PROSPECTS BRIGHT FOR COMING WEEKS

Just Enough Musical Comedy Promised to Flavor Serious Drama.

E. H. SOTHERN DUE LATE IN DECEMBER

Miss Julia Marlowe Will Be Co-Star and Enagement Is Likely to Be Notable.

By.J. R. HILDEBRAND.

Washington has passed through the inevitable "getting ready for the sea-

for a rich dessert of the genuine thing.

Next week the critics are due at the BELASCO—"Billy."

worse" would open an excellent chance for untimely jests from Gotham, but is

Little Queen." The former is a produc-tion by Joe Weber, which is about the acme of the striving for a small cast. It is presented by four persons. I saw it hold an Atlantic City audience tense

had not come to be serious, which is a recommendation.

To Washington, Elsie Ferguson's appearance in "Such a Little Queen" is of interest, because Channing Pollock wrote the play. The Capital has always had a warm spot for that playwright, who was formerly a newspaper man here, and it appreciated his "Little Grey Lady" when others could not.

The engagement of Arnold Daly in "Know Thyself" has not been canceled at the Belasco-merely postponed. The Capital is anxious to study Paul Hervieu at close range. Another recognized favorite in Washington, Eleanor Robson, will come to the same theater in "The Dawn of a Tomorrow." This production, labeled a "play of cheerfulness," received a cordial welcome in Chicago.

Music At National.

The National, having provided drama for the last few weeks, will take its turn at musical comedy. After Fran- includes Annette Kellermann, Warmcis Wilson come Montgomery and Stone, not in "The Red Mill" this time, but in another vehicle of like character of the content of the character of the characte

sometimes. The men who saw "The Lion and the Mouse," "The Music Mas-

Lion and the Mouse," "The Music Master," and "The Great Divide" on their first nights had no means of knowing that these plays were destined to succeed despite their defects.

When a critic tells these things it is time for him to resign the critic job and be a millionaire by going out and producing sure winners.

Evelyn Howard Benefit.

The benefit performance for Evelyn Howard, given Friday afternoon at the Belasco Theater, was, as the program said, "an extraordinary and praiseworthy theatrical event." The managers of Washington theaters and the companies playing in their houses furnished rare examples of good fellowship, and credit is due L. Stoddard Taylor for giving them the opportunity. It was to be regretted that Wilton Lackaye, appearing in "The Battle," declined to appear and left the Belasco without a representative at a benefit where it was the host. There is no cause for embarrassment on the part of the Belasco, as Mr. Lackaye was urged by them to appear.

WILSON WILL APPEAR IN HIS NEW COMEDY

'The Bachelor's Baby" Said to Be Excellent Vehicle For Comedian-"Billie" and "Chorus Lady" Also on Program for Week.

Baby," the new play in which he will appear at the National this week.

aking, but there is also an opportunity the comedy for the comedian to she hat he can appeal to the hearts of his uditors as well as their laughing proclivities. Despite the merry lines and mirth-provoking situations there is a couch of human interest and in these cenes Mr. Wilson is said to make his udience feel their reality.

The story he has told in "The Bachelor's Baby" concerns a bachelor whose many unfortunate contretemps with children have caused him to dislike children have caused him to dislike them. When the news is brought to plays, none of which made a deep impress on the memory, and has looked again at many old ones. The meat of the theatrical banquet is about to be served, and the dish looks palatable.

The prospect for the weeks until Christmas is for serious drama, alleviated by comedy of known merits and just enough musical attractions for a rich dessert of the genuthe thing.

Belasco, for a new play by Cleveland Losing four front teeth in a football Moffett, which follows close on the pattle," by the same act farce of that name, which comes to

Being unaccustomed to the use of the substitutes, he accidentally loses Francis Wilson has come to the conclusion that as long as he generally writes his own jokes he might as well them while in the act of proposing to the writes his own jokes he might as well them while in the act of proposing to the writes his own jokes he might as well his sweetheart. Unable to pronounce any word with an "s" or "c" in it, he cannot proceed, with the result that come. It will be seen at the National. "Billy," an elaboration of a three-act This, as well as the numerous other amusing complications, take place aboard the steamship Florida, on its way from New York to Havana.

