

# STORIES of AMERICAN CITIES

## Commuters See Melodrama in Real Life



NEW YORK.—Passengers on a stalled suburban train became interested in a scene on a Harlem river pier at One Hundred and Thirty-second street, during the delay.

On one side of the pier two little negroes, apparently about ten years old, were "showing off." They stood on their hands; they pummeled each other with shrill cries of mimic ferocity. The cause of their antics, a white girl of about the same age, dressed in her starchiest and frilliest best, sauntered up and down the opposite side of the pier with a blue parasol in elaborate indifference to masculine maneuvers.

One of the contenders for her glances suddenly swung himself out hand over hand on a taut bawser that led to the stern of a barge which the

tide had swung out into the river a distance of about thirty feet. His rival seized the rope and began alternately to throw his weight upon it and strive to lift it.

The result was that the boy on the rope soon found himself jogging up and down above the river, now almost touching it with his feet and now raised high above it. He started to come back. He became exhausted. The terror-stricken shine of his eyeballs was visible to the passengers on the train. His rival took to his heels and disappeared.

Then the exhausted boy dropped into the river. At the splash and strangled cry the little white girl ran to the end of the pier, dropped her parasol and plunged, in all her starchiest frills, into the stream. She came up with the boy's head resting on her shoulder. Two men with a rope hauled both children to safety.

Meantime the passengers had been taking up a collection and presently a parcel, well wrapped in newspapers, thumped into the street at the feet of the bedraggled little girl.

As the train moved jerkily on its way she clutched the parcel in her arms and gave a dripping wave of the hand to the departing cars.

## Police Solve the Great Kimono Mystery

CHICAGO.—The police have solved the great Hyde Park kimono mystery—but there's only one way to tell it—chronologically.

Some time between six o'clock and midnight last Tuesday evening some one entered room 401 in the Shirley apartment hotel at 4164 Drexel boulevard and vanished with \$1,200 worth of woman's apparel, the property of Mrs. W. C. Gabriel, wife of Lieutenant Gabriel, the aviator. The only clue to the marauder was a cheap cotton kimono and a pair of men's bedroom slippers.

The police were baffled. The apartment was four stories above the ground. An intricate lock and bolt barred the only door in the one-room apartment. There were no fire escapes.

A housemaid, however, had seen Robert Black, who, with his wife, Mrs. Rose Black, occupied the apartment below the pilfered Gabriel apartment, wearing the kimono. The police entered the Black apartment to find Mrs. Black and William Davis, but no Mr. Black and no Gabriel clothing.

The police learned further that Black and his wife had gone to the laundry operated by Leslie T. Tennent at 4248 Cottage Grove avenue Monday night and had an altercation about



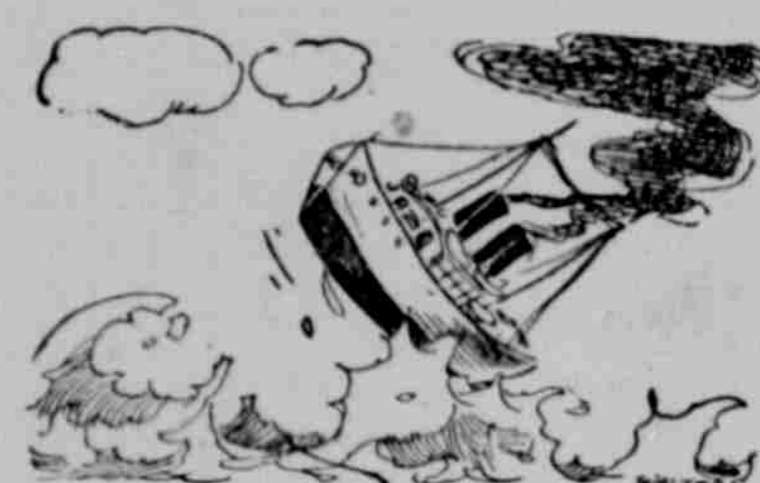
some laundry which resulted in Black knocking Tennent down.

