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BLOUSE IS USEFUL

Costume Garment Most Woefully Abused, Writer Declares.

Prominent Part of Outfit Seldom Worn Properly—So That It Looks Entirely Right.

One of the most useful garments under the sun is the costume blouse, and one of the most woefully abused, says a fashion correspondent. Do you often see it worn properly? Few are the times when it looks entirely right—of the same quality as the rest of the costume of which it has become a part.

It will be a dreadful blow to some women to be told that the costume blouse is not really smart when it is worn with a suit skirt. It is all right when the coat is buttoned in place, but when that outer covering is removed, how different! This costume blouse has its place, to be sure, but it is not with the tailored or even the semi-tailored suit. There only the tailored blouse or the soft, hand-made French blouse has a rightful place and a sufficient reason to call itself a part of the whole.

There is the blouse made of an all-over brocade or of an all-over piece of embroidery. It is one of the latest fashions that has been produced in this most prolific season, and it is not to be made over quite plain and simple lines, with no added trimming. It comes in the most beautiful and rich colors, and it should most properly be worn with a skirt that is low in tone, soft in texture and full enough in width to make it a graceful foundation for the brilliance of the waist.

There is no question that the blouse type of frock is one of the most economical of the varieties of costume



All-Over Pattern in Costume Blouse.

that can be gained by the aid of one simple skirt. But that is no reason, surely, why the thing should be done badly and why the wrong blouse should be combined with the wrong skirt. The blouse, in other words, should be used to the full value of its design and should never be allowed to be that thing which is just thrown on to make something that "will do."

CARE OF HAIR IS IMPORTANT

Avoid Drying Quickly With Artificial Heat; Good Soap, Brush and Comb Necessary.

To prevent the hair from splitting, here are a few things to remember, says the Woman's Home Companion. Avoid drying the hair quickly with artificial heat. Don't use hot curling irons too often. Consider carefully what soap you use. Never use one with drying qualities. See that your hair brush is in good condition. Wash bristles and combs with broken teeth are one cause of split hairs. The best brush to use, whether your hair is dry, oily or normal, is one not always so easy to get. It has the bristles arranged in bunches, with the middle bristles the longest. Don't brush your hair while it is damp, and don't use too soft a brush. For general use, have a brush with moderately stiff bristles. To give luster to the hair a soft brush is all right, but for daily cleansing use avoid it.

Paris fashions report shorter skirts. Winter will cause the bathing beach to be gone, but not forgotten.

Metro Picture Stars Send Greetings to the Courier Readers.

As one soul to another, Nazimova Sends Greeting of Love and Thanks to Admirers.



NAZIMOVA

One soul assuring a fellow soul of sincere good will—that is the essence of what a Christmas greeting should be to carry the enduring quality and the flavor of the holiday season. And that exactly is what I hope this little Christmas greeting of mine will mean to you.

During the past year you have seen me on the screen in a wide variety of roles. Doubtless you have often wondered and asked yourself: "What sort of a person is Nazimova off the screen? Is she like this, or is she totally different?" I have often wanted to have a heart-to-heart talk with you on this very subject, for I too, I confess, have wondered what your thoughts of me were, and I wanted you to know me really as I am.

This is such a delightful opportunity to answer your questions. What sort of person am I? I am just one of the countless mortals trying to do the best thing I can, trying to foster and develop for all that it is worth, the little talent with which I am gifted. We all do that, in more or less successful degree. I am passionately devoted to my art—the great adventure for me, the great stimulus that makes me live intensely, fully, dramatically.

I suppose, when you are in the darkened theatre, watching me in the swiftly changing shadow land of the silver screen, you get a glimpse of this fact. My roles mean much to me. I think a great deal of them, and I have been able to make my interpre-

tations convincing and life-like by completely being immersed in them. I think night and day of my next part; so thoroughly in fact am I sometimes carried into a fictitious character that I am shaken out of myself with a shock by the arrival of some person, and then resume my ordinary mode of life.

