

Drama, and The Picture Plays

WHAT IS HAPPENING HERE THIS WEEK

THE EMPRESS today has Charlie Chaplin in "A Woman" and the Vitagraph three-part comedy, "Love, Snow and Ice," as its principal attractions and it would be hard to find two better comedies. Charlie Chaplin is seen in the role of a woman for the first time on the Essanay films and as one man says "he is some 'dirt'." It is a screamingly funny comedy. The other is a comedy of an entirely different type, with Wally Van and Nitra Fraser in the leading roles. It is laid among the snowy Adirondack mountains at the time of the annual carnival at Saranac Lake and offers many pictures that are particularly attractive just now. It is a most interesting as well as amusing feature. The Hearst-Selig News Weekly is even more interesting than usual this week.

On Monday the Edison drama in four parts, "Through Turbulent Waters" by Gertrude Lyon author of "The Stroke of Twelve" will be the principal feature. Gertrude Lyon plays the lead. The Edison features are fast becoming extremely popular, and very justly so. They are features in more than name. Two comedies, the Essanay "A Bunch of Matches" and the Kalem "Liberty Party" complete the bill.

Wednesday brings the weekly Metro feature and this time it is a picture of Charles K. Harris' famous song classic "Always in the Way" and it will serve to introduce to Phoenix Mary Miles Minter, who was the original "Rebel" in the stage production of "The Little Rebel." This little lady is one of the big possibilities in filmdom. She is delightful in her merry moods and just as attractive in a temper. She is irresistibly beautiful. Perhaps you remember the song. It has been sung by countless thousands all over the world.

"Please, Mister, take me in your car, I want to see Mamma."



Nance O'Neill as "Fedora" in "Princes Romanoff" at the Lamara today.

and length to satisfy the most fastidious movie fan. There will be dancing, as usual, in the evening.

THE ARIZONA leads off this week with one of the most beautiful and attractive pictures any movie fan would care to see. It is a picture of engagement, but as the picture was only shown here for one night it will be a new picture to most people and one which nobody will want to miss. What is it? Why Marguerite Clark in "The Goose Girl" didn't we mention that

them and their methods and attractions for this time Miss Pickford will be seen in "Fanchon the Cricket," a five-part adaptation of George Sand's famous drama of that name. Fanchon is a little off-ward, the granddaughter of a reputed witch, who suffers for her ancient relative's unpopular reputation and from her own mischievous nature, which constantly leads her into committing wild pranks and tricks upon the stupid village children. It is one of those roles so dear to the heart of Mary Pickford and which show her to the very greatest advantage and the story itself is altogether attractive. One rather remarkable feature about this picture is that Mary's sister Lottie Pickford, her brother Jack and her mother all appear in it. Sort of a family party idea. It will prove more than worth while to the crowds which will surely go to see it.

On Friday and Saturday the third Famous Players production of the week will be offered. This one will be a film version of "The Moth and the Flame," that famous drama in which Herbert Hoover and Effie Shannon starred so successfully for many years, one of the best of all Clyde Fitch's plays. So numerous and absorbing are the situations in this production that it is difficult to determine the most interesting scene. Popular opinion, however, will probably select the great masquerade ball, in which the drama reaches its greatest power, as the most appealing episode in the entire subject. It will unquestionably prove a feature of great drawing power and should add to the already enviable reputation of the Arizona as the home of all that is best in movies.

THE PLAZA is busily demonstrating that where the pictures are good the people will go. It does not matter if the place of their showing be east or west of Central avenue, if the offerings have merit the people will discover it and, sooner or later, find their way there.

Today Manager Caviness, following out his policy of showing the greatest film features to be procured, is offering the wonderful George Kleine production of the Cines photo drama, "Between Savage and Tiger," a complete change from any of Kleine's

famous productions and in vivid and striking contrast with "Quo Vadis." "The Last Days of Pompeii" and "Anthony and Cleopatra" it serves to show that the Cines company of Italy can handle modern subjects with the same charming artistic finish that characterizes all of their classical productions.

