LANSBURGH & BROTHER

WEDNESDAY STORE NEWS.



Oh, Look! These Pretty Gingham Dresses

for Girls of 7 to 14 years Specially Priced

A manufacturer's "Close Out" of odd lots. We purchased every dress at an unusual concession-and here they are, with a corresponding saving to you.

High quality Ginghams in colorful plaids, stripes and plain colors.

Not only the excellent quality— but the many clever ways in which they are made-make this sale of special importance. Size 7 to 14choice, while they last-at \$1.00.

Third Floor-Lausburgh & Brother.

Three Thousand Yards Fruit-of-the-Loom Bleached Muslin 16c Yard

Perfect quality-36 inches wide. Mill lengths-2 to 10 yards.

First Floor-Lansburgh & Brother.

Lustrous Black Taffetas Favored for Fashionable Frocks

The Silk Department is offering a pure-dye, imported Black Chiffon Taffeta, in the proper weight for springtime, and in a quality guaranteed for service, 36 and 40-inch widths, specially priced at \$2.69 and \$3.00 a yard.

40-inch Colored Satin Charmeuse, \$2.89

Superior quality, that drapes beautifully, in the prevailing modes. Shown in navy, seal, autumn, silver, taupe and black.

36-inch Black Satin Duchess, \$1.69

A rich, lustrous quality in good weight for making dresses for better wear. You will be delighted to find such a quality at such a price.

32-inch Silk Shirtings, \$1.98

The silks that you like best for making tailored blouses, and frocks for general wearthey wash and wear so well, crepe de chines, radiums, and all-silk broadcloths in white grounds, with colored stripes.

Third Floor-Lansburgh & Brother.

All Wool Fine Black French Serge, yd. \$1.49

We can safely guarantee this serge for good service. All wool, Spring weight, in a rich crow black. For one-piece dresses and pleated skirts it is an ideal fabric.

54-inch Navy Blue Gabatwill and 50-inch Navy Blue Poiret Twill yard, \$3.98

The season's leading fabrics for suits, wraps, one-piece dresses, and skirts. High grade and all wool. Shown in navy blue and black.

Third Floor-Lansburgh & Brother.

Adam and Eva' Hit at Shubert-Belasco

ing to Surface Best in Those Around Him.

By LOUIS ASHLEY.

F. Ray Comstock and Morris Gest presented "Adam and Eva," a comedy by Guy Bolton and George Middleton, staged by Robert Milton, at the Shuert-Belasco last night. THE CAST.

space. It revivines long-dead things. necessity for toil, a bitter, bitter medi-It outdoes Nature. And there is much cine, has been seen and heard before, But in "Adam and Eva."

\$3.50-Philadelphia \$3.25 - Chester \$3.00 - Wilmington

Sunday, February 27

SPECIAL TRAIN
Washington (Union Station)
M. Returning leaves Broad
Station 7:25 P. M., West
slephia 7:20 P. M., Chester

Pennsylvania

basically manly Gordon should cast aside his title and go into the livery enthusiasm. business when he finds the rainbow Helen and ter who is a sport, that's Andy Gor-don. He seemed an ass in the earlier scenes. He had many friends at the end. Misfortune had taken from him

quite in keeping with his character that he should appear in that painful costume. Yet, at bottom, Clinton's manhood is in sight, disguised by

for years and years, sponging upon the good nature of James King, what more natural than that he should be-

and finally wins her, but much of William Boyd's success is due directly to the contrast between him and that trio, Percy Waram, Arnold Lucy,

Snyder & Little present a 1921 model suitable for IM-MEDIATE USE.



Constructed of brown Scotch grain over a most striking model involving an unique pattern in which vamp seams are eliminated.

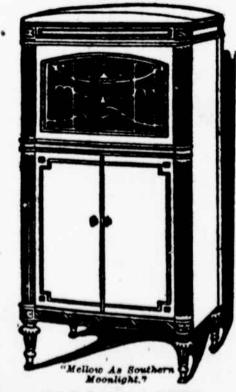
Snyder@Little

"Desirable Shoes and Hosiery" 1211 F Street N. W.



