

Early-Week Bills at Movie Houses

PALACE AND COLUMBIA.
Is it not beyond the ordinary person's conception that beauty unprecedented might be found in the story of a brutal murder, of a swift avenging death, and of a suicide? Perhaps—but not beyond the vision of David Wark Griffith, magician of the screen, wizard of film artistry, who in "Broken Blossoms," has made of a harrowing tale of filth and death a picture so beautifully sad, that what feeling of horror there might be is shattered in the hearts of spectators immediately lost in the sense of a grief that is strangely soothing and beautiful.
"Perhaps that simple word, beautiful, seems too often repeated here—yet one can not help but use it again and again. No other word expresses fittingly what "Broken Blossoms" conveys. Few eyes among the thousands which saw first presentations of the film at the Columbia or Palace Theaters yesterday were dry when "The End" flashed silently on the screen. Griffith's utter command of motion picture art has never been demonstrated so wonderfully as in this adaptation of Thomas Burke's "The Chink and the Child," from his "Limehouse Nights" series.
The tale is simple—a young Chinaman, his dream of converting to Christianity shattered against the realities of London life, has contented himself with maintaining a little shop in the Limehouse section of the metropolis. There he learns to love from a girl, a fifteen-year-old, tear-eyed daughter of a Chinese opium dealer, a hideous, detestable brute of a man, who makes of the girl the target for his outbreaks of rage.
There comes a time when, beaten by her father, the girl staggers blindly through the fog-filled streets and stumbles into the shop of the Chinaman. He cares for her—the first kindness the child has ever known. He takes her to his room, where he receives her and beddocks her as a princess. His love remains ever a pure, holy thing.
But the spying one learns, and tells the father. He, finding a sense of outraged parenthood, vows vengeance. Finding the girl in the Chinaman's room, he wrecks the quarters and drags the girl home, where he beats her to death. The Chinaman follows, and attacks by the prize fighter, shoots him to death. Then he carries the bruised little body of the girl tenderly back to his room, where he drapes the body in oriental finery and then ends his own life.
There is no more to the story—yet the picture leaves one with an anomalous sense of happiness in its utter sadness.
The photography is beyond comparison. The screen now radiates a new mauve softness in its scenes of love—scenes that run for minutes with no jarring subtitle to mar the deep beauty of their simplicity. There are scenes in which the girl, in scenes of horror and of death. In all, it is the sort of thing one would expect from Griffith—yet even beyond that expectation.
Lillian Gish is The Girl. She does not act—rather seems to feel the terror of the death that she knows is near. Her scene in the closet, trapped, with her father battering at the door to beat her to death is so terrifying that more than once the audience was forced to turn away. Words are weak to express appreciation of her wonderful work.
Richard Barthelmess, a youth of rare ability, is the Chinaman. No surfer makes up the role as he portrays it. He plays the part with a sense of dramatic value that makes it one of the epic portrayals in motion picture annals.
Donald Crisp, as Battling Burrows, is a figure that more than in one's mind as the personification of brutality—of hatefulness—of crime.
"Broken Blossoms" came heralded as the eighth art. It came heralded as the greatest motion picture ever produced. Few indeed can there be who dissent.
RIALTO.
Remembered for his work in "Hearts of the World" and "The Heart of Humanity," two of the greatest productions of the past year, Eric Von Stroheim now proves himself a master story-teller and an exceptional director of photo-dramatic productions by the superior quality of his "Blind Husbands," which opened at Moore's Rialto Theater yesterday for a week's engagement.
"Blind Husbands" is an unusually stirring photodrama, based on a daring theme, but told in a most artistic manner as to absolutely remove the objectionable features which generally attach themselves to such productions.
The story carries one to a fashionable hotel in the Alps, where an amorous intrigue of love is presented. A famous American surgeon finds his wife on the verge of entering into a marriage with an Austrian officer. He makes the discovery while the weakening officer is in the jagged ice-caps of the mountains powerless to help himself. It is a smashing indictment of indiscretion and visits a fitting penalty upon the guilty.
Count Stroheim assumes the role of the villain Austrian officer, Francis Brillington is Margaret Armstrong, and supporting the two principals is a strong cast of favorite screen stars, including Sam de Grasse, Jack Perrin, Valeri Germonprez and numerous others.
METROPOLITAN.
Seldom in picturizing a former stage success has the original action of the play been so rigidly adhered to as in the case of "Lombardi, Ltd.," which was shown at Washington in photodramatic form for the first time in Crandall's Metropolitan Theater yesterday. The logical sequence of scenes has been scrupulously observed with the result that the shadow drama derived from Frederic and Fannie Hattons' greatest comedy hit, preserves all of the directness and all of the dramatic

