

**TODAY'S BEST ATTRACTIONS**  
IN WASHINGTON'S FOREMOST THEATERS

**CRANDALL'S F ST. AT TENTH**  
**METROPOLITAN**  
TODAY AND ENTIRE WEEK  
**"JUST A WIFE"**  
EUGENE WALTERS' GREAT AMERICAN DRAMA INTER-  
PRETTED BY A STAR CAST, LED BY  
**KATHLYN WILLIAMS**  
Added Comedy, Topical, News and Musical Features De Luxe

**CRANDALL'S** (Eighteenth and Columbia Bldg.)  
**KNICKERBOCKER**  
TODAY—BEGINNING AT 9:30 P. M.  
**"HUCKLEBERRY FINN"**  
Varied Added Film Features—Special Music

**STRAND**  
NINTH AT D  
**THE EYES OF THE WORLD**  
POSITIVELY  
**LAST WEEK**  
11 A. M. TO 11 P. M. DAILY

**MOORE'S RIALTO THEATER**  
NINTH AT G  
11 A. M.—ALL WEEK—11 P. M.

**D. W. GRIFFITH**  
Presents  
**THE IDOL DANCER**  
A FIRST NATIONAL ATTRACTION  
Special Orchestration  
Overture, 'The Venetian Moon'

**MOORE'S GARDEN THEATER**  
NINTH BET. D AND E  
11 A. M.—ALL WEEK—11 P. M.  
Jesse L. Lasky Presents  
**CECIL B. DE MILLE'S**  
Super-Production  
The Talk of Washington  
**WHY CHANGE YOUR WIFE?**  
Featuring  
**GLORIA SWANSON & THOMAS MEIGHAN**  
A Paramount Artcraft Special

**BEAUTIFUL SPRING CARNIVAL TONIGHT ARCADE**  
Focal Souvenirs—Showers of Confetti and Whirlwind of Fun.

**B. F. KEITH'S** 25c & up  
DAILY 2:15 SUN 3:00 HOLYS 5:54  
8:15  
**TRIXIE FRIGANZA**  
In "A SURPRISE PARTY"  
FLORENCE ROBERTS Supported by  
FREDERICK VOEGELING in "BLIND-  
FOLD," "HOUSE OF DAVID BAND,"  
GEORGIA CANNELL and HER  
PLAYERS  
Val and Ernie Stanton, Harry Mayo,  
Franker Wood and Bunce Wyle, Blundy  
& Co., "Topics of the Day," The Earlies,  
in "The Spider's Web," Kinggrams.

**HARVARD GLEE CLUB**  
DR. DAVISON, Director  
A new standard in American  
music. A program of serious  
music, marking a new departure  
in American choir music.  
**NATIONAL THEATER**  
Tuesday, April 20, 4:30  
Seats now on sale at Mrs.  
Greene's Concert Bureau, in  
Drapp's, 15th and G. Prices,  
\$2.50, \$2.00, \$1.50 and \$1.00.

**LOEW'S PALACE**  
Continuous, 10:30 a. m.—11 p. m.  
TODAY AND ALL WEEK  
**MAC K SENNETT'S**  
Sensational 5-Part  
Comedy. A Picture With a  
Universal Appeal—Play-  
ing to Capacity.  
**DOWN ON THE FARM**  
Extra Added Attractions  
"The Charming Mrs. Chase"  
Overture—"Floredora" Hits

**LOEW'S COLUMBIA**  
Continuous 10:30 a. m.—11 p. m.  
TODAY AND TOMORROW  
**"DANGEROUS HOURS"**  
An Ince Production  
Beginning Thursday  
**OWEN MOORE**  
In "SOONER OR LATER"

