AMUSEMENTS

THE WOMAN HATERS' CLUB

From the German of "Die Frauenfressera."

By LEO STEIN and CARL LINDAU
(Authors of "The Merry Widow")

Music by Ethnund Eysler American Book
and Lyrico by George. V. Hobsri. Original
Astor Theater (New York) Cast of Saventy.

NEXT WEEK-Sent Sale Thursday,

THE DE KOVEN OPERA CO.

(Daniel V. Arthur, Mgr.)
Presents the Greatest of All Revivals,
The Nation's Light Opera.

ROBIN HOOD

First Concert

4:30 | SOCIETY OF N. Y. C 26

ORCHESTRA

VERA VIOLETTA

The Whirl F Society

AL JOLSON

Gaby Deslys in Mlle. Chic

Members of the Two Companies:
Barney Bernard, Harry Pileer, Meiville
Ellis, Ada Lewis, Lawrence D'Orsay,
Fannie Brice, Laura Hamilton, Lee
Harrison, Clarence Harvey, Clara Paimer, and Arthur Standford.

NEXT WEEK -SEATS NOW

Special Matinee Thankagiving, Direct from 150 Nights in New York

LEW FIELDS' ALL STAR

"HANKY PANKY"

COLUMBIA Marineen 2:15

The Trail the Lonesome Pine

with Charlotte Walker

Josef Stransky, Conductor. Miscla Elman, Soloist. res. 12.56 32.06, 11.36, \$1.00, at T. Arthur h's. 1327 F street

With Grand Opera All-Star Cast. GOTE-Mail and telephone orders sug-ided during this engagement.

DHILHARMONIC NOV.

BACK AT COLUMBIA IN "LONESOME PINE"

Old Favorite of Capital Theater Patrons in Show of Husband.

With its seemingly real atmosphere of the hills and of the feuds, prejudices, and romances of the mountain country, "The Trail of the Lonesome Pine," re Diay upon its return engagement in the the Capital, and this in itself is proof of the appeal and the worth of a written by Eugene Walter from the widely read book of John Fox, jr.

Miss Charlotte Walker, who in private life is the wife of the author of the itie is the wife of the author of the play, portrays June, an unsophisticated mountain girl, whose heart yearns for an insennable something of the outer world. Of Junc, Miss Walker makes a character that enlists sympathy, and the audience is willingly carried, step by step, with the girl in her struggles, and her transformation. Miss Walker, an old stock company favorite in Washington, was among friends last night, and she again furnished a delightful characterization of the June of Fox's fiction. W. S. Hart, who has the part of Judd Tolliver, is well placed. Mr. Hart gave a faithful portrayal of the blustering mountaineer and father of June, and he deserved the applause which frequently came his way. Willard Robertson, well-remembered stock actor, has a somewhat more minor part, but he is entirely acceptable as the nephew of Judd. George Bancroft, the engineer at the gap, is excellently cast, and is just the sort of actor to typify the robust young manhood of the mountain regions.

Supporting Miss Walker, in the comparatively smaller roles, are Warner P. Righmond. George Woodward, Miss Eleanor Wilton, Miss Margaret Prussing, and Cyrus Wood. They contribute to a well balanced cast, and each gave a good delineation of the part to which he was assigned.

"The Trail of the Lonesome Pine" is wonderfully staged, and the scenic effects are as alluring as when the play inst visited Washington. play, portrays June, an unsophisticated

ACADEMY

Reminiscent of old stock company which opened last night at the Acad-It is a dramatization from the of the same name by Victoria Cross. Without any suggestion of social problems to be solved, with no clap-trap, nothing of the melodramatic, the play, through its very human interest. he modern drama.

the modern drama.

The play opens with a presentation of life on an English farm. In the second act, the scene is transferred to Arizona. The stage pictures were unusually beautiful, the transformation scene at the close of the first act, when real water is used to depict a shower and one sees day dawn from a glorious night, being especially effective.

The story tells how a beautiful, neglected wife, influenced by a man of the world, just escapes sinning and how she is finally saved by her loving friends and her own strength of character. The theme is simple, but in its presentation provides material for a great moral lesson.

provides material for a great moral provides material for a great moral lesson.