Mrs. Black finally unraveled the "mystery" of the kimono.

Black was taking a bath Tuesday night when the Hyde Park police with the patrol wagon arrived to serve a warrant sworn out by Tennent. Hastily fastening his trusty kimono about him and donning his slippers, he stepped out upon a ledge in an areaway, scrambled up to the Gabriels' bathroom window ledge, and entered the flat. Tearing off the kimono he dressed himself in Mrs. Gabriel's finery, even to a blue fox scarf, hat, veil and handbag. Thus arrayed he sauntered down the hallway and vanished.

They haven't found him yet, but the Gabriel clothing was returned by mail.

## Biscay Bay Would Make an Angel Swear



BEGOR, ME.—Capt. Frank Rufus Pendleton, first officer of the steamship Andra, is handy with the pen and finds it easy to keep the log in rhyme. In a letter to his place in Belfast, Me., he describes the Andra's passage across the Bay of Biscay in part thus:

"The Bay of Biscay's on the bum, Old Neptune he is full of rum, and we are sorry to have come into the Bay of Biscay. The skipper at the clouds does stare; he jumps around and tears his hair, and says 'twould make an angel swear, this d—d old Bay of Biscay."

"Five passengers are with us here, and they have given up. I fear, all they've eaten for a year to hungry,

hungry Biscay. Our parson puts all fears to rout, he trusts in God, his heart is stout, but wants to swing the lifeboat out, for the devil rules old Biscay. The good ship at the seas does bound; she tries in vain to knock them down, then backs away and goes out round the mountainous seas of Biscay.

"For days and days we bob around, our only motion's up and down, the old ship makes a d—d poor clown for acrobatic Biscay. The cooks are having lots of fun as after pots and pans they run, but dinner's always sure to come, they are the cooks for Biscay. The engineers down in the hole, they only say go blame my soul, just to see this old ship roll, on bloody, bloomin' Biscay. For four long days we've stood the gaff, but not discouraged, no, not half; we're getting used to Biscay's chaff, we'll soon be out of Biscay."

"The good old ship she isn't weak, old Biscay cannot make her leak, or even make her timbers creak, she defies the Bay of Biscay. Our company says the cap's a dear, as to the channel we draw near, because from Biscay he's won clear, a conqueror of Biscay."

## The Windy City Has a Heart After All

LYONS, IA.—People in this neck of woods have no great love for Chicago. They're suspicious of the Windy City and its inhabitants. But a story comes from there which seems likely to improve the local estimate of the big city by the lake. Apparently Chicago has a heart, after all, and when the heart of Chicago warms up to any helpless creature, it goes about it wholesale fashion.

Anyway, about daylight one Sunday morning Edward Hurley, a broker, noticed a dejected figure huddled on a bench in Washington park, and examination showed a wisp of a woman and a baby so emaciated it could hardly cry. The woman had ten cents, some moldy crackers and a half bottle of sour milk.

She told Mr. Hurley that her name was Elizabeth Coy and that her husband had put her on the train at Lyons, Ia., with a ticket for Chicago, giving her 45 cents.

Her husband told her, she said, that he was "through with her," as he would not have a "squawking kid" around, and that he had another wife.

Mr. and Mrs. Hurley took the un-



fortunate woman and baby into their home and the newspapers printed a brief account of the affair. By noon Sunday visitors had sent in checks and had delivered in person, a total of \$1,000 for the woman and baby. Automobiles were lined up for three blocks each side of the Hurley residence, their owners anxious to help the unfortunates. One of the contributions was \$5, earned by a Japanese who worked overtime to get it.

Now a prominent family has given the woman and her baby a permanent home, and with their little capital, which has now grown to about \$2,000, they will get along nicely.

All of which sounds good to Lyons, Ia.

# VELVET IN FAVOR

Material to Be Popular in Fall and Winter Garments.

Fabric Needs No Adornment or Additional Trimming to Make it Beautiful.