Granby Phonograph

To Your Home



PHILLIP LEVY& G DIVISION OF AMERICAN HOME FURNISHERS CORP. 735 7th STREET N.W.

hood of the loving, sacrificing kind is discovered beneath an exterior most unpromising. With the final curtain all is serene among the Kings, grief only in the hearts of Andy Gordon, of Gordon's livery stable, and Corinthia. so we exult, sparing a tear or two, by the way, for poor Andy Gordon and the fair Corinthia.

"TOWN SCANDALS" MAKES

abounds in tuneful music, snappy comedy and clever dancing. The bur-letta is in two acts and eight scenes and in between there are a number of unusual treat is in store in the person specialties offered by various mem-

bers of the company.

The new company, which is spons ored by Irons and Clamage, is headed by George A. Clark and Ethel (Snap-py) Shutta, who have jumped into immediate favor with burlesque fans. The former plays the part of a tramp and unlike many burlesque comedians he does not overdo it. Clark is also where." laughter as the leader of the orches-

Miss Shutta has a pleasing voice and her dancing was received with enthusiasm. The Hudson sisters, Helen and Ola, also came in for a good share of the applause with their songe and dances. Others in the company include Charles Fagan, orman Hanley, Billy Cochran, Ray Miller and Corinne Wil-

and the twenty "scandalizers" who form the chorus are much in evidence

"DANCE ROMANCE" LEADS GREAT BILL AT STRAND

pictures offered at the Strand this week is clean, clever and presents a number of acts of diversified char-

"Dance Romance," a revue of exclusive song and dance specialties, with a pianologue added for good measure, presenting Frank and Mazie Hughes, with Joe Rampone at the piano, is offered as the headline at-GOOD ON GAYETY STAGE traction for the week and proves the outset its right to the position given on the bill.

Maxon and Morris, an amusing due.

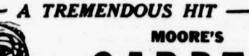
show on this circuit, is this week's attraction at the Gayety and measures up to the best that has been seen here this season. The show is clean and wholesome throughout and abounds in tuneful music, snappy Shirll Rives and Rilly Arnold, in a and Impressions" were thoroughly ap-

In the photodramatic presentation for the week popular Will Rogers again scores by means of his interpre-tation of the role of Billy Fortune in Goldwyn's adaptation of W. R. Light-on's story, "Water, Water Every-

KIDDIES KABARET LEADS FINE BILL AT COSMOS

Several acts of excellence share the honor position on the Cosmos bill this week. Of these perhaps the Kiddies' Kabaret deserves the most notice. It ing numbers by a company of seven clever juvenile entertainers, whose received hearty applause throughout.

McHugh Hammond and compan (Continued on page 15.)



11 AM.-ALL WEEK-11 P.M.

PARAMOUNT PRESENTS

GEORGE

PRODUCTION

GORGEOUS IN SETTING PERFECT IN CONCEPTION

GLARE AND GLITTER OF NEW YORK NIGHT

ON THE OTHER THE CHALLENGE AND IN-SPIRATION OF SIMPLE HUMAN HEARTS AND

"ON WITH THE DANCE".

VAUDEVILLE SUPERB

DANCE

WILL ROGERS

"Water, Water, Everywhere"

Direction Mesars, Shubert 4th Week at 2 and 8 Daily



Good Seats Available For All Performances

GAYETY-9th Below F This Week-Matinee Daily. Great Burlesque Sensation.

TOWN SCANDALS Next Week-"The New Bon Ton Girls."

TODAY AND ALL WEEK
Metro Presents

DAVID BELASCO SUCCESS "POLLY WITH A PAST"

LOEW'S

CECIL B. "FORBIDDEN"

With
AGNES AYRES — FORREST
STANLEY—KATHEYN WILLIAMS—THEO, ROBERTS,

PEN-GAR

Cinderella Assemblies Nightly
8:30 to 12.
WONDERFUL BAND—MARBLE
FLOOR—STRICT CENSOR.
PENNA. AVE. AT 21ST ST. N. W.
Tomorrow—Competitive One-Step.



