NOT ONE FOLLIES, **BUT MANY COMING**

Only One Thing to Be Taken Seriously At Theaters This Week-Where to Go.

There is only one serious consideration facing theatergoers this week.

That is where to go. The plays themselves cannot be

taken seriously. "Very Good, Eddy," at the belasco; Poll house, are not what one might

call sad plays. "Eddy" and "Alma" are both musical comedy successes, and have never before been seen in this city. Beds" is a veteran farce comedy, so constituted, however, that it is actually possible to laugh at the same show all over again.

The Poli company in musical com edy is always at the very least possible guess interesting, often worthy and invariably tuneful. Combine all virtues, stack them up against the price of admission, and one has a very good argument in favor of seeing the stock company.

Belasco: "Very Good Eddle." Musical Comedy.

Beginning tomorrow night Washington will have its first showing of Elizabeth Marbury and F. Ray Comstock's musical comedy success 'Very Good Eddie," which will be the offering at the Belasco Theater all week with the usual Wednesday and

saturday matinees. The book is the joint work of Philip Bartholomae and Guy Bolton, with music by Jerome Kern, com-poser of many musical comedy hits. The lyrics were written by Schuyler Greene. "Very Good Eddie" has a fascinating story, and what is most unusual in a musical comedy-a real

The story tells of two young mar ried couples starting on their honey-moon on a Hudson river boat. Some difficulty arises about the luggage and one of the husbands and one of the wives go ashore to straighten matters out. The boat pulls away from the dock separating the newly weds. The couple remaining on the boat are forced to spend the night at a little inn under very embarras sing circumstances.

ng the principals of the cast are Anna Orr, Arthur Aylesworth, Florence Earle, Georgie Mack, Margaret Armstrong, Mignon McGibney, Earl Benham, John Willard, James Lounsberry, Kathyrn Rahn and Ralph O'Brien, who is well known in this city, and a former Capitol Hill

National: "Twin Beds." Mayo Farce.

"Twin Beds," Salisbury Field's and Margaret Mayo's funniest of all funny plays, comes to the National Theater tomorrow evening for an engagement of one week, under the direction of A. S. Stern & Co.

Not content with keeping New Yorkers in a whirlwind of merriment for one solid year, the little play went to London, and so pronounced was its success that it has already reached its second year there. It has also to its credit six months in Ausand soon productions will be in Paris, Berlin, Petrograd, Rome, Madrid, South America, South

Africa, and Japan.

The people whose destinies "Twin Beds" concerns are all distinct social \$2,000-a-night class at the Metropolitan Opera House, is an original crea-tion. The two newly-weds are Harry Hawkins and Blanche, the latter the friendly soul that brings on all the trouble. Two other newly weds, the one a model husband, the other a suspicious wife, and last, but by no a mania for strict obedience, make up the company, whose vicissitudes the authors have made so

Do You Live?" Stock.

"Alma, Where Do You Live?" the musical farce, will be this week's offering at the Avenue playhouse be-

ginning tomorrow night, with the Poli Players in the cast. William P. Carleton, leading man, a graduate of an operatic school of has a baritone voice of wide

range and power. Florence Rittenhouse, leading woman of the Poli Players, has charmed that capitally fit her for the title role

in this successful musical play which was adapted by George V. Hobart a, Where Do You Live?" has escribed as a French vaudeville and not a musical comedy, a farce with music, or an operetta, yet it has a film version of the Robert W. Baby." Some of his musical country features of all of these. Record runs in New York, Chicago, Boston, and dren." It is a story of American Co-Jolly Musketeers." "The Royal Robe." The Mikado," and "The Wedding with music, or an operetta, yet it has attractiveness of this breezy, eful, and humorous vehicle which Poli Players will introduce here for the first time.

Other players in leading roles will he J. Hammond Dailey, Bernard Thornton, Howard Lang, Ralph Remley, Garry McGarry, Hardie Meakin, Miss Helen Hayes Brown, Miss Louis Farhum, Miss Frances Williams.

H. F. Keith: "The Forest Fire." Vaudeville.

Sylvia Bidwell company's produc tion of the European spectacular drama, "The Forest Fire," by Langdon McCormick, will be the leading attraction at the B. F. Keith house

The action is laid in the timber lands of the far Northwest, and the final tableau, after the three tense and dramatic scenes of the plot, shows the approach and presence of nite period with the jailor. of those terrible forest fires h now and then devastate the wooded regions of the far places. effect is produced entirely by

Another offering will be "The Futuristic Review," under the auspices of the Countess de Leonardi, Euro-pean violinist. This offering begins with condensations of the world-faus opera "Pagliacci," passes into din classics, and ends with ex cerpts from popular operas. In the supporting company are Mme. C. coloratura soprano; Mile. E. de Dreux, the mezzo-soprano; prano, and Messrs. L. Casiglio, first Columbia road Thursday.

tenor; O. Valiante, baritone, and L. Zwieback, basso cantante. D. Weidinger accompanies with the piano. R. Anselini is the stage manager.