Velvet is the most subtly becoming of all soft fabrics that are used for women's clothes and there is promise that the coming fall and winter season will see this material used in great abundance, notes a fashion writer. For draping there is nothing more lovely, and since draping is announced as being one of the salient characteristics of the newer styles then it stands to reason that this material will have a unique place among the styles. In velvet, too, there are so many lovely and becoming colors from which to choose. It offers a variety that can hardly be equaled by any other fabric.

Velvet for afternoon gowns has been shown much favor in the past and undoubtedly it will be the material de luxe for frocks of this sort this season. Here again the material is so very popular because it needs no adornment, no additional trimming to make it beautiful. In itself it is just right and leaves nothing to be desired. Velvet for smocks is also the latest word in fashion. There is something about the quality of it that makes it particularly fitting for this purpose, and the mere smock gains in popularity the more velvet seems to be appreciated in this direction.

From the consideration of velvet we pass just naturally into the study of duvetyne and its allied materials. These soft, woolly, precious materials have seen a great vogue during the last few seasons, and they bid fair to overrun the nation again for the winter months. A real duvetyne is an all-silk fabric, a fact which is not generally understood by the majority of the buying public. And when it is all silk it is the most beautiful fabric in the world, but not the most wearable. It must be looked after in the most careful way or it will give no service at all, and it is, after all, most highly expensive. In these duvetyne materials the colors of taupe and gray and brown are the most effective and the smartest by all odds. They are becoming because of their color tones and because of the depth of their weaves, and if a woman wants a gown that is smart and all around satisfac-

tory for dress wear at the same time she cannot do better than purchase one of these weaves. For capes and coats and wraps, either for evening or daytime wear, they are particularly good, for in this field they vie with the velvets, which have always been liked for this use.

## STYLISH FURS FOR MILADY



Seminole doberman made with yoke sleeve and wide band of skin running diagonally; row of tails across back of yoke, tails and paws on cuffs, and large cape collar.

## Lace Days.

These are lace days. Lace forms part of many a handsome costume and the economical girl or woman may combine odd bits of lace found in the scrap bag, transforming them into something beautiful, even though they do not exactly match in pattern. The best way to give to these an appearance of similarity is to tint them all to a single shade—ecru, cream or yellow—or to dye them in the same way, thus securing tints, since these colors are popular. One may even pick up bargains in laces upon the counters, and treat them in the same way, thus securing a handsome blouse, or the trimming for an entire frock, at very slight expenditure. A bit of color, or an all-over design to weld all together, may be given by means of yarn embroidery.

## Two Timely Sewing Hints.

When lace is to be ruffled upon a frock use one of the top threads to draw it into fullness. Another device to save time is, when shirring a skirt, to run about the top a very loose machine stitch and afterwards pull it for the required fullness.

## Fresh Air and Sunshine.

A clean house, with plenty of fresh air and sunshine, is a long step in the direction of health, says the United States public health service.

## Smart Feather Fans.

Feather fans of uncurled ostrich and mountings of shell are very smart.

## DAINTY CHIFFON VELVET HAT



Chiffon velvet is one of the season's fashion attractions. The brim of the hat shown here is trimmed with stripes of white silk.

## Colors in Evening Gowns

Black and White or Cream Creations Decidedly in the Foreground of Fashion.

Evening gowns are colorful—in all the new and lovely and illusive shades which are being shown among the handsomer materials, observes a New York fashion writer. Usually when they exist for that alone and very little is done in the way of trimming. It is the black and white or the cream creations on which lace is most lavishly used. There are hats, too, to match, and to complete the costumes. From Paris comes the news of little dress lace caps that the women are wearing.

Coats and wraps are as spacious and luxurious and as all-enfolding as ever they have been in the past. They are more so if anything, for the materials are more beautiful than ever, and no expense has been spared when it comes to the use of fur and embroidery and lavishly arranged linings. The linings, really, are developing into the most interesting features of these new wraps, for they have become a thing in themselves, something to be reckoned with instead of regarded as merely a background for the display of the cape itself. Some of them are striped and some of them are figured and some of them are made of various transparent layers, but always they contain some interest in themselves, and often they are related in some way to the gowns with which they are designed to be worn.

