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Yes, Pyramid Pile Suppositories are simply wonderful! They relieve itching, allay that agonizing sense of pressure and enable you to rest and sleep with comfort.

The fact that almost every drug-gist in the U. S. and Canada carries Pyramid in stock at 60 cents a box shows how highly these Suppositories are regarded. Take no substitutes. You can try them free by sending your name and address to Pyramid Drug Co., 411 Pyramid Bldg., Marshall, Mich.

## For Headache

The Original Product  
**BAUME  
BENGUE**  
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Relieves Pain  
Keep a Tube Handy  
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## Simple Way To Take Off Fat

There can be nothing simpler than taking a convenient little tablet four times each day until your weight is reduced to normal. That's all—just purchase a case of Marmola Prescription Tablets from your druggist for one dollar. Follow directions—no starvation dieting or tiresome exercising. Eat substantial food—be as lazy as you like and keep on getting slimmer. And the best part of Marmola Tablets is they are harmless. They are your absolute safeguard. Purchase them from your druggist, or send direct to Marmola Co., 4612 Woodward Ave., Detroit, Mich. —Adv.

## Ends Stubborn Coughs in a Hurry

For real effectiveness, this old home-made remedy has no equal. Easily and cheaply prepared.

You'll never know how quickly a bad cough can be conquered, until you try this famous old home-made remedy. Anyone who has coughed all day and all night, will say that the immediate relief given is almost like magic. It is very easily prepared, and there is nothing better for coughs. Into a pint bottle, put 2 1/2 ounces of Pinex; then add plain granulated sugar syrup to make a full pint. Or, you can use clear molasses, honey, or corn syrup, instead of sugar syrup. Either way, the full pint saves about two-thirds of the money usually spent for cough preparations, and gives you a more positive, effective remedy. It keeps perfectly, and tastes pleasant—children like it.

You can feel this take hold instantly, soothing and healing the membranes in all the air passages. It promptly loosens a dry, tight cough, and soon you will notice the phlegm thin out and disappear. A day's use will usually break up an ordinary throat or chest cold, and it is also splendid for bronchitis, croup, hoarseness, and bronchial asthma.

Pinex is a most valuable concentrated compound of genuine Norway pine extract, the most reliable remedy for throat and chest ailments.

To avoid disappointment, ask your druggist for "2 1/2 ounces of Pinex" with directions and do not accept anything else. Guaranteed to give absolute satisfaction or money refunded. The Pinex Co., Ft. Wayne, Ind.



## Don't live in a cold house

"All right," you say. "What's the answer?" It is simply this—you can have more heat with less fuel and have this heat evenly distributed throughout the day with

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## AT THE THEATERS

(Continued from Page 12.)

some hard-working farmer-soldier who gave up his chance of ever owning a farm himself by going into the struggle. Thousands of men are disabled today that the Government is not reaching. Surely it would not mind devoting the dollars that may be saved through a limitation of fight expenses to the men who served it so well in the past.

"I am going to see that my Congressmen puts this suggestion before Congress. And I have enough friends who will do likewise to get some kind of action."

Miss Cunningham is from New York. She was a featured entertainer in vaudeville before joining the ranks of burlesque.

## METROPOLITAN— "Poverty of Riches."

"Poverty of Riches," in which the principal roles are played by Richard Dix, Leatrice Joy, John Bowers, Louise Lovell, Irene Rich, DeWitt C. Jennings, Roy Laidlaw and others of note, comes to the Metropolitan next week. The story concerns the marital experiences of two young couples, one of which made money the chief objective; the other domestic happiness. The companion feature of the bill will be Buster Keaton's "The Playhouse," in which are introduced many distinctly novel comedy touches. For instance, in one scene Keaton plays sixteen different parts all on the screen at one time. It is a riot of laughter.

The Metropolitan's concert overture will be Lucius Hosmer's "Northern Rhapsody," dedicated to the D. A. R., of which the Metropolitan Symphony under the conductorship of N. J. Sirokey makes a gem comparable only to its splendid "Songs of the Old Folk" recently played.