The remaining attractions will be J. Francis Dooley and Corinne Sales.
Billie Burke's "Pinkle," Charles Olcott, Erwin and Jane Connelly, Bernard and Janis, Karl Emmy's Pets, and the pipe-organ recitals and Mrs. Vernon Castle in the twelfth episode of "Patria," entitled "The Peace Which Passeth All Understanding."

Gayety: "The World of

Frolies.". Burlesque.

Coming direct to Washington after Frolics," the current attraction at non McGibney, prima donna of the "Twin Beds," at the National, and the Gayety Theater, offers a brand of "Alma, Where Do You Live?" at the entertainment that is unique in burlesque. It is in fact a burlesque version of Florenz Ziegfeld's "Follies of 1915," the book and the lyrics, as well as the scenery, designed by Josef Urban, famous Viennese artist, and the costumes having been purchased intact, the only changes being in the personnel of the company.

It is headed by Dave Marion, crea-

tor of the role of "Snuffy, the Cab-man," supported by S. H. Dudley, blackface comedian, who enacts the role corresponding to that of Bert Williams in the original production: Agnes Behler, prima dona; Iniz De Verdier, Joseph Mannie, Bert Hall. Amelia Bartolleti, and large chorus of male and female voices, the entire organization numbering about 100 per-

Among its sixteen scenes are elaborate representations of the Catskill mountains, the Golden Gate, and the

The preduction was staged under the direct personal supervision of Leon Errol, director of Ziegfeld's "Follies."

Loew's Columbia: George

Cohan in "Broadway Jones." Film. The widely heralded motion picture debut of George M. Cohan will occur at Loew's Columbia today for the entire week, "Broadway Jones," his

greatest stage success affords him his initial screen vehicle. Few American writers for the stage have caught the real spirit of what the public wants better than Mr. Cohan.

The story concerns Broadway Jones, so called because of his love for the famous street, who is tired of the oldfashioned business methods employed by his uncle in conducting Chu-Chu

Chewing Gum Company in Jonesville. When Wallace, an advertising man from New York, comes to the town, Broadway finally decides that he must see the white lights. He journeys to the city, leaving Josie Richards, the stenographer of the company, behind. In New York he sets a terrific pace until his funds are gone. Then he proceeds to become engaged to Mrs. Gerard, a rich widow. He regrets the engagement soon after, and Mrs. Gerard proceeds to pursue and pursue

When Broadway receives word of his uncle's death he goes back to Jonesville. At first he plans to sell the plant to the gum trust, but realizing that he will throw many men out of work by so doing, he assumes charge of the place and installs

Wallace as advertising man.

Mrs. Gerard folled in her every attempt to further ensuare Broadway. contents herself by marrying his but ler, and Josie becomes Mrs. Broadway Jones.

Garden: "The Devil's Assistant," Films.

Margarita Fischer will headline the program at Moore's Garden Theater today, Monday and Tuesday in "The Devil's Assistant." The scenario of the piece is as weird as any fevered fancy from the pen of Edgar Allen types. The Signora Monti, who had the foresight to marry an Italian cabaret tenor and elevate him to the success. "The Miracle of Life." success, "The Miracle of Life."

"The Devil's Assistant" is built about the experiences of a beautiful woman in the grip of the drug evil and false friends, and a false physician, who uses his prescription power

inheritance form the basis of the Jefferson De Angella play. The many passions of man and In Cast of 1917 Revue. woman are depicted, and the author adroitly proves them to be of the in-

and drama "Motherhood." It is the the nobility of mother love.
pictures will be shown daily and spethe nobility of mother love. Other den entertainment, pictures will be shown daily and spe- While this will be his first appear cial musicical accompaniments will be rendered by the Garden Symphony Orchestra.

Strand: "The Hidden Children." Films.

