

Music, Drama, and Picture Plays

All communications and cuts for use in this department must be in the office of The Republican not later than 12:30 noon on Friday.
—Dramatic Editor.

Four weeks from tomorrow the State Fair will open. If there is one thing vitally necessary at an enterprise of this kind it is good band music, and so far at least, the music at the State Fair would never be awarded a blue ribbon. There are in Phoenix today enough good musicians to organize a really good band, one which the city would be proud of, a band of from thirty to forty pieces under a competent leader. If, instead of hiring a number of different bands, the Fair Commission will put all their eggs in one basket and set aside a sum of money sufficient to make it worth while for competent musicians and a good leader to take an interest in the movement, a band can be formed now and with a month's rehearsing give better music than has ever been offered at the fair.

Phoenix is not large enough to support three, or even two, bands; but it can and will support one good one. There is plenty of material right here at home for such an organization, as was evidenced by the work of Alden's band this past summer. Call it the Municipal band or anything you like; but start the movement for a real band now.

"The Law of the Land"

In his new play, "The Law of the Land," which has just been produced at the Forty-eighth street theater in New York, George Broadhurst has apparently supplied another "Bought and Paid For." It is a stark and grim story of murder and, like the tense situations in "Bought and Paid For," the strain is relieved by frequent doses of such comedy as only Mr. Broadhurst seems to be able to mix with his tragedy.

The murder takes place in the first act and the man killed is Robert Hardy, a cruel and malicious bully who has known for five years that his wife loved another man; but through the use of her little boy he has kept her a part of his household. The lover returns from a long stay abroad and the husband discovers that the boy is not his son; but the son of the other man. In his anger and mortification he proceeds to torture the wife by beating the boy with a dog whip and his wife shoots him dead.

Everyone who knew the husband hated him and all combine to try and save the wife from the consequences of her act. The doctor and the police take charge of the case and the doctor declares it to be suicide but the police claim that it is murder. The other man tries to twist the evidence to cast suspicion on himself and gives the woman the choice of ruining the life of the child for whom she has suffered so long or letting her silent ruin him. She tries to remain silent but when the text comes she cannot refrain from the confession. The boy has told his story and the dog whip is put in evidence and then she tells the rest.

At this moment fate intervenes in the shape of a kindly police inspector who has just been blessed with the advent of a fine pair of twins. Radiantly happy over this tremendous event he places the matter before the jury in such a light that a favorable verdict is rendered and the curtain falls as the police inspector calls up his home to ask how these life saving twins are getting along.

It is a truly Broadhurstian achievement, with the main interest centered in the first act; but the whole story is so gripping, so brutally horrible and uncomfortably real that it holds the attention to the very last word. There are more tears than laughter in the story but when the



Miss Grace Scott, Dramatic Soprano at The Lion Theater Tonight

What is the use of transplanting after a killing frost anyway?

That the costuming of "Dancing Around" which was produced at the Winter Garden last night is the most daring in the history of that notable place of amusement. If it is any more daring than the previous undress affairs we cannot see the reason for retaining a customer on the pay roll of the producers.

Jack Clifford at the New York Roof very soon. It would seem that roof gardens would be a good thing for Miss Thaw to avoid.

That Rose Stahl is shortly to appear in a new play by Channing Pollok and Renard Wolf. She will need all her art to overcome that handicap.

Of Course It Was

Rather a good story came out in Toledo lately about George Arliss who is making a tour to the coast in "Disraeli." It seems that last summer in London a party of tourists was gathered about the statue to Lord Beaconsfield in Westminster Abbey.

"Why I didn't know that statues were put up to living people," said one young American girl as she looked at the Beaconsfield statue.

"What do you mean?" she was asked.

"Why don't that a statue of George Arliss in 'Disraeli'?" she insisted. "I am sure it is, because I saw him play it in Chicago last season."

Choral Society Plans

The Phoenix Choral Society met last Monday evening, elected officers and made plans for the season. Carl Hull was made president, Mrs. Shirley Christy and Mrs. R. M. Tafel Vice Presidents, Mrs. Laura Judson Secretary and Ernest E. Anderson Treasurer. These officers constitute the executive board and the re-organized William Conrad Mills as Musical Director.

Rehearsals of Handel's oratorio the Messiah will begin tomorrow evening and everyone in Phoenix who enjoys singing, whether they have trained voices or not, are cordially invited and will be made welcome as members of the organization. Rehearsals will be held at the Arizona School of Music Auditorium.

Since the founding of the society by Mrs. Shirley Christy in January 1907, it has sung many of the greatest choral works, including Haydn's "Creation," Rossini's "Stabat Mater," Mendelssohn's "Hymn of Praise," "The Crucifixion," "The First Christmas," Gounod's "Mass Solenne" and "Bethany." The Messiah has been sung during two different seasons and it is now proposed to sing it every year at Christmas time.