There will be the usual scenic, news and topical short reel subjects.

## LOEW'S COLUMBIA— "Three Musketeers."

Douglas Fairbanks, in the stellar role of his sweeping and irresistible screen version of Alexandre Dumas' famous classic of romance and adventure, "The Three Musketeers," will begin its fourth and final brilliant week at Loew's Columbia Theater next Sunday afternoon.

In the central role of D'Artagnan, Mr. Fairbanks has given the screen not only the greatest characterization of his long and diversified screen career, but in his production of the Dumas story, he has completely eclipsed his own mark for costly and large-scale adventure.

The fourth week of "The Three Musketeers," beginning next Sunday, will positively close its Washington engagement.

## KNICKERBOCKER— "Poverty of Riches."

Next week's bookends at the Knickerbocker are of notably high order. Sunday and Monday, star cast in "Poverty of Riches," Buster Keaton in "The Playhouse," concert number "Cavalleria Rusticana"; Tuesday and Wednesday, Anita Stewart in "Sowing the Wind," Harry Pollard in "Law and Order," overture, "Pucciniana"; Thursday and Friday, premiere of Vivian Martin in "Pardon My French," Mack Sennett's "On a Summer's Day," symphonic interlude, "The Little Whopper"; Saturday, Viola Dana in "The Match Breaker."

## MOORE'S RIALTO— "The Speed Girl"

Next week Moore's Rialto Theater announces a double bill of musical and melodramatic offerings. The first half of the program will be marked by the premier appearance in a Washington theater of America's genius of the violin, Sascha Jacobsen, known throughout the world as probably the first great master of this instrument who has achieved fame without stepping outside the bounds of his own country for training and study.

The second major attraction will present popular and beautiful Bebe Daniels at her daringest, dashingest, good-little-bad-little-girlishness, best

## WHY DON'T TEETH LAST A LIFETIME?

People have got used to the idea of losing their teeth in middle life. Yet they ought to have them all at seventy, or even seventy-five.

Any dentist will tell you these two things are necessary to maintain sound teeth: (1) Inspection by competent dentist at least once every six months, to detect and stop damage before it becomes serious; (2) Use of a proper dentifrice twice daily.

Many people have acid mouth most of the time, and the rest have it part of the time. This acid condition is the chief cause of decay. The reason is simple—the acid eats holes in the enamel and decay follows.

Dentists have been using milk of magnesia successfully to prevent this. Lately it has been found possible to blend the milk of magnesia into a tooth paste which gives exactly the same effect. This milk of magnesia tooth paste is called Mag Lac, and it instantly makes the saliva alkaline, counteracting acid mouth. Besides, it cleans, whitens, and polishes, power, removing film and making the teeth brilliantly white.

Mag Lac is very pleasant to the taste and as it is not only efficient but economical (a tube lasts eleven weeks), you ought to get it today, and begin helping your teeth last a lifetime. It is sold only at the following Penlar Stores—All of Peoples Drug Stores in Washington are Penlar Stores.

## As One Raised From Dead Stomach Pains Gone

**Eaton's Made Him Well**

"After suffering ten long months with stomach pains, I have taken Eaton's and am now without any pain whatever. Am as one raised from the dead," writes A. Percifield.

Thousands of stomach sufferers report wonderful relief. Their trouble is too much acidity and gas which Eaton's quickly takes up and carries out, restoring the stomach to a healthy, active condition. Always carry a few Eaton's, take one after eating, food will digest well—you will feel fine. Big box costs only a trifle with your druggist's guarantee.

## McDowell Sisters Will Teach Hawaiian Music Here

"Hawaiian Music and Its Charm" has been given some interesting glimpses by Edith McDowell, who, with her sister, Grace McDowell, has come to Washington to establish a studio of Hawaiian music in the Monmouth Hotel. The Misses McDowell have spent much time in Honolulu studying this native music, and they sing the Hawaiian songs in the native tongue.