"CAN YOU SHIMMY?" BOLD BANDIT ASKED

The scenes are divided between Cow Hollow, the home of Mix, and San Francisco, where a fugitive Balkan king, father of the princess, has sought refuge, but is being held prisoner in financial independence was shattered by the peridy of a vividly blonde show girl, are the many picturesque amplifications in setting permitted by the almost unrestricted scope of the camera. The episodes of the story that take place in the fashionable Fifth Avenue shop conducted by Tito Lombardi are beautified by the introduction of fashion parades of the latest mode from Paris. The gorgeous creations are worn by a group of stunning mannequins. There is also visualized the scene in the theater where "Strohm's Revue" is being rehearsed. It is here that the male gender finds the visual delights which place him on a par with his wife in their matter of agreeable spectacle.
In the role of Tito Lombardi, Bert Lytell offers one of the most perfect characterizations the screen has known. It has evidently remained for the requirements of a character role to bring to light the real depth of Lytell's power as the full play of his unerring sense of comedy.
Supplementing the major offering is a new Sunshine comedy, "His Naughty Wife," and the most recent issue of the news pictorial and Fox Newsreels.
KNICKERBOCKER.
The element of contrast was added to the bill which won the praise of capacity audiences at Crandall's Knickerbocker Theater last night by a rousing farce based upon the difficulties of a husband who found himself confronted with domestic complications due to the prevalence of a notion on the part of his wife that she had sworn to "love, honor, and be gay." In "His Naughty Wife" are embodied most of the qualities of drama which the major feature of the bill lacked.
Another contribution to the effectiveness of the bill was found in the new issue of current events.
The principal feature of the bill yesterday and today at the Knickerbocker is such that the orchestra given opportunity to provide a symphonic accompaniment of more than passing interest. Yesterday's crowds were quick to discern the merit of an accompanist that added materially to the forcefulness of the film version of the Hattons' famous comedy, "Lombardi, Ltd." A complete review of this subject will be found in connection with the Metropolitan Theater, where "Lombardi, Ltd." also was given initial Washington showings yesterday.
GARDEN.
David Wark Griffith has devised a photoplay offering that for humaneness, vitality, and power has not heretofore been approached. It was presented yesterday under the title, "The Mother and the Law," at Moore's Garden Theater.
Based on the modern episode in Mr. Griffith's "Intolerance," "The Mother and the Law" is the simple yet tragic story of a little mother's fight against existing social conditions to save her husband from paying the extreme penalty for a crime he did not commit. The husband is taken to prison, the little mother's baby is forcibly taken from her by the so-called "uplifters," and the young husband and father is on the verge of the scaffold when, after a thrilling race between an automobile and a fast express train, his life is saved through the intervention of the governor.
As is usual in all Griffith productions, a cast of stars depicts the various roles, among them being Mae Marsh, Bert Harron, Miriam Cooper, Ralph, and Walter Long, and numerous others.
CRITERION.
The new Tom Mix picture, "Rough Riding Romance," now being shown at the Criterion Theater, adds one more to the list of superb William Fox productions and Mix triumphs. "Rough Riding Romance" proved to be all that was claimed for it. A love story of the most admirable sort, it yet thrills with hair-raising stunts performed by Mix in his self-imposed task of aiding a princess in distress.