**DOLIS Tonight 8:20**  
A. H. WOODS Presents  
**BARNEY BERNARD**  
in  
**"HIS HONOR, ABE POTASH"**  
Original Cast—8 Months in New York  
Next Week—Seats Now.  
A. H. Woods Presents George Marshall and  
Avery Hopwood's Production,  
**DODO**  
A new musical novelty, with Roland  
Young, Juliet Day, Ernest Glendinning and  
the Smartest Girls in the World.  
**NATIONAL THE SUCCESSFUL LOVER**  
Tonight 8:30  
Post-Lost Cordially Re-  
ceived—  
Times—"WE LIKED IT."  
Star—"IT IS CLEVER—VERY  
CLEVER."  
An Extraordinary Cast of Stars.  
Starting Sunday—Seats Thurs.  
**ZIEGFELD FOLLIES**  
World's Greatest Show

**SUPER GARRICK**  
TONIGHT! 8:30  
**WALTER HAMPDEN**  
in  
**"ROMEO AND JULIET"**  
Fri. Eve., Thurs. & Sat. Mats.  
**"HAMLET"**  
Wed., Thurs. & Sat. Eves.  
NEXT DOROTHY DIXIE LEE  
with  
WEEK EDITH TULLIFERRE, Geo.  
SEATS NOW Marion and others.

**SHUBERT-BELASCO** Direction Messrs.  
Shubert.  
Tonight, 8:20—Mat. Wed., 2:20  
John D. Williams Presents  
**'ALL SOULS' EVE'**  
A new play of the supernatural by Anne  
Crawford Flexner, with  
LOUIE FISHER  
Next. The Chorus School. Seats  
Next. Music by Jerome Kern, Thur.  
**GAYETY Today and**  
**ROSELAND GIRLS**  
with  
Harry Coleman & Bert Lehr  
Next Week—"Girls of the U. S. A."

**At The Theaters This Week**

**GARRICK.**  
**Walter Hampden Opens**  
Week of Shakespeare.  
To grade the immortal lines of  
Shakespeare with the human impulse  
of human beings, is an art. Walter  
Hampden, as Hamlet last evening at  
the Garrick Theater, brought a sig-  
nally alive and primarily unique  
Prince of Denmark into the list of  
notable Hamlets who have left their  
impression on the public mind.

**THE CAST.**  
Claudius, King of Denmark. Harry Irvine  
Hamlet, son of the late and nephew to  
the present King. Walter Hampden  
Polonius, Lord of the Chamber. Arthur  
Horatio, friend to Hamlet. William Sauter  
Laertes, son to Polonius. Ernest Rowan  
Rosencrantz. Ernest Rowan  
Guildenstern. Jerome Colmar  
Ophelia, daughter to Polonius. Marie  
Bernardo, Officer. G. T. Hamilton  
Francisco, a friend. Clarence Landon  
Reynaldo, Servant to Polonius.  
Player King. G. G. H. Thorne  
Player Queen. Elsie Herndon  
Lucianus. Bernard Merrick  
Proteus. Walter Kingford  
First Grave Digger. Allen Thomas  
Second Grave Digger. G. T. Hamilton  
Queen of Denmark and  
mother of Hamlet. Mary Hall  
Ophelia, daughter to Polonius.  
Beatrice Maude  
Ghost of Hamlet's Father. Richard Abbott

Some say that Hamlet's "Hamlet" is nearest akin to Booth's. This Hamlet is indeed a man. His words, words, words are always matter of great pith and moment. No idle phrasing comes into his reading, no stilted theatrical strutting. And he is young, for withal that he is overcast with his grim tragedy of circumstance.

The play was set in gratifying simplicity, its dominant color schemes serving to emphasize the drama revealed upon its stage; while the effect of atmosphere, the unfathomable mystery of night upon the parapet when ghosts stalk forth from their graves, made the apparition of his father's ghost as illusive and as compelling as the dread presence itself. This keynote to the tragedy was more convincingly wrought into the play than the group of friends brought sincerity into their emotion, the Lord Hamlet with all his awe welcomed this message from the dear departed with the intimacy that deep love robs of its unannounced.

And the ghost of Hamlet's father, in his admonition to his son, was given by Richard Abbott with the dignity that left an impression on the high resolve of his son.

