

# THE HOME, ITS PROBLEMS, AND ITS INTERESTS

## HINTS FROM AN EXPERT ON HOW TO MAKE A COAT AT HOME

Details the Amateur Dressmaker Usually Fails on Because of Lack of Experience.

Many a woman who is successful in making dresses from the light weight materials, is deterred from attempting anything like a coat suit because of the lack of knowledge as to the little details necessary to turn out a well finished garment.

It must be remembered that it is the details that count in the well finished jacket, and each part must receive due attention. Careful basting and pressing are of the greatest importance. Both of these the amateur is likely to slight, because she does not know, and thinks them trivial matters.

First the cloth must be sponged, to protect it from spotting, and to shrink it, so that it may not be affected by the dampness after the garment is made up. As a rule arrangements can be made where the cloth is bought to have it sponged without any additional cost. If it has to be done at home, open the cloth on a large table, and cover the entire surface with a piece of muslin, saturated with warm water. Roll it up with the muslin inside, and after allowing it to remain so for eight or ten hours hang the material over a clothes line, and let it stay until perfectly dry. It is unnecessary to press the cloth at this stage, as it must be done later when the garment is finished.

Now, when the cloth is ready for cutting, it must be ascertained whether it has an up and down. This is done by rubbing the hand over the cloth; when there is a nap, all the pieces of the pattern must be laid on so that it runs toward the bottom. It will be more satisfactory and prevent any waste of material, if before cutting the jacket or coat from the cloth, a muslin lining is cut, basted, and fitted. Then, having a perfect fitting pattern, one can proceed with more confidence.

If the cloth is double width, leave it in the original width, crease through the center, so that the two right sides are together, and then proceed to pin the pattern on. Three-quarters of an inch should be allowed for seams. With a piece of tailor's chalk mark the distance of the seam on each piece of cloth; this gives the seam line on one side. Mark the center from collar, turning, pockets, etc., with the chalk. To mark it on the other side, take a double thickness of basting cotton, lay it on one long and two short stitches. Leave the long pieces a little loose, and when the pieces have all been basted, cut the stitches, and pull the pieces apart. Threads will be in both pieces, and each side will be marked exactly alike.

**For Stout Figure.** Except for a very stout figure, in hip length or even jackets, cut the entire front of canvas which has been previously shrunk. Baste the canvas to the wrong side of the cloth, then baste them together along the sewing line at the under arm and shoulder seam. If the canvas extends beyond the cloth, cut it off, but do not attempt to force the fullness over the cloth. After it has been tried on and necessary alterations made, rip the cloth and canvas apart and seam up the darts separately. Before putting them together stitch on the canvas a piece of shrunken haircloth, about one inch smaller all around, and slope this to a rounded point about four inches above the waist line. In place of taking a dart to make it over the bust, cut out a "V" shaped piece, draw the two edges together and stitch the canvas.

Over this joining, which necessarily is very rough, catch a piece of lining and also a binding around the edge of the hair cloth. The hair cloth is sewed to the canvas by padding stitches. In rows one and one-half inches apart; these are nothing more than a series of basting stitches. The canvas is now ready to be basted to the front of the cloth, and it should be sewed in with the collar at the shoulder and under arm seams, the curves of the seams nicked, and then pressed open, so that they will lie flat.

Unless the figure is very well rounded a pad is needed just below the shoulder blade, which, of course, will vary in size. It should be made of cotton wadding cut in half moon shapes, and stitched to a piece of cambric of the same shape. The best way to do this is to make the pad before fitting the cambric lining, and pin to the dress when fitting the lining, moving it until it is in the right position to give a pretty round to the figure.

If the cloth is of light weight, the whole back should be canvassed, but if of a heavy weight it will be sufficient to cut three inch deep shaped pieces to outline the neck and arm holes. If an interlining is required for warmth use a felt, or a French flannel, and let it go across the back to the under arm seams.

For a stout figure cut a piece of tailor's canvas which has been shrunk for the front of the coat, allowing it to extend over the shoulder and top of the bust, and around the arm holes. Three inches below the arm holes at the under arm seams, slope the canvas out to the dart at the waist line, and from there let it run in a straight piece to the bottom of the

**Collar Difficult.** The most difficult part of tailoring is the collar. Cut both the canvas and cloth from the pattern being careful to mark the perforations that indicate where it turns over. Run a row of machine stitching along the line just marked, so as not to lose the outline. Where the revers turn over the canvas and cloth must be held together with small padding stitches. Hold the canvas side up. If the collar is a notched one, let the ends meet the turnover lapels at the top of the front; if it is a shawl collar, it is joined to the fronts. Try on to see whether the collar sets properly, and, if not, either shrink or stretch it as is needed.