Rose Stahl is putting "The Chorus Lady" in "The Old Homestead" class to recuperate, taking with him his sis-

Rose Stahl is putting "The Chorus Lady" in "The Old Homestead" class for coming around at stated intervals and she is just as welcome.

Columbia's Bookings.

At the Columbia some of the bookings in the near future are Maclyn Arbuckle in "The Circus Man," Theodore Roberts in "The Barrier," a dramatization of Rex Beach's novel by that name; Fannie Ward in "Van Allen's Wife," and a return engagement of "The Servant in the House."

But the two most promising engagoments for the F street playhouse are probably "The Climax" and "Such a Little Queen." The former is a produc-

COLUMBIA-Rose Stahl in "The Chorus Lady."

Rose Stahl, as Patricia O'Brien in "The Chorus Lady," will open a week's return engagement at the Columbia Theater Monday evening.

Miss Stahl brings her company in James Forbes' clever play with an added interest this year, for she has jus ed interest this year, for she has just landed, after charming London audiences for 100 nights in her portrayal of Patricia O'Brien. Although she had scored triumphs in every city in the United States, there were many "doubting Thomases" who predicted dire failure for her when she sailed for England last spring. The first performance at the Vaudeville Theater, however, settled doubts at once, for seidom has an American star been awarded the welcome

doubts at once, for seidom has an American star been awarded the welcome accorded Miss Stahl.

This season Miss Stahl will present the piece for a series of return engagements in the larger cities, where the demand for it seems greater than

Manager Henry B. Harris is sending to Washington the original cast. CHASE'S-Polite Vaudeville.

Chase's, this week, offers a bill which

station another vehicle of like character, "The Old Town." After that the National is to have Hattle Williams in "Detective Sparkes," which opened this fall in New York. Washington has waited long to see Anna Held in "Miss Innocence," but it is to have a chance at last, and when lesser luminaries have come and gone the inimitable Anna will be in our midst. Proper here will probably be Julia Marlowe and E. H. Sothern, who are due at the Belasco late in December. One night last winter they brought out a near-record crowd to the Belasco for "Hamlet." Whether it was the play of the decides to present "Antony and Cleopatra." That play has not been seen here for a long, long time, and if the crowd would come. And the experiment ould be worth will.

William Winter and Critics.

Ever since William Winter told, in a column and a half, just before he left the New York Tribune, his conception of an ideal critic, theatrical papers and Grandle columns have turnished enough dissertations on the subject to furnish for a complete course. On one side are limined and its wares the Bolleter truth. Unfortunately many of them carn't see much of truth except the bitter kind. Then the producers came back with the old plea that a theater is a bould her as imment and its wares the goods of a department store.

After the critic has told the truth, looked for the good as well as the flaws, and written entertainingly as well as the goods of a department store.

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Delightful Action of Home

clever and entertaining blending of exself the author of "The Bachelor's Baby," the new play in which he will appear at the National this week.

In "The Bachelor's Baby" Wilson's cole allows him a wide latitude for funnaking, but there is also an opportunity

LYCEUM-"The Star Show Girls." "The Star Show Girls" begins a week's engagement at the New Lyceum Theater tomorrow. Patrons of this house are promised something new.

Prominent among the members of The Star Show Girls" company are:

"The Star Show Girls" company are:
John T. Baker, Louie Lynn, Jim Dixon,
Anderson and Reyrolds, Lew Adams,
Nicodemus and White, Bert Weston,
Violet Moore and Fay Odell. The "Star
Show Girls" will present a musical
frolic, "The Seminary Maidens," as the
stage offering.

As an extra attraction, and in conjunction with the "Star Show Girls,"
Manager Kernan has arranged to give
motion pictures of the world's championship contest between Jack Johnson,
the heavyweight champion, and Stanley
Ketchel, the middleweight champion.

