

# Fabrics' High Prices Faced With By Women This Year

By FLORENCE FAIRBANKS.

NOT within many seasons have so many extremely high-priced fabrics and trimmings been brought out in one season, as are now in evidence.

The wonderful achievements of weavers and dyers and needleworkers have called for increased extravagance and women are learning to deal without blinking prices which a few years ago would have seemed incredible. There are, for instance, the exquisite velvets, which sell at from \$15 to \$25 a yard. The only mitigating circumstance in this carnival of extravagance is that the stuffs are very wide and that no great quantity of any of them is needed for a frock, while the most expensive of the velvets are seldom used for entire frocks, being usually combined with plain materials.

The embossed velvets are used, too, for long coats or mantles in suite with frocks into which the velvet enters as trimming, the main body of the back being in plain material. Several of the French makers have sent out stunning costumes of this sort, the frock simple of line, a little shortwaisted, straight, and clinging, the mantle distinctly picturesque in a sumptuous way and usually slightly draped the shoulders, soft, silken foundation and the crepe-like softness and lightness of the velvet allowing this material to be handled as easily as a satin or crepe.

But in spite of the expense this is evidently to be a velvet season. Enormous quantities of velvet in all grades are being sold for entire frocks, for trimmings, for coats, for millinery purposes, and the amount of good black velvet used is amazing. Innumerable pretty frock models in black velvet are shown by the importers, and when the velvet does not form the whole frock it is likely to be lavishly used in combination with other material, replacing the long familiar satin for a deep skirt bottom band, girdle, etc.

## Velvet Trimmings

### Beon To Dressmakers.

The striped crepes, silk cashmires, velvets, etc., make nice frocks, with the deep skirt band of velvet and velvet trimming the blouse in one fashion or another. As a rule, the stripes run vertically, but in an attractive Poiret model the narrow blue and black stripes are horizontal.

Stripes of black velvet held at each end by buttons trimmed the front, narrow bands of the velvet bordered the girdle at top and bottom, and bands of velvet ran across the front and back of the bodice, leaving a shallow V-shaped gulph and turning continued down the outside of the long sleeves, leaving the shoulder line unbroken. With possibly some modification of this gulph, and sleeve band this would be an admirable model for any velvet trimmed morning frock, and there are quantities of just such simple models that might readily be copied and would retain a good deal of their smartness even in character frocks.

The black velvet trimmings should be a boon to the home dressmaker and will be doubtless used for the freshening of countless her dresses. The backs of the new frocks are often particularly interesting, a plain

straight tunic developing odd panels in the back, and collars, drapeles, sashes, etc., affording all kinds of surprises. The big collar is one of the distinctive features of the season's modes, and no type of frock is safe from the General's spelling, it shows a marked director's tendency, but it by no means confines itself to definitely director lines.

The revers may be huge, but they are far softer and less formal than the traditional director's revers, and they are prone to wander of into square-backed sailor collars, drooping fichu arrangements falling low over the arms, and many numbers of extravagances which have nothing to do with the true director's revers. Especially on evening coats and carriage coats do the revers and collars swell to abnormal proportions, and the quantities of fur such as chinchilla, mink, etc., which can be put into one of these huge coat collars is surprising.

## Collarless Neck

### Continues In Fashion.

As to the design of these waists, the majority are little peasant blouses, with the sleeve and the body portion cut in one. The collarless neck continues fashionable, also the short sleeve, yet, on the other hand, there are many costume waists, finished with a high stock collar and made with long sleeves.

The black neck is emphasized even more than ever in Paris this season, and many times black fur is used to produce this distinctive touch. Silky black fur is used as a trimming for cloth tailored costumes. Sometimes it forms merely the deep sailor collar and the buttons of the coat, and then again it is introduced as a deep band at the bottom of the skirt, and also for the trimmings of the coat, where the double-breasted coat fastens. Black fur is another very popular fur, and ermine will be used both with and without its black tail tips.

