



REV. W. D. COOK.

The hustling and eloquent pastor of Bethel Church, who turned over to Bishop Coppin fourteen hundred dollars in dollar money, which enabled him to make another home run back to old Bethel.

NATIONAL RACE CONGRESS BRINGING NEGRO'S CASE INTO COURT.

Plans Perfected for Great Conference of Colored Americans in Washington Next Week—Workable Program for Race Protection to be Adopted.

Additional Features.

(Special to The Broad Ax.) The "advance guard" of the delegates from all over the country to attend the Fourth Annual (or "Suffrage Session") of the National Race Congress of America, is already beginning to put in its appearance. Final wires from active agents in the field bring most encouraging messages, and the success of the great conference of Negro race builders is fully assured. It is evident that every State in the Union, where there is an appreciable colored population will be represented, and by men and women who stand for the best thought, and most responsible activities of the race. With sanity and a clear vision for the practical, these constructive forces can be depended upon to adopt a strong and workable program for the protection of the 12,000,000 Colored Americans for whom they are commissioned to speak.

Sessions of Congress at Metropolitan Baptist Church.

President W. H. Jernigan makes announcement that there will be held three sessions daily at the spacious Metropolitan Baptist Church, R. street, near 12th, opening on the morning of October 7th and continuing through the 11th. He directs particular attention, however, to the annual sermon, to be delivered on Monday evening, October 6th, by Rev. A. B. Cheek, of Newark, N. J., National Chaplain of the Congress, and it is urged that all delegates so arrange their coming as to be in the city at that time to hear this inspirational keynote and appeal for Divine guidance. Rev. M. W. D. Norman, pastor of the Metropolitan Baptist Church, has planned every convenience for the comfort of the delegates, and arrivals should place themselves at once in touch with the national headquarters of the Congress, Third and Eye Streets, northwest, or with Dr. Norman and his reception committee at his church. Washington, proverbially hospitable, is extending its warmest welcome to all.

Additional Features of the Race Congress Program.

In addition to the splendid array of speakers and many outstanding features of the Race Congress already announced, it is expected that addresses will be presented by United States Senator Medill McCormick, of Illinois, United States Senator Walter E. Edge, of New Jersey, Representative I. C. Dyer, of Missouri, Attorney William H. Harrison, of Chicago; and Judge Robert H. Terrell of Washington's Municipal Court. Addresses of welcome will be delivered by the Hon. Louis Brownlow, President of the Board of District Commissioners and Rev. M. W. D. Norman, with responses by Rev. W. H. Stokes, of Richmond, Va., and others.

Besides informing reports from Dr. W. H. Jernigan on his journey to France and the international aspect of the race problem, and from the various special Commissions on Education, Labor and Economics, Transportation Reforms, Political Conditions, Business Outlook and the Emergency Defense Fund, a statement will be made touching the conference of the Industrial Committee of the Congress with Judge E. H. Gary, official head of the United States Steel Corporation, bearing upon the disturbed labor situation and the future of the Negro as an industrial factor in the North. The Congress, through Rev. J. Milton Waldron, Prof. John R. Hawkins and Rev. W. C.

Brown, has led in the effort to have a colored man named on the Industrial Commission, which is about to confer with President Wilson on the vital economic problems of the hour, and it is expected that a member of this Commission will address the Congress. An opportunity will be given to hear from representatives of the Negro press, which has stood so loyally by the race at every turn and contributed so generously to the success of every movement designed to promote its morale.

Captain Edward L. Snyder, of Philadelphia, who rendered efficient service overseas with a fighting regiment of the A. E. F., will present photographs of great historical value through an illustrated lecture on "The Accomplishments of the Negro Soldier Abroad," and as a tribute to the Congress will give six lines on the screen, from President Jernigan's advice to his people at the Newark session of the National Baptist Convention.

The Washington churches, fraternities and civic organizations are taking a lively interest in the Congress and will turn out en masse.

An "open door" is offered to all who believe in a 100 per cent American citizenship for the Negro and that the BALLOT is the basic guarantee of its fullest enjoyment.

ROOSEVELT MEMORIAL ASSOCIATION.

New York.—School children all over the country will take an active part in the memorial campaign to Theodore Roosevelt, which will be held during the week of October 20-27, and which will have its culmination on the last-mentioned date, October 27. Under the auspices of the Roosevelt Memorial Association, commemorative exercises are to be held in schools in all the states, in several of which October 27 has already been named by the educational authorities as "Roosevelt Day."

