

THE WASHINGTON TIMES PAGE OF MUSIC FOR MUSIC LOVERS

KIDDIEST TAUGHT CHEAP MUSIC, LEWIS ASSERTS

"Roll Them Bones" Too Light For School Recreation Programs, Says Vocal Chief.

JESSIE MacBRIDE.

"What hope has America in the future as a leader of classic music if the school officials persist in teaching ragtime music to the younger generation?"

This impeachment of music conditions in Washington today was far from gentle, when it was far from the Washington Times by H. LeRoy Lewis, preceptor-soloist in a church and vocal teacher of the city.

It was brought forth by an incident in which the school officials may, we hope, have had no share. For Washington has aimed to stand abreast of other cities in the advanced work of its music in the schools. But if bad conditions exist in recreation hours, it is well to know about them.

Miss Allie Traver, soprano, was special soloist at the Johnson-Powell School on Friday evening and sang several songs. Mr. Lewis as her accompanist and teacher, found that out of a Public School Center, a large group of little children formed a part of the program.

Kiddies Made Common.

"Much to my horror," said Mr. Lewis, "these little children had been taught and had memorized such common things as 'Roll Them Bones,' a song of rolling dice, with a degenerating influence that surely the schools should not inculcate."

"We, the teachers of the city, are called on for our students to make up these programs that are being given every Monday and Friday in the Music Week preparations. They ask for something light. In my opinion, the leaders are paying too much attention to the memorizing, by little children, of popular songs and ragtime music. If one is going to educate the public—th—u give them something good."

"Unfortunately, enough of this menace is taught in our home," continued Mr. Lewis. "But the public school, which has the right to say what shall be learned by the students, does not hold up a true and noble standard."

"When a child wishes to eat nothing but cake and candy we force him to eat what is best for his body. Why should not our public school system be made to force our children—who are the future of America—to eat what is best for the brain, and not only the brain, but the soul?"

"Private schools can always cultivate a desire among its students for the better things in life and something is radically wrong when the public schools do not. There's where we set the standard of future citizens."

The Right Music.

"Alys Bentley, who was many years director of music in the public schools of Washington, has arranged Grieg, Franz, Schumann and Brahms into simplified musical form, so that the hard intervals are made easy through their lovely melodies. These songs are taught in private schools throughout our country."

"I know the 'Two Grenadiers' long before I went to high school," added Mr. Lewis.

When told that an uneducated audience would grow weary listening to a program of classic music, Mr. Lewis suggested that a shorter program of good tuneful things be given at first.

There is a recreational value to good rhythmic music. A "Community Music" acoustic, that holds a true philosophy of the case, is being printed in the Times today. But it need not be common. Let a good swinging march open and close these programs. They will surely set the pulse going, and whole-somely so.

We know that music as taught by the directors of music in the public school is for the betterment of their life as well as their education. If however, this exists in theory and not in practice, these same directors should be told as Mr. Lewis is telling them.

"Responsibility, for all influence, is placed upon the teachers and officials of the public school system of Washington," said Mr. Lewis, "and they should feel very deeply the susceptibility of these young minds for good or bad, and provide their musical thoughts with as much care and spirituality as their thoughts in literature."

"After all, universal peace must be brought about through the influence of the Arts, for there alone is nobility and truth."

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"OUR OWN" MUSICIANS IN TIMES' GALLERY



CLEO SCANLAND.

RUTH PETER.

Ruth Peter, soprano, and Cleo Scanland, contralto, two delightful young artists of Washington. They are pupils of Mrs. Edna Bishop Daniel, who has been their only teacher, and they have been heard on many programs together.

Miss Peter and Miss Scanland are now hard at work on a highly artistic recital program, to be given by them in joint recital, under Mrs. Daniel's direction, as one of the features of Music Week in May.

AMONG MUSICIANS

Potter Students' Recital.

The pupils of Louis A. Potter gave a piano recital on the evening of March 10, presenting a program of the classics and modern compositions. Little Louis Potter, Jr., second, made his debut on this occasion, playing two descriptive little works very well. His father is the junior, so that accounts for the second.