AN ARTISTIC SOCIETY DRAMA

"PRISONERS OF LOVE"

MOORE'S RIALTO THEATER

ALL THIS WEEK

ATIONAL Tonight, 8:20 SAM H. HARRIS Presents WILLIAM COLLIER

In "THE HOTTENTOT."

SEATS THURSDAY Matinees Wednesday and Saturday SECOND

ANNUAL EVENT

It's All New But the Name

THURS., 4:30. NATIONAL N.Y.SYMPHONY **ORCHESTRA**

WALTER DAMROSCH, Conductor RACHMANINOFF

SOLOIST Tickets \$2.50, \$2.00, \$1.50, \$1.00. Office T. Arthur Smith, 1306 G St. Friday, 4:30, Ten-Star Concert

JOSEF STOPAK KATHERÎNE BACON

Pinnist
Tickets, \$2.00, \$1.50, \$1.00. Office
T. Arthur Smith, 1306 G St. JOSEPH HISLOP March 10. Tickets Office T. Arthur Smith

CINCINNATI ORCHESTRA EUGEN YSAYE, Conductor. March 11, Tickets \$2.50, \$2, \$1.50, \$1

SHUBERT-BELASCO Holiday Mat. Today, 50c to \$2.00. F. Ray Comstock and Morris Gest Present

The Brightest and Merriest Comedy of Recent Years

With WILLIAM BOYD-MOLLY McINTYRE NEXT SUN.—INAUGURAL WEEK.
SEATS TODAY
Nights, \$1.00 to \$4.00. Mats., 50c to \$3.00 "There is only one Al Jolson."—President-elect Warren G. Harding.

PEPPIER SINBAD

Doli'S Mats. Tues... Thurs. & Sat.

as fast as streaked lightning.

B.F.KEITH'S 250 DAILY 2:15 SUN. 8:00 HOLY'S 1:00.5:00

tre Mat., 5 P. M. Tuesday, Washington's Birthday
MME. EMMA TRENTINI Piquante Prima Donna, Naughty Marietta
JOHN P. HYMER & CO., in "Tom Walker
in Dixie." FRED LINDSAY, in BushWhip Exploits, SYDNEY GRANT, GORDON & FORD, Bensee & Baird, Joe
Bennett, Casilli's Midget Wonders, Others,
Seats Selling for Inauguration Week, Main

CAPITOL THEATRE THE ATTENTED

TODAY, 2:15. TONIGHT, 8:15 HENRY BIG SENSATION Harry (Hickey) Leven-Jimmie Lake

C RANDALL'S F at 10th ETROPOLIT THIS WEEK

'My Lady's Latchkey'

De Luxe Added Attractions CRITERION, THE STER NOW PLAYING

'BLIND WIVES" ESTELLE TAYLOR

And All-Star Cast.

"DOUBLE HEADER"

Washington's Birthday **MATINEE DANCE**

SOUVENIR DANCE

In Evening. DANCING

New York Academy DANCING

Taught in SIX Lessons.
OPEN DAY AND NIGHT.

10 A.M. TO 11:30 P.M.

Latest steps in refined ballroom
dancing. One-step, Fox Trot, Walts
and all other UP-TO-DATE DANCES.
Reasonable rates. Lady and gentleman instructors. FINEST FLOOR
IN THE CITY. Orchestra music
with class dances.
Phone Frank. 2766

506 6th N.W. and 434 7th N.W.

Primrose School CHILDREN, MEN OR WOMEN.
Private Lessons, or 2, 3 4 in class.
Ballroom. All Fancy. Eccentric and
CLOG DANCING—the Soft-Shoe Dance.
Mr. WARREN, 1141 Conn. ave. Phones:
Day, Col. 5866; evening, Frank. 5333.

