

LANSBURGH & BROTHER

WEDNESDAY STORE NEWS.



Oh, Look! These Pretty
Gingham Dresses
for Girls of 7 to 14 years
Specially Priced

A manufacturer's "Close Out" of odd lots. We purchased every dress at an unusual concession—and here they are, with a corresponding saving to you.

High quality Gingham in colorful plaids, stripes and plain colors.

Not only the excellent quality—but the many clever ways in which they are made—make this sale of special importance. Size 7 to 14—choice, while they last—at \$1.00.

Third Floor—Lansburgh & Brother.

Three Thousand Yards
Fruit-of-the-Loom
Bleached Muslin
16c Yard

Perfect quality—36 inches wide. Mill lengths—2 to 10 yards.

First Floor—Lansburgh & Brother.

Lustrous Black Taffetas
Favored for Fashionable Frocks

The Silk Department is offering a pure-dye, imported Black Chiffon Taffeta, in the proper weight for springtime, and in a quality guaranteed for service, 36 and 40-inch widths, specially priced at \$2.69 and \$3.00 a yard.

40-inch Colored Satin
Charmeuse, \$2.89

Superior quality, that drapes beautifully, in the prevailing modes. Shown in navy, seal, autumn, silver, taupe and black.

36-inch Black Satin
Duchess, \$1.69

A rich, lustrous quality in good weight for making dresses for better wear. You will be delighted to find such a quality at such a price.

32-inch Silk Shirtings, \$1.98

The silks that you like best for making tailored blouses, and frocks for general wear—they wash and wear so well, crepe de chine, rapiers, and all-silk broadcloths in white grounds, with colored stripes.

Third Floor—Lansburgh & Brother.

All Wool Fine Black
French Serge, yd. \$1.49

We can safely guarantee this serge for good service. All wool, Spring weight, in a rich crow black. For one-piece dresses and pleated skirts it is an ideal fabric.

54-inch Navy Blue Gabatwill and
50-inch Navy Blue Poiret Twill
yard, \$3.98

The season's leading fabrics for suits, wraps, one-piece dresses, and skirts. High grade and all wool. Shown in navy blue and black.

Third Floor—Lansburgh & Brother.

'Adam and Eva' Hit at Shubert-Belasco

William Boyd, as Adam, Success in Quiet Role of Bringing to Surface Best in Those Around Him.

By LOUIS ASHLEY.

F. Ray Comstock and Morris Geat presented "Adam and Eva," a comedy by Guy Bolton and George Middleton, staged by Robert Milton, at the Shubert-Belasco last night.

THE CAST.

James King, a rich man. Berton Churchill
Corinthia, his parlor maid. Maria Namara
Clinton DeWitt, his son-in-law. Philip Tonge
Julie DeWitt, his eldest daughter. Miss Diantha Pattison
Eva King, his youngest daughter. Miss Molly McIntyre
Aunt Abby Rucker, his neighbor. Miss May McCabe
Dr. Jack Delameter, his neighbor. John Thors
Uncle Horace Pilgrim, his cousin. Arnold Lucy
Adam Smith, his business manager. William Boyd
Lord Andrew Gordon, his would-be son-in-law. Percy Waram

Great is art! The touch of its magic wand annihilates time and space. It revivifies long-dead things. It outdoes Nature. And there is much art in "Adam and Eva."

Within the short space of a few hours entire lives are changed for the better. Hidden gems of manhood are forced to the top. Real womanhood of the loving, sacrificing kind is discovered beneath an exterior most unpromising. With the final curtain all is serene among the Kings, grief only in the hearts of Andy Gordon, of Gordon's livery stable, and Corinthia, who used to be a parlor maid.

There is a composed note to this comedy of American life. William Boyd might easily ruin his role as temporary head of the King family by even the slightest suggestion of swagger or of too much earnestness. He is entirely successful because of his repression. He leaves something to his audience, both by word and gesture, gaining thereby in the sincerity of his portrayal.

