The TIMES' PAGE of MUSIC for WASHINGTON

Soft is the music that would charm forever.
—Wordsworth.

The music in my heart I bore
Long after it was heard no more.

PAVLOWA BRINGS BACK NEW BALLETS

Five Most Popular in Former U. S. Tours Included in List of Danseuse.

Returning to America after an absence of several years, Anna Pavlowa is to bring a large repertoire of ballets about equally divided between new creations and those which she has made popular in former tours. Fortune Gallo, who is directing her coming tour, finds a widespread demand for the repetition of certain favorite works of the great Russian artist's former repertoire, as well as keen interest in the novelties which she and her associates have evolved since she was last here.

Mlle. Pavlowa informed Mr. Gallo some time ago that she had enough new productions to form the requisite number of programs without a single repetition of any of her former successes. Mlle. Pavlowa, however, has made up her list to include five ballets most poplar in her former American tours: "Akmarilla, Chopiniana," "Flora's Awakening," "Giselle" and "Snowflages," with six others new to this country; "Autumn Leaves," "The Fauns," "Mexican Dances," "La Peri," "Schubertiana," "Thais." Besides these eleven old and new ballets, the repertoire will include thirty-two divertissements, fourteen of which are new to this country, and the other eighteen revivals.

"Autumn Leaves," which was one of the decided hits of the recent London season, is described as a choregraphic poem by Anna Pavlowa, to the music of Chopin. "The Fauns" is not the familiar conception of Debussy's music formerly seen here, but a new ballet with music by Satz. The "Mexican Dances," which were arranged and staged in Mexico City two years ago with music by Castro Padilla, proved the crowning achievement of the season here. "La Peri" has been given only in Buenos Aires, Paris and London, its concept by Ivan Clustine and its music by Paul Dukas.

"Schubertiana" is a classic ballet with a grouping of popular Schubert compositions after the method of the well-remembered "Chopiniana," but different in character. The "Thais" ballet is from Massenet's famous opera, but has never been given with the opera in this country, and is seldom so presented in Europe.

ONE-HANDED WAR VETS ASK SUITABLE MUSIC

Stating that there are thousands of one-arm veterans of the World War who cannot do justice to piano music as prepared for two hands, a veteran has appealed through the Red Cross for piano music appropriate for the player with one hand.

"Although I can practically make my left arm do the work of two, the old piano still has me beaten. It is possible to play parts of melodies and even get in a bit of bass with a little cuteness, but there is always something missing. I am not clever enough to prove the something! Others might. The left and right hands are wanted for the correct interpretation of a piece.

"Surely some enterprising music writer could provide all the melody and harmony required for the one-hand pianist. There are thousands of wounded men who would appreciate music for one hand."

Choirs of Washington Will Chant Requiem For John Barleycorn

By J. MacB.

All vested choirs of Washington have been invited to take part in a great international event to be held here in September. The invitation comes as part of a program arranged for the Fifteenth International Congress Against Alcoholism, to be celebrated in Washington by an historical pageant entitled "The Spirit of Temperance."

All nations of the world will, in some measure, be represented at this important conference to be held September 21-26. Several years ago a similar conference was held in Italy, but this is the first one to be assembled since the war.

The pageant will be directed by Mrs. Marie Moore Forrest, who has been appointed by the American executive committee in charge of arrangements. Its significance is broad, being designed as an educational exposition of how far the world has progressed under the beneficent sway of temperance—not in the sense of prohibition, as such, but in the sane and constructive life that has followed in its path, and from which so many benefits have accrued to humanity in the world at large.

Great minds have ever fostered this thought, which will be given in the symbol of the pageant. In historic incident will be told how the leaders of the world, with many Presidents of the United States, spoke words that have become almost prophetic.

CHORUS TO HEAD PAGEANT.

All along the history of the world, great souls have stood avowedly for this issue—for the betterment of the world and of our own country—showing how these leaders have felt this thing and how it has always been in the minds of the people as a thing that should happen.

