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THE ARIZONA REPUBLICAN, SUNDAY MORNING, JANUARY 17, 1915

long years of preparation for war which she could bestow upon any has just leaked out that he has bee Every minute detail has been at- actor. I was invited to occupy her married-married at 62 to a blushing tended to, the invasion of France has playhouse in Paris-the Theatre tride of 10 years, and he refuses to

News of the Theaters, Music,

All communications and cuts atended for use in this department must be in the office of The Republican not later than 30 p. m. on Thursday. Dramatic Editor.

By MAITLAND DAVIES

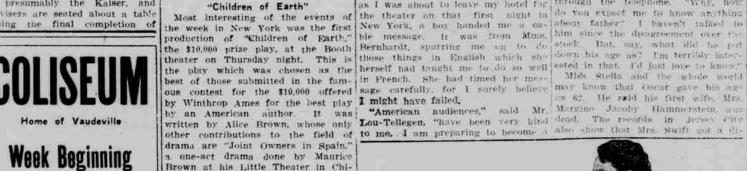
tended to, the invasion of France has been decided upon, and it remains ofly to decide whether the invasion shall be made through Alsace or Belgium and to have the emperor sign the declaration of war. He says that they cannot go through Belgium, as it is sacred through treaty, but his officers urge him to go that way and sign the dechim to go that way and sign the dec-laration. He asks to be left alone Mme. Bernhardt who spurred me on have me matried. I don't care, It's in example of journalistic en that he may consider, and his minis-ters leave him. to accomplish the task. With six perfectly satisfactory to me. But have you heard about the new opera recent feature of the York Times in having Sir

New York Times in having Sir James Mathew Barrie's new play. Ther Tag" (The Day) cabled in full from England and published in the Trmes the day before it was pri-than he. He falls asleep and troubled di the most notable achievements of recent times. That "Der Tag" rows to be a disappointment to the numers, but the fact remains thit he hears the roar of cannon, the class of arms and the hears shout. "Der Tag" as everybody knows, heas the fully enthe and bleeding, reappears, "Ther Tag" as everybody knows, heas con the toast of the German army for a long time. They have, and bleeding, reappears for war, in fulsome expectation for di war, in fulsome expectation for

army for a long time. They have been drinking to "The Day," the day of war, in fulsome expectation for three many moons. The scene of Mr. Barrie's play is bid in a tavern of a village-pre-remably German lighted by a stump of a single candle, in which an em-perot, presumably the Kaiser, and is a single candle, in which an em-perot, presumably the Kaiser, a table

haid in a tavern of a village-pre-monably German, lighted by a stump

his advisers are seated about a table sing the final completion of



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a one-act drama done by Maurice Brown at his Little Theater in Chicago, and another called "The Web," Tuesday, Jan. 19th which was done by Mrs. Clement in Boston.

It is a purely American play, with all its scenes laid in New England. and two of the notable features of the production are the stage settings and properties, for which old, outof-the-way places throughout New England have been ransacked with remarkable results. The collection of pewter alone would delight the heart of an antiquarian. Just what New York thinks about

it will not be known here for some days, as the reviews have not had time to travel so far west.

Lou-Tellegen and Bernhardt

Unlike many players, Lou-Tellegen, who is playing in "Secret Strings" in New York, is both loyal and appreciative of the mind that is re-sponsible for his present high posi-He says it is due to Mme Sarah Bernhardt that he is anything whatever today and that anything that is good in him is but the reflection of the great actress.

"In all the artistry which Mme

best of those submitted in the fam-ous contest for the \$10,000 offered by Winthrop Ames for the best play written by Alice Brown, whose only Uou-Tellegen, "how been very ichd to the contributions to the field of to me. I are reported to brown of the brown to the contributions to the field of to me. I are reported to brown of the brown other contributions to the field of to me. I are reported to brown of the brown other contributions to the field of to me. I are reported to brown of the brown other contributions to the field of to me. I are reported to brown of the brown other contributions to the field of to me. I are reported to brown of the brown other contributions to the field of to me. I are reported to brown of the b other contributions to the field of to me. I am preparing to become a also show that Mrs. Swift got a di-YOUR GIRL AND MINE Your Girl and Mine" at the Ariza

and apart from all the bizarre stories naturalized citizen of this country, vorce in White Plains on April 19,