SELECT GROUP TO FIX DATE FOR POULTRY SHOW

Plans for a poultry and pigeon show to be held in Washington in late December or early January were made at a meeting Saturday night of the Washington Poultry and Pigeon Association. The date of the show will depend entirely upon the obtaining of a suitable building to accommodate the exhibits.
A committee comprising Louis T. Miller, H. E. Riddle, E. Hansen, M. P. Engel, H. L. Lincoln, and M. L. Feiser was named to select the building and fix the date.
A movement was also launched to establish the headquarters of the American Poultry Association in Washington and Reese V. Hicks, former president of the national association, spoke on the advantages of such a plan.

AMUSEMENTS

FLY OVER THE CITY IN AN ARMY AEROPLANE
See the National Capital from the clouds. Flying Daily—10 a. m. until dark. 3,000 FLIGHTS WITHOUT ACCIDENT. **WASHINGTON AIR LINE CO.** E. HAMILTON LEE Pilot. National Capital Horse Show Grounds, South End of Highway Bridge. Take any car on Washington-Virginia Interurban line leaving 1202 Pa. ave.

STEAMER CHARLES MACALESTER. Notwithstanding the lateness of the season, several hundred Washingtonians took advantage of the steamer Charles Macalester's forty-mile excursion to Indian Head and return yesterday afternoon. The same steamer is making two trips daily, excepting Sundays, to Mt. Vernon, leaving the Seventh street wharves at 10 a. m. and 1:45 p. m.

"DOPE" UNCOVERED BY KICK. NEW YORK, Oct. 20.—A casual kick at a package wrapped in newspapers lying beside a wood path near Fort Lee resulted in a police sergeant discovering \$35,000 worth of drugs today. The package was turned over to Federal agents, who found 155 bottles of heroin, codeine and other drugs.

SHUBERT-GARRICK Beginning Tonight 8:30 **WALTER HAST** Presents **EVE AND THE MAN** An Occult Drama By **FREDERICK BRUEGGER** An Exceptional Cast Bargain Mat.—Thursday Next Monday Eve.—Seats Now

LETTY ARRIVES A FARCICAL ROMANCE

ARCADIE DANCING 14th and Park Road. On Smooth, Resilient Wood THE ONLY PERFECT FLOOR Superb Music—Strict Censor. POPULAR PRICES TONIGHT

A GREAT PUBLIC DEMONSTRATION IN FAVOR OF THE LEAGUE OF NATIONS Will Be Held Wednesday, Oct. 22, 8 p. m., at Liberty Hut. Hon. Josephus Daniels Secretary of the Navy and Hon. Oscar Straus of New York, Prominent Republican Leader and Philanthropist, Will Speak. Community singing led by Lieut. H. E. Davenney of the War Camp Community Service, also. ADMISSION FREE

LYCEUM Twice Daily 2:15 & 8:15 **MONTE CARLO GIRLS** Smoking Permitted—Wrestling Thursday Nights.