In their vestments, church choirs of Washington, will lead the pageant in a "Song of Praise." It is thought that the pageant will take place on the steps of the Capitol, where a processional will announce the story, the robed chorus marching forth and forming into a large frame that will make an impressive setting for the pictured story of man's upward march in the cycle of progress.

A varied choral program will be given, to be announced later. But there can be a distinct character to this music, for the singers will all have been trained in the stately and inspiring music of the church, and the selections will be of the type of music that signalizes the message of these choiristers to the world.

"The Spirit of Temperance" has been written by Mrs. Suessa B. Blaine, a member of the American committee named by the State Department through the Secretary of State Colby.

EXECUTIVE COMMITTEE.

The executive committee, in charge of the arrangements for the conference, follows: Edwin C. Dinwiddie, chairman; Prof. Charles Scanlon, Rufus W. Miller, D. D., Ernest H. Cherrington, the Very Rev. P. J. O'Callaghan, C. S. P., Mrs. Suessa B. Blaine, Bishop James Cannon; and assistant to the committee, Thomas Quinn Beesley, Mrs. Ellis H. Yost, director of the women's activities, and Miss Laura R. Church assistant treasurer.

Many important persons will be among the delegates to this international congress against alcoholism. The reresentation will be large. Congress has made a large apropriation for the carrying out of the plans in the National Capital of the United States, and the hospitality of the country at the present time to this idea will receive a seal of beauty in the celebration that is the next great civic event to which Washington is looking forward.

PERMANENT COMMITTEE.

The permanent international committee includes:

Dr. Alph. Ariens, Utrecht; Mme. L. Bauda-Lamy, Paris; Dir. E. Beckman, Stockholm; Jhr. Ch. J. M. Ruijs De Beerenbrouck, Maastricht; Prof. Dr. J. Bergman, Stockholm; E. H. Cherrington, Westerville, Ohio, U. S. A.; Pastor N. Dalhoff Copenhagen; Dr. J. Danic, Belgrade; Dr. Adolph Daum, Vienna; Dr. A. Delbruck, Bremen; Rev. E. C. Dinwiddie, Washington; the Hon. Mrs. Eliot Yorke, London; Dr. A. Filipetti, Milan; Dr. Aug. Forel, Yvorne, Switzerland; Dr. Richard Frohlich, Vienna; Prof. Dr. J. Gonser, Berlin; Franziskus Hahned, Bremen; Dr. M. Helenius-Seppala, Helsingfors; Prof. Dr. R. Hercod, Lausanne; The Very Rev. The Hon. Dean of Hereford, London; Fraulein Ottilie Hoffman, Bremen; Dr. Knut Kjellberg, Stockholm; Dr. D. Legrain, Paris; Dr. Aug. Ley, Brussels; Prof. Dr. Luzzatti, Rome; Dr. P. A. Ming, Sarnen, Switzerland; Dr. Alex. Mendelssohn, Petrograd; Dr. Alex. Von Naray-Szabo, Budapesth; Theodore Neild, Leominster, England; Very Rev. P. J. O'Callaghan, C. S. P., Washington; Baron Vladimir Von Prazak, Vienna; John Turner Rae, London; Frederic Riemain, Paris; Rev. Giovanni Rochat, Isla d'Elba; Dr. W. P. Ruijsch, The Hague, Netherlands; Prof. Dr. Scharffenberg, Christiania; Miss Agnes Slack, Ripley, Derbyshire, England; Dr. J. R. Slotemaker de Bruine, Utrecht; Dr. Philipp Stein, Budapesth; Dr. Von Strauss und Torney, Berlin; Dr. V. De Vaucleroy, Brussels; Prof. Dr. R. Vogt, Christiania; Charles Wakely, London; Dir. Ed. Wavrinsky, Stockholm; Arjie H. Willemse, Utrecht; Dr. Radziszewski Wliclawek, Warsaw; Prof. Dr. Wlassak, Vienna and Dr. Zia Bey, The Hague, Netherlands.