About Mae Marsh

To be eighteen years old, to be a leading movie actress for so very particular a director as D. W. Griffith, wizard of the Mutual pictures, and to be the popular idol of countless hundreds of thousands of motion picture devotees all over the world—that is where Mae Marsh, the Majestic-Mutual star, now is.

When she was only sixteen years old, the age when a girl is all arms and legs, Mae Marsh managed to attract Mr. Griffith's attention, and he immediately put her to work. She had run away from school to become an actress, but she did not tell him that, and he never knew it until long afterward. He kept preaching to her the need of improving her mind as well as learning the technique of the drama.

Mae Marsh has done both. She is what fairly may be called an omnivorous reader of the time tried classics. She and Thackeray have more than a speaking acquaintance. And as a screen celebrity Mae Marsh certainly has arrived. To accomplish these things when practically all her life still is before her speaks such

volumes in her praise as no mere biography could sketch.

Crane and David Harum

The wonder is that it has not been done before; but as long as it is to be done now the neglect does not matter. William H. Crane is to appear in the movies as David Harum. Surely a better subject for the movies could hardly be figured than the lovable old man who furnished Mr. Crane with the role which will be the best remembered of all his stage creations. It should be worth a long journey to see the horse trading scene alone.

Mr. Crane has frequently been approached to appear in camera plays but always maintained that he would not take part in one; but in a post-ponement of his western tour in "The Henrietta" has changed the comedian's mind and he will soon be seen throughout the length and breadth of the land in one of his most lovable creations.

"Pygmalion"

The most interesting event of the coming week will be the first production in this country of Bernard Shaw's "Pygmalion" at the Park theater in New York with Mrs. Patrick Campbell in the leading role. This is the play which the censor refused to allow to be produced in London and which therefore had its first production on any stage in Berlin, an English play having its first hearing in a foreign language.

When it finally was produced in London it scored a tremendous success and it is looked forward to as one of the most important events of the New York season.

A New Singer

Miss Grace Scott, a dramatic soprano from Los Angeles, made her bow to Phoenix from the stage of the Lion theater last evening. She is a very beautiful woman with a full, strong and clear voice and it was very evident that Phoenix liked her and the music she gave them. She comes to Phoenix from a summer engagement at Redondo, where she has been singing accompanied by the Redondo Band. The Lion stage, by the way, is probably the only one of its kind. It is a tiny folding stage that opens in the center of the moving picture curtain. Miss Scott will sing at the Lion again tonight.

WHAT IS HAPPENING HERE THIS WEEK

THE COLUMBIA follows up the success of last Sunday's Matinee by giving another "first performance" this afternoon, when the Bothwell

LION THEATRE TODAY

MUTUAL WEEKLY NO. 85

The European War Illustrated.—The French fleet seeks the German enemy in the North Sea; aeroplane scouts reconnoiter and give warning of the enemy's approach. With decks cleared and a full head of steam, they go into battle formation; first decisive battle between super-dreadnoughts is fought in the North Sea.

With the English Fleet.—Speedy torpedo boats protect the slow-going battleships. Artillery along the French border.

King Victor Emanuel of Italy, who has declared neutrality, inspects his fleet at Genoa.

The horrors of War.—Bringing in the wounded for treatment in field hospitals. Bullets extracted without pain.

The Spoils of War.—Captured guns and ammunition. The French Army leaving for the front.

King Christian of Denmark and King Gustav of Sweden meet at Malmo to discuss neutrality agreements. Champion swimmers compete at Strassburg, Alsace-Lorraine, now the scene of hard fighting.

Sir Edward Carson and his partisans celebrate the anniversary of the battle of Boyne at Belfast.

A varnish factory at Coswig, Germany, makes spectacular conflagration. All persons going into Mexico are carefully searched for smuggled ammunition by U. S. soldiers.

British cruiser, stripped for action, awaits German prizes just outside N. Y. Harbor.

TONIGHT

Miss Grace Scott, Dramatic Soprano.

Monday and Tuesday THE MILLION DOLLAR MYSTERY

Wednesday and Thursday, Eleanor Woodruff in THE STAIN.

Miss Nellie Trott

Instructor

PIANO, VOICE, HARMONY
Studio 518 N. 6th St.

Certificated pupil, Emil Liebling, student, Chicago Musical College. Teacher's Normal Training. Wm. H. Sherwood, graduate, Kindergarten Methods, Hinshaw Conservatory, Chicago. Vocal pupil, W. W. Hinshaw, Grant Hadley, Kirk Towns, certificated pupil, Frederic W. Root, Chicago. Harmony, Counterpoint, Composition, Felix Barowski, Adolph Rosenbecker, Daniel Protheroe. Local representative Effa Ellis School, Chicago.

