

# Gigantic Chorus and Brilliant Pageant to Greet King and Queen of the Belgians

## City to Pour Forth Its Homage to Royal Pair Due In D. C. Tomorrow

By J. MacB.

"Sing, Belgians, sing!  
"Although our wounds may bleed,  
"Thus rings out the great poem,  
"Carillon" by the poet of the Belgians, Emile Cammaerts, in stirring words that tell of the darkest hour in the history of this valiant little nation that rose to the call of all civilization in 1914.

And song and a great chorus will greet the rulers of the Belgians when Washington proudly extends the nation's heartfelt welcome to "Her Gracious Majesty, Queen Elizabeth, in remembrance of her heroism and loving work for the children, the loyal hosts of the future Belgium, and to His August Majesty, King Albert, in token of his valor and that of his brave subjects in their memorable sacrifice for humanity and freedom."

Tomorrow evening the King and Queen of the Belgians will reach Washington. These distinguished visitors are to be greeted with a pageant around which music—sung from the heart of America—will pour forth its homage as the royal party passes the east front of the Capitol. Here the great chorus of 500 voices will be massed on the steps leading up to the dome of the Capitol, upon which America's emblem of liberty stands.

### National Hymns.

The Belgian national anthem, sung in English, will signal approach of "The Belgians," followed immediately by "The Star-Spangled Banner." The National Company Chorus, under Lieut. Hollis Edison Davenney, will follow these national anthems of the two countries with "Ring Out Sweet Bells of Peace."

"Brave Belgium," a special song dedicated to the occasion by its composer, W. Irving Chambers, will then be sung by the National Quartet, composed of Elizabeth S. Maxwell, soprano; Lillian Chenoweth, contralto; William E. Braithwaite, tenor, and Harry M. Forster, bass, with Ethel Garrett Parrish, accompanist.

The words of the French chorus of "Brave Belgium" were written by Colonel Leon Osterrieth, chief of the Belgian Military Mission. The chorus will be sung by the chorus Unit No. 10, from the Labor Department.

And then, as a recessional, the massed singers will pass down the marble steps as they sing "America, the Beautiful," making way for the symbolized tribute in pageantry that will give expression to the message of the entire nation would extend to their majesties, the King and Queen of the Belgians.

### Mass Rehearsal.

This is the chorus that is being built for Washington by Lieutenant Davenney, director of community singing of the War Camp Community Service. It is a significant fact that last Monday, at the first massed rehearsal of this new organization, 700 members of the various units, comprising the National Community Chorus, were in their seats and ready to sing by 8:10 a. m.

There were 325 sopranos, 250 alto, sixty tenors, and sixty-five basses, and an enthusiastic rehearsal lasted until 10:15, in which music of the larger choral form towards which this chorus is aiming was sung. Gounod's "Send Out Thy Light" and an air from Dvorak's "New World," symphony, for chorus, will preface the program already given for the Capital.

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## QUEEN VICTORIA WAS A GOOD SINGER

Early In Life Showed Aptitude  
For Music—Was Patroness of Art.

The centenary of Queen Victoria's birth, celebrated by a general holiday throughout Great Britain, recalls to the present day world among the other great qualities of this notable woman, her deep, personal appreciation of music and her constant activities as a patroness of the arts.

Victoria was a skilled musician herself, her marked ability showing itself even in childhood. At eight she sang for the Irish poet, Thomas Moore, and a little later Felix Mendelssohn, who heard her when he visited Buckingham Palace, said her singing was quite faultless. When she was a very little girl her mother, the Duchess of Kent, in order to give her pleasure, had Lyra, the five-year-old prodigy of that time, whose skill on the harp was most remarkable, play for her. The children were left alone for a short while, and when the queen mother returned, she found the little princess heaping her own toys on the musician in token of her appreciation of the enjoyment Lyra had given her.

At thirteen Victoria awarded the prize to successful competitors at a great Welsh musical festival. When she was fifteen she is reported to have been as much interested in the quaint ballad singing of a strolling musician as in the racing which she was at that time observing. On her eighteenth birthday her uncle, King William IV, whom she later succeeded, presented her with a very handsome piano. This gift she prized highly all her life.

Queen Victoria was fond of every kind of instrumental music, and at her Highland castle, Balmoral, had a piper play on his pibroch every morning at 7 to wake her. At Buckingham Palace and Windsor Castle she invited many of the famous musicians of the day to come and play for the royal family. Struggling genius, too, found in her a generous and encouraging friend.