There is a delightful, infinite variety of scarves. Women have seized this picturesque accessory and refuse to let it go. For daytime there is the black satin scarf, worn around the neck like a noose. Colored scarves are made of marquisette, veiled with black mousseline de sole and lined with brilliant silk, and in addition, scarves also are used for scarves, lined with satin, and embroidered with silhouettes.

Coarse Greek tulle in another fabric that is made into afternoon scarves. This is transparent, and when used in two or three layers, the effect is iridescent. Old scarves of duchess lace, such as were worn under the imperial rule, are in vogue. In addition, there are scarves of gold and silver tissue for evening wear and scarves of feathers, but without curls in the feathers.

Flowing draperies, if they can be adjusted at the back and arranged so that a long train is the effect, are predicted for the early winter.

The novelty of the winter for tailored suits is rather, it is a rough material. It is raised wool in plain or different colored threads, and comes in stripes or in a diagonal weave. Jacket styles favor short, jaunty lines, cut with straight seams, having the cuffs-in-the-arm that has been the nature of the semi-fitting coats of the past three seasons.

## DAILY FASHION

By FRANCES CARROLL.

FOR the woman who can afford a separate wrap for every occasion the matter of the selection of a pattern is an easy matter, but not all of us have purses which bulge enough for that, and have to think carefully in consequence.

In selecting a long coat for evening wear we sometimes are forced to have one which can also be worn in the daytime, one which will be appropriate for afternoon as well as evening wear.

Then, too, every woman who is clever with her needle cannot tailor a coat. It is a difficult matter to do this, and I would advise two things: First, the selection of a simple pattern, and, second, that you have a tailor work the buttonholes and do the pressing. With this finishing tailored touch I have seen many a home-made coat look in every respect, as though it had just come from the tailor's hands.

The long coat, illustrated on the right, is serviceable for the woman of moderate means. It can be worn morning, noon, and night with perfectly good taste, and its lines are both good and simple.

The design is loose fitting, with generously proportioned sleeves, making it an easy model to slip into, and the high fitted collar is a great advantage to the woman who does not wear furs.

Develop the pattern in broadcloth, or any woolen material with a smooth finish. This is a Ladies Home Journal Pattern, No. 524, coming in sizes from 32 to 42 inches bust measure, and can be obtained at S. Kann, Sons & Co. Size 36 requires four and a half yards of 44-inch material.

The illustration on the left is a very pretty and attractive model for the young girl's evening wear.

The Priscilla cape and hood is always pretty, and is not hard to make. This design is the regulation circular cape having the silk cord trimming applied to give a yoke effect.

Light blue, old rose, or canary-colored madelonette, with silk to match, and white edgework are pretty color combinations for its development.



## Question Box of The Times

It does not matter how personal are the things you want to know. Send your query to Question Box Editor, and she will answer you promptly where it is possible to do so. Your name will not be printed where you so request.

### Halloween Games.

Mrs. A. Wells—If you will refer to the woman's page of The Times of last Saturday, October 22, you will find given there a number of games and suggestions for Halloween entertainments.

### Novel Witch's Costume.

Mrs. Thomasson—A most effective witch's costume may be made of black calico. Cut the material by a long kimono pattern, making the sleeves very long and full. Over this, sew at random small cuts, ovals, and even serpents, cut from white material. For these you may utilize odds and ends, or even an old sheet, so that they will not add to the cost of the costume. The patterns of cats and owls you should be able to obtain from the pattern department of any large store. If not, almost any one will be able to draw them for you.

For a ghost's costume, the same kimono effect in white, would be effective, and could be made entirely out of an old sheet. The effectiveness of both costumes is enhanced by a pointed hood of the same material. I do not believe it would be practical for you to attempt to make such a costume out of paper. The calico is very cheap, and the sheet would cost you nothing.