AMUSEMENTS
MOORE'S THEATERS
RIALTO
11 A. M.—11 P. M.
All Week
GREAT DOUBLE BILL
Universal Presents
BLIND HUSBANDS
A Photodramatic Conception Beyond Description
ADDED ATTRACTION
"THE FOUR OF US" QUARTETTE OF DISTINCTION
Appearing 3:15, 7:15 and 9 p. m.
Overture Short Subjects
GARDEN
11 A. M.—11 P. M.
ALL WEEK
SECOND PRESENTATION IN THE
D. W. GRIFFITH REPERTOIRE
THE MOTHER AND THE LAW
A PLAY OF TODAY
FOUNDED ON FACT
Special Orchestration Added Features
STRAND
11 A. M.—11 P. M.
All Week
First National Exhibitors Present
CHOOSING A WIFE
From the Society Novel by Ernst Hendrie and Metcalfe Wood
The Marriage Question In Photoplay Form
OVERTURE AUXILIARIES
POLY Tonight at 8:20
Mats. Thurs. & Sat.
A. H. WOODS Presents
THE WOMAN IN ROOM 13
Robert Edeson With Janet Beecher Gail Kane Kenneth Hill Charles Waldron DeWitt Jennings
Next Week All Woods Seats Tuesday
MARJORIE RAMBEAU in **The Unknown Woman** A New Play By Marjorie Blaine and Stanley Lewis, With a Notable Company.
SHUBERT-BELASCO Tonight 8:20 Mat. Wed. 2:20
Direction Messrs. Shubert.
DAVID BELASCO Presents
FRANCES STARR In Knoblock's Beautiful Drama, **TIGER! TIGER!** Original Distinguished Cast. Exquisite Production.
Next Sun. **ALICE BRADY** (Her Husband's Girl) In "Forever After." Seats Now
B.F. KEITH'S 25c & 50c
DAILY 2:15 SUN. 4:00 HOLY'S 3:00, 5:00 & 8:15
Broadway's New Triumph
"CHICKEN CHOW MEIN" Featuring JAY GOULD and FLO LEWIS and Company of Twenty Players
ELIZABETH M. MURRAY Joe Laurie, Jr., Hubert Kinney & Corinne Harriet Rempel & Co. Sylvester & Vance. Miller & Mack. Heretofore & Now, "Topics of the Day," Kinograms, Etc.
NINTH ST. AT D. N.W.
CRITERION THEATRE
TOM MIX IN **"Rough-Riding Romance"** The Acme of Daredevilry
MOUNT VERNON STR. CHARLES MACALESTER
Daily Only at 10 a. m. and 1:45 p. m.

AMUSEMENTS
LOEW'S
PALACE AND COLUMBIA
TODAY AND ALL WEEK
—Are offering to their patrons the first Washington presentation of a photoplay that has been acclaimed by critics from coast to coast as the most sublime story ever told on celluloid. Thousands stormed both theaters yesterday and last night to see—
D. W. GRIFFITH'S
Superb and matchless cinema adaptation of a story from that immortal volume by Thomas Burke. **"LIMEHOUSE NIGHTS"**
A story as powerful as love and death
"BROKEN BLOSSOMS"
Griffith's cast includes **LILLIAN GISH—RICHARD BARTHELMESS—DONALD CRISP**
Thematic Overture—"Broken Blossoms"
DIRECT FROM A NEW YORK RUN AT \$5 A SEAT
Lillian GISH
The Coat that Led to Romance
Archie, for all his millions, needed a coat, nor did he have money to buy one. A pretty pickle that, into which his bet had gotten him!
He got his coat from a scoundrel, and there in its lining began the trail that led him to Romance, to a far country, to a beautiful girl and to dangers innumerable!
Decidedly different is this new Pathe serial in theme and treatment. You'll call it great!
George B. Seitz in
Bound and Gagged
With Marguerite Courtet
Produced and directed by **George B. Seitz**
Written by Frank L. Smith
Coming to leading motion picture theatres.
PATHE Distributors

TODAY'S BEST ATTRACTIONS
IN WASHINGTON'S FOREMOST THEATERS
CRANDALL'S F ST. AT TENTH
METROPOLITAN
TODAY AND ALL WEEK
"LOMBARDI, LTD."
With a Wonderful Cast of Screen Stars, Led By **BERT LYTELL**
SUNSHINE COMEDY, "HIS NAUGHTY WIFE."
SYMPHONY—CURRENT EVENTS
CRANDALL'S Eighteenth and Columbia Rd.
KNICKERBOCKER
LAST DAY
BERT LYTELL in "Lombardi, Ltd."
Symphony—News—Added Attractions.