Miss McDowell writes:

"No one has ever been able to explain the charm which the plaintive Hawaiian melodies exert over every one who hears them, but all admit that there is a charm, an inexplicable something that never fails to delight. The music of the Hawaiians when once heard, like the music of the Italian boatman as he sends his gondola along, is never forgotten."

"The 'Bird of Paradise' would probably not be the best success that it has been for the past nine years were it not for the fact that the Hawaiians are running through the entire play."

"Many people look upon the steel guitar and ukulele as instruments used only for serenading or for playing on moonlight nights on the water—but any one who has ever enjoyed a stay in Honolulu knows that the music is used on every occasion. While there are many Hawaiians who still go around and serenade their friends, and almost any night on the Beach of Waikiki they can be heard serenading the 'malihinis' or strangers—there are also Hawaiian orchestras that play for the dances given at the large Moana Hotel on the beach."

In her latest Reelart production entitled "The Speed Girl."

A program of selected subsidiary subjects together with special orchestral numbers will complete the presentation.

## THE STRAND— Vaudeville

At the Strand theater all next week Messrs Greenwald and Herman will present "Four Jacks and a Queen," a merry gambol of class and melody, featuring Adele Jason. An extra attraction will be the eminent artist, Octavia Handworth, supported by a capable company in a splendid one act play, "Salvation Sue," from the pen of John B. Hymer.

The program will include the De Lyons Duo, superb equilibristas in feats of endurance and strength; Harry and Kitty Sutton, a pair in a class by themselves, offering "The Powder-Puff Girl," and the sure-fire laugh, "Broadway," with the Cheater-fish of Minstrelsy.

The picture program will present "The Face of the World" and a special subject featuring Jane and Katharine Lee in "Circus Imps." Other subsidiary subjects and special orchestral numbers will complete the bill.

## SHUBERT-GARRICK— "The Man's Name"

That one of our foremost playwrights, Eugene Walter, is co-author, with Marjorie Chase, of "The Man's Name," the new play coming to the Garrick next week, commencing Monday night, lends particular interest to this attraction. And the cast, which numbers Louise Sherman, Dorothy Schooner and Felix Krembs, in leading roles, indicates a performance that will be notably well played. Judging from advance information, this drama will prove an intensely interesting as well as moving one.

## GAYETY— "Bits of Broadway"

"Bits of Broadway" is said to be the most delightful type of burlesque entertainment. It is described as a chic burlesque show of America, and will be presented here by Arthur Pearson at the Gayety Theater beginning with the matinee on Sunday, October 23.

The youthful chorus gives it a zest and vim which distinguishes it from all other burlesque offerings, for the dainty and charming personalities of the young girls of the chorus make them stand out from the crowd. "Bits of Broadway" has among its musical numbers, "Sally-Irene-Mary," "Land of Windmills," "Sunkist Miss," "Snow Song," "Football Song," "Hi Henry On Parade," and "Bits of Broadway."

These songs are the sort that send you home whistling.

In the cast will be Jamie Coughlin and Harry (Zoupe) Welsh, well known for their grollesque comedy work; Catherine Crawford, Alice Lawler, Arthur Putnam, Fred Garland, Billie Smith and Gladie Riley.

## LOEW'S PALACE— "The Great Impersonation"

Loew's Palace Theater shows next week "The Great Impersonation," George Melford's Paramount production of E. Phillips Oppenheim's novel, in which James Kirkwood has the role of chief impersonator, supported by Ann Forrest, Truly Shattuck, Winter Hall, Poitaine La Rue and many others.

In "The Great Impersonation," Mr. Kirkwood assumes the role of an English nobleman and a young German military commandant. The dual role is one of the greatest dramatic strength and reaches its full development in one of the most unusual and absorbing climaxes ever placed upon the screen.

## CRANDALL'S— "Scrap Iron"

For the first three days of next week, Crandall's will present Charles Ingram's "Scrap Iron," which will be followed on Wednesday and Thursday by first Washington showings of "She Played and Paid," a vivid drama in which the stellar role is played by Fannie Ward. Motion picture supply the comedy in "Peaceful Alley." On Friday and Saturday, Elaine Hammerstein will be pictured in "Handcuffs or Kisses," with Johnny Hines in "Forchy's Promotion" the added comedy attraction.