which are printed about her great and I hope some day to be firmly 1912. career," said Mr. Lou-Tellegen, "she enough established here to be able to it is a matter of record, too, that heard of in this country. service for the theater or one of its of a school for young men and wom- ed, to-wit, the inst day in 1214, Osciar by children's companies here, the players. When I first came to this en who wish to go on the stage Hammerstein and Mary Emma Switt country it was simply as a member which will eventually become the ri- were matried in the law office of star. Someone suggested Willie Col-of her company. We began our sea- val of the great conservatories in Joseph L. Farmer, 1 Montgomery lier and cabled Gilbert and Sullivan. I shall invite street, Jersey City, Judge John War- I don't remember whether it was My personal success with the audi- members of the theatrical profession ren of the criminal court tied the Sullivan or Gilbert who replied, but lone of them cabled back. Get Collies at any cost.' And they did-at \$10 a The hour each week and become a memweek next day Mme. Bernhardt ordered ber of a faculty. But that is another William Collier Talks my name displayed with hers on all story. I have been assured of suff-announcements, and by the end of cient capital from various philon-her, assisted by George M. Cohan, by left Gilbert and Sullivan flat. Au-"With "Pinafore" on its feet, 4 finalthe week she began to consider me thropically inclined New Yorkers to let fall some pearls of wisdom to guetin Daly was strangling that a co-star. The honor of such a insure a start, for my idea-the balposition with so eminent a player ance depends upon myself and conwould have been enough to make any freres." view William was in his dressing room at the Astor theater, where he . . . it is to be turned into a burlesque Once Again-Hammerstein and George M. are entertaining New house. Shades of the great Augus-It is a barren year that brings no York in "Hello, Broadway," novelty from Oscar Hammerstein, "What," said Mr. Collier, 'is all tin' Some one had better slip ou institution. His this talk about there being a back and put a ten-ton monument scene I had with her. We continued treat is a veritable surprise. He of good playwrights and the neces-to play together for three seasons, has just been married—or, rather, it sity of closing up about half the (Continued on Next Page) Comedy great detective story. THE MYSTERIOUS HAND

I am ZUDORAthe mystic girl detective you've heard SO much about. I'm just eighteen. By some stroke of fortune, I have been endowed with supernatural powers of deduction, hypnotism and scientific analysis. I've come here to show you, in motion pictures, twenty episodes of my life-twenty baffling mysteries. These episodes are full of thrills and excitement. They have been idealized by Daniel Carson Goodman and Harold MacGrath-two of America's foremost authors. They depict many of the tense situ-ations into which a young American girl may fall. They illustrate the strength and daring of girlhood when opposed by powerful forces. You are invited to see these baffling, scientific and instructive motion picture episodes of my life, at the Lion Theater every Wednesday and Thursday -ZUDORA

managers can't get enough plays to fill them? Why not let George Cohas write all the shows? He end give them a drama and a musical comody every week, with a grand op era thrown in every rainy Thursday atternsdir."

"Music cue," stil Mr. Cohan, who as standing in the doorway. "Musi cue, Professor, please play that ovely little halled entitled "On a Thursday Afternoon."

"Mayne," replied Mr. Collier, maybe you think George is adding. out he isn't. He'll write that soug conight, and by next week two mill-ion copies will be on the counters of very five and ten-cent store in the

When the interviewer suggestthat if Mr. Cohan ever ran out of material for his "revue" he could be corse than to incorporate some of these dresing room conversations, intimating that it would make better omedy than Broadway has seen this

ection, Collier agreed, "Say," , said that gentleman, "if George Cohin ever runs out of material, I can fix him up all right. There may be some sort of a show Eve never played in, but in the anziety and worry and great care needed to key myself up to the part I um playing now I can't just think what it was. Why, but for me Gilbert and Sullivan never would have bee

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son in Chicago on a Monday night continental Europe. ence was flattering to me, an un- in this country to spend half an knot. known actor in this country.

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actor famous, but Mme. Bernhardt, was not satisfied. She said I had Prices Always The Same 10 and 20 Cents

talent, and for that reason devoted nours and hours every week to the perfection of every detail in every New York's own

and the summer before last our pleasant association had to come to an end.

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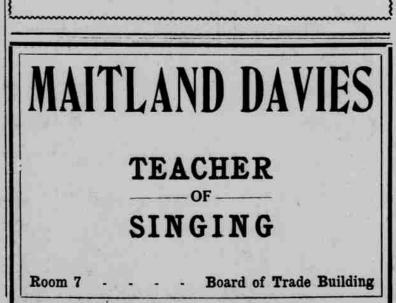
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