Helen Stone played "Air de Ballet" of Depret; Virginia Andrus, "Curious Story" by Heller; Bradford Abernethy, "Butterfly" by Marceline Johnson; played "Novellotto" (Gardner); Margaret Becker, "Lonely Wanderer" and "Butterfly" (Grieg); Ruth Barnhart, "Nocturne" (Chopin); Betty Morris, "Reverie" (Debussy) and "Military Polonaise" (Chopin); Margaret Kimball, "Fantasie Impromptu" (Chopin); Margaret LaHayne, "Arabesque" in G (Debussy); Olivia Biller, "Moonlight Sonata" (Beethoven); Mrs. Peterson, "Carnival" (Grieg); Kristin Orliek, "Octave Etude" (Chopin); and Betha Comstock, "Capriccio" (Scriabin).

Lewis-Crockatt Recital.

A joint recital was given at the Woman's City Club by H. LeRoy Lewis, baritone, and Lucile Crockatt, mezzo soprano, last Monday evening, with Mary A. Rohrkaste as accompanist.

Miss Crockatt sang songs of J. S. Bach, a Schubert song, one by Liebermann, and "Thou art the Night Wind" by Gail. Mr. Lewis gave three groups, with an aria from Gluck's "Iphigenie en Tauride," French songs by Milotti and "Händel and groups in English with songs of Clara, Kramer, Branscombe and Rogers that emphasized the best in current American songs, and one each of Metcalf, Burleigh, and Briers.

Miss Rohrkaste, who has lately come to Washington, is being well-arted as an accompanist.

Church of the Ascension.

The choir of the Church of the Ascension, Massachusetts avenue and Twelfth street N. W., under the direction of George F. Bayliss, will render the sacred cantata, "Penitence, Pardon and Peace," by Maender, at the 8 p. m. Good Friday night service at the church. This cantata is a very beautiful work especially arranged for the Lenten season and its rendition at that time will give Washington's music lovers public an opportunity to hear the work of this well-known composer.

The solos will be sung by Mrs. Aileen M. Burns, soprano; Mrs. Julia Culbreth Gray, contralto; George F. Bayliss, tenor; and Lawrence E. Murray, bass, assisted by a chorus of twenty-eight voices. John E. Wilson will be at the organ.

Special musical programs are being prepared by Mr. Bayliss for Palm Sunday and Easter day at the 11 a. m. services, to which all are cordially invited.

Miss Corey Returns.

Gurle Louise Corey is in town again, having just returned from one of her professional trips filling operatic engagements in New York and vicinity.

Miss Allaband, Soloist.

Mary Allaband, coloratura soprano, was the offertory soloist last Sunday at the Chevy Chase Presbyterian Church, giving an effective rendition of "The Lord is My Light" by Allitson.

Mrs. Spurr's Students.

At the March evening of music at the resident studio of Mrs. Marie Howe Spurr, pianist, the following pupils were heard in an interesting program: Mrs. Spurr, piano; Mrs. Robert Barker, Mrs. Thomas Durham, Lelia Foster and Virginia Lee Barker.

New Vocal Director.

An interesting program of piano, violin and vocal numbers was offered at the student rehearsal of the Von Unschuld University of Music last week by the following pupils: Madeline von Unschuld Lazard, Margaret Schwartz, Margaret Carlton, Vernon Goldsmith, William Reynolds, Kenneth Milford, Daniel Breckin, Jr., Marion Gilmore, Jeanette Kardell, Virginia Coffman, Louise Wildman, Betty Howe, Frances Earley, Ruth Eakin, Selma Eisler, Paul Dobrowolski, Naomi Evans, Lillian Kahn, Sara Brown, Pearl Dimowitz, Albert Waldenmaier, William Waldenmaier, and M. Brandt. On this occasion Mrs. Marie von Unschuld, president of the university, introduced the director of the vocal department, Miss

TIMES' WEEKLY MUSIC GUIDE IS TIME SAVER

Consult Thursday "Music Page" Before Selecting What to Take Home.

VAN WICKLE PIANO CO. This F street music shop has moved into its own new building at 1222 F street, just across the street from the old warerooms, on the south side of F street in the heart of Washington's shopping district.

Owing to the sale of the former store, the Van Wickle Piano Company was obliged to seek new quarters and was fortunate in securing this fine building that they are entirely refitting and redecorating.

The FORMAL OPENING, Mr. Van Wickle says, will be held as soon as the new stock of Pianos and Talking Machines are received and the new fixtures and remodeling installed. The A. B. CHASE and the BRADBURY PIANOS are the Van Wickle leading pianos, and this standard house carries one of the largest stocks of VICTOR MACHINES and VICTOR RECORDS in Washington. Mr. Van Wickle states that the demand for high-class Grands and Reproducing Pianos has been large, and interest in the new models of the VICTOR CONSOLE model of the VICTROLA is active.