Molly McIntyre, as Eva, spoiled child of a rubber magnate, is good in spots. Early in the play she is disappointing, but as time goes on she increases her value until she finally measures up to the demands of the author. However, there is a certain something wanting in her delivery, something present in Boyd's performance that makes his work so good.

The plot is not novel. The regeneration of men and women by the sudden appearance of poverty and the necessity for toil, a bitter, bitter medicine, has been seen and heard before. But in "Adam and Eva" it is presented in perfect style. The characterizations of Lord Andrew Gordon, Clinton DeWitt and Uncle Horace are first class. The remarkable changes in their characters are humorous, yet truthful.

What more natural than that the basically manly Gordon should cast aside his title and go into the livery business when he finds the rainbow fading from his sky? A fortune hunter who is a sport, that's Andy Gordon. He seemed an ass in the earlier scenes. He had many friends at the end. Misfortune had taken from him the cover of coddling laziness.

What else could Clinton have done but to have "dressed gingerly"? It is quite in keeping with his character that he should appear in that painful costume. Yet, at bottom, Clinton's manhood is in sight, disguised by that regalia.

And Uncle Horace, hypochondriac for years and years, sponging upon the good nature of James King, what more natural than that he should become an insurance agent.

Moving among them all is the calm, steady Adam Smith who loves Eva and finally wins her, but much of William Boyd's success is due directly to the contrast between him and that trio, Percy Waram, Arnold Lucy,

and Philip Tonge. It is an admirable quartet.

Miss Diantha Pattison is a perfect spoiled darling in the first act, but she is even better on the Jersey farm. Somehow or other, instead of burlesque that third act seemed the best of the evening, possibly because we wanted to see all those folks really and truly find themselves. They do, so we exit, sparing a tear or two, by the way, for poor Andy Gordon and the fair Corinthia.

"TOWN SCANDALS" MAKES GOOD ON GAYETY STAGE

"Town Scandals," a new burlesque show on this circuit, is this week's attraction at the Gayety and measures up to the best that has been seen here this season. The show is clean and wholesome throughout and abounds in tuneful music, snappy comedy and clever dancing. The burlesque is in two acts and eight scenes and in between there are a number of specialties offered by various members of the company.

The new company, which is sponsored by George A. Clark and Ethel (Snappy) Shutta, who have jumped into immediate favor with burlesque fans. The former plays the part of a tramp and unlike many burlesque comedians he does not overdo it. Clark is also a musician and he created gales of laughter as the leader of the orchestra.

Miss Shutta has a pleasing voice and her dancing was received with enthusiasm. The Hudson sisters, Helen and Ola, also came in for a good share of the applause with their songs and dances.

Others in the company include Charles Pagan, Orman Hanley, Billy Cochran, Ray Miller and Corinne Wilson.

The show is handsomely mounted and the twenty "scandalists" who form the chorus are much in evidence throughout the performance.

"DANCE ROMANCE" LEADS GREAT BILL AT STRAND

The double bill of vaudeville and pictures offered at the Strand this week is clean, clever and presents a number of acts of diversified character.

"Dance Romance," a revue of exclusive song and dance specialties, with a pianistic added for good measure, presenting Frank and Marie Hughes, with Joe Ramponi at the piano, is offered as the headline attraction for the week and proves from the outset its right to the position given on the bill.

Maxon and Morris, an amusing duo, give a novel comedy offering of songs and impersonations of mannikins in a miniature stage. They are closely followed in the bill for popular favor by Gates and Finlay, presenting a delightful singing and talking skit under the title of "The Instructor."

Shirley Rives and Billy Arnold, in a farce playlet, "The Big Sale," proved to be the laughing hit of the bill. An unusual treat is in store in the person of Julia Curtis, a singer, whose "Songs and Impressions" were thoroughly appreciated.