The pictures show Johnson in his
raining quarters on the Ocean Beach
har the famous Cliff House in San
Francisco. He goes through all the upto-date training stunts which are a prelude to every big match. The spectator is also shown the training camp
of Ketchel, where the middleweight is
making his preparations for the big
fight.

GAYETY-"Beauty Show."

Al Reeves' "Big Beauty Show," an organization with a number of highlass vaudeville acts, clever comedians and an elaborate display of electrical effects, comes to the Gayety this week. Al Reeves has written two new musi-

Al Reeves has written two new musical comedies for the show entitled "The Merry Go Round" and "Conology," both of which have original ideas. In "The Merry Go Round" the elece is written for one purpose only, and that is laughter, and, as the name implies, it shows merit as well as novelty.

In "Conology," the satire on the socialed society girls who want to give up their American dollars for a title, is so displayed that the complications are said to be funny. For novelties, Charles H. Burke and Company, after two successful years in high-class vaudeville, will do a specialty. "The Silver Moon," and play the Hebrew character part in the burlesque with Mr. Reeves. Another vaudeville feature is Burton and Burton, assisted by Alice Jordan.

Burton, assisted by Alice Jordan.

His Own Author



FRANCIS WILSON, In "The Bachelor's Baby."

EXPENSIVE THEATER IN SAN FRANCISCO

William Morris Company to Build a Half Million Dollar

House.

SAN FRANCISCO, Nov. 7 .- By the terms in the lease involving more than

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DIRECT FROM

ROSESTAHL HER TRIUMPH

A Comedy by James Forbes, author of "The Traveling Sales

Klaw and Erlanger's Comedy Drama

MACLYN ARBUCKLE

WEDNESDAY Prings Balcony AT 4:30 P. M. | IIIU00 i Gallery Boxes

ME. J. SAUNDERS GORDON ANNOUNCES BLANCHE MARCHESI
IN A SONG RECITAL—Assisted by the—BRAHM VAN DEN BERG

The Baldwin Piano used POSITIVELY LAST TWO TIMES TONIGHT

at 8:15 and NEXT FRIDAY FRED NIBLO Talks of Travel

COLUMBIA THEATER 8

AFRICA From the Cape

COLORED VIEWS TRAVELOGUES MOTION PICTURES COURSE 5 SUNDAY EVENINGS 8:30 | COURSE 5 MONDAY MATINEES 4:30 CEYLON, NOV. 14 and 15. EGYPT, NOV. 21 and 22. SICILY, NOV. 28 and 29. ITALY, DEC. 5 and 6. NORWAY, DEC. 12 and 13.

SALE COURSE TICKETS AT BOX OFFICE BEGINS TUESDAY, NOV. 9 Closes Thursday, Nov. 11. Single tickets on Sale Friday, Nov. 12.

New National Theatre PHILADELPHIA ORGHESTRA

85 Musicians CARL POHLIG, Conductor First Concert Tuesday Afternoon,
November 16, at 4:30
Soloist, HERMAN SANDBY, 'Cellist.
Principal 'Cellist Philadelphia Orchestra,
PROGRAM:
LUCK Overture, 'Tphigenie en Aulide.'
(Wagner ending) GLUCK Overture, CWagner ending:
BOELLMANN Symphone Fantastique."
BOELLMANN Symphonic Variations for
Violoncello and Orchestra.
HERMAN SANDBY.
SMETANA Symphonic Poem, "On the Shores
of the Moldau."
Tickets at T. Arthur Smith's, 1411 F st. nw.

ANNUAL FLORAL SHOW Florist Club of Washington

At OLD MASONIC TEMPLE Nov. 8, 9, 10, 11, 12, 13, and Sunday, 14th.
Continuous from 2 to 11 p. m.
Sacred Concert Sunday Afternoon and Evening. Musjc by Pistoria's Band.
Admission 25 Cents.
Souvenir Flowers to the Ladies and Gentle men.