ROBINSON'S MUSIC STORE Inc.—1305 and 1308 G street—carries a complete stock of SHEET MUSIC, including Chamber music, Organ music, up to the largest forms in Opera scores.

NEW PUBLICATIONS: For the primary grade, Robinson's has a desirable edition of "Four Teaching Pieces," by F. Loreau.

"MY LADY'S BOUQUET" is a group of 12 beautiful songs, by eminent composers, published by Carl Fisher, New York. They are within the range of the average voice. There is:

"Blue Bird" by BAINBRIDGE CHIST; "Song of the Canoe" by HALLETT GILBERT, and others of equal appeal.

Club Instruments, Violins and Cellos are here. And the Talking Machines.

The BRUNSWICK PHONOGRAPH with its velvet tone, has new records from ZEEZ CONFEE, playing a fascinating bit of jazz in "Coasting the Piano," and on the reverse side "Greenwich Witch."

The COLUMBIA "best seller" record this month is ROSA PONSSELLE, the great opera singer, in a vivid interpretation of "SONG OF INDIA," by Rimsky-Korsakoff.

Child Pianist.

Katherine Lippert, ten years old, a pupil of Katherine Floekher Cullen, will give a recital Sunday afternoon at 4 o'clock at 146 R street northeast. She will be assisted by Mrs. Fannie Shreve Heartst, soprano.

Music at Reception.

On Tuesday of last week the members of Ingram Church gave a reception to their new pastor and his family. A musical program was given by members of the choir. Maj. Charles Towbridge, Titman sang Rogers' "At Parting," "Rolling Down the Rio," by German; "Hard Trials," by Burleigh, and "Duna" of McGill. Royden J. Dixon, tenor, gave "On the Road to Mandalay," by Olney Spinks, and "Mother Mary, Three," by Ernest Ball. Mrs. H. H. McKee was the accompanist.

FAKES MUSIC LESSONS FROM TALKING MACHINE.

A student of music recently was "banished" to a lonely ranch far from music lessons and concerts. She had a piano, plenty of leisure, and a keen desire to keep up her music. Rhythm was her weak point, and she missed the ensemble playing that had strengthened her time sense.

To overcome this difficulty she bought a small phonograph and records by great masters. Immediately dull hours of practice became lively with interest. This is what made the change: First she bought records of which she already had the piano music, but if she didn't have the music, she bought the piano music to go with the records, she played a record over several times in order to get a general conception of the piece in respect to time, rhythm and expression, then she practiced at the piano until she was reasonably familiar with the music.

The idea could be used nearer home. It is a capital thought for he suburbs in spring and summer. Why get "rusty" when the study season is over?

MISS ROGERS' SACRED SONG TO BE SUNG SUNDAY.

Another enviable compliment will be paid the musical abilities of Miss Julia Rogers, secretary of the Woman's Congressional Club, Sunday, when her sacred song, "Jesus, Blessed Saviour," is sung at the afternoon service at the Church of the Covenant. It will be sung by Miss Blanche Bollin, leading soprano of the choir.

Miss Rogers is rapidly acquiring most flattering recognition of her talents as a composer. Last week Sousa and his band played her stirring composition, "Washington, D. C. March," first published in The Washington Times on February 26, and since then she has been in-perturbed for other of her numerous musical works. Her sacred song, which is being used in many churches in the Northwest section of this country, also will be sung at the forthcoming convention of the National Penwomen's League. The words of this song were written by Captain Lenhart, one of Minnesota's most renowned poets.

CLEAN COAL

The Impending Coal Strike scheduled for April 1st may prove very disastrous.

Have you thought of the value of storing your coal at once while it is available?

We are urging our customers to keep at least a two-months supply ahead.

B. J. WERNER Office Phone R. R. Siding & Frank, 7626 Storage Yard, 912 N. Y. Ave., 5th & U sts. n.e.

They Take Religion "Al Fresco" With Music

Chicago is using the wireless to bring church music to the golf course.

Special facilities to care for the spiritual welfare of church members addicted to playing golf Sunday mornings will be installed by the Dixmoor Golf Club at Chicago.