In the photodramatic presentation for the week popular Will Rogers again scores by means of his interpretation of the role of Billy Fortune in Goldwyn's adaptation of W. R. Lighton's story, "Water, Water Everywhere."

KIDDIES KABARET LEADS FINE BILL AT COSMOS

Several acts of excellence share the honor position on the Cosmos bill this week. Of these perhaps the Kiddies' Kabaret deserves the most notice. It is a combination of singing and dancing numbers by a company of seven clever juvenile entertainers, whose work received hearty applause throughout.

McHugh Hammond and company (Continued on page 15.)

A TREMENDOUS HIT

MOORE'S
GARDEN
THEATER
11 A.M.—ALL WEEK—11 P.M.

PARAMOUNT PRESENTS

GEORGE FITZMAURICE
PRODUCTION
GORGEOUS IN SETTING
PERFECT IN CONCEPTION

ON ONE SIDE THE
GLARE AND GLITTER
OF NEW YORK NIGHT
LIFE.

ON THE OTHER THE
CHALLENGE AND INSPIRATION
OF SIMPLE
HUMAN HEARTS AND
LOVE.

PAYING
— THE —
PIPER
EXCELLING EVEN

"ON WITH THE DANCE"

STRAND

NINTH AT D

CONTINUOUS FROM 12 NOON

VAUDEVILLE SUPERS

Featuring

DANCE**ROMANCE**

Photodramatic Premiere

Goldwyn Presents

WILL ROGERS

In his latest hit

"Water, Water, Everywhere"

SHUBERT-GARRICK

Direction Messrs. Shubert

4th Week at 2 and 8 Daily

D. W. GRIFFITH'S**WAY****DOWN****EAST**

Nights, Sat. Mat., 50c to \$2.00

Other Daily Mat., 25c to \$1.00

Good Seats Available

For All Performances

LOEW'S

PALACE

Continuous, 10:30 a.m.—11 p.m.

TODAY AND ALL WEEK

Metro Presents

INA CLAIRE

In Her Brilliant

DAVID BELASCO SUCCESS

"POLLY**WITH A PAST"**

LOEW'S

COLUMBIA

Continuous, 10:30 a.m.—11 p.m.

TODAY AND ALL WEEK

Metro Presents

CECIL B.**DEMILLE'S**

Greatest Photoplay Triumph!

"FORBIDDEN**FRUIT"**

With

AGNES AYRES—FORREST

STANLEY—KATHLYN WIL-

LIAMS—THEO. ROBERTS.

Tonight—George Washington Party.

Also Known As FERN GARDENS

Beautiful Exhibition at 10 P. M.

By Maurice Costello and Irene Sawyer

WE TEACH YOU THE CASTLE WAY

Cinderella Assembles Nightly

8:30 to 12

WONDERFUL BAND—MARBLE

FLOOR—STRICT CENSOR.

PENNA. AVE. AT 21ST ST. N. W.

Tomorrow—Competitive One-Step.

AN ARTISTIC SOCIETY DRAMA

BETTY COMPSON

MAKING HER DEBUT



AS A NEW STAR IN QUALITY SPECIALS

"PRISONERS OF LOVE"

MOORE'S RIALTO THEATER

ALL THIS WEEK

NATIONAL Tonight, 8:20

SAM H. HARRIS Presents

WILLIAM

COLLIER

Is "THE HOTTEST"

STARTING

SUNDAY NEXT

SEATS THURSDAY

Matinee Wednesday and Saturday

SECOND

ANNUAL EVENT

The Sensational Musical Revue

GEORGE WHITE'S

STANDALS

with ANN PENNINGTON

Has one Virginia R. I. Company

The Premier Cleverest and Highest

Selected Shows in the World

It's All New But the Name

THURS. 4:30. NATIONAL

N.Y. SYMPHONY

ORCHESTRA

WALTER DAMROSCH, Conductor

RACHMANINOFF

SOLOIST

Tickets \$2.50, \$2.00, \$1.50, \$1.00, Office

T. Arthur Smith, 1304 G St.

Friday, 4:30. Ten-Star Concert

JOSEF STOPAK

Violinist

KATHERINE BACON

Pianist

Tickets, \$2.00, \$1.50, \$1.00, Office

T. Arthur Smith, 1304 G St.

JOSEPH HISLOP

THE SCOTCH TENOR

March 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

CINCINNATI ORCHESTRA

EUGEN YEAYE, Conductor.