### Bride Should Not Call.

Agnes—When a bride returns from her wedding journey, her friends and those of her husband should call on her in person. This rule holds good, no matter how quiet the wedding may have been. It is perfectly good form, however, for her to make a call upon any friend who is aged or an invalid.

### Pinchbeck's Color.

Southerner—Former Governor Pinchbeck, of Louisiana, is a negro.

### District Code.

J. C. You may obtain a copy of the District Code at the office of the Law Reporter, 515 Fifth street northwest.

## CHARM OF NEATNESS MARKS SOME GIRLS

### THE DAILY MENU.

#### BREAKFAST.

Oatmeal, Steamed Dates and Cream.

Flaked Codfish, Baked Potatoes.

Rye Gems, Coffee.

#### LUNCHEON.

Ice Croquettes, Cheese Sauce.

Sifted Apple Sauce, Peanut Cookies.

Cocoa.

#### DINNER.

Cream of Celery Soup.

Hot Beef Loaf in a Border of Macaroni, with Tomato Sauce.

Egg Plant, Scalloped.

Compote of Pears.

Percolated Coffee.

## CHILDREN HAPPIER WITH FEW TASKS

### Privilege of Working About the Home Occasionally Should Be Extended.

The little child, because it is "father to the man," is a very important consideration in the day's order of work. He should receive his recognition and as soon as possible be given some responsible work to do.

Few mothers realize the risk of overcaution and overattention to their children after they are old enough to play and romp about. A child is happier with few and simple playthings than with a multitude of complicated toys.

There is no such good fun or good training as making one's self useful in doing little things like work, and it is cruelty to deprive the child of this pleasure and stimulus. Let the brain and body be trained through hand, foot, and eye. Give the boy a carpenter's bench; encourage the girls to do housework.

Where possible, let both boy and girl have a little garden patch, if only a few feet square, and the care of a few plants. A woman in her home, a man in his garden, the seeds of a fundamental type from which we cannot entirely depart without risk to body and mind. Sheerfulness, industry, perseverance, and usefulness may be acquired by practice and constant repetition, as much as the art of correct speaking or of playing the piano, and are far more necessary to health.

## GOOD IN EMBROIDERY.

### Hint For Clams.

For a very delicious dish of deviled clams prepare a cupful of chopped clams and season them with cayenne, salt and the juice of a lemon. Mix them to a soft batter-like consistency with the yolks of two eggs and some powdered crackers. Put the mixture into little ramekins, broiled scalloped shells or into tiny cups, spread the surface with soft butter and bake until well browned. For a change the mixture may be spread over crisp crackers and then browned in the oven.

## WALK TO READERS OF THE TIMES



## Daily Horoscope

"The stars incline, but do not compel."

Sunday, October 30, 1910.

### Let not Love's path Be spoiled by wrath.

QUARREL, anger, jealousy, annoy-

ing speeches or actions, pettishness, coquetry, and all malicious, deceitful or tyrannical things are afflicted by an evil and powerful sign in these twenty-four hours.

There is a great menace against "disputes with strangers," and a still more direct and malevolent threat over those who bring dissension into married life. Husband and wife will do well this day to avoid all subjects, words or behavior that may cause anger.

Lovers must be careful to show unusual gentleness, regard and sincerity to each other, being especially cautious to do nothing that may appear as a slight.

Under these aspects they fare best who have the faculty of calm judgment, kindly dispositions and unselfishness.

A favoring sign is held to govern "writings to old friends" and visits to the old or ill.

Venus and Saturn hold positions that confer benefits on the health and estate of those who are just and magnanimous; and the sign is read to great benefit to come from all charitable or generous donations and resolves that may be made or carried out under its rules.

"Aiming and exciting news" may be expected from many quarters. Travel and art are under good signs. The aspects favor ministers and others who concern themselves with spiritual or ethical matters.