"Between Savage and Tiger" is a tale of adventure and romance in the jungles of India and abounds in thrilling and exciting scenes with man-eating tigers, water-buffalo, antelope, elephants and other wild animals playing conspicuous parts. The story tells of a young officer who is court-martialed and dismissed from the army for absenting himself without leave, to visit a sick wife and child. He wanders to India and is captured by a tribe of savages. While in captivity the daughter of the chief falls in love with him. Meanwhile his wife and child set out to find him and are wrecked by the burning of the vessel. They manage to reach the shores of India and after many adventures reach the tribe where the husband and father is held captive, where new complications set in through the jealousy of the chief's daughter. The balance of the story has to do with the adventures that befall the little family in their efforts to escape to civilization once more.

"Between Savage and Tiger" is divided into six parts and has enough thrills in it to supply plots for half a dozen stories of stage melodramas. It will be shown at the Plaza today and tomorrow and offers to the public an opportunity to see one of the most wonderful pictures ever filmed. It pays to watch what is going on at the Plaza.

THE LION THEATER announces the coming of many film adaptations from legitimate stage successes among

which are Who's Who in Society, "The Unbroken Road," featuring Mary Nash, Irene Fenwick in "The Splendid Thrift," Etc. All being photoplays of unusual merit. For today the Lion will feature a majestic drama "Call of the Sea," which is a splendid film story. The Mutual Weekly today shows the launching of the battleship "Arizona" and many other interesting subjects. The show ends with a funny comedy called "He Wouldn't Stay Down." On Monday the Lion will present Bessie Barriscale in the four reel production "The Throat," "The Reward." This is a drama of stage life with all of its fascinating glamour and temptations and Miss Barriscale was never better than in "The Reward." Real life behind the scenes is portrayed in this picture, with all the hustle and bustle

scene shifting, stage Johnnies, chorus girls, etc., which makes a picture out of the ordinary. Wednesday brings another chapter of "The Diamond From the Sky" while on Friday the Lion will offer Catherine Courtiss in the absorbing drama "The Avalanche" a story of the stock markets and a mine.

THE LAMARA THEATER has a world of superior bookings for this week. The opening picture is "Princes Romanoff" with Nance O'Neill as "Fedora" the Princess Romanoff. This play is founded upon Sardou's immortal drama, "Fedora," one of the greatest stage successes that was ever written. Miss O'Neill, who is considered by David Belasco to be the greatest living emotional actress and who made so startling an in-

ternational success in Belasco's "The Lily," will be seen as Fedora. In this play every opportunity has been given Miss O'Neill for emotional and stormy passionate work. She fulfills every expectation. A notable cast of stars has been secured to assist Miss O'Neill in this picture. Dorothy Bernard, Jane Miller, Jane Gordon, Edgar Davenport, Stuart Holmes, Clifford Bruce, Victor Benoit and George Page are among them. Frank Powell the producer of "A Fool There Was" produced this play also.

On Tuesday will be seen for the first of a three day run, the great William Elliot, World Film production "Wine and Women," which teaches a greater lesson than is often taught to be taught by plays of this nature. It deals with the

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Paramount
PICTURES
None Better

ARIZONA
THEATRE

Paramount
PICTURES
None Better

Jesse L. Lasky, Presents

Marguerite Clark

In Harold McGrath's World Famous Romantic Novel

The Goose Girl

IN FIVE PARTS

TWO DAYS ONLY

TODAY AND TOMORROW

COLISEUM THEATER

Last Time Today

JAMES P. LEE MUSICAL COMEDY CO.

IN THE WRONG DOCTOR

The Latest in Everything

Starting Tomorrow
The Greatest Comedy of
the Season

A Devil of a Scrape

DON'T MISS IT

The World's Best Music

In Your Home If You Have a Victor

Every music lover and dance enthusiast should have a Victrola in the home. Here are a few combination Victrola Outfits. Why not buy yours this week?