The work of the cast was rather even, after stock company style. Alfred Britton was a sufficiently honest but rather too businesslike husband, and Clyde Bates, as Eustaca Pelham, was a cynical, if rather unimpassioned, man of the world. Emory Blunkall easily led the male contingent in his presentation of an English farm hand, afterward a cowboy in Arizona. Harry Hughes, as the Indian, did all he could with a thankless role and Fred Nordyke was an excellent Western teamster.

Claudia Lucas brought a strong personality and considerable physical beauty to the part of Lydin Wilton, and at times showed ability which hinted of a wider field in dramatic endeavor in the near future. Ruth Hayes, first as an English country girl and then as an Indian girl, was excellent. Maude Grafton made a good deal of a short and somewhat trying character.

There is an atmosphere of home life and many intimate touches of human interest in "Life's Shop Window," which should make it easily one of the best things given here this week.

POLI'S

A rollicking, clever, melange of vaude-ville, well balanced throughout, is to be seen at Poll's this week moments are scarce indeed when the program flags. The six Kirksmith Sis-

Woman's

Use



Nothing is more annoying to a re-fined woman than offensive perspiration or body odors. Those who have used Tyree's Antiseptic Powder know it to be the one remedy which never disap-points. For general uses—dependable in all cases—it should be in every house hold. Unequaled as a douche. Recom mended by physicians everywhere, as 1 contains no polsons. One 25c box makes two gallons standard solution. All druggists or write for booklet and free sam

J. S. Tyree, Chemist. Washington, D. C.





note that it is just as light well baked in the center as and well baked in the center as at the top.

This happens because the flour is especially "fine ground," absolutely pure, and made only from fully matured wheat.

Ask your grocer for White Lily Flour—or phone West 277-8.

Costs no more than ordinary flour.

The Arlington Mills Geo. W. Clasel Co

ters have the niche of headliner with their excellent musical act, which is extremely tuneful and full of diverse elements. All the sisters contribute personal charm and pulchritude to their offering.

"Doc" O'Neil has a droll monologue, one of the most curious pot nourris of fun that has been heard in Washington in a long time. "The Detective Detected" scores a decisive hit as presented by Hickman Brothers, for it is a sketch combining satire with "straight" comedy elements most effectively. "At The Club" is the playlet in which the fun-making profilvities of Richards and Kyle are given full play. Earnie and Earnie show many eccentricities in acrobatics, one of the members of the team having only one leg.

members of the team having only one leg.
Juggling and weight lifting are speci. alties in which Maximus, a rival of Sandow in the development of his arms and legs, stars. Paula Reeves has a genuinely original musical specialty which won great favor from the Poli following yesterday. The program is one of the best of the season.

Another mystifying "handcutt, lock hight. A capacity audience greeted the defying, shackle-loosing king" is the this week in Le Roy, to whom locks, chains, ropes, and straitjackets seem

this week in Le Roy, to whom locks, chains, ropes, and straitjackets seem to have no terrors and furnish no restraint. Large audiences watched the newcomer yesterday afternoon and last night with interest. One "escape" from a big canvas bag, padiocked, after Le Roy had been bound with numerous chains and shackles and placed therein, particularly caught the fancy of the audience and brought forth great volleys of handelapping.

Other features include Bonner and Meek, in a laughable comedy sketch with singing, in which a girl with a mole on her arm wins a fortune and a man who has never been kissed does likewise, by finding each the other and joining hands for life; Henry and Wood, with an enjoyable musical offering blending violin and banjo selections with some grand opera efforts; and the Clarence sisters and brothers, who present a pretentious spectacular offering of four scenes with changes of costume for the introduction of their song and dance numbers. Laughable motion picture plays add materially to the enjoyment of the program, which Manager Bachrach announces is to be enjoyment of the program, which Manager Bachrach announces is to be enjoyment of the program, which Manager Bachrach announces is to be enjoyment of the program, which Manager Bachrach announces is to be enjoyment of the program, which Manager Bachrach announces is to be enjoyment of the program, which Manager Bachrach announces is to be enjoyment of the program, which Manager Bachrach announces is to be ensured by the addition of one or two more good acts.