Harold Lockwood and May Allison will be featured at Moore's Strand Theater today, Monday and Tuesday cause of the custom of women in the early history of the nation of making their babies "hidden children" in accordance with the Indian habit of Any Kind of a G giving children to foster-parents un-

til maturity. The picture, "Hidden Children," lays special stress on the struggles of the early colonists with the Mix Nations of the Iroquois confederacy, Mr. Lockwood appears as an Indian scout and Miss Lockwood as a brave hearted little American girl whose fearless

ness saves a garrison of soldiers.
On Wednesday and Thursday Constance Talmadge will grace the screen in "Betsy's Burglar." In the wee small hours of morning Betsy discov-ers a young man prowling about her father's home, and succumbing to her oveliness he is easily made a captive She rouses the household, brands the young man a burgiar and he is ap parently destined to spend an indefi

When matters are finally straight ened out Betsy's burglar turns out to be a mighty clever fellow, who has be a mighty clever fellow, who has fallen desperately in love with his fair captor

Anita Stewart and Charles Richma will be the stars of Friday and Satur-day in "The More Excellent Way," filmed from a scenario penned by Cyrus Townsend Brady. Music will b endered by the Strand Symphony

RECITAL BY WERNER

Adolph Werner, the Russian tenor will give a recital to the members and Mile. E. Navarry, the dramatic so- friends of the Anthony League at 2007

SIDELIGHTS ON LIFE ON THE STAGE

Anecdotes, History, and a Little Fiction Told of and By Actors.

And speaking of theatrical families like the Foys, there is a representative of one that is quite as record-breaking runs in the principal famous as any of them at the Belcities of the country, "The World of asco Theater this week in Miss Mig-"Very Good Eddie" company.

Remember the old McGibney fam-ily? They toured from Maine to Texas and from Oregon to Fiorida, latterly in their own private car, latterly in their and their coming coming was an event in hundreds of cities and town which they visited. It was a numerous tribe, and as it increased by mar-riage the "Ian took part in the entire program and ranged through about every sort of stunt possible to the public entertainer. In time, the McGibney family aplit

into various theatrical combinations Mignon is the daughter of Hugh McGibney and wife of Indianapolis. She was born nineteen years ago, and during her school days she did not anticipate going on the stage. But she sang in a church choir, which has given the theater so many of its stars. And one day she sang for Philip Bartholomae, author of several farces and the librettoes of musical comedies.

Bartholomae recognized her tal-ents, communicated with the man-agers forming a company for "No-body Home." and Miss McGibney made her debut in Chicago. Then when there was a change in the cast of "Very Good Eddie" she was promised the prima donna role. Thus she seems to be well on the way to per-petuate the family name in the petuate the family name in theater for another generation.

Everybody in New York Went to Cohan's Party.

At an advance trade showing of George M. Cohan's initial photoplay, "Broadway Jones," held in New York city last week, every representative Broadwayite was present to view the famous comedian's motion picture debut. The affair was held at the big Forty-fourth Street Theater, which was packed to the doors with film exhibitors and celebrities, actors, au-thors, baseball notables, theatrical managers, and all kinds of "agents," including the press, vaudeville, wine and booking variety.

It is reported that never in the his tory of the photoplay has an advance showing received such a reception as was accorded the Cohan production which was unanimously voted an other great achievement for the popu lar actor-author-producer.

Horse a Favorite

With Polt Players. The Poli Players, generally, fell in love with the mare that played "Queen Bess in "In Old Kentucky" last week. After the second performance "Queen Bess' was ready at every cue, and needed no special urging to go through the smoke and flame in the stable fire or to re spond to the forces of Miss Ritten house's spurrs in the race scene. Incidentally, "Queen Bess" was rewarded with great quantities of sugar and chocolates at each performance.

Mary Pickford II Is

Already In Film World. Mary Pickford Rupp, better known as "Mary Pickford the second," who is Lottie Pickford's small daughter and a teresting times planned for her by

practically all the events of her little life. They have her in all sorts of cunning baby poses, crying, laughing, being perambulated to important events, and in all sorts of interesting adventures with various members of the screen an stage.

The reels are to be carefully put away In an effort to work her undoing.

Dorothy Farley will lead the bill on Wednesday and Thursday in "Are Passions Inherited." The dangers of

Jefferson De Angelis, the famou comic opera and musical comedy comedian, has been added to the cast ent heading one of Broadway's big- of "The Passing Show of 1917," which gest dramatic successes. "Cheating is to follow the "Show of Wonders" Cheaters," will be pictured on the acreen on Friday and Saturday in he latter part of next month. Mr. Frederick Arnold Kummer's story De Angelis' long experience in both musical comedy and legitimate drama of a child born of hate and fits in particularly for a Winter Gar

> ance at the Winter Garden, it will be his second in a "Passing Show, for the was the leading comedian of the original "Passing Show" which was presented at the Casino about eighteen years ago. In that extra ganza he appeared in burlesque In that extrava

"Shore Acres," "Sowing the Wind,"
"The Amazons," and "Charley's Aunt."
Mr. De Angelis was last seen as
the professor in the comedy, "Some
Baby." Some of his musical comedy Day."

