

ENGLISH COMEDY FOR THE NATIONAL

"Chinese Honeymoon" Next
Aborn Offering—"Prince
Chap" at Columbia.

(Continued from Seventh Page.)

thing decidedly new and up-to-date is
promised.

Percy F. Leach, who is the club's
stage manager, has already spent two
weeks putting the finishing touches on
the production, and rehearsals are being
held every night at the canoe club. Cos-
tumes for the entire company of forty
have been ordered from New York by T.
Arthur Smith, business manager, and
Mr. Judson is organizing a special or-
chestra for the occasion.

NATIONAL-Lamb's All-Star Gumbo.

The all-star gumbo of the Lamb's
Club of New York, which will be held
at the National Theater here on the
afternoon of Thursday, May 27, prom-
ises to be the biggest theatrical event
in the history of the Washington stage.
One hundred and ten members of the
club will take part. Victor Herbert and
his band of fifty musicians will furnish
the music.

The tour is under the direction of
Abraham L. Erlanger, of the New York
theatrical firm of Klaw & Erlanger;
Augustus Thomas, the playwright, is
general amusement director; David B.
Lasco, stage manager, and Joseph
Brooks, general business manager.

The touring Lamb's will arrive in
Washington on Thursday, May 27, prom-
ising to be the biggest theatrical event
in the history of the Washington stage.
One hundred and ten members of the
club will take part. Victor Herbert and
his band of fifty musicians will furnish
the music.

The first part of the performance,
which will begin promptly at 2 o'clock,
will be an old-fashioned minstrel "first
part," with De Wolf Hopper as inter-
preter and Raymond Hitchcock, Ed-
ward Harrigan, William Collier, Eddie
Foy, Maclyn Arbuckle, Andrew Mack,
Charles Hopper, Nat M. Willis, Lew
Fields, Joe Weber, and Charles Evans
as the "end men."

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

CHASE'S—Miss Shreve's Juvenile

Dancers.

Miss Cora B. Shreve will call her May
carnival of juvenile dancers, "The
Flowers." The dates have been set for
May 27, 28, and 29.

The story of "The Flowers" Serenade
concerns the meeting of the various
flowers (each child representing, in dress
and pose, the particular flower repre-
sented) in a secluded dell in the forest
to choose their queen. Marguerite, a
person whose whim it is to roam about
the country, discontented with the
world, seeks in the same place retire-
ment from its cares and disappoint-
ments, and, meeting with "Narcissus,"
Prince of Flowers, they mutually
fall in love.

"The Rose, Queen of Flowers," tells
of love and duty, and through the
message of the rose, Marguerite learns
that to fill well this station allotted by
Providence, is to be happy and content.
Marguerite resolves to dwell in the
land of flowers, and the story ends in
a magnificent ensemble of spectacular
beauty.

OPEN AIR PROGRAM FOR CAPITAL CITY

After many weeks of preparation,
which culminated in the opening yester-
day, Luna Park is now launched on
its fourth season.

Judging from the comments of the
crowds that witnessed the opening, it
would appear that the preliminary an-
nouncements that the park this season
was to be bigger, brighter, and more at-
tractive than ever, was practically dem-
onstrated. From the freely expressed
gratification of the public as they passed
through the gates without paying ad-
mission—which innovation will be con-
tinued every week-day this season—to
the intense interest and pleasure given
voice to as the various attraction and
amusements were witnessed, it was
plainly apparent that Luna Park this
season promises to be a phenomenal
success.

The opening program will be contin-
ued this week, including the nightly and
matinee acrobatics of the daring acro-
bats, King Kelly, with his thrilling dou-
ble parachute drops; the new conces-
sions, to which was added at the last
minute the Filipino Midgets, who won
the gold medal at the St. Louis Expon-
sition as the smallest known people in
the world.

These two midgets, a man and a wom-
an, over thirty years of age, are only
twenty-nine and twenty-seven inches
high, and give a performance consist-
ing of a singing and acrobatic specialty.
The Johnstown flood also promises to be

Here's the Latest Washington Auto News and Talk

By HARRY WARD.

A meeting of the board of governors
of the Automobile Club of Washington
was held yesterday afternoon and it was
decided to have a meeting of the club
next Tuesday evening, for the presenta-
tion of the four cups that were offered
as trophies in the recent reliability con-
test.

The presentation speeches will be made
by President W. D. West, and it is in-
tended to make the evening one of jolli-
fication. Secretary John K. Heyl will
send out the notices tomorrow and it is
desired that every member be present.

The entire sales and demonstrating
forces of the Thomas & Tolman Auto-
mobile Company are busy exploiting the
favorite little Maxwell cars and the
classy Pullmans. Both of these makes
have a great vogue in Washington and
the local agents are having the largest
volume of business in their history.

The Pope Automobile Company reports
the sale of a model D Oldsmobile
roadster to J. B. Henderson, Jr.