COSMOS

One of the brightest little tabloid comedies ever seen in vaudeville would not exaggerate the truth concerning comedies ever seen in vaudeville would not eargefarlate the truth concerning and the composition of explosives. To obtain this into sof explosives. To obtain this is tone of the flat in the purpose of the mutineers, who are already in possession of the city at already out. The propose of the mutineers, who are already the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to obtain the purpose of the mutineers, who are already to the care the weekly is one of the funeral at thick weekly is one of the funeral at thick weekly is one of the funeral at thick weekly is one of the funeral at this weekly is one of the funeral at thick weekly is one of the fune

AT CHASE THEATER

One-Act Play Marks Epoch in Vaudeville His-

Washington has been treated to some hing entirely new-a one-act play-not sketch or a playlet, but a vital, throbtense with excitement. defying, shackle-loosing bing" is the Chase's Theater yesterday were intro-headline feature at the Casino Theater duced to an absolutely new experience when David Belasco's "Drums of Oude"

women folks have sequestered themwomen folks have sequestered them-selves and prepared for the coming of the Sepoys, who have mutinled. Be-neath the floor of the tower room is lo-cated the secret powder room filled with tons of explosives. To obtain this is the purpose of the mutineers, who are already in possession of the city a few miles away.

Garrison Is Relieved.

"Listen," she cries. "listen," and up from the distance comes the sound of fife and bagpipe, and as they draw nearer, the sound of "The Campbells are Coming" is distinguished. The Highlanders are coming to the aid of the stricken garrison, and the play ends with a delirious scene in which the burning city is shown as a background while the woman faints with joy in her future husband's arms.

The play is beautifully presented, and whan this word is employed it is used advisedly. With the typically Belascoesque care and attention to detail, it has been mounted in a wonderful manner, and the fashion in which it is interpreted by Mr. Belasco's company of players is none the less wonderful. Even to the slightest detail the production is perfect and the amount of applause it received yesterday from both the afternoon and night audience attested to its worth. The presentation of this new play marks an era in dramatic history. The climax of the play is wonderfully brought out, and kindles in the audience the same enthuslasm that the actual happening did in the heart of the world at the time of its happening.

Nugent in New Sketch, Nugent In New Sketch.

J. C. Nugent and Jule York present the former's original addity "The Regular" in which Mr. Nugent, as the gentile clubman slightly under the influence of liquid refreshments, "put over' his well known line of patter.

over' his well known line of patter.
Stuart Harnes, the popular raconteur, again relates the trials and tribulations of a would-be benedict, with some new songs and drollery added to his former act. His "Single" song was his best effort. Miss Robble Gordone gives a series of classic reproductions of famous statues with elaborate stage settings. The monagram on the last curtain spoils some of the effects of the background.

Due Callon, the talkative Englishman, returns with his tottering ladder and a lengthy line of conversation. His act is a good one, but too long drawn out. Allie Young and Miss April in their soap bubble novelty act complete the bill. Among the pictures shown by the animated weekly is one of the funeral at Utica of Vice President Sherman.

JULIA MURDOCK.

the note that is to tell them that the Sepoys are advancing, and the fuse ts placed.

At this moment, and while Mrs. Clayton is preparing herself like the true blue-blooded Englishwoman she is, for the inevitable, she applies the "ighted candle to the end of the ruse, and with her lover's arm about her, watches it slowly burn toward the magazine. It is only a matter of moments until she and her lover will be blown into eternity when, suddenly screaming with joy, she springs upon the blazing fuse and stamps it out.

Captain McGregor looks at her in attonishment.

Garrison Is Relieved.

"Listen," she cries—"listen," and up from the distance comes the sound of offe and bagpipe, and as they draw nearer, the sound of "The Campbells are Coming" is distinguished. The lightain days and was well received.

Gayery

Tom Mooney, president of the union, and Pat White as Michael Cassey, a union man. The every act of these two comedians was comical.

White and Henry are ably assisted by Tom Barrett. Tommy O'Neil, Neille Francis, May Belle, Miss Alice Hayes, The lolo made a big hit. Tom Barrett and May Belle gave a sketch entitled "The Suffragette." The real fun came when Carl Henry and Neille Francis and May Belle gave a sketch entitled "The Suffragette." The real fun came when Carl Henry and Neille Francis ("Henry was especially clever in his comedy. Miss Alice Hayes, "The Aviator Cirl," flew in her biplanes about in the theater. All the lights in the theater were turned out. The machine is supported by a derrick, but this cannot be seen in the dark. The biplane is lighted, however, and Miss Hayes gildes about above the heads of the audience. Charles Falke, lyric tenor, sang several litustrated songs and was well received.