Because of the queen's great love of music it was humorously said in her day that all the sailors in the royal British yachts had to pass a musical examination before being appointed, and that all orders were given in song.

## ARTISTS HEARD ON VICTOR RECORDS

Mabel Garrison is the first artist in a coming schedule of concerts who is an exclusive soloist for the Victor records. "Voice of the Victor" in concert tours for the season, is presented in a "tour" announcement where, by Victor patrons may know where the Victor artists may be heard in the future.

Geraldine Farrar, Fritz Kreisler, and Reinold Werrenrath may be compared in Washington soon, with their Victor records. Naturally there are a host of other artists whose imperishable interpretations may remain with us through the medium of automatic music.

The Ansell, Bishop and Turner Company announce many of them in their reduced "Red Seal Records" of the Victor. Their record "library" is being extended to three times its original capacity, with eighteen demonstration books.

The evening "recital hour" at this shop is proving a great attraction. Time was, when the demand was for records of a popular type. Now the public wants to hear, and to hear again—in their own homes—the foremost concert artists who visit us.

Washington will no longer be called unmusical when "what the public wants" is the best music, of the best musicians, by the best artists.

## SALVATION ARMY ON MISSION OF GOOD WILL

BERLIN, Oct. 26.—The Salvation Army—that institution which many an American doughboy will remember kindly through the years—has started a campaign based on Central Europe's looking toward creation with the hope of the spirit of "peace on earth, good will to men."

Headquarters of the organization, maintained here during the war, but unable to operate extensively because of its allied connections, has reopened fully and has begun the task of establishing branches in Prague, Vienna, Budapest and throughout the Balkans.

Colonel Treite, in charge of the local headquarters, declared it will be the aim of the central European campaign to offer solace to these troubled nations through calming their spirits and their lives. The army will work to wipe out hatreds engendered during the war, and to revive friendly intercourse, he said.

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MRS. MAUD H. SMITH and MISS FLORENCE BEACH, of the War Camp Community Service, who will represent Miss Columbia and Belgium, respectively, in the pageant at the reception of the King and Queen of Belgium upon their arrival in Washington Monday.



## AMERICAN FATHERS LOVED GOOD MUSIC

Washington, Jefferson, and Franklin Were Patrons of the Fine Art.

The celebration of Independence Day for several years past has been less marked by noisy fireworks than by tuneful music. The note of peace and victory that enters for the first time will be neither strident nor crashing, but will harmoniously blend with the symphony of the celebration.

Which reminds us that the Father of His Country was himself a music lover. Washington could not express himself musically, and on one occasion even wrote regretfully to Francis Hopkinson, now recognized as the first American composer: "I can neither sing one of the songs, nor raise a single note on an instrument."

He, therefore, took other means of gratifying his musical taste, one of these being to buy his wife's granddaughter, Nellie, a "forte piano," then a very new instrument, as well as a harpsichord, for which he paid \$1,000. To hear Nelly Custis sing and play was one of the greatest pleasures of his advanced years.

Thomas Jefferson, unlike Washington, was a trained musician, being both a good singer and an expert violinist. While in Paris, he corresponded on musical topics with Hopkinson, who besides being a composer, an inventor of musical instruments and a performer, was also a member of the Continental Congress and a signer of the Declaration of Independence.

Jefferson took an interest in presenting in Paris Hopkinson's improvements on the harpsichord. He is known to have discussed the matter with Dr. Benjamin Franklin, who in wealth of his endowments, found time to write meritorious musical criticism, perform on a "sticcado" and invent an instrument which he called the "armonica."

It was an adaptation of the popular "musical glasses" and made a sensation. Both Mozart and Beethoven wrote special compositions for "Poor Richard's" invention.

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## AFGHANS HAVE QUEER IDEAS ON INSTRUMENTS

\*The Afghans have a penchant for musical instruments, and the wealthier classes import some costly makes, though occasionally their manner of using them is somewhat startling. An Afghan nobleman sent for a grand piano, and had all the lower part cut off as he found it most convenient to play it squatting on the floor.

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Up in the Air, Boys.  
Mickey.  
Tulip Time.  
Pickaninny's Paradise.  
That Tumble Down Shack in  
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Oh, What a Pal Was Mary.  
A Pretty Girl is Likker Melody.  
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## 'Y' WOMEN GIVE JOY TO SOLDIERS

Canteen Girls Make Life Worth  
Living for Yanks In  
Rhine Land.