In humanness, too, the Polonius of Allen Thomas was notable. This garrulous, kindly old man, was most lovable in his hands. Simplicity of heart, a cheer that his simplicity alone could retain in such upward happenings, lifted the heaviness of heart and brought into his equally notable readings a paternal tenderness of charm. In his graceful giving of the First Grave Digger he gave one of those bright lights of "one Bill Shakespeare" that makes all the world his friend.

The fair Ophelia was fair to look upon, winsome and wholly unaffected as played by Beatrice Maude. Modest, sensitive, she was, with that pure soul that could be so sweetly devoured when Fate so cruelly wronged her.

The Horatio of William Sauter was sincerely read and pictured. He was the dependable friend. Less a complement to the scene and reading were the King and Queen of J. Harry Irvine and Marie Hall. Mr. Irvine had one forceful moment of remorse, but the Queen of Miss Hall was a jarring note in an altogether harmonious ensemble. Laertes rather read well the part than looked it. The spirit of manhood came out valiantly in the small role of the Bernardo of G. T. Hamilton.

The death scene of Hamlet, in this drama brought to gratifying accentuation of high moments and elimination of the unnecessary by the arrangement of Walter Hampden himself, left the Prince of Denmark and his trusty Horatio alone upon the stage. The old traditional slaughter was so devised as to be off-stage in the picture.

Seated on a high-backed royal chair, against the deep blue behind the arched portal, Hamlet spoke his last words consummating the aloofness of his human pilgrimage with the quiet of a kingly passing. High in

**GREATER PENN GARDENS**  
Penna. Ave. at 21st St. N. W.  
YOU WALK, DRIVE, SKATE AND RIDE IN OPEN AIR  
**WHY NOT DO YOUR D-A-N-C-I-N-G**

In Fresh Air, Not Stuff Hall  
Floor of Marble and Glass Over Electric  
Lights to the Music That Made  
ALL AMERICA DANCE.  
Capacity 5,000. Floor Space 3,200.  
Wonderful Outside and Inside.  
Balconies For Spectators.  
One Price to All. No Extras  
Grandest of All Gardens or Halls

**FIRST CONCERT TOUR**  
**ST. OLAF LUTHERAN CHOIR**  
(50 Voices)  
St. Olaf College, Northfield, Minn.  
**NATIONAL THEATER**  
**THURSDAY 4:30 O'CLOCK**  
**AFTERNOON APRIL 22**  
Tickets, \$2.00, \$1.50, \$1.00, 75c. T. Arthur Smith, 1506 G. St. N. W.

**FOLLY PENNA. AVE.**  
With CLYDE J. BATES  
**FOLLIES OF PLEASURE**  
WRESTLING THURSDAY NIGHT  
FOLLY PENNA. AVE. Frank, 5923

**POLI'S WED. AFT. 4:30**

**ISADORA DUNCAN DANCERS**  
with BERYL RUBENSTEIN  
Pianist  
Tickets, \$2.00, \$1.50, \$1.00, 75c. T. Arthur Smith, 1506 G. St. N. W.

**MOUNT VERNON**  
CHARLES MACALESTER  
Leave to T. W. L. at 11:15, and  
2:30 P. M. Daily Except Sunday.

the memory of Shakespeare will be the life and literary value of the reading of Hamlet—the hands of this young actor.  
Mr. Hampden plays Romeo tonight with Miss Maude as Juliet.  
J. Mach.  
**BELASCO.**  
**"All Souls' Eve," a Play of Life Beyond**  
A new American play, "All Souls' Eve," presented by John D. Williams, had its premier last night and offers another interesting contribution to the cycle of dramatic themes touching on life beyond. It was interpreted by the following cast of play-ers:  
**THE CAST.**  
Alison Heath ..... Lola Fisher  
Ester ..... Leland Chandler  
Knox & Knox ..... Walter Kingford  
Olivia Larkin, a neighbor. .... Anne Paystone  
Jim Heath ..... Sidney Vautier  
Dr. Sandy McAlister, a friend.  
Clifford Dempsey  
Edward Knox, Jr., junior partner of Knox & Knox ..... Walter Kingford  
Nora, who has been "sint" ..... Lola Fisher  
Tom Larkin ..... John Thorn  
Rita, a native Hawaiian girl.  
John Whitehawk  
Manuele, a chauffeur. .... John Whitehawk  
Clarence C. Rockefeller  
The groundwork of Anne Crawford Flexner's plot has been furnished by