"The perfect score which C. S. Carris
made in a Franklin in the Detroit en-
durance run the past week is the
seventh which this famous driver has
made with 1909 Franklin cars," said J.
M. Stoddard, of the Cook & Stoddard
Company. "Less than a fortnight before
this run Carris drove a Franklin to vic-
tory in the four-day Harrisburg en-
durance contest."

Recent arrivals at the Dupont garage
include Senators Carter's six-cylinder
Franklin, and a Pierce-Arrow owned by
Mrs. Davidson, of Richmond, Va.

A Stanley Zell, president of the Motor
Car Club, returned from a Western trip,
during which he closed
with various factories heretofore repre-
sented by him to handle their 1910 prod-
uct in Washington. He closed with the
New National Theater.

The first part of the performance,
which will begin promptly at 2 o'clock,
will be an old-fashioned minstrel "first
part," with De Wolf Hopper as inter-
preter and Raymond Hitchcock, Ed-
ward Harrigan, William Collier, Eddie
Foy, Maclyn Arbuckle, Andrew Mack,
Charles Hopper, Nat M. Willis, Lew
Fields, Joe Weber, and Charles Evans
as the "end men."

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

Chalmers-Detroit and Peckers factories,
and added a new line in the Hudson,
the latest car to appear on the American
market. The Hudson is a big, roomy,
and stylish car with graceful lines. The
Hudson "Twenty" is a licensed car, and
it is the only four-cylinder car li-
censed by the A. L. A. M. which sells
for less than \$1,000. Judged by every
engineering and mechanical standard,
the Hudson is thoroughly up to date,
without embodying any experimental
features. The men behind the Hudson
are well and favorably known in the
automobile world, and the new car
starts on its career with every pros-
pect of being a big success. The local
agents expect to receive their first car
early in July, and will start an active
campaign at that time.

Lester D. Moore, Jr., the Reo agent, is
having splendid success with this popu-
lar car. To meet an insistent demand
for cars for early delivery he wired
the Reo factory for a carload shipment,
and was advised that the machines
would arrive within four or five days.

The Motor Car Company yesterday
wired an order for a carload of model
X Stevens-Duryea cars.

W. E. Egan, representing the Auto-
car Company, of Ardmore, Pa., was in
the city yesterday. He stated the 1910
Autocars were attracting much
attention wherever they had been seen.

Bids were opened yesterday in the
District building for furnishing a runa-
bout and two trucks for the use of the
survey division. The following propos-
als were received: Autocar Company,
runabout, \$1,850; trucks, \$1,900 each;
Buick Motor Car Company, model 10
runabout, \$1,075; truck, \$1,100; model 9
runabout, \$1,050; truck, \$1,100. I. C. S.
Wilson & Bro., Chase truck, \$1,100.

The unfortunate mix-up regarding the
winner in Class A of the recent reliabil-
ity contest promoted by the Automobile
Club of Washington will have one good
effect in that closer attention will be
paid to the competing cars in any fu-
ture contest that may be held in this
city.

Conditional entry has been made of
four Franklin automobiles in the Glad-
den tour. Two of these are 42-horse-
power touring cars, a third is a 28-
horsepower runabout, and the fourth,
which is to be used as a press car and
not as a competing car, is of the same
type as the two first named.

The Commercial Automobile and Sup-
ply Company, local representatives of
the Studebaker and E. M. F., has
been advised that the Studebaker com-
pany is erecting in Chicago what will
undoubtedly be one of the most elabo-
rately and finely equipped automobile
showrooms and garages in this country.
The building will be of concrete and
will be seven stories high. This is an-
other move by the Studebaker that
serves to indicate the commanding po-
sition to which they have so rapidly
advanced in the automobile field.

Considerable interest attaches to the
fact that the Ford Motor Company has
instituted suit against a prominent au-
tomobile manufacturing concern for the
alleged infringement of the Ford system
of final drive. This is the first of a
series of suits to be instituted by the
Ford people to protect this patent.

Orphans in Washington will have an
automobile outing during the first week
in June. Already preparations are be-
ing made for making the event a mem-
orable one. The automobile trade has
always been a supporter of orphans' day,
and this year a special campaign
will be out-fitted to secure the machines
from private owners as well as dealers.
With plenty of cars at the disposal of
those who are engineering the event,
and plenty of small children ready to
fill them, it is hoped to make the event
one that will long be remembered.

The first part of the performance,
which will begin promptly at 2 o'clock,
will be an old-fashioned minstrel "first
part," with De Wolf Hopper as inter-
preter and Raymond Hitchcock, Ed-
ward Harrigan, William Collier, Eddie
Foy, Maclyn Arbuckle, Andrew Mack,
Charles Hopper, Nat M. Willis, Lew
Fields, Joe Weber, and Charles Evans
as the "end men."

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

Weber and Fields will appear in their
celebrated sketch, "The Poolroom
Scene," which started them on the road
to fame and fortune.

"After the Matinee," a musical sketch
by Lamb Ben Burt, will be cast, with
Willie Collier (or Charles Evans) and
eight young Lamb's as matinee girls.

The after piece, by George V. Ho-
bart, of Baltimore. It is named "Tues-
day," and depicts the scene at a theater
following the first production of a play.

