

News of the Theaters, Music,

LION THEATER

TODAY—
The Mutual Weekly Shows
THE LAUNCHING
OF THE ARIZONA

A Sea Picture Worth Seeing

Children of the Sea

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MONDAY and TUESDAY

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tations pictured with vivid realism.

"THE REWARD" LION THEATER

BY MAITLAND DAVIES

Throughout the country the theatrical season is opening earlier than usual. Many new productions are being made and the trend seems to be principally to comedy and modern melodrama. The people have had so much gloom spread before them during the past year and every succeeding day brings so many stories of tragedy and disaster that they want to laugh. The majority of the traveling companies will play comedies and the bulk of the new productions will be on the same order.

At the present moment it seems as if Phoenix would have an attractive lot of theatrical offerings to look forward to. The Columbia has not yet announced its plans but Mr. Redmond states that his stock company will open at the Elks theatre either the first week of September or the first in October.

"Omar the Tentmaker," easily the most elaborate dramatic production now on the road, with Guy Bates Post in the leading role, will be the first attraction to play at the Elks this season.

It will be here for two performances, either Sunday and Monday nights, September 12 and 13 or alternate nights, September 12, September 13. Nothing that has been to Phoenix since Southern and Marlowe played here can compare with this really great production. From both a scenic and dramatic standpoint it is one of the most notable productions the American stage has seen in the last few seasons.

Other plays which will likely be seen here during the course of the season are "Twin Beds," Cohan and Harris' "It Pays to Advertise," Daddy Long Legs, "Under Cover," William H. Crane, Sir Johnston Forbes-Robertson and a number of others. No announcement has yet been made as to what musical comedies will be seen, but several are to be booked. It will also be the policy of Mr. Redmond to offer a number of noted musical and vocal artists during the season.

Interesting and Otherwise

A certain well known producer of motion picture features achieved his education principally in the marts of trade, and has had little experience in arts and letters. Recently a prominent movie actress called at his office to apply for the leading role in a what feature film which the director is about to produce. She brought with her a letter of introduction from a man high in the motion picture world and presented it. The director read the letter carefully, got up, looked the lady over, questioning, and said:

"You are Miss—what?"
"Certainly I am," replied the star.
The director removed her hat and looked at her hair.
"You can't fool me," he said, "you're a blonde and this letter says Miss—"

"The Wizard of Washington Street" is the name they are applying to Man-



Mary Pickford in "Fanchon the Cricket," at the Arizona Tuesday, Wednesday and Thursday

ager Cavanaugh of the Plaza theatre and whether they mean it or not, it fits him, for the little theatre, well removed from the center of the town is doing a business that is the envy of all the theatre people. He realizes that good pictures, real features, will draw people out of the beaten course when offered at regular prices and he knows the value of advertising. Take his offering today, "Between Savage and Tiger," advertised both intelligently and flamboyantly and having the worth to back it up with, this picture will back the Plaza to the doors today and tomorrow.

American vaudeville theatre will be flooded with foreign acts this season. So many of the European houses are closed down that there is no work for them over there and they are flocking to America, willing to play at rates far below those which they have been accustomed.

Walter Leacock is back; but he is the closest mouthed Lee we have ever come across. Ordinarily it is next to impossible to keep him from talking about the things he accomplished on any par-

ticular trip he may have made; just now the proverbial oyster is a whole gab-fest alongside of him. There must be something pretty big buzzing around the Leacock head. All he would say was that "The Lion will continue, as it has ever since it was erected, to be the best moving picture theatre in Phoenix, to give its patrons more for the money than any other place of amusement in America, to offer the best pictures, the best music, the most comfortable seats, the coolest atmosphere, the most courteous and attentive service, and the most complete satisfaction of any theatre in town." Outside of that, and calling our attention to the fact that Bessie Barriscale in "The Reward" which will be at the Lion tomorrow and Tuesday, is the best Mutual Masterpiece yet shown, he refused to comment on anything "touching" on or pertaining to his theatre.

James K. Hackett will be seen in a romantic Scotch comedy "McNeill of McNeill V. C." this winter. He will also make a number of appearances in "Macbeth" and "Othello." It pays to be left a million dollars.

The Arizona offers the followers of Marguerite Clark and Mary Pickford a fine chance for comparison this week. Miss Clark will be seen in "The Goose Girl" today and tomorrow and then comes Miss Pickford in "Fanchon the Cricket." Each of these pictures displays the two popular artists in roles which are peculiarly well suited to them. Pay your money, not much, and take your choice. You will get your money's worth in both cases.

