

# MUSICAL PHOENIX

**Edison**  
The great outstanding feature of last week's sales of Edison records was the remarkable favoritism the people of Phoenix are showing to a former Phoenix singer and church soloist, Marie Tiffany, now making Edison records in the east. During the week the entire stock of Tiffany records on hand at the Taverner music store, local Edison agency, was entirely sold out. It included a number of songs of a classical and religious nature.

Christmas day brought a temporary end to one of the steadiest runs of sales in Edison records ever seen in this city. The first part of the week was especially heavy, almost every variety of records selling very well. Popular songs and dance numbers led the sales, with classical and martial music showing up well. "Colored Recruits," a darky comedy number, made a very good record during the week, as did the popular hit,

"K-K-K-Katy," and the jazz dance, Johnson's "Jazz Blues."

The end of the holiday buying season last week found Victor record agencies almost gasping for air, after a week of strenuous record selling that broke all records, and which depleted the record stock of the Redewill Music company, Victor agents, almost to nothing. Christmas Day found the agency with hardly anything to sell, and orders in for renewed shipments of records. However, few buyers were unable to complete their purchases of Victor records and machines.

Dance, popular, classic, opera and instrumental numbers all proved themselves in demand as Christmas music, the two former varieties selling best. Special Christmas music, mostly of a religious turn, made its annual showing as a good seller.

Among members which made good sales records during the last week, and which are still on hand in a small quantity, were Lambert Murphy's "Sunshine of Your Smile," "I Love to Be a Sailor," a Harry Lauder creation; "When We're Wound Up the Watch on the Rhine," Metornack's "Mother of Mine;" Evan Williams in

"Holy Night," and Galli Carci's singing of "Caro Roma."

**Columbia**  
A fall pre-Christmas season in the sale of Columbia records came to an end early last week, with Columbia records bidding fair to play a big part in the Christmas in several thousand homes. Records of all kinds sold more or less well.

An important part of the sales were those of opera records, which, though less in volume than ragtime and dance numbers, nevertheless indicated that although Phoenix people never have an opportunity to hear real grand opera at home they still cherish a fondness for it. The Barrows Furniture company, local Columbia dealer, hope to soon see grand opera rank with ragtime and jazz in the homes of Phoenix.

An important aid to persons who hear grand opera, whether on the stage or on the phonograph, is the new Columbia book, "The Laure of Music." The book contains little personal biographies of the greater composers of opera, and gives an insight into the conditions under which the wondrous famous operas were written. German composers are omitted from the book, whether fairly or unfairly, as German opera reached its prime long before German militarism. At any rate, the book is a valuable and interesting asset to any music lover.

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## MUSICAL ITEMS

(William Conrad Mills)

The Victory Concert by the Community Chorus at the Elks theater last Monday night was a very successful affair as viewed both from the stage and the audience. Financially, it must have been a success as the house was sold and every person represented the sale of at least one thrift stamp. The State Council of Defense fostered the organization, and the chorus stood squarely behind them in every possible way. Every member of the chorus and the orchestra gave their services for the patriotic cause and the chorus singer who sat in the back row contributed his share in his way just as much as though he had been a soloist and the recipient of applause and special mention in the public press. There was not a slacker on the stage. The concert has already been covered by the local press—not in an entirely satisfactory manner, as there never was a write-up of an amateur performance of any kind which was satisfactory to every individual participating, but in a very comprehensive manner and shall not be enlarged upon at this time. It is past history now, but we have still the memory of the fact that it was a big success and that we entertained an audience which was unusually responsive and appreciative. The director of the performance also cherishes the memory of the loyalty and unselfish devotion exhibited by everyone associated with him in the big desire toward a successful performance—a performance worthy of the patriotic cause.

The Presbyterian Choir, with Mrs. Arthur Gibbons Hulet as director, will sing Christmas music at the regular services of the church today.

In the morning the anthems, "There Were Shepherds" (Mozart) and "Hark, Hark My Soul" (Shelley) will be sung, the incidental solo staken by Mrs. Harold Singer and the Misses Finley and Soule. Miss Alice Finley, contralto, will sing the offertory "The Infant Jesus" (Pietro Yon).

The music which will feature the evening service will include a violin and piano prelude "Meditation" (Raff), Miss Gladys Harris and Mrs. Hulet; vocal trio "O Quiet Night" (Neidinger) Mrs. H. R. Singer, Mrs. Carl Hoyer and Miss Finley; baritone solo "O for a burst of Song" (Allison) Mr. H. C. Heard; anthem "The Birthday of a King" (Neidinger) Miss Bess Barkley and chorus; offertory solo "Blessed be Thou, O Christ Eternal" (Gaines) Miss Hazel Soule; violin obligato by Miss Harris; "The Angelic Choir" (Carrie E. Adams) will be sung by the chorus which consists of the following: Sopranos—Miss Hazel Soule, Mrs. F. C. Norman, Mrs. H. R. Singer, Miss May Richards, Mrs. Mary H. Jones, Mrs. E. H. Huenerfager, Miss Kennedy; Tenors—Dr. J. C. Norton, Mr. C. R.

