Advance Notice.

At the club the other night a member of the seventh regiment found himself the center of a group who were discussing the likelihood of an invasion of Mexico by the National Guard. Cheerful remarks about the penetrative powers of Mauser bullets peppered about him. Everybody had kindly suggestions to make—such, for instance, as that a medal neatly adjusted over each bullethole would make him look as good as new. The victim took it very well.

"I'd like to contribute just one remark to this discussion," he said. "If I'm reported shot in the back, remember that I may have turned around to encourage my men."—New York Call

Snakes Take to War, Too.

Hearing a crashing in the bush near his camp at Collegeville, Pa., Richard A. Smith saw a monster blacksnake and a rattler in each other's death coils. As the rattler began to weaken in the tustle, its mate, equally large, went to the rescue. Smith cudgeled the warring serpents whereat they transformed themselves into a "triple entente" and went at him. A farmer's timely assistance saved Smith from ignoble flight. The blacksnake was six feet long and the rattlers average four feet.

Preferring His Suit.

Cynthia—Oh, Tom, think of coming to ask papa's consent in such shabby clothes!

Tom—That's all right—I had one suit ruined.—Judge.

Minorities are frequently right, especially when we happen to be in the minority.

Many a man's self-conceit is due to ignorance.

GARDEN PARTY FROCK

DESIGN THAT MIGHT BE COPIED WITH GOOD RESULTS.

Most Expensive Garment in the Original But Could Well Be Made of Less Costly Materials—Good Evening Gown.

Here is a typical garden party frock for 1914. It was designed for a garden party and worn at one of the fascinating rural spots outside of Paris, and was a really delicious combination of white taffeta and chiffon, blue ribbons and small French rosebuds, writes Lillian E. Young in the Washington Star. There is no reason why, if one wishes to economize, it might not be developed in much less expensive materials. Cotton voile or marquisette, for instance, would take the same trimmings beautifully.

There was a knee-length skirt foundation of white China silk, with the remainder of the skirt length completed in white taffeta, and over the China silk top were hung the two tunic flounces of chiffon, scalloped about their lower edges and bound with white taffeta. A very new and charming method of trimming these flounces was employed, for the small French rosebuds were caught in scattered irregularity on the right side, above the edge, while a bowknot design in light blue ribbon was applied to the wrong side and showed through the chiffon.

The bodice was decidedly simple of line, and, like the tunic flounces, was made of chiffon. Elbow-length kimono sleeves were finished with double chiffon ruffling and a row of the small pink roses. The V-neck had more ruffling as a finish and either side of the blouse had one scallop above the the girdle outlined in white taffeta.

Blue satin to match the color of the

Flower Trimmed Dresses Delightful for Garden Parties.

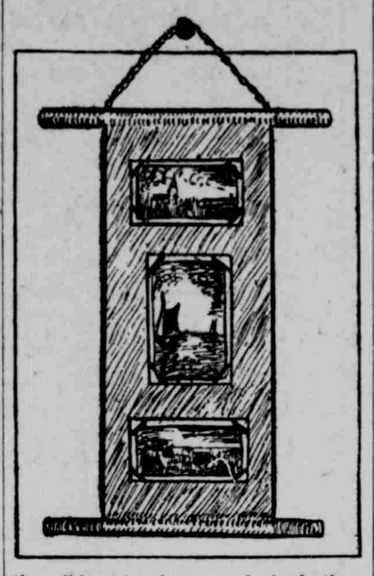
bowknots made the girdle, which was topped off by a close row of roses.

Frocks of this order can be worn as an evening gown all the year round, and, as I remarked before, much less expensive material can be used to advantage.

DAINTY TRIFLES IN PLACE

Useful Holder Will Keep the Cards and Photos Together and Will Cost Little to Make.

Very dainty and useful holders can be made for photographs and postcards from strips of wide ribbon, pieces of brocade silk or satin, or a strip of velvet. To make a holder for three cards or photos, take a strip of ribbon or material 20 inches long and eight inches wide. Put the cards on



the ribbon in the way desired, then gently mark their position with a piece of soft pencil or by inserting a pin. For each card either four slits are made in the ribbon, or four strips of baby ribbon the same shade as used for the large piece are sewn on. If slits are made, the cut parts must be very carefully and neatly sewn or buttonholed over. The strip is then fastened at top and bottom onto two little rollers, such as are used for sending small prints through the post; these, if not at hand, may be bought from any stationer very cheaply.

The pieces of wood that hang out beyond the ribbon or material can either be wrapped round with narrow ribbon or painted with gold paint or stained any color desired. A ribbon or cord is attached to the back of it by which to hang it up.

These hangers will be found most useful for bedrooms, sitting-rooms, etc.; it is impossible to have frames for all the cards and photos, and this keeps them together and they may be changed at intervals.

When the holder is made of velvet, it should be neatly finished round the edges with fine cord and then hung up by the same kind of cord.

Pierrot's Ruff.