Any Kind of a Girl!

Anita Stewart has been cast in all sorts of roles since she began her

joy of living, danced among the trees ahe loved. "The Combat," a more recent In production, she was a debutante and trod the steps of the drawing room. "The Suspect" gave her the role of Russian Nihilist. "The Girl Philippi," a presents

girl of the forests who, happy in the

tion of Robert W. Chambers' story, sees Miss Stewart playing a French cabaret cashier, dressed in the hall peasant, half servant garb of the servitors of our sister republic. There is no dancing for Miss Stewart

in "The Girl Philippa;" it is too stir-ring and thrilling a story. Came then "The Glory of Yolanda," and once again Miss Stewart was a Russian girl. But this time she plays a lowly peasant with great aspira-tions to be a premiere danseuse, to be the prima donna of the Russian court ballet, Success crowns her hopes, and it is as the first dancer

art finishes.
Now, in "The More Excellent Way, which will shortly be released from the talents of the Pennsylvania boys own experiences which have been well established through been put into poetry and is again an American girl, cast in a their productions of former seasons.

highly dramatic role of modern society, with a consequent return to the newest steps of the ballroom.

Washington Saw Else

Alder First! Else Alder, who has the role of Rosi in "Miss Springtime," which Washington will see at the National the coming week, was born in Gratz, Austria. She made her bow to the American public in "Around the Map" in this city. She graduated from the conservatory of Gratz, and continued her musical studies in Vienna. Her first appearance on the stage was at the Court Theater in Trepau. played a variety of operatic roles, and her first distinct success was scored in the title role of "The Girl From Montmarte," which had an American production.

Subsequently she played the lead ing soubrette parts in "Princess Ca-price," "The Woman Haters," "My Little Friend, "Sari" on its premiere in Berlin, "Lieber Augustine," Two Hussars," and "The Laughing Husband." Marc Klaw, of Klaw & Erlanger,

on one of his European trips, was impressed with Miss Alder's clever-ness, and offered her a contract. In order to fill it she acquired excellent nglish with amazing rapidity. Miss Alder has appeared in two operas, operattas, musical, and dramatic plays. She is of a happy disposition except when newspaper critics write of her as Elsie instead

A Spanish Singer of

of Else

Renewn To End Musical Season. Not long ago, out in Chicago, at one of the performances of the Chi-

Now it was really a demonstration. mous bossess bona fide, hats in the air and all New York.

The company includes among its The company includes among its reliable Eleanor Henry. Lily tale. So when a folder came to the writer of this little tribute, it was decided to print excerpts from itseeing that, unlike most folders, it was largely truth.

Mrs. Wilson Greene, will bring Galli-Curci here May 11, to give a recital, This concert will practically end the musical season. But it will be a brilliant end.

Here is what the folder says abou the singer:

Amelita Galli-Curci is an Italian by birth, a cosmopolite by artistic inclination, an accomplished planist, a talented composer, and a lin-guist of rare attainments. She was born in Milan of Spanish-Italian parents, and is a graduate of the Musical Conservatory of her na tive city, where she won honors as a planist and composer. It was a planist and composer. It was while playing at a concert there that Mascagni suggested to her that she might add singing to her other accomplishments. This she did, teaching herself, and made a brilliant debut at the Costanzi Theater, in Rome. She was immediately engaged for the Khedivial Theater, and then followed appears. at Cairo, and then followed appear ces at the principal opera house. Milan, Naples, Petrograd, Madrid, and Buenos Aires.
While Mme. Galli-Curci has had

while Ame. Gaint-curci has had six years of unfailing successes abroad, the recognized idol of Spain, to say naught of her own country, and though her triumphs were chronicled in flowery superlatives in the press of South America, she was comparatively unica, she was comparatively un-known in the United States prior to her debut in Chicago. No extrava gant claims were advanced on her behalf; she was in no wise a "pre-pared sensation." She was engaged for two operatic performances, but long before the curtain was rung down on the last act of "Rigoletto the engagement was extended for the remainder of the season. Her success in "Rigoletto" was followed by still greater triumphs in "Lu-cia," "Traviata," "Romeo and Ju-

liet," etc.