## JARDIN DE ST. MARKS.

Dancing enthusiasts have been enjoying the highly entertaining diversions in dancing novelties at Jardin de St. Marks, inaugurated by the new and polite New York Management of these attractive gardens.

Among the many things that add to the delightfulness of Jardin de St. Marks is the Robbins Sonneters, eight piece union orchestra. Special features will be announced from time to time.

## LAUREL SINGS WITH PLEASANTLY THEIR INTIMACY

Pair Present New Songs at  
Cosmos Club With Splendid Success.

Music gives many lessons in modern geography these days.

Two newcomers among the singers are bringing Latvian music to American audiences. These are Ada Benefield and her sister, Edith Benefield, both from the opera house at Riga, the capital of this young republic out of Russia.

Dr. Seyer, the delegate in Washington of the Latvian Republic, presented these two delightful artists to a group of invited friends in the Assembly Hall of the Cosmos Club Monday afternoon. They had recently been heard in Aeolian Hall in New York and they return to Riga today for the opera season.

## Songs All Intimate.

They were artists of finish with something new in their music message. The Latvian art songs are individual. They hold a melodious cadence that found its outpouring in a soaring love song, sung by Miss Benefield, that was as compelling as Schumann, with that wealth of harmony in its background. In fact the songs are all intimate, with a deep intonation that was in part the art of the singers.

There was, too, the religious. Mr. Sakas reminded one of Ludwig. Wullner in his dramatic telling, yet quiet singing of this emotionally significant music. At times he was more cantor with deep resonant voice, his tones covered and almost mystic in their meaning. He gave a tenor aria from Tchaikovsky's "Eugen Onegin" with the subtlety and restraint of the modern dramatist.

"Nocturne" Beautifully Rendered.

Miss Benefield gave a most beautiful song setting to a Chopin "Nocturne," with a pure beauty of tone that seemed to evoke the music and eliminate the singer, quality that was as a rare apt to overlook. Such penetration is the soul of songs, and these two artists have brought just that out of the new republic.

Latvian names will doubtless soon be added to the list of stars at the Alfred Kalinich, whose songs are striking; Madinich, writer of stirring opera arias; there is Darsnich and finally Melngailis. Some Latvian folk songs were also given.

A newcomer to Washington, Mrs. Carl R. Chindblom, wife of Representative Chindblom, was a remarkably sympathetic accompanist, a real artist whose playing completed a program of intensely interesting interpretations.

JESSIE MACBRIDE.

## AMONG THE MUSICIANS

### Organ Concert, Friday.

All lovers of music are extended an invitation to attend the concert to be given in the auditorium of the First Congregational Church Friday evening, October 21, at 8 o'clock, by Harry Edward Mueller, organist.

Mr. Mueller will be assisted by Louis A. Potter, pianist and the chorus choir of the First Congregational Church. The program will be a good one and there will be no admission charge.

Mr. Mueller and Mr. Potter will play the Gregorian chant for organ and piano, by Yon; the choir will sing Diton's "Swing Along" and "By Babylon's Wave" of Gounod, and the organ solos are the "Alleluia vivace," from the fifth symphony of Wagner, "Spring," by Hyder, "Liebesfreud," by Kreisler; four "Sea Sketches," by Stoughton, and the Overture to Wagner's "Tannhauser."

### Lucile Crockett Sings.

H. LeRoy Lewis presented his pupil, Miss Lucile Crockett, in an afternoon of song last Sunday, at his studio. Miss Crockett possesses a very promising mezzo soprano voice. She sang the "Carnegie Song," "In the Silent Woods," "Himself," "Kismet," "The Isle," "Rachmaninoff," "Retreat" and "Sanctuary." La Forge; "We Two," by Kramer, and "To a Hill top," Cox.

