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SICK, SOUR STOMACH. INDIGESTION OR GAS

Take "Pape's Diapiesin" and in five minutes you'll wonder what became of misery in stomach.

Wonder what upset your stomach— which portion of the food did the damage—do you? Well, don't bother. If your stomach is in a revolt; if sour, gassy and upset, and what you just ate has fermented into stubborn lumps; head dizzy and aches; belch gases and acids and eructate undigested food; breath foul, tongue coated— just take a little Pape's Diapiesin and in five minutes you wonder what became of the indigestion and distress.

Millions of men and women today know that it needless to have a bad stomach. A little Diapiesin occasionally keeps this delicate organ regulated and they eat their favorite foods without fear.

If your stomach doesn't take care of your liberal limit without rebellion; if your food is a damage instead of a help, remember the quickest, surest, most harmless relief is Pape's Diapiesin which costs only fifty cents for a large case at drug stores. It's truly wonderful—it digests food and sets things straight, so gently and easily that it is really astonishing. Please, for your sake, don't go on and on with a weak, disordered stomach; it's so unnecessary.

PERSONALS

Mrs. Adolph Fischer will not be at home tomorrow.

Miss Amelia Martinez, of Abiquiu, is a visitor in the city.

Attorney Francis C. Wilson was in Albuquerque over Sunday.

C. J. Emerson, hydrographic engineer, has gone to Wisconsin on his annual leave.

A. P. Hill, chief clerk in the office of the secretary of state, is taking a two weeks' vacation.

J. M. Hervey, of Roswell, formerly attorney general, is spending a few days in the city.

E. C. Butler, of Albuquerque, a member of the Bernalillo county board, was in the city Sunday.

Mrs. F. E. Mera with her mother, Mrs. J. C. Robinson, left last week for Chicago where she will visit several weeks.

Marcos C. de Baca, a well known Progressive of Bernalillo, Sandoval county, is registered at the Montezuma hotel.

A. B. McMillan, of Albuquerque, a prominent attorney of the Duke City, was in the city Saturday on a short business trip.

J. E. Powers, engineer with the hydrographic survey office for this district, returned last evening from Raton and Las Vegas.

Antonio Lucero, secretary of state, and his daughter, Miss Lucero, left this afternoon for Albuquerque to attend the state teachers' meeting.

Glenn A. Gray, district engineer of the hydrographic survey, leaves tomorrow with Mrs. Gray for Denver and other points on a months' leave.

J. L. G. Swinney, member of the state board of education, and county superintendent of San Juan county, was in the city Saturday evening en route to Albuquerque for the state teachers' meeting.

Mrs. L. A. Jones leaves today with her sister for their home in San Augustine, Texas, to spend the winter. They will return to Santa Fe in March.

Mrs. Franz and her daughter, Mrs. E. A. Fiske, have returned from Denver where they spent several weeks visiting friends.

H. A. Jastro, prominent real estate man of Bakersfield, California, formerly of New Mexico, and one of the first New Mexico-San Diego exposition commissioners named, is at the De Vargas hotel.

Judge John R. McFie leaves today for Albuquerque to attend the state teachers' convention and will remain over in the Duke City to take Thanksgiving dinner with his daughters, Miss Mary and Miss Amelia McFie, who are at the state university.

James W. Norment returned Saturday from Faywood Hot Springs, where he spent several weeks. He was greatly benefitted by his stay at the springs, and says he feels better than he was for six years past. He stopped over at Deming on his way home and says he was much pleased with that live burg.

Hugh H. Williams, chairman of the State corporation commission, was in the city over Sunday from Albuquerque, where the state corporation commission is the plaintiff in a hearing before an examiner of the interstate commerce commission, affecting all the rates in New Mexico. The hearing will probably be concluded today.

F. Macpherson, editor of the Santa Fe Railway Men's Magazine, has been in the city several days, and was a caller at the office of the New Mexican today. Mr. Macpherson is much pleased with the Old City and hopes to return at no distant date. He was shown around the city today by Harvey Lutz, local agent of the Santa Fe.

REAL ESTATE DAY

Last week was a very active one in the real estate line.

Many people are awake to the fact that real bargains are to be had now that may never be open again.

I have this week some very desirable small ranch propositions that will soon be picked up. These are close in.

On this week's bargain list are two very desirable modern cottages that a few hundred dollars will close the deal.

If you are looking for a cottage to rent I have VERY desirable homes, elegantly furnished, and some unfurnished.

See "TOWNSEND," The Real Estate Man.

AGE NO BARRIER TO STUDY OF THE VIOLIN

SENIOR TELLO, PUPIL OF PEERLESS JOACHIM, SAYS ANYONE MAY TAKE UP INSTRUMENT AT ANY TIME, BUT CONCERT PLAYERS MUST START AT AGE OF REASON.

MUSCLES OF STEEL TO STAND THE WORK

THE GIFTED TELLO'S MESSAGE OF CHEER

"Age is no barrier to music. I have seen gray-haired men studying the piano at the conservatory in Mexico City and acquiring a knowledge of music which proved a source of endless delight. To be a concert artist, ah, that is another matter. One should start at the age of 6 or 7.

"To me the violin speaks with the greatest intensity and sympathy; it evokes a thrill of the senses such as no other instrument can produce—it responds to every pulse of one's emotions."

Joachim aroused my enthusiasm. This classical violinist without a rival had the power of interpreting the greatest music in absolute perfection."

"I have played the violin for thirteen years—practicing some days for 12 hours on a stretch—now I am in Santa Fe to rest and recuperate. I do not think I could have selected a better city to regain my strength."