A wireless receiving station will be installed, it is said, so that members can listen to their favorite pastor and church music Sunday mornings while enjoying a cigarette on the club house veranda.

Pastors are complaining that members of their congregations prefer golf to church," said the president of the club. "We can't take the golfers to church, but we can, and will, take the church to golfers."

MUSIC OASIS MADE IN WEST BY PHONOGRAPH

Plan of Director of Fine Arts in University Spreads Music in State.

From being a music desert the State of Arkansas has in a few years become a big, insatiable music oasis. The talking machine did it—the talking machine backed by a man with an idea.

When Henry Doughty Tovey became director of fine arts in the University of Arkansas, not so many years ago, he found two music super-visors in the public schools of the entire State and no phonographs.

Settling about to remedy the situation Mr. Tovey hit upon the novel idea of taking music into the schools by means of the phonograph. He sent a bulletin to schools and women's clubs throughout the State offering to send them seven programs of records with pictures and a written talk.

Almost immediately Mr. Tovey received twenty-four applications for the records from women's clubs. Not a request came from the schools of the State. The clubs played the records on their own machines and then took them to the schools. As a result there were many applicants for records from the schools the second year and the number has increased yearly since.

The fame of Mr. Tovey's State-wide musical education plan has spread the world over. Requests for information in regard to it have reached the originator from every State in the Union but four and from seven foreign countries.

Graham Egerton III.

Judge Graham Egerton, solicitor of the navy during both administrations of President Wilson, is acutely ill of dropsy. His condition today was reported as slightly improved.

Pastor Has Giggles Held.

SYDNEY, N. S., March 23.—Because four young women in his congregation giggled right out in meeting the Rev. George Robertson, pastor of a negro church, has haled them into police court on a charge of breaking up a church service.

WORTH. Hugo Worth's Piano Store on G Street near Eleventh, also has a large department devoted to Talking Machines.

The new style CONSOLE VICTOR Model is "going big" according to report from this spacious first floor Victor department. In table form the new Console harmonizes with the furnishings of a room and makes an attractive part of it.

"THE DANCE is 'the thing' at WORTH'S."

"DEAR OLD SOUTHLAND" is a popular Fox Trot melody by Whitman and his Orchestra, in a Victor record, with another good Fox Trot on the reverse side.

"ON THE 'GIN GIN GINNY SHORE'" is another Fox Trot by the same Orchestra, but may or may not be connected with prohibition. It's a double record, too.

"TEN LITTLE FINGERS AND TEN LITTLE TOES" played by Benson's Orchestra of Chicago, for the VICTOR, promises to keep all those appendages "on the go" in good dance rhythm.

Know Your Own People!

JOHN POWELL, American pianist, and called the "Pride of Virginia," is a Virginia boy who has made a world-wide reputation as a concert pianist. Virginia is all agog over the fact that he will give a concert in Richmond this month.

John Powell's first appearance in New York, after years of study in Europe and a concert career there, was greeted with enthusiasm.

Composer, also, this "Virginia boy" has immortalized his State by a Piano Suite called "At the Fair," some of which brings out the true spirit of "American Fun." They are made in Duo-Art piano rolls. To know our own people, we may find these records of service. They are sold by O. J. DEMOLL COMPANY.

THE NEW "DROOP" MODEL IN THE POPULAR Laffargue Piano IS NOW ON EXHIBITION \$375

It was designed and perfected at our suggestion. We needed just such a piano for our ever-growing "Apartment" business. This piano is in Mahogany, 4 ft. 1 in. high. Its tone is musical throughout.

You May Pay as Little as \$10 Down or Take as Long as 30 Months to Pay for It.

Brambach Baby Grands (in Mahogany) \$635

Pay as Little as \$25 Cash or Take as Many as 36 Months to Pay for It.

Give Your Little Boy or Girl a Chance to Learn to Play the Piano. Study of Music Aids in Character Building and an Accomplished Musician is a Welcome Guest—Everywhere and Always.

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ORGAN RECITAL BY FEDERLEIN REAL DELIGHT

Warden of America's Guild Heard at Church of the Epiphany.

Gottfried H. Federlein, F. A. G. O., who is warden of the American Guild of Organists, gave the second organ recital in the D. C. Chapter Artists' series on Tuesday evening in the Church of the Epiphany.

Mr. Federlein showed command of his instrument and his program was in harmony with the Lenten spirit. He has a churchly style, caring less for the "gaudy" glamour of many recitalists.