For the second scene from "Julius
Caesar" will be given with De Wolf
Hopper in the role of Marc Antony and
James O'Neill as Brutus.

THE MODEL A MAXWELL



\$550.00

Customary Maxwell

Reliability

Durability

Simplicity

Call for Demonstration

Thomas & Tolman
Auto Co.

1828 L Street N. W.

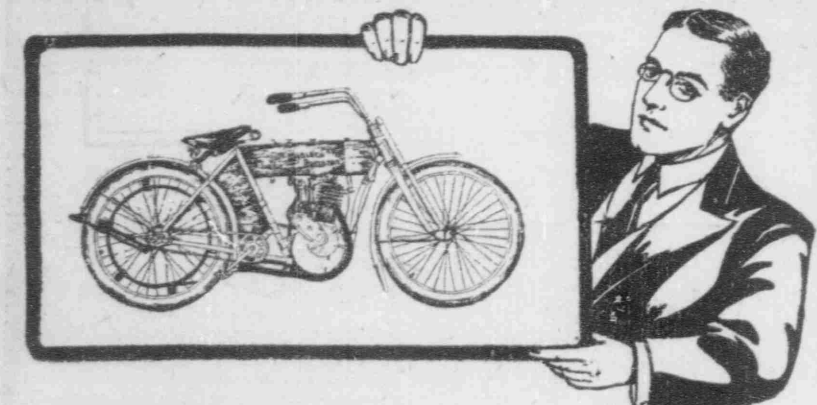
Every contestant in the recent reliability
contest made a clean score—if you
listen to them.

THE REO

made an absolutely perfect score in that
run—will do it every day, and we are
willing to demonstrate this fact to you
over the same course any day.

When do you want a demonstration?

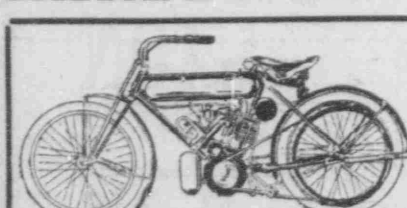
LESTER D. MOORE, Jr.
829 14th St. N.W.
Phone Main 6890



A MOTORCYCLE MASTERPIECE

The man who owns a Harley Davidson Motor Cycle has nothing to do
but to ride. Far better than a bicycle. Far more economical than an
automobile.

HARLEY DAVIDSON MOTOR CYCLES



In contests of speed and endurance
this perfected motor cycle can al-
ways be depended upon to demon-
strate its superiority.
There's convincing proof in a dem-
onstration. Suppose we arrange such
a demonstration to suit your con-
venience. It will not obligate you to
buy.

Also Washington Representatives
for the Famous M. M. Motor Cycles

BERRYMAN & THORP
709 H Street N. W.

ANDOVER SIGNS UP DARTMOUTH COACH

ANDOVER, Mass., May 23.—And-
over's football team has secured the
services of J. B. Hawley of last year's
Dartmouth eleven, as coach for next
fall.

Hawley is one of the best men who
ever played football at Andover, N. H.,
although not quite such a star as Glaze
or Marks. Hawley will graduate in
June and will take up his coaching du-
ties at Andover in the early fall.

OLD PENNSY GUARD GETS GOOD POSITION

PHILADELPHIA, May 23.—Frank A.
Piekarski, 34 law, has been appointed
an assistant city solicitor for the city
of Pittsburgh, Pa., by Mayor William
A. Magee.

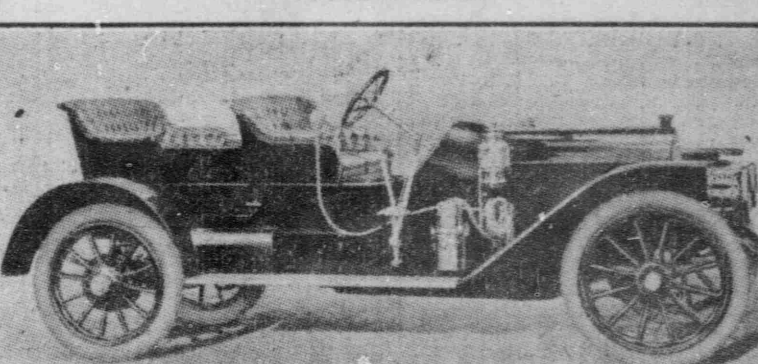
Frank Piekarski is another of the
football heroes of Penn., who has at-
tained distinction in his chosen pro-
fession. Beside being an athlete of un-
usual ability he was a good student,
and had and still has many warm
friends at Pennsylvania who are glad
to hear of his appointment.

Performance Unequaled

In the Recent Endurance
Contest, May 15, 1909

COLUMBIA, MARK 48--ROADSTER

TOY TONNEAU



A light, snappy car famed for its
speed, reliability and smoothness of
running. The handsomest roadster built.

The only car to finish which had already covered
10,000 miles without overhauling. This shows it to be
a DURABLE CAR.

The only touring car to finish without