Today
A very fine American Drama
in five parts
"The Pawn of Fortune"
at the
Lamara Theater

—This Advertisement Will Only Appear Once More—Next Sunday

World's Best Piano Contest

\$17.50 in Cash Prizes

FREE SOUVENIRS TO ALL WHO COMPETE

Write out answers to the three following questions on plain piece of paper and deliver to us in person or by mail before 5:30 P. M. Tuesday, Oct. 20.

First cash prize, \$10.00 in gold; second, \$5.00 in gold; third, \$2.50 in silver.

FREE SOUVENIRS TO ALL WHO REPLY. The winners will be decided by three of the leading musical critics of Phoenix; names to appear in this paper one week from today. Winners names will appear in this paper two weeks from today. No questions will be answered—all information is given here. No member of our firm or employee will be permitted to enter this contest:

- 1—What is the name of the World's Best Piano?
- 2—Give a brief history of that make of piano not over 25 words.
- 3—Give the name of the greatest living pianist, teacher and musical pedagogue who uses this piano in all his American concert tours.

Redewill Music Co.

—Firm That Made Arizona Musical—

224 WEST WASHINGTON STREET
34 YEARS IN PHOENIX

THURSDAY AND FRIDAY

Another Famous Player

Laura Sawyer

in

Sir Walter Scott's Greatest Story

"A Woman's Triumph"

Arizona Theater



TODAY---SUNDAY

Matinee 2:30

Admission 10c and 20c

America's Best Tabloid

Musical Show

Bothwell Browne

The Show That Has Captivated Phoenix

"THE WOMAN IN RED"

The Most Lavishly Staged Show in the Browne Repertoire

Entire Balcony 10c

Family Circle 20c

Orchestra 30c

Come Early

EMPRESS THEATER

7—FEATURES—7

Look them over tonight

Toki Muratti

Marquis

King Baxter

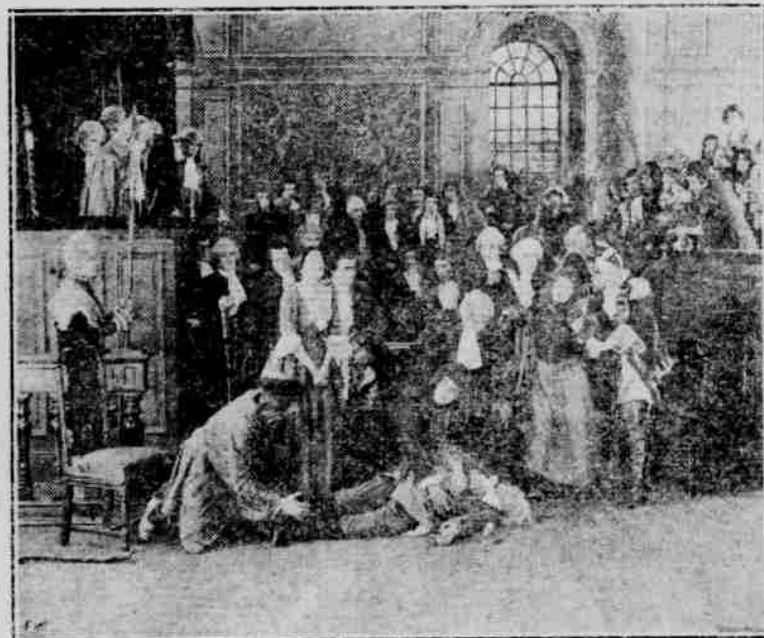
Noel & Orville

The Rajah's Vow

The Days of the Dog

A Packed House Enjoyed it last night

A real "Meller Drammer" where the villun pursues her."



A Woman's Triumph at the Arizona Thursday

laughter comes it is of the heartiest sort, superinduced by extreme nervousness and the final curtain falls on a gale of laughter.

There seems to be no middle way for the plays in New York this season. All the successes so far are either broad farce or lurid melodrama and in "The Law of the Land" Mr. Broadhurst seems to have happily combined the two.

They Say

That transplanting "Miss Daisy" from the Shubert theater to the Lyric was of no avail and now they are shifting the poor girl to Chicago.

That hot chocolate is served to the patrons "in front of the house" at the Colonial theater in New York and that "the vaudeville performance seems better for it." Why not try a little hot tobacco behind the scenes here in Phoenix and see what happens?

That the Hanlon Brothers of "Hanlon's Superba" fame are about to appear in vaudeville in an elaborate extravaganza. Who says they never come back?

That Evelyn Thaw is to become a Cabaret dancer and will appear with



A Woman's Triumph, Arizona