Unless your wardrobe includes a Pierrot's ruff it is not quite in the front rank of fashion. Of course, you are familiar with the Pierrot ruff of the dramatic world, but that of the smart world is several inches broader and considerably more frilly. In fact, it is so exaggeratedly large that it frames the face and hair, making a most becoming soft halo for them. You may make one in plaited malines—black, white or the shade best liked—and you may have one in chiffon. But if you would look truly Parisian have the neck frilling in shot taffeta with pinked edges and fasten it under one ear with a silver cord and tassel.

Period Capes.

Some of the new capes have a decided look of the Henri II and Henri III period. They are worn well at the back and are held in place either by bretelles or a waistcoat. These capes are made quite short and scarcely come down further than the hip line. They are very smart when carried out in satin or black faille and lined with some bright color, which should always be in harmony with the dress.

FASHIONS FOR THE CHILDREN

Designers Have By No Means Overlooked the Little Ones—Choice of Materials Is Extensive.

Many of the children's dresses are made in middy style, laced up the front and finished with a sailor collar. Others are in Norfolk style, and still others in bolero effect. The Russian dress and Oliver Twist dress are in high favor. In two-piece dresses the waist is usually of one fabric and the skirt of another. Plaids, checks and stripes combined with plain fabrics are well liked. Besides serges, gabardines, checks, stripes and novelty worsteds, wash fabrics, such as ginghams, percales, chambrays, linens, crepes and other heavy cottons are used.

The long-waisted effects prevail, with the skirts in plaited, shirred, or tiered style. Dresses having front panels, with sashes starting from the sides, are pretty and new. Party frocks are of fine organdie, batiste, net and lace.

Formerly all that was necessary in regard to a child's coat was that it should be made of a good wearing material and fit well, but now it must be strictly up-to-date in style. Coat styles for women and children are closely related. This season, for instance, the cape effect, so popular in women's garments, is equally popular for children.

Cape coats of all sorts are seen, ranging from the short shoulder cape to the garment that falls over the sleeve. Some coats have capes that button on, so that they can be removed if desired. The loose back coat is another style. Even collars are in imitation of grown-up styles, and modified flares, military collars, hood effects and shawl collars are prominent. Sleeves are of various kinds, including the modified kimono and the sleeve set on at the slightly dropped armhole. The fabrics are similar to those used by women. Trimmings of plain and striped velvets are for cloth coats, as well as furs and imitation furs. Fancy buttons and braids play a prominent part in the trimming of children's coats.

Net Slips.

Summer attire makes all that is worn underneath of additional importance as to cut and decoration.

The princess slip is worn by many women in preference to the separate petticoat. The slips fit with kindly deference to the lines of the figure and are intended to take up as little room as possible under the outer garments.

Net, either plain or figured, is delightful for slips. There is a liking for the sheer organdie, which fashions so many of the new undergarments. Whatever trimming is used on the slips is applied flat about the top and in the form of a lace or net frill at the hem.

Amber Blouse Buttons.

On white linen shirt blouses ball buttons in amber look fresh and summery. Link buttons in cut jet are introduced on a blouse made of sweet-pea red handkerchief linen, and "ripe cherry" buttons are a feature of a similar blouse in electric-blue organdy muslin. Many of the new waistcoat blouses have a pocket for a small flat watch fastened to a length of black moire ribbon weighted with seals.

ALL SHE WANTED TO HEAR

Legislator's Wife Evidently Familiar With Effect of Hubby's Interview With Lobbyist.

"The lobby—the lobby for this, and the lobby for that—has vanished from Washington," said Senator Smith at a picnic at cool Snow Hill, "and with the lobby has vanished the legislator of Blanc's type.

"Blanc—one of those frock-coat, sombrero and white lawn necktie legislators—came home on a June evening and said:

"'The lobbyist of that infamous P. D. Q. ring approached me at the luncheon hour today and—'

"'Oh, good!' cried Mrs. Blanc, clapping her hands. 'Then I can have that trip to Europe after all, can't I, dear?'"

H. G. Wells on America.

I came to America balancing between hope and skepticism. The European world is full of the criticism of America; and, for the matter of that, America, too, is full of it; hostility and depreciation prevail—overmuch; for, in spite of rawness and vehemence and a scum of blatant, oh! quite asinine folly, the United States of America remains the greatest country in the world and the living hope of mankind. It is the supreme break with the old tradition; it is the freshest and most valiant beginning that has ever been made in human life.—From "The Passionate Friends."

From Far-Off Alaska.

Mrs. Mary B. Hart of Alaska was the sole representative of women clubs in that territory at the recent convention of the General Federation of Women's clubs at Chicago. She wore a necklace of gold nuggets which she had dug out and washed herself. She represented the territory at the St. Louis world's fair.

What's Sixty-Six Years!

"That lively woman across the room is actually sixty-six. Doesn't that surprise you?"

"Nothing that's less than a dozen centuries old surprises me. I'm a geologist."—Cleveland Plain Dealer.

The longest plant in the world is said to be a species of subtropical seaweed which grows sometimes 600 feet in length.

W. N. U., Indianapolis, No. 36–1914.