The force is diminished, perhaps, by the tiresome tempo of the preliminary scenes which slow up unnecessarily the second act and overemphasize the morbid features.  
Lola Fisher portrays the wife in spirit and in the flesh as well as the Irish slavery in which her soul is reincarnated. It is an exacting dual impersonation requiring almost constant presence through the three acts, and is a triumph of artistry. Miss Fisher has a musical voice, which she modulates skillfully in giving voice to mingled emotions. Her Heath has a gripping appeal while the humble simplicity and refreshing innocence of Nora were depicted convincingly.  
The Dr. Sandy McAlister of Clifford Dempsey is the distinguished piece of acting of the supporting players.  
One develops a strong sympathy for the blunt frankness of this medical man and shares with him the disappointment of deep-seated affection which must remain unexpressed.  
The efficacy of the "Jim Heath" role is destroyed by the tendency of Sidney Vautier to persistently deliver his lines explosively and with excessive vehemence.  
Anne Paystone, Walter Kingford, John Thorn, Eleanor Hutchinson, and little Leland Chandler give competent support.  
The transposition of souls presented certain physical difficulties which

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strange to see her without Honey and her bands, but the new act, "Capers of 93," is surely a dandy. She is assisted by three men who have fine voices, and for a setting has the living room of an old Southern home, with a rippling river seen from the gallery. The chanteys and spirituels are quaint and pleasant and are quite new to Washington. Miss Campbell was recalled for a certain speech, not always usual in vaudeville.  
Val and Earnest Stanton, the Maine pianist "English boys from Ames," offer a riotous "nu!" act that is not at all of the common or garden variety. We believe that we can be sustained in the contention that one of the members of the act, who we don't know whether it was Val or Earnest, is the first to extract those wailing, clarinetly jazz tones from a 10-cent harmonica. To see these boys makes you forget all your troubles.  
If we were a statistician, we might attempt to estimate how many times around the world would reach the hairs of the House of David band, were said hairs placed end to end. Privately we think they would reach to Mars. These men obey the Biblical injunction to go unshaven and unshorn. Asetics they may be, but they can put jazz with all capital letters in their playing.  
Harry Mayo, a knight of the road.  
(Continued on Page Fifteen.)

mystified last night's audience and will impress the thought more effectively with smooth running mechanics.  
When certain eliminations are made and imperfections of casting remedied "All Souls' Eve" should take its place something to interest the student of psychic drama.  
A. R. K.

**B. F. KEITH'S**  
**Fine Vaudeville Bill**  
**Is Offered This Week.**  
Yes, verily, as Phineas Fletcher would say, but there is a rattling good bill at B. F. Keith's this week. No single act on the program falls on one, and there is an unusual variety.  
Acrobatics, comedy, a clever sketch, a dainty musical skit with a Washington girl as the central figure, and the jazziest of jazz music by a band of numbers that go to make up an exceptionally well balanced bill.  
The Earlies open the evening with a novel trapeze act, that it really clever and that furnishes one or two thrills.  
Franker Wood and Bunce Wyle have an amusing singing and dancing number that shows how things are Greenwich Village.  
Georgia Campbell comes back to her home town for her annual visit with an entirely new act. It seems

strange to see her without Honey and her bands, but the new act, "Capers of 93," is surely a dandy. She is assisted by three men who have fine voices, and for a setting has the living room of an old Southern home, with a rippling river seen from the gallery. The chanteys and spirituels are quaint and pleasant and are quite new to Washington. Miss Campbell was recalled for a certain speech, not always usual in vaudeville.  
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(Continued on Page Fifteen.)