One of the most interesting productions of the coming dramatic season will offer Walker Whiteside in "The Ragged Messenger." In it Mr. Whiteside will play the character of John Morton, a street evangelist who falls heir to a fortune.

Lee Purvins has just returned from a flying trip to the coast. He is not quite ready to say what he accomplished while over there; but by the broad smile on his face, it looks very much as if the Empress had discovered

the emery—and eaten it. The Empress, by the way, grows more popular daily.

"On Trial" the Cohan and Harris production which created the sensation of last season in New York, is one of the plays which is likely to be seen in Phoenix this winter. The company which will come to the coast opens its season next week.

Riverside Park has been getting a lot of free advertising this past week. It may or may not become a city property but it will in any case remain a city asset. Riverside means more to the

the Broadway Honeymooners, will bring a brand new company to old ironides. In the meantime it behooves all and sundry to make the most of blythesome Jimmy while they have him. He is in "A Devil of a Scrape" tomorrow night.

It is certain that Pavlova will be seen in Phoenix this winter. If she does not come here with her Russian ballet outfit she will be seen on the screen in "Fanchon the Dumb Girl of Portici," five reels of which have already been finished.

After blocking the traffic on Washington street for three days and cornering all the business there was in town with the pictures of "The Inside of the White Slave Traffic," Johnny Barnard has agreed another act to ensnare the movie fans today. He has as his bait, Nance O'Neil as "Fedora." They have called the picture Princess something or other; but it is "Fedora" just the same. That "Fedora" which will always rank as one of Sardon's greatest masterpieces and which will never, never die. In addition to Nance O'Neil, there is Jane Gordon, Stuart Holmes, Clifford Bruce and a host of others that count to make the picture a notable one. Later in the week William Elliott in "Women and Wine" will be the attraction. Too bad Mr. Barnard cannot find any attraction for his theatre isn't it?

Charles Lehman has a young son. The other day he discovered a new playmate of whom his mother had never heard.

"Who is this Charlie," his mother asked, "is he a nice little boy?"

"Yes, mother," he replied the youngster enthusiastically.

"Does he say any naughty words?" continued his mother.

"No," replied Charlie, "and I am not going to teach him any."

The New Season
There are the days when Broadway is a turmoil, every theatre in New York is busy with rehearsing companies and many of them are opening for the season. Everything seems to indicate a very busy winter and the prospects look rosy for a successful one. Already a number of new productions have been made. "Hands Up" is doing well at the 44th street. "The Fine Parade" has scored a tremendous success



At the Lamara Tuesday, Wednesday and Thursday

average citizen of Phoenix who must stay here through the summer, than anything that has been offered to the public in years. If it was only for that wonderful swimming pool, the park would be a godsend.

"The Blue Paradise" is the first musical offering of the new season in New York. It is an operetta of old and new Vienna and was produced with tremendous success at the Casino last week. The music is said to be the best heard in any operetta since "The Chocolate Soldier" and the book, strange to say is both interesting and amusing—something almost unknown to modern comic operas. It promises to run all winter at the Casino.

Only two weeks more of Jimmy Lee and all the other Leas at the Coliseum. After that the same managers who had

at the Casino; Edward Ables in "The Last Laugh," a new farce by Paul Dickney and Charles W. Goddard, made a big hit at the 29th street. "The Girl Who Smiles," a new musical comedy, opened at the Lyric last Monday and scored another hit. Donald Brian, Julia Sanderson and Joseph Cawthorn, returned to the Knickerbocker for a short farewell engagement in "The Girl from Utah," after which this triple alliance of stars will disband and follow separate paths.

The first Belasco production of the season was "The Boomerang" offered at the Belasco last Tuesday with what might be termed an all star cast headed by Arthur Byron, Wallace Edinger and Martha Headman, made a very favorable impression, while the new Selwyn production of "Under Fire" with William Courtenay in the star part was produced last Wednesday and reports have not yet reached here as to its fate. Preliminary out of town performances made a wonderfully good impression.

The Gaiety also opened last Wednesday with "Search Me" a new mystery farce by the author of "Officer 666" and tomorrow the Comedy will open with Taylor Holmes in "Mr. Myde's Mystery" a farcical play by Lillian Trimble Bradley.

"Under Fire," the new Selwyn play was written by Roi Cooper Megrue, author of "Under Cover," in which Mr.

(Continued on Page Four)



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