AND PICTURES Eye. 7 to 11. 10c-ADMISSION-IOC Lyric Theatre, Battimore **GRAND OPERA**

By the Company from the METROPOLITAN OPERA HOUSE NEXT PRIDAY EVENING WAGNER'S

TANNHAUSER

All-star cast, including Gadski, Noria Sparkes, Jorn. Goritz, and Hinckley. Conductor, Alfred Hertz.

A special train for opera patrons exclusively leaves Washington 7:10 p. m., returning leaves Baltimore directly after performance. Tickets include rallroad fare.

Note—There will positively be no opera performances in Washington this season by the Metropolitan Opera Company. BOSTON SYMPHONY ORCHESTEA

MAX FIEDLER, Conductor Tuesday Afternoon, Nov. 9, NATIONAL THEATER, 4:33.
Soloist: Mme. Corinne Rider Helsey.
Prices, 32.50 \$2.50, \$1.50, \$1.00 and 75 cents
On sale Wilson Ticket Office in Droop's Musis
Store, 925 Fa. ave. oc31-9t

SECOND GRAND BALL

Under the Anspices of the Columbus Hunting Club. At the National Riffles Armory, G st., bet. 8th & 16th, Tuesday, Nov. 9, 1969. Dancing from 8:30 until 2. During the evening there will be a grand prize waitz, \$10 in gold to the winners; also a prize bara dance, \$5 in gold to the winners. P. Messina, president. A. Minstretia, secretary: William Wagner chariman; V. Di Giorgio, vice chairman, Musde by U. S. Marine Best. Tickets 50 cents no7-3t.

Times Want Ads Bring Results.

HOLMES HAS NEW TALKS ON TRAVEL

Lecturer Will Treat Old Subjects From Different Viewpoints.

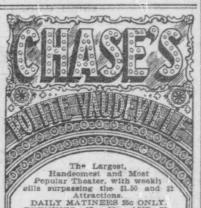
In speaking of the coming series of travelogues which begin at the Columbla Theater next Sunday night and Monday afternoon, Burton Holmes calls attention to their povelty. The coming series embrace Ceylon, Egypt, Sicily, Italy and Norway. Two of the sub-jects, Ceylon and Cicily, are countries heretofore unpresented to travelogue Although Egypt, Italy, and Norway

have been subjects discussed by Mr. Holmes in former seasons, the travelogues he this year offers under these titles will be new in subject matter and in illustration. He has brought back with him as a result of his trip abroad a large number of motion pictures never before shown by him, among which is an interpolated series showing the flights of the aviators at Rheims. From a pictorial point of view, as well as from that of interesting subject matter, the coming series, under the title "From the Indian Ocean to the Arctic," should be fascinating, as well as pleasing to the eye.

The travelogues are given in two courses. On each Sunday night "A" will be given, and these Sunday travels repeated the following Monday after-noon as course "B,"

ATTACKED BY GANG, UNION LEADER HURT

BUFFALO, Nov. 7.—Edward Haley, business agent of the Buffalo local of the Structural Iron Workers' Union, was attacked by a gang of men on the street here. Acid was thrown in his face. He to badly burned, but his eyesight will be saved. No errests have been made. The purpose of the crime is not apparent.



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* KELLERMANN AUSTRALIA'S DIVING VENUS. The Most Beautiful Artist Ever Seen in a Series of Water Veats, Revealing Her Astenishing Skill and Grace.

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MISS RAY COX,

That Smiling, Sunshiny, Sor ful, Jokeful Delight in New Characteriza-PRINGLE and WHITING Breaking Into Vaudevile.

BOWERS, WALTERS, AND CROOKER, Three Country Cousins in U roariously Comic Adventure

LOUIS GUERTIN & CO.

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A Grand Cycleramic Pola.
Production, Healistically
Showing the Eskimos,
Their Hunting, Sports,
and Customs.

The American Vitagraph. NEXT WEEK-CARRIE DE MAR. RYAN-RICHFIELD CO'S NEW COMEDY. FOUR HUNT-INGS, &C. BUY SEATS TOMOR-ROW.

COLUMBIA THEATER Washington 3ymphony Orchestra (50 MUSICIANS)

HERMAN C. RAKEMANN, Conductor First Concert, FRIDAY, NOV. 19, 4:45.