Immediately after her arrival in the United States and prior to her impressive debut in Chicago, Mme. Galli-Curci signed a contract to make records exclusively for the Victor Talking Machine Company, and with the Charles L. Wagner

ments for a term of years. Mme. Amelita Galli-Curci, in pri vate life the Marquise Galli-Curci, is one of the most delightful women of the lyric stage. A la A lady of mands to sing at the royal palace, Madrid, have been frequent, and numerous autograph letters, in addition to a rare collection of jew-eled necklaces, bracelets, and deco-rations are visible tokens of the esteem in which she is held by the royal family of Spain

Mme, Galli-Curci sings in five lan-guages, viz: Italian, Spanish, French, German, and English, and is one of the few exceptions among operatic stars who is quite as much at home on the concert as on the operatic stage.

Jeanne Winston Sang at Poll's When It Was Albaugh's!

The old and the new school of light opera will meet next Tuesday night at Poli's Theater when Jeanne Winston, the famous opera singer, who has come to Washington to reside will attend the Poli Players' perform "Alma, Where Do You Live? In the same box with Miss Winston

will be Wm. T. Carleton, father of the

Poli Players' leading man, who is coming to Washington specially to greet Miss Winston and his son, and ago with the Vitagraph company. In those various parts she has worn the national costume of many countries and danced their peasant steps. In "The Wood Violet," she was a ston was the man to the part of the past. The part of the past of the past of the past. The part of the past of the past of the past of the past. The part of the past of the past of the past of the past. The part of the past of the ston was the most conspicuous figure in the American light opera field. She was associated with the memorable

operatic productions of the Carleton

Opera Company, and as a consequence

became a close friend of the Carleton Older Washingtonians have happiest recollections of Jeanne Winston, as the prima donna of summer opera companies at Albaugh's Grand Opera House, where for a number of seasons she endeared herself to the hearts of the music-loving citizens of On his return to White Horse he often would recount his experiences Washington. Miss Winston sang male roles and her beautiful and symmetrical form dwell memories of those who

MASK AND WIG CLUB.

witnessed those performances.

The annual performance of the "Mask and Wig" Club of the University of Pennsylvania will be given at the Relasco Theater, Monday night. May 7. The title of this year's piece has not yet been divulged, but if the reports of 'best yet' can be relied upon, it should prove very amusing.

LOCAL THEATERS

Playhouses in the Near Future.

here for the first time in this city at the New National the week of April 9. The seat sale opens next Thurs-day. The New York organization, including George MacFarlane, Else Alder, Georgia O. Ramey, Josie Intropodi, Charles Meakins, Ada May Weeks, Fred Nice Weeks, Fr podi, Charles Meakins, Ada May Weeks, Fred Nice, Wayne Nunn, and the immense scenic equipment filling-three 60-foot baggage cars, will be brought here directly after the 263d performance of the piece at the New Amaterdam Theater, New York, where it has played to crowded houses ever since last September. Washington and Philadelphia will be the only two cities in this country played by t New York organization this season.

Beinsco-"Flora Bella."

"Flora Bella," musical comedy. omes to the Belasco Theater next week, with matinees Wednesday and Saturday. The book is by Fellx Doermann, revised and adapted by Cosme Hamilton and Dorothy Donnelly, The lyrics are by Percy Waxman, and the score by Charles Cuvillier, composer of "The Lilac Dominom" and Milton one of the performances of the Carlo of The Lilac Dominom" and Milton cago Grand Opera Company, a singer by the name of Galli-Curci, "created a furore" in the role of Gilda, in Rigoletto.

Section 1 The Lilac Dominom" and Milton cago The Lilac Dominom cago The Lilac Dominom and Milton cago The Lilac Dominom cago The Lilac Dom

> principals Eleanor Henry, Lily Leonhard, Irving Breoks, Guy J. Sampsel, Mortimer H. Weldon, Adolph Link, Ben Grinnell, Kate Stout, Jack Bell and numerous beautiful girls.

Poll's-"Mrs. Wiggs," Etc.