GAYETY

"The Dazzlers," with a two-act mu sical comedy entitled, "Dugan, The Deputy," dazzled two large audiences yesterday at the Gayety. The book, lyrics, and music being by Leon Errol. under whose supervision the show is produced, the entire performance goes with a vim that makes it one of the best shows seen at the Gayety this

best shows seen at the Gayety this season.

Pete Curley, as Roger Dugan, a soldier of fortune, who has no respect for the law, has the chief comedy role and handles it capably, being assisted by Alf P. James, Ben Pierce, Johnnie Walker, Charles Raymond, and Fred Rose. In addition to twenty-four handsomely costumed chorus girls, the feminine contingent is comprised of Nan Engleton, Kate Mitchell, Audrey Lang Kate Prior, and Bettle Davidson, all of whom sing and dance in a captivating manner. The entire production is staged elaborately, and among the twenty song numbers are "Two Little Chicks," "Row, Row, Row, Two," "The Green Grass Grew All Around," and "Be My Baby Bumble Bee."

Club to March.

The Young Men's Democratic Club The Young Men's Democratic Club will make arrangements for its partici-pation in the inaugural parade on March 4 at a meeting in the old Massonic Temple at 8 o'clock tonight. The club was represented in the inauguration of Cleveland in 1885, and of Cleveland's second inaugural term in 1893.

GIVE \$1,000 REWARD FOR CANARD PROOF

Story That Catholics Would Rule World Is Denied by Pastor.

an oath to do all in their power to put the church in supreme control of the Government, Mgr. William T. Russell pastor of St. Patrick's Church, has of fered a reward of \$1,000 to any person who can prove that priests take such an oath.

The announcement came last night when the clergyman was answering questions which are placed in the "ques-tion box" in the church. The church was crowded, and the announcement which is probably the first that has ever been made of such a nature, created as sensation. The question cailed attention to numerous pamphlets which have been circulated about the city recently in which it is stated that the cath of office taken by bishops and priests pledged them to do all in their power to make the Vatican the seat of government for the world.

Mgr. Russell stated that the reason such pamphlets were not answered was that the attacks on the church were too ridiculous to notice. "Of course," he said, "the charges are absolutely false and because they are so baseless Catholic priests have not thought them worthy of answer."

Mgr. Russell refused to talk further on the subject after the reward had been offered saying that the reward was offered in good falth and when some one claimed it there would be plenty of time to discuss the matter.

DON'T PULL OUT THE GRAY HAIRS;

Ugh! How Children Hate Castor Oil NATIONAL Tonight at 8:15.

To clean the little one's stomach, liver, and waste-clogged bowels, give gentle "Syrup of Figs."

Look back at your childhood days. temember the physic that mother insisted on-castor oil, calomel, catharties, How you hated them, how you fought against taking them.

With our children it's different. The day of harsh physic is over. We don't force the liver and 30 feet of bowels now; we coax them. We have no dreaded after effects. Mothers who cling to the old form of physic simply don't realize what they do. The children's revolt is well-founded. Their little stomachs and tender bowels are

little stomachs and tender bowels are injured by them.

If your child is fretful, peevish, half sick, stomach sour, breath fevgrish and its little system full of cold; has diarrhea, sore throat, stomach ache, deesn't eat or rest well-remember-look at the tongue, if coated, give a teaspoonful of Syrup of Figs, then don't worry, bacause you surely will have a well, smilling child in a few hours.

Syrup of Figs being composed entirely of luscious figs, senna and aromatics, simply cannot be harmful. It sweetens the stomach makes the liver active and shoroughly cleaness the little one's waste-clogged bowels. In a few hours all our bile, undigested fermenting food and constipated waste matter gently moves on and out of the system without gripping or nausea.

Directions for children of all ages. out gripping or nausea.