If it is to be stretched, lay a damp cloth over the material and as you pass a hot iron over it pull in the direction required. To shrink it, lay a damp cloth on it and pucker the cloth up as stitches are made. The collar and front facings are cut in one; this so-called collar facing is really the top of the front. It is to be cut wider than the cloth it must be taken from the width of the material, but if it is to be of velvet it must be without a seam. If of velvet, the raw edges are turned over the canvas and cut-stitched flat to the collar.

**Front Facings of Cloth.** The pieces intended for the front facings are always of cloth and must extend from two to three inches beyond the front edge of the coat. Unless a special piece for this purpose comes in the pattern, the facing is cut by the front of the coat. The seams are dampened and pressed as they are finished, but after the facing is in, the whole coat should be thoroughly pressed. The lining should extend only about one inch beyond the facings. The backs are cut one-half inch wider on each side, which gives an easy fit. The sleeves should be completely finished before they are sewed in, and in sewing them to the coat the lining is not caught, but is afterward hemmed in by hand, giving it a pretty finish.

**Care of Eyes.** If the eyes become red and inflamed, it is due to eye strain, and one should have an oculist examine the eyes to find out what is the matter. Avoid reading in a poor light. The light should be sufficient in quantity and steady. It is very hard on the eyes to read in a shifting light, such as often occurs on the railroad. Care should be taken to hold the book steadily in the hands, so that the vibrations of the car will not be transmitted to it. The conditions of reading when attention is paid to these details are better than when one looks at the swiftly-passing objects from the window, the eye having to adjust itself speedily and constantly in order to focus for objects which are now near and now far. Red eyes are the result of eye-strains, and that one should be careful how to adjust the light properly when reading; to stop using the eyes when they feel tired, and to bathe the eyes frequently with very hot water or very cold, whichever feels the most soothing.

Bathe the eyeballs in water, made as salt as tears. Fill a glass full of such a solution, and bringing the eye down to it, open the eye in it several times, so that the eye and lid are washed with it. Eye-cups come purposely for this and are very convenient. These are so small that they can be held up to the eye and fit closely about it, so the head can be thrown back and the glass tipped up so that the contents come freely in touch with the eye.

When one has styes and the lids are reddened and the eyelashes are scanty and thin, it probably means that glasses are needed, and an oculist should be consulted, or if one already uses glasses it is probable that they are not properly fitted.

**Woman's Creed.** It is the creed of the up-to-date woman never to give herself away. A cup of coffee may be spilled over her delicate silk gown—she simply folds the baste together and goes on with her flow of feminine talk. "Enfant terrible," makes agonizing remarks, a rival gives some cruel stab—all is met with the same absolute immobility of countenance.—The Lady.



ALL IN BLACK AND WHITE.

Our illustration today pictures a study in black and white, particularly fetching for wear at afternoon receptions. The gown is white broadcloth and the fur scarf and muff, glossy black lynx. A white felt hat, draped with soft white satin ribbon, the loops of which pass through a buckle of brilliants on right side, and a long black plume on left side, is the crowning finish.

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## Woodward & Lothrop

New York—Washington—Paris.

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Bargain opportunities for tomorrow abound—and the goods are just such things as are needed now for personal use or the home.

#### Friday Bargains in Women's Trimmed Hats.

To make a complete and final clearance of Trimmed Winter Hats remaining in stock we offer same at the following reduced prices:

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- \$3.00 each. Were \$6.00.
- \$5.00 each. Were \$10.00.

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45 dozen pairs Children's Fine Ribbed Black Hose, in heavy weight, especially suitable for school wear, sizes 6 to 10.

Special price, 12½¢ a pair.

Also these remnants:  
15 pairs Women's Lisle Thread Hose, neatly embroidered, sizes 8, 9, and 10. Reduced from 50¢ to 35¢ pair.  
11 pairs Children's Lisle Thread Hose, embroidered in white and colors; sizes 6½ and 7. Reduced from 60¢ to 35¢ pair. Main floor, F. St.

#### Friday Bargains in Women's Dressing Sacques.

Outing Flannel Dressing Sacques, fitted back, loose front, in pretty figured effects of pink, blue, and lavender. 50¢ each. Value, 75¢.