March 11, Tickets \$2.50, \$2, \$1.50, \$1

SHUBERT-BELASCO Tonight, 8:20

Holiday Mat. Today, 50c to \$2.00.

F. Ray Comstock and Morris Geat

Present

The Brightest and Merriest

Comedy of Recent Years

ADAM AND EVA

With WILLIAM BOYD—MOLLY MCINTIRE

NEXT SUN.—INAUGURAL WEEK.

SEATS TODAY

Nights, \$1.00 to \$4.00. Mat., 50c to \$2.00

"There is only one Al

Johnson."—President-elect

Warren G. Harding.

AL**JOLSON**

With Wonderful New Songs—in the

Sizzling Winter Garden Sensation

PEPPER

THAN EVER

TONIGHT, 8:10

Mats. Tues.,

Thurs. & Sat.

SPECIAL HOLIDAY MAT. TODAY.

Pop. Mat. Thurs. Best Seats \$1.50

THE**PASSING****SHOW**

Fun as fast as streaked lightning.

125—Entertainers—125.

25c

4Up

DAILY 2:15

SUN. 3:00 HOLY'S 3:00, 3:30

8:15 8:15 and 8:15

525 Seats, 25 Cents Daily Mat., Except

Saturdays, Sundays and Holidays.

Extra Mat. 1 P. M. Tuesday, Washington's Birthday

MME. EMMA TRENTINI

Piquante Prima Donna, Naughty Marietta

JOHN P. HYMER & CO., in "Tom Walker

in Dixie." FRED LINDSAY, in Bush-

Whip Exploits. SYDNEY GRANT, GOR-

DON & FORD, HENNER & Baird, Joe

Bennett, Cassili's Midget Wonders, Others.

Seats Selling for Inauguration Week. Main

1455.

CAPITOL THEATRE Phone 4110 St.

SMOKING PERMITTED.

TODAY, 2:15. TONIGHT, 8:15

HENRY

DIXON'S BIG SENSATION

Harry (Hickey) Levan—Jimmie Lake

CRANDALL'S F at 10th

METROPOLITAN

THIS WEEK

10:30 A. M. to 11 P. M.

KATHERINE

MacDONALD

In First National's Glistening

MYSTERY-ROMANCE

"My Lady's Latchkey"

TOONVILLE COMEDY

"The Shipper's Narrow Escape"

CRANDALL'S 18th and Col. Rd

KNICKERBOCKER

TODAY

Beginning at 2:30 P. M.

MACK SENNETT'S

Great Five-Reel Travesty

"LOVE, HONOR

AND BEHAVE"

De Luxe Added Attractions.

CRITERION THEATRE 9th & D.W.

NOW PLAYING

"BLIND WIVES"

—WITH—

ESTELLE TAYLOR

And All-Star Cast.

WEEK NIGHTS 8:30-12

Great

"DOUBLE HEADER"

Washington's Birthday

Popular

MATINEE DANCE

3 to 6 P. M.

Patriotic

SOUVENIR DANCE

In Evening.

DANCING

New York Academy

DANCING

Taught in SIX Lessons

OPEN DAY AND NIGHT.

Ballroom, All Fancy, Eccentric and

CLOG DANCING, Soft Shoe Dance.

Reasonable rates. Lady and gentle-

man instructors. FIRST FLOOR

IN