Foolhardy ventures, unnecessary risks, and especially such dangers as are incurred through the love for an unproven or untried man, are governed evilly by Saturn.

Persons who this date for birth-date are under the power of the cruel Libra-Scorpio, which is a union held to confer talent, intuition, skill and judgment, but also often inclines its subjects to spoil their affairs by sudden yielding to passion and arrogant tyrannicalness.

Children born today are under stars that usually give them success if they are trained to decision of character and kindness.

## COLD LIME JUICE STOPS FEVER THIRST

In cases of excessive thirst that arise from feverish conditions the juice of half a lime poured over cracked ice or mixed with charged waters will give relief if slowly sipped.

It is often found that very hot water taken by the teaspoonful will satisfy thirst more quickly than any other drink. The effect is heightened if a few drops of orange, lemon, or lime juice is added, or a half teaspoonful of baking soda.

The main thing in thirst quenching is not to gulp down great quantities of liquid, to take nothing too sweet or too rich, and to avoid ice water, which, contrary to usual belief, increases rather than decreases thirst, and against which all doctors fight.

## TO INDUCE SLEEP.

Sleeplessness is the greatest menace that tired or overworked nerves have for beauty and health. Sleep may be induced by warm milk sipped slowly, or, if this is ineffective, by long drafts of cool water and a cold bandage around the brow.

Where possible, let both boy and girl have a little garden patch, if only a few feet square, and the care of a few plants. A woman in her home, a man in his garden, the seeds of a fundamental type from which we cannot entirely depart without risk to body and mind. Sheerfulness, industry, perseverance, and usefulness may be acquired by practice and constant repetition, as much as the art of correct speaking or of playing the piano, and are far more necessary to health.

## Get in Line For Success Grape-Nuts

HELPS!

"There's a Reason"

# Mirandy's Love Letter Ideas Narrowed Down Show Some Reasoning

By DOROTHY DIX.

"D E odder day," said Mirandy, "when I took my little Teddy into de school, I says to de Roosterfelt, 'an' entered him with what was a settin' at de desk, an' a-taking down de children's names."

"I says dat my little boy was mighty uncommon peart chile, for he took after his mar, an' dat I wanted 'em to give him all de advantages of de higher education cepn dat I didn't want 'em to teach me how to write."

"My good woman," says de man, "no one can possibly be educated without knowin' how to write. De knowledge of 'ow to write a grand free hand,' says he, 'is de very first step in an education.'"

"Maybe so," sponds I, "but hits lakewise de very first ad to gittin' in trouble, de very first ad to one man land in de penitentiary for being too handy wid his pen."

"Why don't you want yo' ehle to learn how to write?" axes de man.

Only Safe Way For Rich Man.

"Beceaze," says I, "Ike is a makin' fo' dollars a day now, an' dat chile's gwine to be rich, an' dere ain't no way dat you can pectect a rich man from writin' fool love letters except by keepin' him from learnin' how to write. Yassir," says I, "I spects to see de day when all dat a millionaire can do will be to make his X mark when he goes to sign his name, for his kind an' lovin' parents, what has been anxious to de dere duty by him has kept him from de writin' class lak dey has from de smallpox."

"Well, sponds de man, 'maybe you're correct in yo' judgment, for de letter-writin' habit sho'ly is a expensive amusement, an' costs a lot of money, mo' especially when a rich man lets his pen run away wid him in de direction of a female.'"

"Dats de word," sponds I, "an' dat's why I've determined to save my little Teddy Roosterfelt ef I can. Thank God," says I, "dat I've got enough sense to take temptation out of dat boy's way, for I've set up an' listened whilst May Jane read to me de burnin' words dat a lot of dese heah millionaires has addressed to dere 'Ducky Daddies,' an' 'Ruzzlelambs,' an' 'Fussy Cats,' an' dat has been worth de weight in gold when hit come to settlin' day."

Fool In 57 Varieties.