"Mrs. Wiggs of the Cabbage Patch," the successful dramatization of Mrs Alice Hegan Rice's novel, will be the offering of the Poli Players next week. It is more than fourteen years ago that Mrs. Wiggs made her debut on the American stage, and since that time she is said to have entertained more than 10,000,000 playgoers with her wholesome philosophy and unend-ing humor. Her triumphs were as great in London and Australia as they

Theater next week. She has only a few weeks to devote to her first love, vaudeville. As a reconteuse, it is well ers have about the san.e average in known that Miss Irwin is incompar-able. Florence Moore and brother, Frank Moore, Travilla brothers and the diving seal, Claude and Fannie "Fagan's Decision;" Maleta violinist; Ed Morton, come dian; the Jordan girls, the pipe organ recitals, and the thirteenth episode of "Patria," with Mrs. Vernon Castle

Gayety-Burlesque. "Step Lively, Girls," a musical com edy, will provide one of the most sprightly burlesque productions of the season at the Gayety Theater next week. Arthur Pearson is re-sponsible for the innovation in this type of theatrical endeavor. The Lee Lash studio constructed the scenery of six beautiful sets, the one show ing the cascades of the Hotel Bilt more being particularly striking. One of the features of the show will be the fashion show. The cast will include Rich McAllister, Harry T. Shannon, Dick Knowles, Mae White, Clarence Dotson, Julia Ed-wards, Tillie Cox and Maudie Heath, besides a large chorus,

Loew's Columbia-Films.

Next Sunday and for the first half of next week at Loew's Columbia, Fannie Ward will be seen in "The School For Husbanda." When the story opens she is a distinctly straight-laced, Puritanical little perwith parted hair and formidable eyeglasses, whose priggish costumes and mannerisms are the bane of her gay young husband's existence. To teach him a lesson she blossoms forth

as the giddiest of the gay. Thursday and for the last half of the same week Blanche Sweet will be seen in "The Tides of Barnegat, picturization of F. Hopkinson Smith's tremendously popular novel.

Strand-Films.

"Womanhood" will be the stellar feature at Moore's Strand Theater the entire week of April 8, beginning with a special matinee on Sunday.

Garden-Films.

Mme Petrova will be pictured on the screen at Moore's Garden Theater from Sunday to Wednesday, inclusive, the week of April 8, in "The Waiting Soul." Into the life of a woman who has drunk to the dregs the "bitter cup of life" comes the love of a good man. The remainder of the week will be given over to the newest "vampire screen star," Dor-othy Dalton, who will be featured in "Back of the Man."

"LURE OF ALASKA." Lovers of the works of Robert W.

Service should not fail to hear Day,
Service should not fail to hear Day,
Sugden, who has been at the Belasco except for relief from this source Theater giving special matinees this and from the government. week and who makes his last appearances this afternoon and this even-ing. Dr. Sugden not only shows the country which Service has immortal-ized in his verse, but he tells a great deal about Service and his poems. When Service was in Alaska he

as coroner, burned it. Throughout his lecture he continually, quotes Ser-

-WHERE TO GO TODAY

Concert, Vaudeville, Films, and

Burlesque. Attractions to Be Seen at and tonight at 3 and 8:15 by Dr. Leon

At 3 and 8:15 p. nd today at B. F. Keith's Theater the final performance Klaw & Erlanger's production of "Miss Springtime," the musical combact plants of the year, will be seen pany, and Hale and Patterson. "The World of Frelics," headed by

Dave Marion and a cast of one hun-dred, begins its engagement at the Gayety Theater today with perform-"The Devil's Assistant," starring Margarita Fischer, will be the princi-pal attraction at Moore's Garden The

ater today. Other pictures will be Harold Lockwood and May Allison

will headline the program at Moore's Strand Theater today in "The Hidden Children." At Loew's Columbia Theater today

bill will include George M. Cohan "Broadway Jones."

CONCERTS FOR CAPITAL

Musical Treats Provided for Resi dents and Visitors.

John McCormack, tenor, will be heard for the last time this season at Poli's Theater Friday afternoon April 13, at 4:30.

Gabrilowitach-Bauer-April 19. Ossip Gabrilowitsch and Harold Bauer will appear in a two-piano recital at the New National Theater on the afternoon of April 19. The re-cital will be under the local manage-ment of T. Arthur Smith.

Galli-Curel-May 11. Mme. Galli-Curci, soprano, will be heard in Washington for the first time

on Friday afternoon, May 11, at 4:30 the only available date.

CRITICISMS IGNORED wo of the Best Sellers Were Not Approved By New York Dailles. NEW YORK, March 31 .- Evidently the patrons of the theater ticket brok ers do not pay much attention to the criticisms in the daily papers, as two

attractions that received generally

bad notices are included in the list of six best sellers made up from an aver-age report of the various ticket agen-B. F. Keith's—Vaudeville.

