

FUNERAL OF THE PRESIDENT From the N. Y. Herald.

Washington, April 7, 1841.
THE MORNING.

At sunrise, a federal salute proclaimed that the mournful day appointed for solemnizing the funeral obsequies of that great and good William Henry Harrison. Immediately afterward, people began to meet and cluster in the different streets; and before eight o'clock there were all the signs of preparation for an unprecedented ceremonial—the assembling of associations and fraternities with their banners and other insignia—the mustering of military companies—the uniformed and uniformed of Marshals and Admirals in their uniform—the crowds of persons on foot and horseback wending their way to the western part of the city, &c. In entering Pennsylvania Avenue from the Capitol and proceeding toward the President's house, no one could fail to be deeply impressed with the symbols of mourning which they observed.

Turning from this sight to the saddened look of the multitudes arrayed in black, and many of them wearing caps on the arm or hat, no entire stranger might have discovered that the sympathies of a People had been awokened by a loss of a distinguished citizen, and that they were paying marks of honor to his memory by these stirring observances.

As the day advanced, the widows and babes-in-the-houses, and every elevated spot that could command a view of the funeral procession, were filled with persons of both sexes; but their countenances and deportment clearly manifested that in their minds were uppermost stronger emotions than any promptings of sorrow.

PRESIDENT'S SORROW.

Here the scene was most imposing. The troops designated as the Military Escort, by the Major-General-commander-in-chief, were formed in line in the Avenue, north of the Executive Mansion, with its right resting opposite the western gate. This consisted of the volunteer infantry of the Patriotic Battalion of the U. S. Marine—Volunteer Squadron of Cavalry belonging to Georgia—Division of the U. S. Light Artillery—and several Volunteer Companies of Infantry from Baltimore. The crowd of spectators here also was very great; and their emotions and undivided deportment was the subject of general attention and remark. In truth, manifestations of sorrow and respect pervaded the multitudes whereverver they were gathered.

THE PRESIDENT'S SORROW.

Was opened to ladies, and the gentlemen attending them, officers of government, the representative of foreign states, and such other persons as were designated by the Marshal, under the orders of the Executive officers. The number was necessarily restricted, in order that the collision of service might be properly performed; and those who were cheerfully acquiesced with the proscribed arrangements. On entering the mansion, we saw all around the proofs that it was converted into a state of mourning. The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

In the center of the room the body of the departed President was placed. The coffin and pall had been altered at the suggestion of Gen. Macmillan, so as to conform to military style—both having now a border of gold lace. On the lid of the coffin were placed two swords crossed—representing the shield of Justice—the other the sword of State—a scroll containing the Constitution of the U. States—and a wreath of laurel. The features of General Harrison had undergone no alteration since last seen him; and the marks of decay were then might have been expected from the violence of his disease. At the foot of the coffin, on a table, lay the Bible and Episcopal Prayer-book which he had been in the daily habit of using. The General purchased them himself, on the morning of the interment, and from that time to the day of his final attack he had made it his constant practice to read a portion of the scriptures every morning, as soon as his arose.

At half-past eleven o'clock the relatives and personal friends of Gen. Harrison, who had been inmates of the Executive Mansion entered the East Room, and as they passed along there was not one in that large company but had felt the deepest commiseration for their bereaved condition. Then came President Tyler, accompanied by the members of the Cabinet, and some afterwards in succession, the Foreign Ministers and their suites, in full Court Costume, but wearing caps on the left arm and on the bilt of the sword—ex-President Adams—Messrs. Calhoun, Benton, Walker and Prentiss, of the Senate; Messrs. Cushing, Monroe, Wm. Cost Johnson, White, Doty, Carter, Salter still and others, of the House of Representatives, and numerous public functionaries, and distinguished citizens. Never was there a meeting more solemn and impressive. The occasion was well calculated to impress the high officers of state, the titled dignitaries of foreign lands, and the eminent public men there assembled that I have not time to write half the incidents of the day, much less to indicate the reflections which they suggested in my mind.

PROPOSITION VS. PRACTICE.

The Rev. Dr. Hawley performed the funeral service of the Episcopal Church, and after a brief address in which he gave the testimony to the high regard for religion which ever characterized the deceased, and expressed his confidence that he had exchanged his earthly station here for a crown of eternal glory in the presence of the blessed—read a portion of the scriptures from the Bible which the General had made his companion and guide in discharging the high duties of his station.