"Yassir, nobody don't know how many fifty-seven different kinds of a fool dey can be ontel dey reads dere love letters spread out in de newspapers, an' hit must make de goose-flesh rise up all over a pesson to see de burnin' words dat a lot of dese heah millionaires has addressed to dere 'Ducky Daddies,' an' 'Ruzzlelambs,' an' 'Fussy Cats,' an' dat has been worth de weight in gold when hit come to settlin' day."

"Cose, hit used to be sort of a pe little accomplishment for a man to be able to turn off a nice bulldog word lots of poetry in hit, an' a-cillin' his lady love a angel an' a turle dove, an' a sugar lump, an' a-ceddin' her to write."

Den hit was safe for a man to write letters, but now hits as risky a thing as goin' up in one of dese head airy-planes, for when a man passes up a gal in favor of another she don't set down an' cry over his ole love letters. Now sir, she packs up a dress-ent case full of de most sizzlin' ones an' hikes out for de black lawdy Yassir, some of de millionaires love letters sho'ly is interminable readin', an' de older de men is de mo' excitin' is de letters dat dey writes."

"As for me, I ain't got no opinion of writin' nohow, for once you put anythin' down on a measly little piece of paper dat hit is against you tell Jedge-ment dat Talk's forgot, an' dey can't prove hit aginst you no way, but writin's dere to stay an' to rise up aginst you an' haul you into court. I've done talked out-of-my-head, but I ain't never writ hit down in a letter. I can't write."

Danger Feared In Writing.

"An' I reckon dats de only thing dat has saved me, for dem what knows how to shove de pen when he sets down wid a bottle of ink an' a sure of good white paper dat he sees abed on hold derefor down, an' keep from usin' highfalutin' language dat dey don't mean, but dat dey can't help from slingin' around, jest to show dat dey could write as good stuff as dem poet men, ef dey had de mind to."

"Now, sir, ef you knows how to write you can't keep from writin' too much, an' love letters comes him when a jury sets de price on 'em. Mo'over, I think dat hit's parients' sacred duty to pectect dere sons—ef dey has got any prospects—from de danger of learnin' how to write."

Poems Women Should Know

Editor's Note: Every poem which will appear in this series is one that has brought a throb of hope, a throb of courage, a throb of happiness, or of inspiration to some human heart. In clipping and saving the series you cannot afford to miss one number.

## A Day Well Spent

(Published by Special Request.)

A dash of cold water.

A little heaven of prayer.

A little bit of sunshine gold.

Mixed with the morning air.

Add to your meal some meatment, some thought of kith or kin, and then—oh, prime ingredient—

Complete this well-spent day.

—Contributed.

## WIDE BLACK BRAIDS USED AS TRIMMINGS

Velvet Combined With All Sorts of Fabrics in Milady's Gown.

Among the very latest in autumn dress trimmings is the use of very wide black braids in plain weaves or in fancy narrow patterns upon cloth tailoring suits and frocks. If you are concerned, it is evidently to be a broad season.

On such materials as black or navy blue velvet or chiffon, white rubber head embroideries are all the thing. They are especially well adapted to very dark materials, in a strong contrast of color.

With the craze for Paisley has come the Paisley head embroidery, which is really new and very beautiful. Beads in the Paisley colors are worked into the familiar designs and used on the collars, lapsels, and turnback cuffs of dark tailored suits. They add a touch of richness and distinction that is indescribable.

Either skim or sour milk will make rubber plants grow. Wash the leaves with a soft cloth in milk and water, sponging each off carefully inside and out, and pouring the remainder of your basin into the ground of the tub. The plant grows and thrives on it.

Buttermilk is the best possible thing to clean linoleum and oleoth. Just mop it up with a soft cloth, and watch the dirt taken off by the application. About once a week is often enough for the cleaning.

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ten million billion kisses, an' a-handin' out a few lines about how he was a-countrin' de hours ontel he could see her again."