May Irwin is headed Washingtonward and will be here at B. F. Keith's

The list is still headed by "Oh,
Britan of the following four, "The
Willow Tree," "Eileen," "The Fugitive," and "Our Bettern," all newcomtive," and "Our Bettern," all newcomtive," and "Our Bettern," all newcomhave about the sound average in

total sales. The sixth on the list is "The Successful Calamity." A rather significant fact concerning "Oh Boy!" is that all the brokers say that they could easily sell twice the number of seats allowed them.

"WOMANHOOD" COMING

Another Brady-Blackton Patriotic Film at Strand. Beginning Easter Sunday, April 8 at the Strand Theater, and running the entire week, Tom Moore an-nounces the initial local showing of

nanhood" starts out by showing the invasion of this country by a foreign foe, the Ruritanians, who are still engaged in a mighty battle in their own section of the world. New York has fallen into the hands of the enemy, and the Americans are gradu-ally being pressed westward. They are almost totally unprepared for strife, but are putting up a wonder-ful fight, considering their lack of

means of defense. But the same spirit that brought

victory in 1776, 1814, 1865 and 1898 asserts itself. The army officials develop a wonderfully efficient regiment of sol-diers, the navy acquires battleships, ment force the Ruritanians to sur-render, and America once again triumphs over her enemies.

The scenario of "Womanhood" was constructed by Cyrus Townsend Brady and Commodore J. Stuart Blackton. The production involved the expediture of more than \$1,000,000 and fourteen months of patient, pains taking labor were entailed in its completion The cast includes Alice Joyce, gour, Mary Maurice, James Morison, Peggy Hyland, Templar Saxe, Naomi hilders, and Capt. "Jack" Crawford.

BLIND SOLDIER TO LECTURE Sergt. Major Middlemiss to Relate

His War Experiences. Sergt. Major Robert Middlemiss, British soldier, who lost his sight in a hand grenade engagement on the Gallipoli front, two years ago, will lecture on his experiences at the Relasco Theater, Tuesday afternoon, for the benefit of allied soldiers and sailors blinded in the war. The lecture will be held under the

Relgian Permanent Relief Fund Mme. Larreyne, of the Paris an Hague Grand Opera Company, will sing and local talent will assist her. With a wife and child to support.

Without a Country."

Sergeant Middlemiss is typical of many blinded soldiers of the allies this patriotic offering with great sucwho are doing their "bit" to care for

The money raised by benefit lectures and recitals will be used to ship's crew and before the officers and establish schools where blind fighters naval apprentices of the Naval Trainmay be given vocational training.

TREE IN "COLONAL NEWCOME." worked in a bank in White Horse and English actor, who finishes his Amer-Dr. Sugden knew him very well. Dr. Sugden at this time was surgeon in the Canadian mounted police, and was constantly being sent on errands that were full of interest and danger. The New Amsterdam Theorem 10, at the New Amsterdam Theorem 10, at the New Amsterdam Theorem 10, at deal about service and his poems.

When Service was in Alaska he Sir Herbert Tree, the distinguished worked in a bank in White Horse and English actor, who finishes his Ameron his return to White Horse he often would recount his experiences around the post office stove, and many of his personal adventures he-comes." "Colonel Newcome" was first many of his personal adventures be-came the foundations for Service's produced by Sir Herbert at His Majcame the foundations for Service's produced by Sir Herbert at His Majpoems.

The famous one: "The Cremation of Billy Maffee" was word for word an adventure of Dr. Sugden's.

There ind been a murder commitThere ind been a murder commitThere ind been a murder commit-There had been a murder commit-ted, and it was he who went out to fetch in the body, and it was he who, support, including Miss Elsie Mackay, Frank Meyers, Detlow Marthinson Miss Alice Augarde Butler, Miss Ade his lecture he continually, quotes Ser- laide Prince, Sydney Greenstreet, vice's poems to illustrate his pictures, Robert Rendel, Warburton Gamble... manager,

Current Bills In Local Photoplay Theaters Feature Many Stars.

Today's photoplay at Crandall's, which also is scheduled for tomorrow, is the World film subject "Man's Woman," in which Ethel Clayton and Rockcliffe Fellowes appear in the principal roles. The plot concerns the affairs of a young wife who is made but lettle better than a house cat by her husband and bis two maiden aunts, with whom the couple live. live.

"Burning the Candle," featuring Henry B. Walthall, is scheduled for Tuesday and Wednesday. Through his weakness for drink, a young Southerner loses his bride and his respectability. That he is finally brought back to happiness is due to his smouldering love for his wife.