As a composer, this young American stood out prominently in his own composition, "Scena Campagnuola"—country scene—that was very beautiful, a descriptive, colorful and brilliant composition. It was one of the selections that gave life to the program. The Bossi "Scherzo" was another bright spot, that showed his power of registration in this fantastic work.

Mr. Federlein played also a Handel concerto; Bach's aria, from Suite in G, that was melodious with effective pedal work and soft combinations; four short pieces representing the French school and works of Max Bruch and Wagner. The Bruch "Kol Nidrei," somewhat too long, was rich in character though somber in spirit, indicating the spirit of the Hebrew as he confesses his sins at the celebration of the Jewish passover. Wagner's "Death Song," from "Tristan and Isolde," was powerful in its organ arrangement and was well played.

A reception was given to Mr. Federlein on Monday evening by the District of Columbia Chapter of the American Guild of Organists in the studio rooms of Robinson's music store. This young organist has progressive ideas and the contact with such artists enriches the experience of Washington musicians.

MAKING IN AMERICA

Three dozen violins in twelve years is the record of one artist, who is not a mere artisan.

So lovingly and painstakingly does Robert Weber, violin maker, of Milwaukee, do his work that his output in the last twelve years has not exceeded thirty-six. Violin making is the very breath of his life. He makes them for love of the construction.

It is not a lucrative employment but Weber makes enough money by repairing delicate instruments to enable him to spend all the time he cares to on creating new instruments.

Splendid examples of his work are cherished possessions of many violin virtuosos.

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Arrangements for Mr. Mackintosh's visit to Washington are being made by the ways and means committee of the local club.

Charles Henry Mackintosh, president of the Associated Advertising Clubs of the World, will speak in Washington on April 18 at a meeting of the Washington Advertising Club to be held in the City Club.

Mr. Mackintosh, soon after his election, made arrangements whereby he could devote his entire time to the work of the organization for a year, leaving his duties as director of sales and advertising of La Salle Extension University, Chicago.

Mr. Mackintosh is making a tour of the 200 cities in the United States and Canada which have advertising clubs. He is out to present the story of the work and plans of the organization at first hand to the business men of North America.

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On Social Music An Acrostic

Community singing must be a permanent part of Washington. Of the people, by the people, for the people. Most helpful to the morale of employed. Not helpful to the employer. Unnatural to dislike it. Natural to want it. It is the greatest medium of the get-together.

To create community spirit it is second to none. You like it—why not say so and keep it.

Soothe your tired nerves, inspire the best in you, necessary to all community efforts. Gives relaxation when you need it. Includes everybody, bars none. Not for the few, but for the many. Give your best effort to promote it.

BRILLIANT RECITAL BY MOTHER AND DAUGHTER

Mme. Marie von Unschuld, pianist, and her little daughter Madeline, who is a gifted child pianist, delighted a capacity audience at the Holy Cross Academy on the evening of March 15, when they were heard in a recital that was given under the patronage of Archbishop Curley.

Mme. von Unschuld displayed brilliancy of technique, a depth of feeling, and a wealth of color in her interpretations that were appreciated with enthusiasm. Madeline's playing showed ripeness of musicianship, especially in the wonderfully clear rendition of the prelude and fugue of Bach, and the accuracy and also elegance of touch and technique reflected the teaching of her mother Mme. von Unschuld. Charming was the ensemble playing in the "Menuet" from the "Arliesienne" suite of Bizet, and the "Invitation to the Dance" of Weber.

The climax of the program was reached when Mme. von Unschuld gave Liszt's "La Campanella." She also gave the picturesque "Scenes from Childhood" of Schumann, and with much pathos "The Wanderer" of Schumann, showing her singing tone and rich warm quality.

Mme. von Unschuld and her talented daughter are engaged for a number of recitals in Washington, Baltimore, Philadelphia, Cleveland, New York and Chicago. They start on this extended tour on March 26.

WASHINGTON AD CLUB TO HEAR NATIONAL OFFICIAL

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Short lists of our finest purses. Cobra grain, cross grain and pin seal purses of Tond and arm bags. Just one and two of a kind; several that sold at \$18 and \$19.

The Reason One's and two's of a regular assortment, cleared away for incoming stock.

SEE OUR WINDOW DISPLAY \$45.00 Royal Robe Wardrobe \$32.50 Trunk, Ask to Have One Displayed.

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