## MUSICAL ITEMS

(William Conrad Mills)

Craig, Mr. Wm J. Ede, Mr. Victor Norton.  
Contraltos—Miss Alice Finley, Mrs. Carl Hoyer, Miss Bess Barkley, Mrs. Porter, Miss Bagquist, Mrs. C. R. Craig.  
Basses—Mr. J. C. H. Boone, Mr. H. C. Heard, Mr. Jennings, Mr. H. C. Singer, Rev. John Logan Marquis.  
A very pretentious musical program was rendered Christmas morning at the service of the Knights Templar at Masonic Temple. Sir Knight Charles E. Heath sang "The Birthday of a King" (Neidinger), Sir Knight W. E. Ditty sang "All four hearts" from Elijah (Mendelssohn) and Miss Cross of Prescott sang "He shall feed His flock," from The Messiah (Handel). Mr. Dwight Ditty rendered a cello solo in his usual masterly manner. The accompanists were Mrs. W. E. Ditty and Miss Cross.  
Mr. L. H. Tilden, who made his premiere as a bass soloist at Old Black Joe at the Victory concert, has been singing the incidental bass solos at Trinity Church during the absence of the regular soloist, Mr. J. C. Raymond who is laid up with a slight attack of the "flu."

## REFORMERS ALWAYS HAVE HARD TIME

All reformers have a notoriously hard time of it, no matter what brand of reform they are carrying, but the food reformer fares the worst of all, says Stephen Sharrocks in the Sunset Magazine. Man will change his political views, alter his religious beliefs, wear a different style of hat, each year, shave a long cherished mustache or go to great pains to grow a beard, but when it comes to his daily food he is stubbornly hard to change. You may prove to him that what he is eating is harmful and expensive; that his diet may be replaced by items which will cost less, taste as well, be more easily digested and more beneficial. He will agree with you in theory, but when actual times come his orthodox asserts itself and he returns to the old food. Some of the Orientals have been quite right in making the stomach the seat of the affections, for in nothing is man quite so constant as in the affection he always holds for the food of his youth.  
It has taken more time to introduce new foods into the world than to propagate new religions, change the forms of government or build great cities. Take potatoes as an example. In the latter part of the sixteenth century explorers found the potato growing near Quito and introduced it to Spain. About the same time returning English colonists brought it to England



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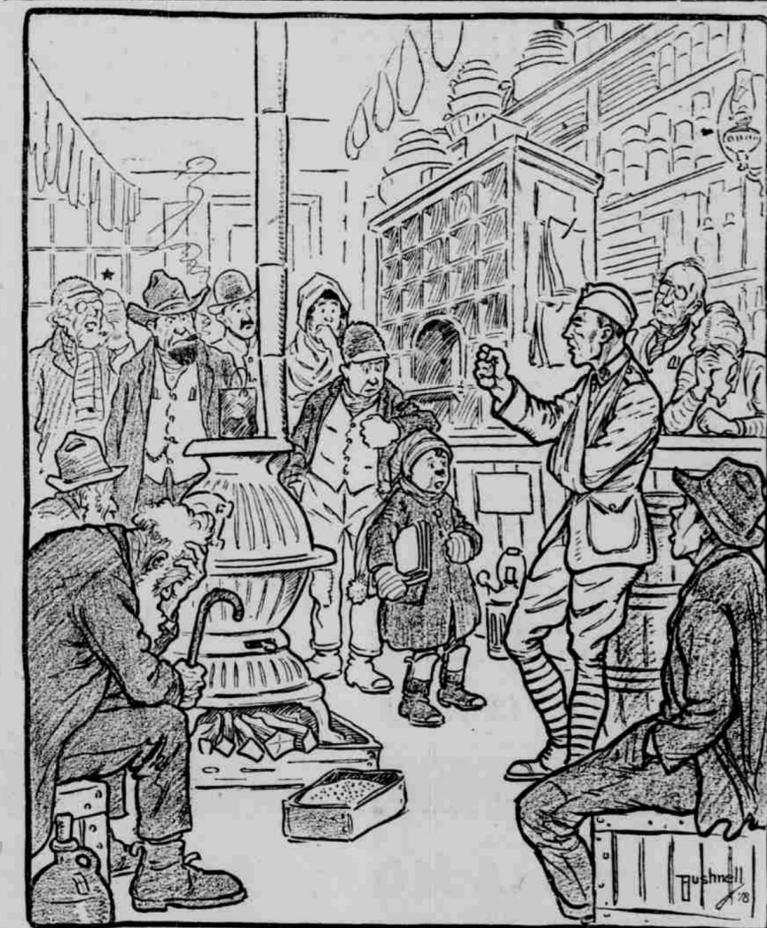
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## HOW THEY TURNED THE PRUSSIAN TIDE AT CHATEAU-THIERRY



from what is now North Carolina, and the first potatoes in Europe were planted in 1588 on the big Irish estate which Queen Elizabeth had just given to Sir Walter Raleigh.  
Sir Walter, who was one of the best press agents of his day, became a food reformer, and during the rest of his busy life preached the virtues of potatoes. He succeeded in having them served at the royal table—once. The guests were polite about it and nibbled at the new dish, but Queen Elizabeth, who was a good politician, didn't repeat the experiment. Ten years after Sir Walter began his campaign he received the first recognition, when a herbal published in London contained a brief mention of the "Virginia potato." It was included in a section devoted to rare and freak plants. The fact that potatoes were eaten by Indians prejudiced the Englishmen against them and they looked on them much as we look on birds' nest-soup—something rather curious and interesting but a food we would rather see others eat than to eat ourselves.  
A half century after the first potatoes were planted in Ireland they were being used by the confectioners and fancy bakers. But there was a great difference of opinion as to whether or not they were fit to be used as food. Strangely enough tobacco and coffee were introduced into England at about the same time as potatoes, and while every effort was made to discourage the use of tobacco and coffee the campaign against them had no effect. Pious King James threatened the users of tobacco with the knout, with no result except to make smoking a secret vice. King Charles II made equally determined efforts to stamp out coffee drinking, because coffee drinking meant coffee houses and coffee houses meant places where men congregated, and that meant politics and stratagems directed against the crown. Meanwhile many eminent men tried to encourage the use of potatoes with little success, and the drinking of coffee and smoking of tobacco increased each year as a rapid rate.  
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