NEW YORK, Oct. 26.—Women in the Rhine Land, organized into one of the most efficient units of the Y. M. C. A. has ever had overseas, are making preparations for the entertainment and comfort of the American forces in Germany this winter. Official announcement comes from the woman's department of the association that a staff of at least thirty will be kept in and around Coblenz as long as the army desires their presence.

The canteen girls chosen for this work are the pick of some 3,000 or more whose experience was gained with the A. E. F. All of them volunteered to remain. Miss Virginia Newcomb, former instructor at Columbia University, is in charge of the group. Miss Violet Glover and Miss Louise Yarrington, of Washington, D. C., are members of the unit.

Troops now stationed in Germany inherited from the Third Army various and sundry things calculated to enhance the joy of living. Recreation huts, cafeterias, and theaters opened for the army of occupation will continue in full swing until that future day when the order comes to evacuate.

At Kaiser's Palace.

Activities center around the hut unit built last spring in the front yard of the ex-Kaiser's palace. A recreation room of mammoth proportions, with shower baths, a barber shop and "mother's corner" is used for theatrical and athletic events. This building flanks the main entrance to the palace on the left, and on the right the largest cafeteria in the world is located.

An average of 3,000 meals a day was served there until August. While the return of all the divisions has diminished the patronage, there is daily evidence, reports from Coblenz show, of the continuing popularity of the place with the new members of the garrison.

Soldiers and canteen workers are making the most of the numerous tennis courts in the American bridgehead city. The inter-allied tournament was played at Cologne, and Miss Dorothy H. Johnston, of Utica, N. Y., and Miss Sophronia L. Bunker, of Mill Valley, Cal., were participants.

Opened in Beer Garden.

The canteen opened in a former German beer garden at the fortress of Ehrenbreitstein is still flourishing, though the Seventeenth field artillery has long been home. This fighting unit of the Second division was strongly entrenched on the heights above Coblenz, and much of their leisure time was spent around the tea tables in the out-of-door canteen.

Miss Alice Lyon, of New York city, is conducting the place now, with a detail of soldiers to help during the afternoon and evening rush hours. Lemonade, the piece de resistance of the canteen during the summer months, will shortly be crowded off the menu by the old favorite of war days—hot chocolate.

The big canteen in Coblenz is "manned" by a New York city girl whose war record is hard to equal. While Miss Madeline Maples didn't go to France until last March, she was active for two years before that in work for the American Fund for French Wounded and as office manager of the National League Woman's Service. She is a sister of Mrs. C. Alfred Foster, and her home is 116 West Seventy-second street. Associated with her is Miss Colleen Stuart Bruce, of San Francisco.

## BRITISH SOCIETY HELPS MUSICIANS

Assists Young Artists to  
Get Start In Their  
Profession.

A welcome piece of news from Great Britain is that the Professional Musicians' Debut Society, which aims to help young artists get started on their careers, is resuming its pre-war activities, and planning to work on a broader scale than ever before. The organization was founded in Warrington Crescent, London, by Mme. Marie Mely, Countess van den Heuvel (English in spite of her name), who succeeded in enlisting a number of prominent persons in the cause of bringing promising young musicians into touch with those best qualified to help them on the road toward fame. Queen Alexander has recently become a patroness of the society.

In England, as in America and most other countries, no career in life has more difficulty and expense to encounter than that of the young musician, if poor. Many such of marked talent have been pushed to the wall by their more fortunate and often less gifted, well-to-do brothers and sisters. The result has been a serious loss to the public.

The Professional Musicians' Debut Society concerns itself only with young aspirants of real ability. To insure a high standard, an examining committee of musical eminence, which gives its services free, passes upon all applicants.

Since the foundation of the society in 1911, five hundred applications have been received and a number of concerts held in Aeolian Hall, London, and other places, at each of which several debuts were made. Seventeen distinctly promising young artists have been brought forward by the society, most of whom have received good opera and concert engagements.

ARRESTED ON SUGAR CHARGE.

NEW YORK, Oct. 26.—Arrested under the Lever act, Julius and George Roth were arraigned before a United States commissioner and jailed, pending another hearing Monday. They are alleged to have sought to sell a restaurant keeper 1,490 pounds of sugar at 22.5 cents a pound—a record price.

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