

ROME'S COLISEUM

Majestic Even In Its Ruins Is the Historic Old Edifice.

ITS BLOOD SATURATED ARENA

On the Occasion of Its Inauguration Five Thousand Wild Animals and Ten Thousand Captives Were Slain in an Orgy That Lasted a Hundred Days.

Second only to the Acropolis at Athens in interest to the antiquarian and historian in his study of ruins of Europe is the Coliseum at Rome. This historic edifice was erected during the reigns of Vespasian and Titus and in honor of the latter. It is said that 60,000 Jews were engaged in its erection for ten years.

It was a feudal fortress for a long time and finally a quarry from which were built churches and palaces until by its consecration as holy ground on account of the number of martyrs supposed to have been immolated there, further ravages were stopped.

It is said to have given seats to 87,000 spectators and was inaugurated A. D. 80, the same year in which Titus died, on which occasion 5,000 wild animals and 10,000 captives were slain. The inauguration lasted 100 days. An ecclesiastical tradition makes the architect to have been a Christian, one Gaudentius, afterward a martyr.

This structure was originally called the Amphitheatrum Flavium, but since the time of Bebe it has been known as the Coliseum, probably given it because of its enormous size.

The Roman Coliseum became the spot where prince and people met together to witness those sanguinary exhibitions the degrading effect of which on the Roman character can hardly be overestimated. The circumference of the building is 1,641 feet, the height of the outer wall is 157, the length of the arena 278 feet and its width 177. It covers an area of six acres.

It is only by ascending to the upper terrace that the enormous size of the Coliseum is fully seen, and by moonlight the effect of size and massiveness is much increased. The ruins south of the Coliseum are supposed to have been the Vivarium, in which were kept the wild beasts for the combats.

As a general description of the building the following passage of Gibbon is said to be perfect: "The outside of the edifice was incrustated with marble and decorated with statues. The slopes of the vast concave which formed the inside were filled and surrounded with sixty or eighty rows of seats, of marble likewise, covered with cushions and capable of receiving with ease about 80,000 spectators. Sixty-four vomitories (for by that name the doors were very aptly distinguished) poured forth the immense multitude, and the entrances, passages and staircases were contrived with such exquisite skill that each person, whether of the senatorial, the equestrian or the plebeian order, arrived at his destined place without trouble or confusion. Nothing was omitted which in any respect could be subservient to the convenience and pleasure of the spectators. They were protected from the sun and rain by an ample canopy, occasionally drawn over their heads. The air was continually refreshed by the playing of fountains and profusely impregnated by the grateful scent of aromatics.

"In the center of the edifice the arena was strewn with the finest sand and successively assumed the most different forms. At one moment it seemed to rise out of the earth like the garden of the Hesperides, and was afterward broken into the rocks and caverns of Thrace. The subterranean pipes conveyed an inexhaustible supply of water, and what had just before appeared a level plain might be suddenly converted into a wide lake, covered with armed vessels and replenished with the monsters of the deep.

"In the decoration of these scenes the Roman emperors displayed their wealth and liberality, and we read on various occasions that the whole furniture of the amphitheater consisted either of silver or of gold or of amber.

"The poet who describes the game of Carinus in the character of a shepherd attracted to the capitol by the fame of their magnificence affirms that the nets designed as a defense against the wild beasts were of gold wire, that the porticoes were gilded and that the 'bell' or circle which divided the several ranks of spectators from each other was studded with a precious mosaic of beautiful stones."

In ancient times there was hardly a town in the Roman empire which had not an amphitheater large enough to contain vast multitudes of spectators, and as specimens of architecture the amphitheaters were more remarkable for the mechanical skill and admirable adaptation to their purpose displayed in them than for any beauty of shape or decoration.—Chicago News.

The Artistic Temperament. Millet, the painter of "The Angelus," had a standing agreement with a firm of art dealers who took all his work in exchange for regular payments of \$10 a month. When he was told that they could sell a single picture for as much as \$2,000 he said:

"That is their affair. As long as I have all I need and can paint what I like and as I like it I do not mind what they get for my pictures."—London Graphic.

Domestic happiness, the only bliss of paradise that has survived the fall.—L'Estrange.

PHILIPPINE SAVAGES.

The Uncouth Tingians Are Fond of Ornaments and Gay Colors.

There are many strange, uncivilized people among the Asiatic Americans of the Philippine Islands.