Directions for children of all ages, also for grown-ups plainly printed on

EXCURSIONS

JOCKEY CLUB

Norfolk, Va., Nov. 13-30,1812 Modern Steel Palace Steamers from Washington Daily 645 P. M. Special Low Rate Week-End Tick ets Including Accommodations at Famous

Chamberlin Hotel. Norfolk & Washington Steamboat Co.

STEAMER CHARLES MACALESTES

WINTER RESORTS Atlantic City.

Marlborough - Blenbeim ATLANTIC CITY, N. J.

Next Week | Seats Now Selling Six Nights and

3-MATINEES-3

Wednesday, Thursday, and Saturday, at 2:15, F. ZIEGFELD JR. Presents

WINSOME WIDOW

Same New York Cast and Original Zieg-Hager Than "Zlegfeld Follies"

Fri. Nov. 22 Adeline Genee

famous dancer, assisted by Alexander min. her own Co., and a Symptony hestra, in "La Camarge." ballet of 1th century. Meyerbeer's "Robert is the " and other dances. Tickets, \$2.52, 2, \$1.00, on sale at Theatre. ACADEMY Even.25,35 & 50c.

MATS. TUES., THURS., AND SAT. Life's Shop Window A Sensationally Great Drama, at Week-The Call of the lieur

□ POLI'S □



Personally Presents His Masterpiece of Stagecratt and brancatic Art. Stuart Barnes, J. Nusent & Co. Usuai Rig Hill NEXT WEEK—WILD IS HIGOWN the Season's Chief Farcical Successive Taken From "Mrs. Temple: Tellsgram," Clive's "Spirit Paintings," &c.

NOKE IF LYCEUM MATINER DAILY LISTAR VAUDEVILLE PROGRAM.

Pat White and Carl Henry High Life in Burlesque

OAY NIGHT-THE COUNTRY STORM WEEK-THE MERRY MAIDENS GAYETY TWO PERFORMANCES DAILY BY

The DAZZLERS

PETE CURLEY And a Real All-Star Cast. NEXT WEEK-MOLIJE WILLIAMS.

EDUCATIONAL

HALL-NOYES SCHOOL Special late afternoon classes for adults tarting in Shakespeare, Latin, and Mathematics. Day and night graded and high chool courses for children and adults, also

FRANCIS MANN HALL, A. M., Principal

VOICE CULTURE

Mrs. Emily French Barnes
43 Eleventh St. N. E., Ph. Line. 1739. Washington School of Accountancy Instruction preparing for C. P. A. degree and nucleus administration professional

45 page bulletin sent on request.
Director of Education, Y. M. C. A., 1788 G st.



DROOP'S

Will there be a Victrola in your home this Christmas?

You can search the whole world over and not find another gift that will bring so much pleasure to every member of the family.

> \$40 \$100 **\$150** \$200

Any Victor dealer in any city in the world will gladly play any music you wish to hear.

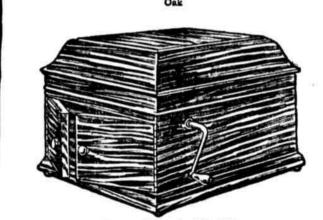
Victor Talking Machine Co., Camden, N. J.

Our Entire Victor Department

Is Now on Our First Floor Call and See Our New Show Rooms All Models Satisfactory Terms

PERCY FOSTER

The Piano Merchant 1330 G Street N. W.



Victor-Victrola IX, \$50

Mahogany or oak

Victor-Victrola VI, \$25

Steinway Pianos 1300 G St. Autopianos Four New Styles

1300 G St.

VICTOR VICTROLAS, \$75, \$100, \$150 and \$200 These new models stand for perfection in Talking Machines. They are without exception the greatest entertainers the world has ever known. With a "Victor" in your home there will

Other Regular Model Victor Talking Machines at \$15, \$25, \$40, and \$50. Complete Line of All the New Records

O. J. DE MOLL & CO., Cor. 12th and G Streets



The VICTROLA

and the

Player-Piano

THE VICTROLA

Brings the greatest musicians of the world INTO YOUR HOME, where THEY perform for you,

THE PLAYER-PIANO

Victrolas, \$15 Up. Player-Pianos, \$350 Up.

E. F. DROOP & SONS CO.