FRENCH MUSICIANS ASK WAGNER AGAIN

See No Reason or Condemning German Composer on Account of War.

French musicians and composers have again taken up the old subject of Wagner, whose works they desire to see presented at the opera. Charles Pons, musical editor of L'Eclair, makes the point that a study of Wagner's scores is absolutely necessary for the development of musical talent in France and that, with this aim, it would be just as well to forget that Wagner was German. In any case, remarked M. Pons, Wagner has been dead for thirty years and therefore he cannot be held responsible for crimes committed during the war.

"Let s condemn," says M. Pons, "this ostracism of a repertoire so rich and of such value for musical education as that of Wagner. Can we not present and admire the grandeur and magnificence of Richard Wagner's work with the same enthusiasm as the Germans have demonstrated for the immortal genius of our composers, Berlioz and Cesar Franck."

M. Pons obtained the views of several French composers on the subject. They all are in favor of the representation of the works of the great German composer. Sylvio Lazzari, author of Sauteriot and La Leprouse, which won instant success last season, writes:

"Of course I am in favor of presenting Wagner's works, but not on the concert platform, because while Wagner is the greatest of all dramatic musicians, he is not symphonic."

Henri Rabaud, author of Marouf, replied laconically: "I can't see the slightest objection to Wagner's works."

Georges Hue, author of Miracle and Titania, while insisting that the preponderating place must be reserved for French composers, declares that "it would be a great mistake to deprive French music lovers of the works of Richard Wagner, which are among the finest ever written."

Paul Vidal, professor of composition at the Conservatoire, writes:

"Wagner's works must no longer remain hidden. Of course, French works must not be sacrificed to any other, but I ardently hope to see the German composer's works presented at the opera."

CLAIMS GOOD ROADS MEAN BETTER MUSIC

Good roads pave the way for better music, according to a Florida music dealer.

"Good roads engender community spirit, and stimulate musical gatherings,' he said. "When the members of one community are interested in music, this interest, if there is constant intercourse, soon spreads to other communities. Good roads make community ties stronger, and they make the value and joy of music more far-reaching. Consequently, in communities where there are good roads, the country house is, seldom without a piano, and weekly musicales and community sings are an established custom."

COX WANTS CITIES TO FOSTER MUSIC

Democratic Nominee Is Leading Figure in Music Circles In Dayton.

Gov. James M. Cox of Ohio, Democratic Presidential nominee, is a lover of good music, particularly orchestra music, although in his own words, he does not "know a thing about it" except that he "knows what he likes."

Although unacquainted with the technique of music, Governor Cox has a thorough appreciation of its value in the home and the community. His newspapers always have given full publicity to musical matters, and the maintenance of a progressive musical department in them has been one of the things upon which he has insisted.

In this way he has been able to give particularly practical assistance to the music movement in his home city of Dayton.

This movement has been of valuable proportions. In addition to a program of symphonies given each winter, Dayton has a Civic Music League, which presents a very fine course of concerts at a minimum of cost. The success of these ventures is in large part due to the support of the press. Governor Cox's local paper also gives large space to the presentation of news of the local conservatories and schools.

Governor Cox is in favor of all phases of the democratization of music.

"Encouragement of orchestras, bands, choruses, etc., should be a municipal tendency," he says. "The cultural effects of music are extremely desirable, particularly if the music be of the sort to stir the best emotions."

WANTS BAND TO PLAY ON HER 100TH BIRTHDAY

To have a band play for her on her 100th birthday is the chief desire of Mrs. Johanna Tibbet, of Princeton, Ind., who will round out a full century of life on earth in the spring of next year.

"I want to live to be 100 years old, and when I do I want the Princeton band to come and play for me," said Mrs. Tibbett. "I like band music and I like it loud."

Mrs. Tibbett was born in Ireland. Despite her age she is very active, doing her own gardening at the home of her daughter, with whom she lives.