For the last three days of the week the attraction will he week the attraction.

the attraction will be "Vera, the Me-dium," with Kitty Gordon, the Eng-lish actress, the featured player.

Apello.

Theda Bara will be seen at Crandall's Apollo today and tomorrow in a vampire role, "The Tiger Woman." She portrays the character of a heartless woman who lives only that she may gratify her passion for jewels and fine raiment. To gain her desires, she wreeks the lives of several men and finally comes to a tragic end as the result of her ambitions.

Tuesday's attraction will be 'The Web of Desire," a modern drama, fea-turing Ethel Clayton and Rockeliffe Pellowes. Other pictures on the week's program are as follows: Wednesday, Vivian Martin in "The Wax Model;" Thursday, Mabel Taliaferro in "The Barricade," and the Drews in "Handy Henry;" Friday, a feature attraction to be announced later and Bayery, Rayne and Francis. later, and Beverly Bayne and Francis Bushman in "The Great Secret;" Sat-urday, Sessue Hayakawa in "Each to His Kind."

Avenue Grand.

"The Web of Desire" is today's photoplay attraction at Crandall's Avenue Grand with Ethel Clayton and Rockcliffe Fellowes jointly featured. The story told in this film is of a Western couple who become rich and go to New York. There the frenzied life of the big city gets in their blood

and they become extranged.

Tomorrow's attraction will be "Three of Many," featuring Clara Williams, while as a supplementary attraction, the Keystone comedy, "My Valet," picturing Raymond Hitchcock, Mabel Normand, and Mack Sennett in the leading roles, will be shown. The program for the remainder of

The program for the remainder of the week will be: Tuesday, Mabel Trunnelle in "The Martyrdom of Philip Strong;" Wednesday, Oiga Petrova in "The Secret of Eve," and Bushman and Bayne in the eleventh installment of "The Great Secret," Thursday, George Walsh in "High Placeses," Priday, Basela Lova in "The Pinance;" Priday, Besse Love in "The Heiress at Coffee Dan's," and Willie Collier in "Never Again;" Saturday, Pauline Frederick in "Nannette of the Wilds."

Savoy.

The screen attraction at Crandall's Savoy Theater for today and tomor row will be "A Poor Little Rich Girl." an adaptation from Eleanor Gates stage success of that name, with Mary Pickford in the principal role. The story concerns Gwendolyn, a little girl reared in surroundings of luxury, but neglected by her parents because of their social and business duties, who brings about a great change in the lives of the little familiary. ily. Tuesday's feature photoplay will-be "The Secret of Eve," the central character for which was enacted by Olga Petrova. "Handy Henry." featur-

ing Mr. and Mrs. Sidney Drew, will form a supplementary attraction. Other pictures for the week are as follows: Wednesday, Fannic Ward, in The Winning of Sally loff, in "The Dancer's Peril;" Friday, Bessie Love, in "Nina, the Flower Giri;" Saturday, Mae Murray, in "On

Lender. Today and tomorrow Pauline Frederick will be seen at the Lealer in a picturization of "Audrey," one of the most popular books which Mary John

ston ever wrote.

It is full of interesting action which makes it especially suitable for adaptation in motion pictures. Tuesday and Wednesday Blanche

Sweet will be seen in one of her best hotoplay productions, "Those Without Sin." Thursday and Friday Marie Doro will be-seen in "Castles For "Hypocrites, the widely disshown Saturday, with an all-star cast

PATRIOTIC MONOLOGUE.

General Manager James Thatcher, of the Polt organizations, has arranged for a patriotic ceremonial at Poli's Theater beginning Monday night and auspices of the British, French, and to continue throughout the week at Relgian Permanent Relief Fund, each performance of the current attraction.

Charles F. Atkinson will present his great patriotic monologue, Without a Country." Mr. Atkinson has been presenting

cess over the Keith circuit and during his engagement at Newport, R. I., he was honored with two invitations to visit the battleship Nevada and there deliver the monologue before the

ing Station. 6
Edward Everett Hale's story of the same title, said to be the most pat-

The Alumni Players, the dramatic organization of the Central High School Alumni Association, will present "Never Say Die," a play in three Charles Gates, William Flood, and Tom H. Chapman. The last named is also staging the production. The play but there are many pictures of his and G. W. Anson. Rehearsals have is arousing much interest, as it is own experiences which have never been under way for the past three been the first modern comedy ever prebeen put into poetry and these he weeks. Lionel Belmore is the stage sented by a high school alumni association.

PICTURE PLAYS ON **WEEK'S PROGRAM**