VICTROLA 4—with 6 selections	TERMS—50c a week	\$17.25
VICTROLA 6—with 10 selections	TERMS—75c a week	\$28.75
VICTROLA 8—with 12 selections	TERMS—\$1.00 a week	\$44.50
VICTROLA 9—with 20 selections	TERMS—\$1.25 a week	\$57.50
VICTROLA 10—with 20 selections	TERMS—\$1.75 a week	\$82.50
VICTROLA 11—with 20 selections	TERMS—\$3.00 a week	\$107.50
VICTROLA 14—with 20 selections	TERMS—\$4.50 a week	\$157.50
VICTROLA 16—with 20 selections	TERMS—\$4.50 a week	\$207.50

The Victor records included with these outfits are 10-inch double-faced records with two selections on a record, and you have your own choice of these. A liberal supply of assorted needles is also included.

COME AND HEAR THE NEW RECORDS

The Berryhill Co.

First Street and Washington

The Mail Order House



These are Jimmy Lee's "Twinkle Toes" at Coliseum

They say she lives in heaven, is it very very far?
My new Mamma is very cross and scolds me every day.
I guess she does not love me, for I'm always in the way."

However, in the picture the story is changed about a bit and the young lady discovers that she is not always in the way.

For Friday and Saturday the Vitagraph comedy in three parts, "Victors at Seven," a one reel Billy Revue Lubin comedy, "Saved by Her Honor" a one part Selig drama and the Hearst-Selig News Weekly make up the program.

RIVERSIDE PARK today will probably look like a section of the European war zone when the crowd of treasure seekers are turned loose to dig for the hatful of money which will be buried there this afternoon. The treasure hunt last year were both big successes and hundreds of girls and boys of all ages from seven to seventy "scratched gravel" in more or less successful attempts to find fortunes, some only finding a few pennies while more fortunate ones will find five dollar gold pieces, dollars, halves, quarters and dimes. A moving picture of this event would resemble a sandstorm more than anything else, as the hundreds of seekers all get down on their hands and knees and make the sand fly in every direction in their efforts to sift the silver and gold from the sand. Today a hatful of money, copper, nickel, silver and gold coins, will be scattered on the sand in plain sight of everyone, within a roped enclosure, and then raked out of sight in the sand. At the word the ropes will be dropped and everyone given an opportunity to find what they can and keep what they find, bathers being given first chance to dig. In addition to the money there will be tickets to the gate, bath and dance, as well as other prizes, not totalling as much as the European war fund but well worth digging for, especially as it is all free.

The Cubes Athletic Club will hold a swimming meet in the afternoon under the supervision of Frank McGrath, swimming instructor, pulling off a number of interesting aquatic events, swimming races, high and fancy diving, tilting contests, etc. The contests will be spirited as they are to determine who really are the champions of the Cubes, a point now open to argument. This evening seven full reels will be shown at the out-door picture theatre under the trees, featuring the beautiful serial "The Goddess," one of the picture sensations of the year. Comedies and other reels will be shown, furnishing a program that will be of sufficient merit



BESSIE BARRISCALE in "THE REWARD"
FOUR-PART MUTUAL MASTERPIECE
PRODUCED BY NEW YORK MOTION PICTURE CORPORATION
At the Lion theater Monday and Tuesday

THIS AFTERNOON WE ARE GOING TO SCATTER MONEY IN THE SAND

and let you have all you can find. Not a million dollars but a hatful of real money—well worth digging for. In addition to the big Treasure Hunt, there will be Swimming Races, High and Fancy Diving Exhibitions, Tilting Contests, Etc., and in the evening the big Movie Show, seven reels in all, featuring "The Goddess" and others. Dancing in the pavilion, new music, picnicking under the trees. Dinner at the cafe, swimming in the pool and lots of other ways of enjoying yourself. Bring the whole family and come down and when the money is scattered in the sand

GET SOME OF IT AT RIVERSIDE PARK