**\$10 Delivers A Piano Or Player To Your Home No More To Pay For 30 Days To Approved Credit!**

**GREAT ANNIVERSARY CELEBRATION SALE**  
Don't wait to see another advertisement. Delays are dangerous and it behooves you to act quickly. These slightly used, shopworn and used instruments, are real bargains and will not stay on our floors long. See the bargains in new Players and Pianos.  
Come tomorrow sure. Remember this is your opportunity to get a wonderful bargain in a piano or player. The prices and terms have been marked very low.

**\$339 Takes Choice of Three Used PLAYERS**  
These Players are good makes, and mahogany case.

**PARTIAL LIST OF BARGAINS**

Kingsbury Player, mahogany, used.....	298
Auto Piano Player, mahogany, used.....	249
Technola Player, mahogany, used.....	289
Apollo Player, mahogany, used.....	249
Baus Player, mahogany, used.....	298
Helbig Player, mahogany, used.....	339
Knabe Player, mahogany, used.....	695
Huntington Player, mahogany, slightly used.....	595
Holmes Player, mahogany, slightly used.....	398
Lawson Player, mahogany, slightly used.....	580
Foster Player, mahogany, slightly used.....	695
Clarendon Player, mahogany, slightly used.....	630
Foster Player, mahogany, slightly used.....	695
Foster Player, mahogany, slightly used.....	690
Weber Player, mahogany, used.....	498
Wheelock Player, mahogany, used.....	339
Apollo Player, mahogany, used.....	339
New England Upright, ebony, used.....	139
Kingsbury Upright, oak, used.....	169
Gabler Upright, ebony, used.....	99
Wheelock Upright, ebony, used.....	175
Briggs Upright, ebony, used.....	92
Story & Camp Upright, ebony, used.....	168
Haines Brothers Upright, ebony, used.....	139

**OPEN NIGHTS UNTIL 9 O'CLOCK**

**PARTIAL LIST OF BARGAINS**

Gabler Upright, ebony, used.....	146
Marshall & Wendell Upright, mahogany, used.....	298
Opera Upright, ebony, used.....	119
Brimsmead Upright, walnut, used.....	98
Whittier Upright, mahogany, used.....	298
Heller Upright, mahogany, used.....	186
Schubert Upright, ebony, used.....	169
Wheelock Upright, ebony, used.....	197
Billings Upright, ebony, used.....	171
Berkley Upright, mahogany, used.....	98
Eatey Upright, ebony, used.....	192
Gabler Upright, ebony, used.....	236
Marshall & Wendell Upright, ebony, used.....	96
Fischer Upright, ebony, used.....	119
Hardman Upright, ebony, used.....	298
Gabler Upright, ebony, used.....	198
Bryant Upright, oak, used.....	219
Schuman Upright, mahogany, used.....	198
Steff Upright, oak, used.....	198
Sterling Upright, ebony, used.....	182
Everett Upright, ebony, used.....	198
Knabe Upright, mahogany, slightly used.....	675
Stultz & Bauer Upright, ebony, used.....	149

**Your Choice of Three Used PLAYERS for \$298**

Although used they are very fine for the price asked.

**SPECIAL EXCHANGE OFFER**  
To show you our confidence in the wonderful bargains we are offering, within one year's time you may exchange the Piano or Player-Piano you purchase for any other Piano or Player-Piano of equal or greater value on our floors and all payments made on the first instrument will be credited in full against the second.

**OUT-OF-TOWN BUYERS**  
You need have no hesitancy in ordering by mail. Simply elect the instrument you desire, sending the amount you wish to pay down, a 25 cent amount you wish to pay each month, and we will, to approved credit, ship the instrument to you and will refund your money if not as represented.

**FREE**  
We include free with every Player-Piano a beautiful bench to match. Good with a Piano, free delivery and we guarantee our delivery.

**CASH SAVING**  
Extra saving for more cash down—ask the salesman about it when you call.

**OPEN NIGHTS UNTIL 9**

**Knabe Waterrooms, Inc. J. H. Williams, Pres.**  
1222 G Street N. W.

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