T'S EASY TO DANCE WITH ME. MRS HARTLEY, 4164, 12th st. N. W. M. 2739 Roseland Dancing Academy

Latest steps in refined ballroom dancing. Reasonable rates. Ladies and gentlemen instructors. Orchestra music with class dances.

Phone Franklin 6451
1012 H St. N. W.

THE JOE BROWN HRS. 10 A. M. to 10 P. M. 1114 N. T. AVE.

BALLROOM for rent; Tuesday, Thursday and Saturday nights. Phone Frank, 2497 J. J. Hoffman and Mrs. H. L. Holt 1808 Kalorama rd. Phone Col. 761-W.
Ball room and all branches of stage dancing taught. Children's class held at 2400
16th st. Saturday morning 10 o'clock.

Dupont Studio No. 6 Dupont Circle.
Phone Fr. 1438-W.
Children's Dancing Classes.
Ball Room and Stage Arts.
Studio Rented For Private Parties.

GLOVER, 413 22nd; priv. lessons any time 15c; class Tuesdays and Fridays. W. 112a

MUSICAL INSTRUCTORS MARTIN RICHARDSON, Tenor—Teacher of Voice, Pupil of Lombardi. Studio, 1466 H at N. W. Frank. 7831.

UKULELE, MANDOLIN, VIOLIN STUDIO.
Ukulele Taught in Ten Lessons.
Studio, 1772 Columbia Rd. N.W.
Instruments Salable, Col. 8598.

H. LEROY LEWIS, Studio, 1406 H street. Franklin 7831.

RAGTIME PIANO PLAYING, 10 to 20 tec-nons guaranteed; note reading taught; demonstration 2 to 10 p. m. DENARY SCHOOL OF POPULAR MUSIC, 1401 H

the better. Hidden gems of manhood and Philip Tonge. It is an admirable William Boyd, as Adam, Suc- are forced to the top. Real woman- quartet. Miss Diantha Pattison is a perfect cess in Quiet Role of Bring- hood of the loving, sacrificing kind is

Gordon's livery stable, and Corinthia. who used to be a parlor maid.

There is a composed note to this comedy of American life. William Boyd might easily ruin his role as temporary head of the King family by even the slightest suggestion of swagger or of too much earnestness.

THE CAST.

James King. a rich man.

Berton Churchill
Coristhia, his parlor maid. Maria Namara
Clinton DeWitt, his son-in-law Philip Tong
Julie DeWitt, his eidest daughter
Miss Diantha Pattison
Eva King. his youngest daughter.

Miss Molly McIntyre
Aunt Abby Rocker, his alster-in-law
Miss May McCabe
Dr. Jack Delameter, his neighbor
Uncle Horace Pilgrim, his cousin
Uncle Horace Pilgrim, his cousin
William Boyd
Lord Andrew Gordon, his would-be
son-in-law

William Boyd
Cord Andrew Gordon, his would-be
son-in-law

Great is art! The touch of its
magic wand annihilates time and
space. It revivings long-dead things.

William Boyd
Something wanting in her delivery, something present in Boyd's performance that makes his work so good.

The plot is not novel. The regeneration of men and women by the sudden appearance of poverty and the necessity for toil, a bitter, bitter medi-

Within the short space of a few ed in perfect style. The characteriton DeWitt and Uncle Horace are first class. The remarkable changes in their characters are humorous.

> What more natural than that the fading from his sky A fortune hunhe cover of coddling laziness.

What else could Clinton have done but to have "dressed gingerly?" It is that regalia.

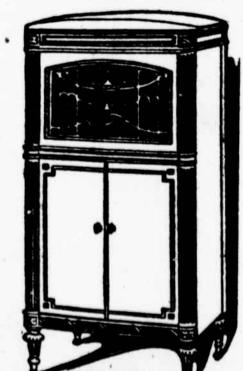
And Uncle Horace, hypochondriac

come an insurance agent.

Moving among them all is the calm, steady Adam Smith who loves Eva



Delivers This



10 Selections FREE