So said L. L. Tello, the Brazilian violinist who was heard here recently in recital and who has created a furor with his violin.

Tello is only 23 years old—but at times he looks much older. But he talks with the vivacity of youth and his eyes dilate as he tells of the very beginning of his studies, when he took up the violin at the age of SIX while still living in his old home of Sao Paulo, Brazil.

"I did not do much playing at first," he continued. "I was not in any sense a 'wunder kind' to go on the stage in concert work. But at the age of ten my love for the violin had so developed that my parents decided to let me follow my chosen career. I was sent at the age of ten years to Mexico City where I studied at the National Conservatory under the guidance of the famous Saloma."

"I spent five years in Mexico City. At the age of fifteen I sailed for Germany. Arrived at Berlin, the great music center, I entered the National Conservatory."

Joachim His Teacher.

"Why Berlin? Because Berlin then had as its director of the National Conservatory the classical violinist without a rival—JOACHIM! It was truly said of this wonderful artist that he had the power of interpreting the greatest music in absolute perfection."

"I spent three years in Berlin, and so great was the enthusiasm aroused by hearing Joachim play and receiving his instructions on his vehicle of profound expression, that I practiced on the violin some days from 6 o'clock in the morning until midnight, with but a couple of hours for meals. This sort of regime naturally broke down my health. I developed nervous dyspepsia and had to reduce the number of hours of practice."

"In 1908 I returned to Mexico City where I taught violin for two years. In 1910 I moved to Chihuahua to direct the Mendelssohn Conservatory. I put in three years work there as teacher, occasionally giving a recital. In addition to the violin, I studied the violoncello and also the piano."

Violin a Thriller.

"Which do you like best of all?" was asked.

"To me the violin speaks with the greatest intensity and sympathy; it evokes a thrill of the senses such as no other instrument can produce," he replied. "I regard the violin as the instrument which seems to respond to every pulse of one's emotions."

Asked at what age one must begin any musical instrument in order to achieve success, Mr. Tello replied:

"If one wishes to become an artist, I should say about the age of SIX or SEVEN. But if one wishes to play for music's sake, to obtain pleasure for oneself and others, I do not know any age that forbids the taking up of any instrument, provided one have some kind of an ear for music. I have seen gray-haired men studying at the conservatory at Mexico City and acquiring a knowledge of music which proved a source of endless delight."

"And to become an artist one needs, first of all—"

"Ah, first of all the musical head placed upon a body of steel. Certainly the long hours of work necessary to achieve success on the concert stage will wreck any ordinary physique."

A Tour of America.

After recuperating here, Senior Tello said that he plans a concert tour of America. "I have seen South America, Central America and Europe. Now I yearn to visit North America. Your people—thousands of them—are music lovers. One sees that in the wild enthusiasm greeting the artists who play in concert or recital from ocean to ocean."

Asked the names of the teachers of the violin whose books he prefers, Mr. Tello replied without hesitation "Berlioz, Paganini, Kreutzer and Fiorillo. I should counsel any violin pupil to study these in the beginning. They

BIG REDUCTION IN ALL MILLINERY

MRS. W. LINDHARDT

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provides a good foundation."

Spanish His Tongue.

Although born in Brazil, Mr. Tello says that he speaks but little Portuguese. "Nor have I devoted much time to European languages such as German, French or Italian. My mother tongue, by adoption at least, is Spanish. I am studying English which is so useful in North America. With Spanish and English one can travel all over the Americas, from Canada to Cape Horn."

Another Recital.

Senior Tello is spending a few hours each day teaching young pupils until he recovers his health. He stated last night that he intends to give another violin recital here within a fortnight, and he hopes to draw a larger audience than at the first recital.

VICE PRESIDENT MARSHALL FINISHES HIS VACATION

Phoenix, Ariz., Nov. 24.—After a month's vacation spent with his wife's parents, Mr. and Mrs. W. E. Klimes, of Scottsdale, Vice President Marshall will leave for Washington tonight with Mrs. Marshall. He will arrive in Chicago Friday and leave that night for Washington.

Mr. Marshall said today he expected to see important trust legislation taken up at the new session of congress.

Coffee

To keep coffee fresh on its way from the roasting plant through the grocery store to the kitchen was long an unsolved problem. That way has been found.

Schilling's Best now comes in aroma-tight cans, everfresh. And, to make assurance doubly sure, it's moneyback.

1-lb, 2-lb and 2½-lb cans; cleanly granulated.

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I have recently arrived from Chicago and am prepared to do first class dress making, as well as experienced in Spirilla corset fitting. Each corset guaranteed for a year not to break or rust. My parlors are in the Old Barracks.

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All Wool Blue Serge for Men, \$11.95 worth \$18.

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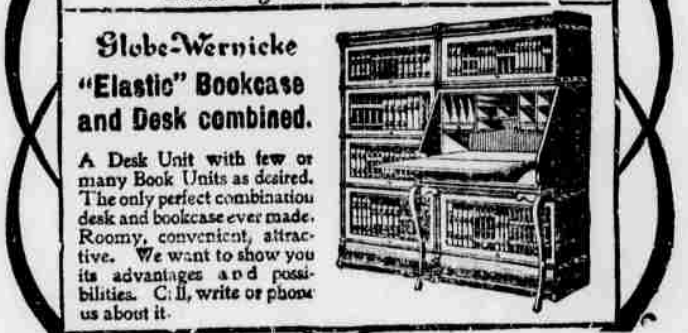
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