Soloist.

MISS EDNA JAMES SHEEHY, Soprano.
Four Friday Afternoon Concerts—Nov. 19,
Jan. 7, Feb. 18, March 18.
Season Tickets on Sale—Prices, \$1.75, \$2.50,
and \$3.00. Single Sets, 25c, 50c, 75c and \$1.00,
at Box Office, Columbia Theater.

GAYETY THEATRE Ninth St., Week Commencing Monday Matines, Nov. S. Matines Every Day.
Smoking Concerts.
THE BIG WASHINGTON BOY Welcome Home With Us Again

AL REEVES

and his **BIG BEAUTY SHOW**

26 Beautiful Little Baby Girls Eight New Headline Vaudeville Acts New Scenery, Costumes, and Electrical Effects Headed by the World's Greatest BANJO COMEDIAN

AL REEVES EXTRA FEATURE CHAS. H. BURKE AND COMPANY AND JORDEN P. S.—Don't miss this show on your life.

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Thomas Dixon Jr.'s THE CLANSMAN SEATS NOW Great Southern Play

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CHARLES FROHMAN

Presents FRANCIS

> WILSON In His Own Comedy

The Bachelor's Baby

NEXT WEEK Seat Sale Thursday Only

Matinee

Saturday

MONTGOMERY

THE OLD TOWN By George Ade and Gustav Luders

SAM S. AND LEE SHUBERT (INC.), PRESENT THE TOOTHSOME, TICKLING COMEDY

In Three Acts, by George Cameron. A COMEDY OF FOOTBALL AND FALSE TEETH

A LAUGH A MINUTE Direct from its all-summer run at Daly's Theater, New York,

NEXT WEEK

Liebler & Co. Offer Cleveland Meffett's New Play Entitled Seats Tuesday FOR BETTER, FOR WORSE

WEEK COMMENCING TOMORROW MATINEE STAR SHOW GIRLS PRESENTING A MUSICAL SATIRE IN TWO ACTS "THE SEMINARY GIRLS"

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Taken at Colma, Cal., October 16th, 1909. The Most Sensational Contest of the Age Wonderful reproduction of every incident and blow in the most exciting contest of modern times. Life-sized and as clear as crystal. The best moving pictures ever taken at a great public event. Every face in the tremendous throng in the big open-air arena recognizable. Showing the champion JOHNSON knocked down, followed by the dramatic and sensational climax, KNOCKOUT OF KETCHEL. The most intensely nervetingling moving photographs ever flashed on a canvas.

Next Week-"Hughey" Kernan's Own Show, Washington Society Girls

BELASCO THEATRE HEINRICH HAMMER SYMPH. ORCHESTRA Beethoven Cycle. The 9 Symph, in Five Matinees: Fridays, Nov. 26, Dec. 3, Jan. 4, 21, Feb. 4, Series tickets \$10, \$1.50, \$5, 35, 3.75, \$2.50, Remit to T. Arthur Smith, 1411 p st.

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Southbound—Tuesday, Thursday and Saturday. Leave Washington (from 8th st. wharf) b. p. m.; Alexandria, 5:30 p. m.; Colonial Beach, 10 p. m. Arrive Old Point, 6 a. m.; Norfolk 7 a. m. Northbound—Sunday, Wednesday, and Friday. Leave Norfolk (from Commerce st. dock), 4 p. m.; Old Point, 5 p. m.; Colonial Beach, 12 midnight. Arrive Alexandria, 5:38 a. m.; Washington, 6 a. m. Connections at Colonial Beach and Washington with local steamers for Potomac River andings. At Norfolk and Washington with local steamers for Potomac River andings. At Norfolk and Washington with local steamers for Potomac River andings. At Norfolk and Washington with local steamers for Potomac River andings. At Norfolk and Washington with local steamers for Potomac River andings. At Norfolk and Washington with local steamers for Potomac River and Str. No Branch Houses. Stational Hotel lobby. Schedule subject to ide and weather and to change without noce.

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