Women's Eiderdown Dressing Sacques, fitted back, loose front, finished around collar, sleeves and edge with crochet stitch. 75¢ each. Value, \$1.00.

Third floor, Eleventh St.

#### Shoe Department.

22 pairs Women's Domestic Kidskin Button shoes, good wear, well made; sizes 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 10½, 11. Reduced from \$2.00 and \$2.50 to 12½¢ each.  
20 pairs Women's Patent Calfskin and Patent Kidskin Lace shoes, good wear, well made; sizes 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 10½, 11. Reduced from \$2.00 to \$1.00 each.  
22 pairs Women's Patent Kidskin Button shoes, good wear, well made, Cuban heels, sizes 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 10½, 11. Reduced from \$2.00 to \$1.00 each.

#### Toy Department.

2 Finely dressed, jointed dolls, soiled, reduced from \$2.00 to \$1.00; 1 reduced from \$1.00 to \$0.50.  
1 Dressed Doll, soiled. Reduced from \$2.00 to \$1.00.  
5 Dolls' Complete Outfits. Reduced from \$1.50 to \$0.75 each.  
6 Dolls' Natural Hair Wigs. Reduced from \$1.00 to 75¢ each.  
A lot of Odd Doll Shoes, all sizes. Reduced from \$1.00 to 75¢ each.  
2 Carrom Game Boards, damaged. Reduced from \$2.00 to \$1.00 each.  
4 Dolls' Beds, complete. Reduced from \$2.00 to 100¢ each.  
1 Merry-go-Rounds. Reduced from \$5.00 to \$2.50 each.  
1 Corrugated. Reduced from \$2.00 to 75¢.  
Stuffed Toy Clown. Reduced from \$2.00 to \$1.00.  
2 Horses and Carts. Reduced from \$1.00 to \$0.50 each.  
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#### China Department.

1 Delicately Decorated Limoges China Dinner Set, sugar bowl missing. Reduced from \$2.00 to \$1.00.  
15 Decorated Austrian China Bonillon Cups and Saucers. Reduced from \$2.00 to \$1.00.  
2 Decorated German China Cracker Jars. Reduced from \$1.50 to 75¢.  
1 Decorated Limoges China Chocolate Fitcher. Reduced from \$1.50 to 75¢.  
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3 dozen White and Gold Bread and Butter Plates. Reduced from \$2.50 to \$1.25 dozen.  
1 Delicately Decorated Limoges China Meat Dishes. Reduced from \$3.00 to \$1.00 each.  
2 Imported Light Blue and Gold Decorated China Covered Dishes. Reduced from \$2.00 to \$1.00 each.  
2 Decorated Limoges China Sauce Boats and Stands. Reduced from \$2.75 to \$1.00 each.  
1 Decorated Limoges China Pudding Dish, slightly chipped. Reduced from \$2.00 to \$1.00.  
1 Richly Decorated Limoges China Teapot, Sugar and Cream Set. Reduced from \$2.50 to \$1.25.  
2 German China Lobster Dishes. Reduced from \$1.50 to \$1.00 each.  
Fifth floor, G St.

#### Housefurnishing Dept.

1 Vienna Brass Coffee Pot, shopworn. Reduced from \$2.00 to \$1.00.  
1 "One Minute" Coffee Pot, dented, reduced from \$1.15 to 75¢; 1 reduced from \$1.25 to 100¢.  
1 Nickel-plated Chafing Dish, shopworn. Reduced from \$1.00 to \$0.50.  
2 Japanned Wire Screens, shopworn. Reduced from \$2.00 to \$1.00 each.  
1 Japanned Wire Fire Screen. Reduced from \$6.00 to \$3.00.  
1 Bronze Fire Screen, shopworn. Reduced from \$5.00 to \$2.50 each.  
8 Enamelled Ware Jelly Molds. Reduced from 40¢ to 25¢ each.  
3 Enamelled Ware Pitchers. Reduced from \$1.15 to 75¢ each.  
5 Japanned Coal Hods. Reduced from 60¢ to 25¢ each.  
2 Japanned Flour Cans, dented. Reduced from 75¢ to 50¢ each.  
2 Japanned Sugar Cans. Reduced from 80¢ to 20¢ each.  
3 Japanned Sugar Cans. Reduced from 55¢ to 25¢ each.  
1 "Ohio" Sugar Cooker, shopworn. Reduced from \$4.50 to \$3.50.  
1 Copper Wash Boiler, dented. Reduced from \$2.00 to \$1.00.  
1 Copper-bottom Wash Boiler. Reduced from \$1.50 to \$1.00.  
6 bottles "Polux" Furniture Polish. Reduced from \$2.00 to \$1.25.  
6 Cans Metal Polish. Reduced from 50¢ to 15¢ can.  
1 Brass Bird Cage, damaged. Reduced from \$2.75 to \$1.25.  
1 Carving Set (knife and fork), shopworn. Reduced from \$1.50 to 75¢.  
Fifth floor, Eleventh St.