### Musical for Penwomen.

Josephine Houston, soprano, was the soloist at the first Sunday afternoon tea given by the American Penwomen's League at their club house on H street. Little Miss Houston was introduced by Mrs. William Woolf Smith. She gave a program containing French songs by Reynaldo Hahn and Lemaire, the "Caro Nome" aria from Verdi's "Rigoletto," "Pierrot," by Ruber, "Wind and Sea," by Scott, and "Bird of the Wilderness" by Hottel.

The club rooms were crowded and Miss Houston won much praise for her high soft notes, delighting with her ease and naturalness. Mrs. King Smith accompanied her at the piano.

### Clelia Fioravanti Returns.

Clelia Fioravanti, mezzo contralto, who was heard last season with the Washington Opera Company, has returned from a summer in Canada studying with Edouard Albin. Several successful concerts in Canada have been given in the engagement of Miss Fioravanti for a recital in London, Canada, and in Detroit, Mich., sometime in November. She is to sing Madama in Verdi's opera "Rigoletto" with the Washington Opera Company this season.

### Marie Howe Spurr.

Mrs. Marie Howe Spurr was solo pianist at the evening service of the Ingram Memorial Church last Sunday, playing as prelude, the Cosmopolitan "Invocation," and for postlude one movement for organ and piano of Weber's "Concertstück," with Mrs. Henry Hunt McKee at the organ.

Mrs. Marie B. Spurr sang the offertory solo, and Roy Dixon an incidental solo in an anthem.

### C. T. Tittmann at Ingram.

Mr. Charles Trowbridge Tittmann has been engaged as bass soloist for the evening services of Ingram Memorial Church, Tenth and Massachusetts avenue northeast, beginning his services on the evening of Sunday, October 30.

G. A. Johnson has been re-engaged as the bass soloist for the morning services, this being his second season with this choir, and E. A. Silsby is the baritone. The solo positions have been filled with the exception of a tenor for the morning services.

Elaborate programs have been prepared for both services next Sunday.

with solos by Haeud Bachaoud, soprano, Flora Brylawski, contralto, Royden Dixon, tenor, E. A. Silsby, baritone, and G. A. Johnson, bass. A chorus is also part of this choir, under the direction of Mrs. Henry Hunt McKee, organist.

### Mr. Tittmann in Oratorio.

Charles Trowbridge Tittmann is rapidly becoming an American authority on Bach. For several seasons he has sung solo parts in the Bethlehem Bach Festival, and now he has announced that a re-engagement with the New York Oratorio Society "to sing in the April recital of the Bach 'St. Matthew Passion' will make him a soloist with this prominent choral organization, with Walter Damrosch as director, for the fourth time.

Next Sunday evening Mr. Tittmann will sing at the Jewish Temple in this city.

### Musicals at City Club.

Mrs. Gertrude Lyons, soprano, inaugurated the season of musicals at the Women's City Club Monday evening with a recital by Anna Lawrence, harpist, and a member of the Women's City Club, New York, with songs by herself and by John Klein, tenor.

The harp always has a picturesque quaintness in its music, and Mrs. Lawrence played a "Gigue" of Corelli and an "Air a Dancer" of Tournefort, besides more elaborate compositions showing the breadth of the instrument in selections of Hasselmann, Zabel and the "March of the Men of Harlech," by Thomas, the harp giving an effectively orchestral background for the voice.

With flute obligato Mrs. Lyons sang the "Charmant Oiseau" of David, showing a real flute-like quality in her tone and an excellent range. She was accompanied by Margaret Morgan. Mr. Klein gave songs of Coote and O'Hara, accompanied by Mrs. Klein at the piano.

The club members were filled with an appreciative audience, assuring the success of the musicals that promise to be an important feature of the club's social evenings.

## CONCERTS

### Anna Case, Tomorrow.

Miss Anna Case, who is accredited as being America's leading soprano, is announced as the artist of the first of the T. Arthur Smith, Inc., Ten Star Series at the National Theater tomorrow afternoon at 4:30 o'clock.

Miss Case's voice and beauty are too well known in Washington, where she has charmed thousands of concert patrons, to need and special exploitation. A program well suited to her charming talents will be presented.