The Tingians are a very uncouth tribe of savages. Their head women have their arms almost completely covered with strings of beads, wound so as to form beautiful and striking designs. A long, heavy string of beads is also twisted around the hair and hangs down the back like a braid. The skirt of these head women is white, with a blue border, and the waist is of light yellow. They smoke pipes of solid silver, ornamented with bangles, in the bowls of which pieces of cigar are inserted.

The typical young Tingian chieftain wears a stiff collar of beads and a gayly colored calico shirt, over which is a sort of scarf trimmed with many silver coins. The members of this tribe are very fond of silver. They make a large number of finger rings from silver coins, and each man usually has from five to ten of these rings about his person, but not necessarily on his fingers.

The Tingians are fond of a peculiar dance. The music is produced by beating with the palms of the hands on "gansas" or tomtoms. The dancers, a man and a woman, with arms outstretched, circle about each other in a spiral, the man pursuing the woman with a quick, jerky step. As they approach the center of the spiral he suddenly swoops upon her, when she always eludes him by suddenly darting out of his reach.—Forrest Clark in Leslie's.

Valuable Farms For Sale

637 Acres 14 miles from Lexington, Va., 10 miles from Buchanan, 5 miles to stations on N. & W. and C. & O. R. R. Very close to churches and schools. Fenced with wire and rail, well watered by springs, running water in every field. About 2000 apple trees—also another younger orchard, peaches, cherries, plums and grapes. Nice roomy residence on elevation giving fine view of surrounding country. All needed out-buildings, 2 good tenant houses. Fine place for cattle and sheep. On a good road and in a good section. Come and look at this farm. We can sell it for \$37,000 per acre.

90 Acre Farm 4 1/2 miles from Buena Vista, 6 miles from Lexington, Va. 70 acres cleared and in cultivation, balance in wood. Marble quarry on place tests 25 per cent. Young orchard 700 peach trees—600 five year old, 100 one year old. Fruit of other kinds for family use. One of the finest springs in the county, well fenced with wire. New 8 room house, good stable and granary, good crib, several chicken houses, one 3 room, fine arrangement for fowls. Frame pen for hogs, 40 to 50 bushels corn, 12 to 15 bushels wheat, 1 to 1 1/2 tons hay per acre. Lies well, crops well, easily farmed, close to two good markets, school and church within 300 yards. Owner wants more land. Terms cash. Price \$6000.

331 acres more or less, 80 or 90 acres cleared, most in cultivation, 12 miles from Lexington, Va. Good road, good neighborhood, R. F. D. mail. Large lot of good timber of all kinds, oak, chestnut, poplar, locust, 100 cords bark, 60 acres of chestnut timber, elegant range for hogs. All kinds of fruit on the place, 75 to 100 acres of this land on the mountain unusually fine for fruit and grazing if cleared. Fairly well fenced. Well watered by the finest of spring water. Soil is gravel and slate with clay bottom. 8 room log house sealed and weatherboarded, large porch, good cellar, 16x18, good barn, good stable, with 10x28 foot shed. All needed out-buildings. Close to store, school and church. Adjoins the lands of A. C. Wead, Calvin Goodbar and Jacob Cummings. This property is well worth looking at. Price on application.

70 Acres 10 miles from Lexington, Va., close to two railroads, 65 acres in cultivation, 5 acres in timber, 5 room house, barn 26x34, other small buildings, over 100 apple trees, other small fruit, well watered by spring; and branches. Good land and a nice home.

611 Acres 9 miles from Lexington, 500 acres in grass and cultivation. Well watered, good buildings, plenty fruit, fine grazing. Can be divided into two farms.

250 Acres 6 miles from Lexington, good buildings, plenty fruit, 40 acres river bottom, 80 acres in timber, well watered and crops well.

150 Acres adjoining corporate limits of Buena Vista, 50 acres in grass and cultivation, 75 acres good timber, 300 apple trees, 5 to 10 years old, 70 pear trees, plums, peaches, damsons. Good buildings and good road.

45 Acres 2 1/2 miles from Lexington, well watered, 6 acres in orchard, plenty wood, some good timber, buildings in fair condition, nice for dairy and chickens.

250 Acres, 190 cleared, 5 miles from Lexington. Well watered, a well kept place, good fences, new buildings, plenty fruit. A fine home, on good road, and must be seen to be appreciated.

190 Acres 8 1/2 miles from Lexington, 150 acres cleared, 15 acres good timber, plenty wood, well watered, 200 apple and 200 peach trees. Good buildings.