Roosevelt was particularly the advocate and friend of children. It was but natural that his lifelong interest and zest in games and outdoor sports of all kinds, his fame in great hunting exploits, his active participation in one of our foreign wars, and his picturesque and forceful personality should have made him an appealing figure to American youth. To millions of boys and girls in this country he was a hero.

In arranging for the commemorative exercises in the schools—public, private and parochial—it is particularly the purpose of the Roosevelt Memorial Association to perpetuate the inspiration and stimulus of his life upon the lives of the boys and girls of the United States, to impress on them the example of his characteristic fearlessness, sense of humor and fair play, his aggressive righteousness, and his intense love of country, and to inspire in them the desire to emulate his standards of life and conduct.

To further this aim, copies of a booklet containing a biographical sketch of Colonel Roosevelt, together with a number of brief excerpts from his writings and addresses, will be distributed to the pupils. Chapters from his books, characteristic stories of him, and addresses of his having special appeal to children will be read by teachers and pupils in the commemorative exercises.

Those pupils who wish may contribute to the fund for the permanent memorials which is being raised by the Association. To every school making a contribution to the fund, no matter how large or small the amount, engraved certificates, 11 inches by 14 inches, suitable for framing, will be presented.

In Indiana, the State Board of Education has already named October 24 to be observed in the schools throughout the state as "Americanization Day," in honor of Theodore Roosevelt. The Indiana Parent-Teachers' Association and the Federation of Public

School Teachers are co-operating with the State Woman's Committee of the Roosevelt Memorial Association in obtaining a state-wide observance of the day in the schools. Booth Tarkington, George Ade, and Meredith Nicholson are collaborating with Linnaeus N. Hines, State Superintendent of Public Instruction, and E. U. Groff, Superintendent of the Indianapolis Schools, in preparing a suitable program for the day.

ARRIVALS AT BEAUTIFUL IDLEWILD.

- 50 E. 33rd Street, Chicago, Ill.
- T. R. Thompson, Denver, Colo.
- H. Thompson, N. Y.
- Farmer Johnson, St. Louis.
- Mr. and Mrs. J. H. Ausy, N. Y.
- Mr. and Mrs. Campbell, Wash., D. C.
- Lewis Houser, Chicago.
- John T. Hubert, Houston, Texas.
- Lester Perkins, Cairo, Ill.
- Rev. Geo. I. Holt & wife, Rockford, Ill.
- Frank La Worr, Denver, Colo.
- R. Cassey and wife, Detroit, Mich.
- Mrs. D. Brown, Milwaukee.
- W. J. Field, N. Y.
- E. Jackson, Pittsburgh, Pa.
- M. C. McEwen, Evanston, Ill.
- James Higgins, Omaha.
- B. T. Bellis, Grand Rapids, Mich.
- J. Jackson, Lexington, Ky.
- Sherman Chambers, Cleveland, O.
- E. Johnson, Detroit, Mich.
- M. David, Chicago.
- W. A. Deive, Chicago.
- Wm. P. Haek, Gary, Ind.
- L. S. Jones, Detroit, Mich.
- W. B. Darby, Pittsburg, Pa.
- James A. Jones, Antioch, Ill.
- C. W. Curtis, Springfield, Ill.
- Everett Johnson, Harvey, Ill.
- Mr. and Mrs. C. C. Milton, Ridgewood, N. J.
- J. W. A. Eason, Philadelphia, Pa.
- Mr. and Mrs. J. Wallace, Cleveland, O.

IDLEWILD NOTES.

The Idlewild is now undergoing complete repairs. Mr. Delbert Lee the well known artist and decorator is in charge and Mr. Beauregard F. Moseley the owner promises to give the public one of the most up to date hostelries in the country.

Mr. C. C. Milton and wife of Ridgewood, N. J. a newly wed are enjoying their honeymoon in the bridal suite of the Idlewild.

Mrs. Allen the famous Southern Chef is now in charge of the preliminary Department of the Idlewild and her Cuisine is the best in the city. Don't fail to take your meals at the Idlewild if you want real home cooked food, prices most reasonable, Sunday dinners especially from 2:30 to 9:30 p. m.

PHYLLIS WHEATLEY CLUB NOTES.