And I love my home life equally devotedly. There I can be perfectly myself, and devote myself to reading books, when I am not occupied in thinking of the next character part I am to portray. At home I wear simple, inexpensive gowns. They are usually of straight severe cut, but very comfortable. And all of my tastes are correspondingly simple. Here you will not find me with the lavish and sumptuous gowns I sometimes appear in for the screen in the roles that necessitate it, but the very reverse.

That is other side of me. Perhaps you will say, the real side of me. But I would not subscribe to that; it is a side that is real, but no less real than the other me, the me you see in the theatre.

But I am departing from my first intention, that of recording my gratitude to all my friends who have helped so much in contributing to whatever of excellence my acting has. The realization of your support has always buoyed me to splendid achievement.

It is a happy season for me, and I hope it is for you, too. I send you all a wish that the coming year will be a fortunate one, whatever your station in life may be.

Jewel Carmel Sees Riches Blessings.



Jewel CARMEL

By Jewel Carmel.

My Christmas greeting to my many friends among the motion picture "fans" is one of good cheer. It is a message of congratulation and a message of encouragement and hope. The hope is that you will all find the Yuletide season and the new year to follow it rich with blessings—with an abundance of happiness, prosperity

and health.

I have always been a firm believer in the old saying that "every cloud has its silver lining." To symbolize this spirit and my complete belief in the philosophy of good cheer that underlies it, I gave to my new screen vehicle written and directed by Roland West, the title of "The Silver Lining." In that picture that treasures of life come to the heroine when everything seemed most hopeless. But remember that it is always darkest just before the dawn.

So, bear in mind, my dear, dear friends, that even though troubles should come in the ensuing year, it is only the gloom that precedes the radiance of the sunrise—for every cloud has its silver lining.

The women will not be very anxious to vote "on age."

The load that is on many a man's mind just now is one of coal.

Alimony is the high cost of thinking they could live together.

Apparently, the Poles don't know when to quit—nor the Bolsheviks where to stop.

Silk stockings are getting so cheap that one may have to wear cotton to be exclusive.

Good Cheer For All From May Allison



By May Allison. If now I take advantage of This merry Yuletide season, Be sure it's not the merest chance— There is a fitting reason.

I wish my friends prosperity, All that their hearts desire, And pleasant hours before the screen With stories to inspire.

No better time there is than here Beside the holly bough To hope all good things come to you, And give gladness now.

Friends Ever Near In Viola's Thoughts



By Viola Dana. When Christmas approaches each bosom is gay;

That festival banishes sorrow away. I seize it to wish all my friends of the screen The most joyful season that ever they've seen.

May Saint Nick give them everything they've wanted most, Health and prosperity, of friends a great host; May my film work to them be a source of delight, With their loyal support I am sure to act right.

And I want to tell all of them how good 'twould be If each of my friends of the screen I could see.

CROSBY'S KIDS



Alice Lake Thinks Heaven Heaven Would be a Sad Place Without Gum.



One of the dainty beauties who had been cast for the part of an angel in the allegorical episode of Metro's production of "The Four Horsemen of the Apocalypse," sauntered across the big stage at the Hollywood studios for inspection.

Director Rex Ingram approved of wings and the general appearance of the visitor from above, and she took her place before the camera. Other players were given like inspection and the cameraman was ordered to prepare to grind.

Just then the director noted a flaw in the picture that could not be overlooked.

"Look here!" he shouted to the formerly approved angel. "Take that gum out of your mouth. Did you ever see an angel chewing gum?"

The angel removed the objectionable substance from her mouth, but was not in the least abashed.

"Did you ever see one that didn't?" she inquired.

HOW DO YOU SAY IT? By C. N. Lurie

Common Errors in English and How to Avoid Them

"HAD HAVE" AND "HAD OF."

THIS expression, "had have" (or the expression that is still more incorrect, "had of"), is often used improperly for "had." It is bad English to say, for example, "If he had had tried, he would have succeeded." Say, "If he had tried, he would have succeeded." "Had have" is also used frequently and improperly in such sentences as the following: "Had I have known that he was ill, I should not have visited him." The proper form is, "Had I known that he was ill," etc., or, "If I had known that he was ill," etc. "Had" or "if I had" carries the idea back into the past, and there is no need of the word "have" to express the same thing.