About 100 Acres 9 miles from Lexington, fine state of cultivation, well watered, well fenced, good buildings, plenty fruit, a fine home.

74 Acres—10 miles from Lexington, Va., on a good road, 2 miles from Depot. Fair Buildings—Good orchard of 350 bearing trees. Good fences, a nice home. \$4750.

New 8 room residence, nice porch, good cellar, all needed out-buildings, cistern water, some fruit. Very close to corporate limits of Lexington, Va. Lot 75x220 feet, or will sell any amount of land wanted up to 8 acres. A handsome profit can be made here selling off building lots. Worth looking into. Call and we will show you.

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Regular Semi-Annual Statement at Close of Business December 30, 1911

RESOURCES		
Loans and Discounts	\$107,071.36	
Bonds, Securities, etc.	1,230.00	
U. S. 2% Bonds	50,000.00	\$458,301.36
Banking House, Lot, Bank and Post office		
Furniture and Fixtures		36,411.18
Premium on U. S. Bonds		1,917.97
Treasurer of U. S. (5% Redemption Fund)		2,500.00
Cash on Hand	27,660.46	
Due from Banks	73,443.36	101,103.82
		\$600,234.33
LIABILITIES		
Capital Stock	\$50,000.00	
Surplus Fund	75,000.00	
Undivided Profits (net)	4,568.96	
Semi-Annual Dividend (6%) Jan. 2, 1912	3,000.00	\$132,568.96
Circulating Notes		50,000.00
POSITS		
Individuals	\$397,121.07	
Due to Banks	20,544.30	417,665.37
		\$600,234.33



SEVEN DIALS, LONDON (SEE DICKER'S SKETCHES BY DOZ)

1912 MARCH 1912						
SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
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31						

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300 Grimes Golden and red apples. Price, \$6,500.
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A SQUIRREL WITH NERVE.

Survived Its Wild Leap Over a Cliff to Escape Captivity.

It may not be generally known that the squirrel can leap from a great height, break its fall in its descent and alight unharmed. A naturalist once saw a squirrel leap from a treetop thirty feet high, drop to the ground and run up another tree for safety.

Some boys in Mexico caught a black squirrel nearly as big as a cat. It had once escaped from them by leaping from the top of a sixty foot pine tree. They thought it bewitched and wanted to throw it down a precipice several hundred feet deep. A traveler intervened to obtain fair play.

The squirrel was conveyed in a pillow to the edge of the cliff, then let out, that he might take the choice between captivity and the terrible leap. The crouching squirrel looked down the abyss, then backward and sideways, his eyes glistening.

Seeing no escape except in front, he took a flying leap into space and fluttered rather than fell into the abyss. His legs worked like those of a swimming dog, but faster, while his tail, slightly elevated, spread out like a fan.

He landed on a ledge of limestone, where he could be seen squatting on his hind legs and smoothing his ruffled fur, after which he made for the creek, drank and scampered away into the willow thicket.—London Answers.

ROUTED HIS CREDITOR.

Lespes, the French Writer, Adopted a Most Effective Method.

Lespes, the French journalist, known as Timothee Trimm, was once disagreeably intruded on by a creditor, who announced his intention of not departing until he was paid. The creditor planted himself on a chair, and Lespes beheld him, with consternation, draw bread and cheese from his pockets, as though to fortify himself against events.

Several hours glided by. Lespes had resumed his writing and finished an article. The creditor showed no signs of moving. Suddenly Lespes rose and with bits of newspaper began carefully blocking all the apertures through which air could come into the room. He then made preparations for lighting a charcoal fire, but before applying the match pasted on the wall just opposite the creditor's eyes a paper thus laconically worded:

"Take notice that we died of our own will."

"What are you doing?" exclaimed the creditor uneasily.

"Your society would render life intolerable, so we are going to commit suicide together," answered Timothee tranquilly.

It is needless to say that the creditor decamped without waiting for results and without his money.—Argonaut.

The Pride of the Poor.

At the present stage of sociology no onlooker need doubt this New York Sun story of the "might have beens" of a great city:

So many men to whom the city missionary had given money for a night's lodging had expressed a preference for a certain east side lodging house that he wondered what constituted its particular attraction.

"It makes us feel self respecting," the men said when questioned.
So far as the missionary could see it was a typical lodging house, whose inducements to self respect were not apparent to the ordinary eye. He appealed to the manager. By what method did he fan the fires of self respect in his guests?
The manager pointed to a sign above his desk—"Gentlemen Are Requested to Leave Their Valuables With the Clerk."



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