Afier the religious services were concluded, the coffin was borne to the Funeral Car, which was so constructed as to give to the spectators a full view of the deceased, and to their friends say they never thought much of Harrison, but Tyler is a very smart man!

Singularly enough, this is the third time that Mr. Tyler has stepped into a place of high public trust by the death of the incumbent. He was made Governor of Virginia by the death of the Governor, his wife—he was made Senator by the death of one before his time expired—and now he becomes President by the death of the only man under whom he could ever have been elected Vice President.

THE PROGRESSION.

Also! how different this mourning train from the procession that escort ed and accompanied our revered Harrison only one short month ago to the scene of his inauguration! How different the circumstances of this day from those hours of public rejoicing and exultation! Instead of the rending cries and claps which filled the air, there is now silence deep and universal, as the spectator gazes upon one object, which engrosses all their thoughts, their sense, their affections—the body of the illustrious Patriot and Hero, arrayed along the funeral chariot! You may easily imagine the as the 4th of March and all its scenes of splendor and joy—where all was so full of promise and security—came over their minds, the contrast was overwhelming, and that lead sight and burning tears attacked their deep affection.

The procession was much larger than that on the day of the inauguration. Besides those mentioned in the programme, there were several military detachments from Baltimore, fire companies, and numerous other associations of the District. Companions in the solemn train were the members of the Senate and House of Delegates of Maryland, who attended in a body, preceded by some of their officers.

On arriving at the Congressional Burying Ground, the military escort took position on an elevated site adjacent; while the pall-bearers with the corps proceeded by the clergy and physicians, and followed by President Tyler and his Cabinet, the Ex-President, Foreign Ministers, &c., &c., entered the grave-yard. After a brief prayer, the coffin was placed in the Receiving Tomb—the usual military honors were paid by the troops with musket and artillery, and the immense assemblage, bid

ing a last sad adieu to the remains of WILLIAM HENRY HARRISON, formed again into line, and returned in the same order in which they had proceeded to the grave.

This ended these melancholy rites. Excuse this hasty and incomplete narrative. After the scene of such a day, I am in no condition to describe them with the pathos or power which they demand.

Spirit Of The Age.

To excel Achilles and to rear Troy.

FRIDAY MORNING, APRIL 12, 1841.

THE DEATH OF THE PRESIDENT.

An all-wise Providence has wrapped a Nation in the weeds of mourning. Death is seldom a welcome visitor, even when his cold breath tells the heart of the most humble and wretched, and his step, in the bovel, and by-paths of life, is heard with awe and trembling. But, when those whom a Nation has honored by placing them at the head of its destinies, when these to whom millions look to a star, for counsel and guidance, are struck from their exalted stations, the blow is more terrible in its power, more universal in its effects.

General HARRISON has passed away, from the offices known to the world. The death of a patty Prince, the King of an enslaved and unfeeling people, would be noted upon a sun-god day and a triumph by some, and in suitor gladness by others; but the death of a President of the Republic of the United States of America, sends a thrill of regret and sorrow through every heart in our vast dominions; and all, forgetting their past hostility, their bickerings and party strife, mingle together the brethren of one family, as they are, to sympathize, to mourn and to interchange feelings of sadness and sorrow. For ourselves, most heartily and earnestly did we oppose the elevation of General Harrison to the proud eminence from which he has fallen, but not more heartily and earnestly did we do that, than, we now mourn, that he has fallen so soon. He might have been right, and we wrong. We would that he had lived. These might have revealed to his opponents more virtues than they had seen. These might have softened their asperities, removed their prejudices, conciliated their feelings and won their approbation. But, thus has not been allowed him, and while he was yet gathering the robes of his irresponsible office about him, he might be properly performed; and these without cheerfully acquiesced with the proscribed arrangements. On entering the mansion, we saw all around the proofs that it was converted into a state of mourning. The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from the arches and niches were suspended the same embalmed inscriptions. The East Room exhibited a singularly inspiring appearance. The furniture and decorations of which so much has been said—the chandeliers, and mirrors, and curtains were all covered and concealed with symbols of mourning.

The columns and walls of the great hall were shrouded with empanelled from