Of course, the expression "had of" is simply a case of mispronunciation. In the careless usage of former times, the dropping of the "h" before "have" changed the word to "ave," and from "ave" to "of" the transition was easy. (Copyright.)

Off Again, On Again STRICKLAND W. GILLILAN

(Copyright.) NO STRANGERS.

There ought to be no strangers in this little vale of tears; I haven't seen a stranger's face for years and years and years. I see, of course, some people that I never saw before. But they're just like the others that I've known in days of yore. They've felt and known the selfsame things the rest have known and felt. They'll freeze up for unfriendly folks, for kindly ones they'll melt. They've each one had a sorrow that they thought they couldn't bear. But bore it, just as people do with sorrows everywhere.

There ought to be no strangers, in this so-called world of woe! I see new people that I love, just everywhere I go. And everyone has felt some joy that I had felt some time; And each has had his little dream of higher slopes to climb; And each has known the sweets of home at some time or another. And nearly every man you meet will rave about his mother. They thrill at things that thrill me, too. These friends I never met— There ought to be no strangers in this misnamed world of fret!

CHARMING SET OF RED FOX



A set of red fox is smart for the young girl's tailleur and is one of the fashions of the present season.

EASIER TO MAKE WEARABLES

Numerous Articles of Apparel Only Partially Completed May Be Obtained and Finished at Home.

Many women try to make some of their clothes themselves. This is difficult for anybody not trained to sew a fine seam, and few of us do know how to sew well nowadays. But there are so many things half made, or so many parts of things ready made that one may buy in the shops that it is worth while making use of these things to help out on the difficult task of house sewing.

For one thing, there are ready-made things for bodices, in white and black, in muslin and in net. These are a great help, for they give the foundation of the frock ready to start on.

There are hat linings, varying in price from a thin silk and cotton one at about 40 cents to a stiff taffeta one at a dollar.

There are lace petticoat ruffles, all ready to sew on a muslin foundation. There are silk petticoat ruffles, equally ready to sew into place on a new or old petticoat foundation.

There are half-made skirts—semi-made, that is, far more than half-made. They need only seaming up and finishing off. They come in plaid wool, in plaited silk or in tailored finish in different fabrics.

There are net overdresses that need only the making of a satin or georgette slip to convert them into charming evening frocks.

There are girdles of ribbon, with long silk fringes that add a flash to any gown.

There are all sorts of lovely neckwear that make the finishing off of the neck of a gown an easy matter.

With all these things to help one out, the matter of making clothes is not so difficult, even if you don't know much about sewing.

FEW ALL-WHITE LACE FROCKS

Dyed Decorations Favored, Cream Tints, Tan, Ecu and Tobacco Brown Predominating.

It is a lace season, no doubt of that, but rarely does one see a perfectly white lace frock. Laces are dyed now in the most entrancing shades and most favored are cream tints, tan, ecru and tobacco brown. Black lace is used extensively and there are exquisitely lovely laces in peach tint. These laces are mounted over pastel silk or satin for dance frocks. Charming lace and net laces are dyed navy blue, plum or brown for afternoon costumes and some of these laces are sewed with self-color spangles that give a very rich and brilliant effect. A charming frock is of accordion plaited brown satin, the plaited skirt edged with brown dotted net. A sash of the dotted net, with huge, airy loops, is tied around the waist. The bodice and sleeves are of the brown satin without net trimming.

An Insect Diet.

Little Tommy was much worried at the condition of his pet cat, who constantly lost flesh despite the very good bits furnished to her. Tommy's mother tried to reassure him by saying that the cat was thin because of the flies she had eaten during the summer. Whereupon Tommy surveyed the cat with renewed interest. "Mother," he said very solemnly, "I think she's been eating bees, too, for I can hear 'em humming."