NATIONAL Tonight, 8:20 Mat. Sat. 2:20
Klaw & Erlanger's Radiant Musical Comedy.
The RAINBOW GIRL
Prices, 50c, \$1.00, \$1.50, \$2.00 and \$2.50
SEATS THURS. PERFORMANCES
2 Weeks Beg. Sunday, Oct. 26
FRED STONE
In a Musical Extravaganza
JACK O' LANTERN
Nights, \$2.00, \$2.50, \$3.00 and \$1.00.
Mats., \$2.50, \$3.00 and \$1.00.
Informal Dance
Under Auspices of
Massachusetts Society of Washington, D. C.
WEDNESDAY, OCTOBER 22, 8 P. M.
Pythian Temple, 1012 9th St. N.W.
Tickets 50 Cents. Refreshments.
GAYETY 9th Street Below F
Himself and His Own Company.
NEXT WEEK: **LIBERTY GIRLS**

At the Theaters
NATIONAL.
"THE RAINBOW GIRL," musical comedy, in three acts and four scenes. Founded upon a comedy by Jerome K. Jerome and set to music by Louis A. Hirsch.
CAST.
Daisy Meade..... Gladys Footsye
The Girl in Blue..... Gladys Footsye
Frank..... Billy B. Van
Buck Evans..... Billy B. Van
Gus Norton..... William Clifton
Russet..... Dorothy Clorton
Jonathan..... Margaret Richard
Balwin..... Lillian Mathewson
The Four Pippins
Robert Vernon Dudley..... Harry Benham
Clergyman..... Grace Walsh
Martin Bennett..... Sydney Greenstreet
Susan Bennett..... Dorothy Clorton
Honoria Bennett..... Julie Egan
Ernest Bennett..... Harry Delf
Jane Bennett..... Lenora Novasio
And Chorus Girls.
Two previous appearances in Washington of "The Rainbow Girl" have in no way tended to detract from the brilliance of the play nor cause the audience to forget the laugh, and the laugh some more at the comedy situations that abound in the telling of the story of the play.
Unique with regard to musical shows, the work of the action of "The Rainbow Girl" is spun across the warp of a coherent story.
Lord Wetherell, action of an old and aristocratic English family, hemmed about with many traditions and customs that make it very hard for a real live young man to live up to, marries Mollie Murdock, a popular and of course beautiful actress playing at one of the big English theaters of the play explains Lord Wetherell's refusal to acquiesce in his newly acquired wife with his true identity. But imagine the situation when after the ceremony, Lord and Lady Wetherell go to the "cottage" and find he has prepared for her and the erstwhile actress finds herself mistress of the household where formerly she had run away to escape the tyranny of the uncle—Butler and despot. All of the members of the cast are acceptable and half a dozen of the principals are members of the original cast. Grace Walsh has succeeded to the title role, and wins much applause by her portrayal of the character.
The music, while more or less familiar, is nevertheless catchy and bright.
Billy B. Van, whose ability to wheedle a laugh has increased with each of the many seasons he has been before the public, bears the burden of the comedy. It he has ever delineated anything funnier than he does when disguised as the Bishop of Wampoo, New Zealand, for the purpose of escaping the sheriff and to help an old friend in a difficulty, it is not easily called to mind.
He is a veritable treasure of golden laughter, either end of the rainbow, and might to the advantage of the performance be put on during what is now an interminable long absence of the funny little fellow from the stage in the first act.
Of especial merit is the work of Sidney Greenstreet as Martin Bennett, butler, with the task of the salvation of the House of Wetherell upon his portly shoulders.
Leonora Novasio, young person, old favorite, does some exceptional dancing and character acting, with the able assistance of Harry Delf.
A chorus of young ladies who have never learned to keep themselves since babyhood adds much to the success of the evening. The stage settings are the work of Joseph Urban, who has made himself and the Ziegfeld Follies famous with his genius.
Stuffy with Cold
RELIEF WITHOUT QUININE
Don't stay stuffy up! Quit blowing and snuffing! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a severe cold and ends grippe misery.
The very first dose opens your clogged-up nostrils and the air passes