At the regular meeting of the Phyllis Wheatley Club Wednesday Mrs. Willa Webb was elected recording secretary and Mrs. Edith White, 4732 Evans Ave., corresponding secretary. All other officers were re-elected. The club assumed the responsibility of wiring the Phyllis Wheatley Home, and soon electric lights will be installed to take the place of the poor gas.

Mrs. Georgia De Baptist Ashborn gave a very interesting account of her trip to Norfolk and the National Baptist convention. Mrs. Ohpie Brown Wells presided at the piano.

Business meetings are held the first Wednesday in each month, a program and social meeting the third Wednesday. Visitors are always welcome. E. L. Davis, President; Willa Webb, Corresponding Secretary.

Annual Meeting.

The annual meeting of the Phyllis Wheatley Home will be held at 3256 Rhodes Ave., Saturday, Oct. 11, at 1 p. m. Annual reports will be read of the work accomplished during the year. Election of officers will be held. The public is cordially invited to be present.

NOTICE OF REMOVAL.

Attorney W. L. Jackson, graduate of the Illinois College of Law, class 1904, and who has been in continuous practice of law since, announces the removal of his office from 24th and State streets to 33rd and Wabash Ave., where he will hereafter be associated with Colonel Beauregard F. Moseley, proprietor of Englewood Law and Collection Agency. Mr. Jackson will have charge of the Law Department.

Mr. Jackson and Mr. Moseley have fitted up an elaborate suite of offices in the southwest corner of the Idlewild Hotel, where they can be of service to the public.

Call or address W. L. Jackson, 50 East 33rd St., phone Douglas 752.—Adv.

PERSONALS.

Dr. and Mrs. W. H. Davis, 3701 Indiana Ave., entertained seventeen of the Phyllis Wheatley Home Girls at their residence Saturday night, Sept. 27. They had music, recitations and short talks. They represented Alabama, Arkansas, Tennessee, Iowa, New York and Oklahoma.

Original and Selected Fashions for Women Readers



An afternoon hat of unusual merit. The skeleton ostrich feathers make a striking trimming for this exquisite headgear of velvet.

LATE STYLES IN GOWNS AND HATS

Pannier Returns and Hoops About Hips May Be Seen—Sleeves at Vanishing Point.

BLACK AND WHITE POPULAR

Colors Form Favorite Combination at French Resorts—Stripes in Narrow and Wide Arrangements—Skirts Are Very Short.

From all signs this will be a decisive season in Paris in so far as fashion creation is concerned. The designers seem to have taken on their old accustomed stride. They have turned their efforts unreservedly to leadership in the world of style.

To aid them in this crucial moment there are arriving from the United States, from South America, and from England hosts of buyers and fashion experts to watch the latest developments. This is almost a new experience. At least it is a revived experience, for through the last five years only the most favored of buyers have been allowed to cross the water and only a few of the dressmakers have kept up their work with anything like pre-war vigor.

American women during the war have developed a style all their own. They are dressing now as suits the climate and their life and their pursuits, which are quite different from the French woman's. And one sympathizes with the buyers, who will re-thrive their clients at home will refuse to accept the wonderful things brought over from France. If their eyes are trained only for beauty they will be dazzled into letting all their accumulated notions of dress go by the board and the conservatives at home will not be suited.

At this time of the year all of France, as all of the rest of the world, seeks a cool spot; and so it is at Deauville and the other resorts by the seaside that one looks upon the fashionably arrayed crowd of women and is able to gain some idea of the trend of the times as regards dress. They are wearing the very latest things from a French point of view, and, of course, the majority of the fall fashions will follow in some respects the lines favored just now.

Skirts Are Very Short.

Well, the tendency is all in the direction of the skirts that are shorter than anything America has ever worn or even dreamed about. You hear it said that the Parisians are wearing their skirts very long, but when you see them with their skirts actually extending just below their knees, so that when their arms are raised the skirt pulls above the knee, you know what a short skirt really is. It is easy on material and is extremely good looking when the figure of the wearer can stand the strain. The skirts are tight, too, but what matters that when their length is what it is? No trouble about taking a good, long step in a dress of this character. Then the coats, when it is a suit, reach almost to the bottom of the skirts, leaving, in fact, only about two or three inches of the skirt to be seen. The coats are either strictly tailored or they show a little fullness about the hips. That tells a story of forthcoming fullnesses of even greater volume.

It is so with the dresses. Always there is a slight gathering of extra material where the hips join the waist. It is the highway of fashion. As yet it is not large enough nor full enough to be alarming, though there are re-

more of hoops about the hips and even about the bottoms of the skirts.