Woodward & Lothrop



TAILOR COSTUME IN BLUE CHECK CLOTH.

The accompanying drawing shows a good design for a street suit for early spring or the late winter season. The model was of dark blue lightweight cloth, over the surface of which indistinct green lines formed a vague check. The coat was cut in hip length and was trimmed with stitched bands of cloth in plain dark blue. The jacket was plaited on each side of the front and in the back. The cloth bands on each side of the front were drawn through slashes in the revers. The three-quarter length sleeve was trimmed with stitched bands of the cloth and cloth-covered buttons. The skirt was made with four tapered panels, the lower part being trimmed with shaped bands of cloth. This design would also be excellent for mohair or velvet trimmed with bands of silk.

## FEATHER CHIFFON ORNAMENTS NOW WORN FOR EVENING

The arrangement of the hair and the correct hair ornament play such an important part in the whole effect of costume that there are today conspicuously few women who do not study carefully and follow the prevailing fashions in this line. Just at present the idea is to have the hair look soft and as full as possible, and if this is not convenient with nature's allowance, then false curls and puffs are resorted to. Unless it is peculiarly becoming to a woman to have the hair coiled low on the neck, the knot is now placed high up on the head, but not too far forward to interfere with the pompadour, which is, however, pushed well down on the forehead—a broad intellectual forehead is to be avoided and hidden whenever it threatens to be noticeable.

Instead of a simple knot or roll, the hair must now be arrayed in a succession of puffs, three, four, or as many as the tresses will allow or as will be becoming to the shape of the head—which must be the first consideration if the best results are to be obtained. This arrangement calls for a high empire comb, and the ornament employed in the evening must be selected with reference to the size of the knot or puffs.

An attractive arrangement for the hair is to have the knot so far forward as to make the pompadour comparatively small. The hair is separated and made into numerous small puffs, arranged apparently without any real design, although in reality each puff must be placed with precise reference to all the others.

For the daytime, whether with a street dress or house gown, the high empire comb is smartest and with it is usually a shell barrette. Side combs, too, are almost always a necessity, but these should be perfectly plain like the back comb. There are various shapes and designs this year in shell combs, but it is safest to get as simple a one as possible for such a pattern is sure to remain in fashion longest.

**THE RETORT COURTEOUS.** Mrs. Naggers (during the tiff)—"It seems to me that men don't know when they're well off."  
Mr. Naggers—"Oh, some of 'em do. They're not all married."—Pick Me Up.

The only form of food made from wheat that is all nutriment is the soda cracker, and yet—the only soda cracker of which this is really true is **Uneda Biscuit**.

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IN REMNANTS, OF COURSE. However, that does not impair their value to you in the least. But with us it's another proposition. Inventory time is almost here—and decks must be cleaned of all odds-ends. A good length for a waist, kimono, skirt or an entire dress length can be had from this lot at HALF AND LESS THAN HALF PRICE. Lengths run from 2 to 6½ yards, and comprise such fabrics as ALL-WOOL FIGURED CHALLIES, PLAIN AND FANCY MOHAIR, CHECKS, PLAIDS, BUNTING, MIXTURES, BATISTE, NUN'S VEILING, and PANAMA. Nearly all 25¢

#### 500 Yards Silk Remnants Former Prices Up to \$1.00 At 30¢ a yd.

You will find among them Plain Colored Taffetas, in street and evening shades; Peau de Cygne, Liberty Satin, and Messaline, in black; besides fancies, in checks, stripes, dots, and figures. Lengths, 1 to 10 yards.

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In 2 and 10-yard lengths. Plain and fancy checks, stripes, etc. Just the material for kimonos and dressing sacques.

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250 pieces of 36-inch-wide Soft Chamois-finished Long Cloth, for women's and children's wear; 12-yard pieces, for 98¢ Friday, at.....

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