For the every-day, serviceable outer wrap the favorite thing is a combination of wrap and coat leaning possibly more toward the coat than toward the wrap idea. Though this is indeed hard to say with any degree of accuracy, for they are made in all sorts of ways, and it remains to be seen which will be chosen as most suitable for general wear. The collars are still very big. In fact, they are bigger. Sometimes they curve and wrap way down to the waist line, especially when the wrap lies open. In most cases this is the only sign of fur trimming about the wrap. The fur is concentrated in that one spot, and it produces an effect of richness and luxury. It is really better sense, too, to do it this way, for there is not so much extravagance involved in the cutting up of the fur. Then, too, the extra warmth is concentrated about the shoulders, where it is so greatly needed in really cold weather.

These are a few of the things that are happening in the advance showing of the fall and winter styles. It cannot be expected that all of them will remain.

## Fall Millinery.

An interesting feature of the millinery styles so far brought out for fall and winter is the leaning to irregularly shaped brims. Notched, slashed and fluted brims are noted, the general tendency being to feature a shortness of line from front to back, with somewhat flaring sides.

This Is Shoe Insurance

# \$5.00 CASH

and a

New pair of Shoes will be given to the wearer who finds PAPER in the heels, counters, insoles or outsoles of any shoes made by us, bearing this trade-mark



"It Takes Leather to Stand Weather"

See your neighborhood dealer and insist on the Friedman-Shelby "All-Leather" Trade-Mark. It means real shoe economy.

## THAT SMALL BROTHER AGAIN

This Time It Really Seems That He Has Cooked Sister Evelina's Goose for Good.

Some things do fall out awkwardly, don't they?

One evening the fair Evelina was expecting her latest admirer to call and her mother hadn't come back from shopping. So, while Evelina slipped upstairs to don her best blouse and some powder on her nose, the young brother was left on guard.

The expected visitor arrived, and was ushered into the parlor by William Edward, who promptly began to ask questions, as small boys always do. "Mr. Slowcombe," he said, "what's a popinjay?"

"A popinjay, my boy," repeated the young man, thinking hard. "Why—er—it's a rare bird."

"Are you a bird, Mr. Slowcombe?" "Of course not! Ha, ha!" squirmed his victim.

"Well, that's funny!" mused William Edward. "Last night, after you'd gone, ma said you were a jay, and father said there was no doubt about that, but there didn't seem much poppin' the question about you. And now you say you're not a bird at all!"

Most of man's blunders are due to his self-conceit.

China has 200,000 square miles of coal fields.

## PLAYING UP TO THE TEACHER

Indianapolis Youngster Had a Pretty Shrewd Idea of What He Was Doing, After All.

John Arthur is a pupil in a Jeffersonville departmental school, and had to write an essay on Woodrow Wilson, among others. He evinced such a high regard for the president, especially in his management of the world war, as to express the view that he was even greater than Washington or Lincoln. He said they made a fine showing in the little wars they had to handle, but could hardly, he thought, have got through the big one. His father, seeing the essay, ventured the opinion that the writer was too positive in his statement, although admiring Wilson himself. John Arthur showed he was perhaps something of a diplomat as well as an essayist.

"Oh, well," he remarked, "the teacher is a Democrat, anyhow."—Indianapolis News.

## Couldn't Fool Dorothy.

Dorothy, age three, whose mother had been trying to discourage her use of coffee and tea, one evening at lunch gave her a cup of "tea" in which sugar and cream played the most important part.

Dorothy, after tasting the beverage, looked at her mother and said: "Mamma, you did not put any tea in this cup, for I can't feel it in my mouth."

The cost is small The benefit is great

Those who feel ill results from tea or coffee drinking soon profit by a change to

# INSTANT POSTUM

Its pleasing flavor ease of preparation, healthfulness and practical economy commend this table beverage.

Sold in 50 and 100 cup tins. A purchase from your grocer soon proves

"There's a Reason"

Made by Postum Cereal Co., Inc., Battle Creek, Mich.