The sleeves now in vogue can hardly be called stripes. They actually are just a little strip of material over the top of the shoulder. In most instances that is all, and the Parisians wear them fearlessly for morning and afternoon. In the evening there is no sign to be seen of sleeves.

Even the blouses for wear with tailored suits are scantily equipped as to sleeves. They will be quite high at the neck, buttoning up under the chin most uncomfortably on a hot day, and then they will have these little, inadequate sleeves—that is, they are inadequate for anything except setting off a good-looking arm.

Indeed, a Frenchwoman's dress of the present mode is little more than two strips of material sewed together and cut kimono fashion, though the lines of her frock are not flowing; they follow the outline of her figure.

Evening gowns, far from being an exception to this rule, carry things to an exaggerated degree. The economical use of material there extends to the neckline, which not only opens at back to the waist, but sometimes below that point. These gowns are low in front also. All that is used for the bodices are two pointed strips of material on either side of the front. In order to keep this on there are strings of jewels or beads attached to the points strung around the neck, and from the back of the neck strung to the waistline again. It is the fabric of the evening gown that counts for everything and its draping.

Favorite Color Combination.

Black and white is by all odds the favorite color combination at the French resorts at this time of the year. Black and white stripes, since early spring, have been very good for separate silk dresses and for suits, as well as for topcoats. Now the new woolly fabrics are appearing, and they show these stripes in wide and narrow arrangements.

Then there is the black gown with the white hat; that is the most effective. This season they are wearing over the white hat, which is sans trimming, a black, lace veil. This makes the costume even more effective. The veil does not necessarily cover the face—in fact, it rarely does—but its lace pattern is so distributed that the white showing through the black transparent pattern makes a trimming of its own.

Another black and white combination is that of the white frock, usually of taffeta, and the black picture hat. Black shoes and stockings are worn with this, and then, in the most startling instances, a red or a brilliant green parasol is carried. White silk jersey frocks form effective portions of these black and white combinations.

Hats Without Trimming.

The hats, as a forecast of fall headgear, are mostly without trimming. The style is all in the line, but how that line is obtained is a complete mystery. Upon examination the riddle only becomes more complicated. There seems to be nothing there except a band of something stiff to fit about the head. The crown and the brim are entirely without inner stiffening or frame. The trick does not allow for explanation. It is all in the wizard who causes it to be. Yet, when this seeming mass of velvet or satin is put on the head it takes a shape and form that commend it to any wearer. It seems to have been made to set off at its best that face alone, and while you cannot say that the hat is round or oval or square or long, still it has shape.

The felt blocked hats worn with midseason gowns are round as to crown and as to brim as well. The brim turns up at the same distance all the way round and the only trimming for the hat is a silk band of the same color. Hats of this character in beige and taupe worn with navy blue suits are effective. Then there is another variation of this hat done in duvetye.

FOR HOOP SKIRTS

Paris Dressmaker Is Insistent on the Subject.

Pannier Outline, in Exaggerated Form, Also a Specialty—Predict Crinolines for Winter Wear.

Of all the famous Paris dressmakers Callot is the one who is most insistent on the subject of hooped skirts and "barrel" outlines. It is not that one does not see other styles than these chez Callot, only that the pannier outline, even in exaggerated form, is a specialty of the Maison, says a fashion writer.

Take for example the really lovely evening dress. A ball costume made of sapphire-blue taffetas with a wide, stiffened flounce of lace tinted to match the silk. This model was really simple in detail but essentially decorative and "tres Callot."

The corsage was cut in a deep V back and front, and the sleeves were nonexistent, chains of sapphire beads falling gracefully over the upper arms. Of embroideries there were none and this is an unexpected happening in this day of elaborate, hand-worked decorations. The top of the dress was very full and gathered at the waist, but the silk was so soft and supple that there was no appearance of bulkiness.

Then the deep lace flounce was gathered and set on with a heading and underneath there was a slip of dull silver tulle finely plaited. This slip-skirt did not show at all, except through the meshes of the lace flounce as the latter almost reached the ankles.

It is said, and confidently, that next winter we shall find crinolines worn again. This I do not believe; at least I do not believe they will be worn by the average woman, though they may make their appearance on the stage, and, perhaps, in certain circles where sensational toilettes are appreciated.