Tickets may be had at the office of T. Arthur Smith, Inc., 1306 G street.

### Kochanski With Orchestra.

Walter Damrosch, the distinguished conductor of the New York Symphony Orchestra, announces Paul Kochanski, gifted genius of the violin, as soloist in the first concert of the orchestra's Washington series, to be given at the National Theater next Tuesday afternoon, at 4:30 o'clock.

Mr. Kochanski, made his debut here last season and is remembered as an artist of exceptional attainment. The orchestra promises to be of unusual beauty and attractiveness. These concerts will be given under the local management of T. Arthur Smith, Inc., and tickets may be had at the offices, 1306 G street.

## MUSIC IN MOVIES

### Great Violinist at Rialto.

Innovations continue in the music of Movieland.

Now comes the announcement that on next Sunday Tom Moore will present another real surprise in a musical treat for Washington, when he offers patrons of his Rialto Theater another entire week of a celebrated artist, one of this country's and the world's famous violin virtuosi, Sascha Jacobsen.

This is Sascha Jacobsen's first appearance in a Washington theater and he will be heard in a series of violin recitals. He will play "Souvenir" of Drieda, "Mighty Jack," a Rose, and (for his brilliant virtuoso selection the famous "Zigeunerweisen," gypsy dance, of Sarasate.

Sascha Jacobsen is a violinist of whom America may well be proud. His training and his studies, his remarkable initial concert success, and his instant acceptance as one of the truly great violinists of the day, are all incidents well known to the average lover of the best in music and those who follow the careers of the artists of today who interpret it.

He is distinctive in the modern school, he is probably the first great master of this instrument who has achieved fame before stepping outside the bounds of his own country. This country has always summed the attitude, at least from the standpoint of popularity, that no real artist could rise from its midst. They must all be schooled and come from foreign shores to properly receive America's word of praise.

Jacobson reversed the order and following his introduction here went over and took Europe by storm, being lionized wherever he appeared in the course of his eight months tour from which he has just returned. Mr. Moore is to be complimented on arranging for his early appearance here.

This is the third distinguished musician to appear on the concert program at the Rialto this season.

## ADVERTISEMENT.

### Says His Prescription Has Powerful Influence Over Rheumatism

Mr. James H. Allen suffered for years with rheumatism. Many times this terrible disease left him helpless and unable to work.

He finally decided, after years of ceaseless suffering, that he could be free from rheumatism until the accumulated impurities, commonly called uric acid deposits, were dissolved in the joints and muscles and expelled from the body.

With this idea in mind he consulted physicians, made experiments and finally discovered a prescription that quickly and completely banished every sign and symptom of rheumatism from his system.

He freely gave his discovery to others who took it, with what might be called marvelous success. After years of urging he decided to let sufferers everywhere know about his discovery through the Peoples Press Store.

Peoples Press Store have been appointed agents for Allen's in this vicinity with the understanding that they will freely return the purchase money on the first two bottles to all who state they received no benefit.—Adv.

## ADVERTISEMENT.

### A CLEAR COMPLEXION

Ruddy Cheeks—Sparkling Eyes—Most Women Can Have.

Says Dr. Edwards, a Well-Known Ohio Physician.

Dr. F. M. Edwards for 17 years treated scores of women for liver and bowel ailments. During these years he gave to his patients a prescription made of a few well-known vegetable ingredients mixed with olive oil, naming them Dr. Edwards' Olive Tablets. You will know them by their olive color.

These tablets are wonder-workers on the liver and bowels, which cause a normal action, carrying off the waste and poisonous matter in one's system.

If you have a pale face, hollow look, dull eyes, pimples, coated tongue, headache, a listless, no-good feeling, all out of sorts, inactive bowels, you take one of Dr. Edwards' Olive Tablets nightly for a time and note the pleasing results.

Thousands of women and men take Dr. Edwards' Olive Tablets—the successful substitute for calomel—now and then just to keep them fit. 15¢ and 50¢.

## TOO LATE

Death only a matter of short time. Don't wait until pains and aches become incurable diseases. Avoid painful consequences by taking

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