What is certain is that we are drawing nearer and nearer to wider and



Robe of "fox glove" pink silk voile edged with taffeta to match.

fuller skirts; to something very like what Paul Iribe has called "the barrel outline." And this, when free from exaggeration, is really charming.

Full skirts, made of the most supple stuffs and gathered at the waist, are very comfortable and becoming; also they are easily made. Many of the new cascade-blouses have frills at the sides, over the hips, to give the wide effect; they are quaint and in many cases very pretty.

FAD FOR KNITTED SWEATERS

Hip-Ruffling Warmers, the Exclusive of Yesterday, Become the Commonplace of Today.

Only a very few weeks ago there was a prediction on the part of those who were in the vanguard of fashion for knitted sweaters that ruffled just below the waist and showed a sleeve that was baggy just above the wrist. They were worn by the most exclusive, it was said; and at the resorts you might see them worn by those who haunted the most expensive hotels or who dwelt in the most palatial of cottages. But now—these hip-ruffling sweaters are as common and as usual as enormous ear horns. Every other young girl that leaves shop or office for her little two weeks vacation either takes that sort of sweater with her or knits one while she is away. And so it is, the exclusive of yesterday becomes the commonplace of today and the commonplace of tomorrow.

Stocks and Jabots.

High lace or net stocks are no longer a novelty, but are more varied and numerous than ever. And there are many high models, also in embroidered linen, with cravat and jabot or yoke-like sections. Few of these, however, are really practical or becoming. There are new high stocks of white washable satin, with vestees attached, which button straight down the front, with a single row of small, white satin buttons. Lace of the coarse mesh variety, such as filet and Cluny, make charming little neckties usually in sailor's shape, for a round or square neck.

SATIN GOWN, BEADED BODICE



This is a charming creation in black satin with black-beaded chiffon bodice over jade blue silk.

REVIVAL OF SEPARATE SKIRT

Garment for Dressy Wear Promises to Hold Favor According to Fashion Correspondent.

The season is marked by the revival of the separate skirt for dressy wear. Some novel forms of drapery and looped panels promise to play a prominent part in the autumn skirts, observes a prominent fashion writer. Lines of distinction characterize the models of recent importation, and the soft silks and satins lend themselves gracefully to the voluminous drapery.

The newest skirts are long enough to cover the boot tops and quite wide enough for comfort. The widths at the bottom will vary from a yard and a quarter to a yard and three-quarters, with all widths between. Silk and satin models are inclined to be a bit wider.

One smart skirt interpreting the autumn vogue was shown in supple black satin and pale gray crepe. It was draped low about the hips, but in great cascades at the sides. These drapes were turned inside out and faced with the gray crepe. A wide crushed girdle of the material wrapped itself snugly about the waist.

To complete this skirt, one wears a lovely blouse of pale gray georgette embroidered with sparkling jet beads. For a pleasing change one might also choose a bodice of black satin with gray trimmings, to harmonize with the skirt.

FASHION CALL FOR PAJAMAS

Garment Gaining Favor for House Wear Instead of Room Robes; Got Over Footlights.

The French fashion for wearing ornate and brilliantly-colored pajamas in the house instead of room robes has been taken up in America. The fashion was exploited by the stage and got over the footlights to the public.

American women, however, are adopting the Chinese costume, which they call by the name of pajamas. The loose trousers are laced in to fit the ankles, and the feet are slipped into gay Chinese slippers. There is a short tunic in the Chinese manner, worn over the full trousers and often there is a sash in brilliantly-colored Chinese crepe.

There's not a gulf of difference fixed between the modern skirt, with its wide hips and tight hem, and the pajamas with their fullness at the hips and their laced ankles. These costumes are made in taffeta, crepe georgette, and heavy white Chinese silk.

FASHION NOTES

Many little children appear charming in pure yellow frocks. An oilcloth motor coat in white and red has three buckled belts.

Long-haired furs, like monkey and gray hare, are preferred for trimming. This trimming is usually applied to wide-brimmed hats and no other ornament is employed.

Head frogs are a novelty that forms an interesting trimming for chiffon and other sheer fabrics. They are frogs of the regulation shape, formed of beads strung and sewed into place.

More and more use of lace, both as a trimming and in combination as a fabric, is noted. The all-lace dress, blouse and hat are here, but the biggest acceptance is of models of lace and georgette, or of lace and net or lace and voile.

Evening Blouses.

Blouses specially designed for evening wear are in pastel colorings of georgette and chiffon, and hair net lace is an effective form of trimming.