

Farm, Garden & Household.

WHY DO CROPS FAIL?

It is so generally attributed to the seasons that often the chief cause of the failure of crops is overlooked, and therefore the remedy is not applied, and the same cause—the *bad culture*—is continued, and the failure of the crops continues being attributed to the over-wet season or the drought, or cold, &c. There is so much good sense, and so much which accords with our views in the following, that we make extracts from an editorial in a recent number of that excellent agricultural weekly, the *California Farmer*:

"If a careful examination be made in any district where so much is said of the loss of the crops, it will be found as we have always said to result more from the fault of the system of culture than of the season."

"What we say is the result of years of study and examination of the matter. Lands impoverished, lands poorly plowed, lands late plowed, land improper in the character of the soil for the crop planted upon it, these are the causes of failure of our crops more than the season, or want of rain."

"Is it any wonder the crops fail? Is it any mystery? Is God and nature to be complained of because the crops fail? Can lands resist the warm sun and the drying winds, or can the roots work to fill the blade, and make the head of grain when they have no food to live upon, or to give strength to work? As well might a farmer expect his men or his animals to work in his fields planting and harvesting if he only set the food table once a week, and filled the animal's crib once a week, bade them pick and pick and make it do. The first day or two they might labor, but by and by, exhaustion, hunger and famine would tell, and neither man or animal could labor—and yet our farmers ask the soil to work for them as they would not dare to ask either men or animals to labor—and why? because men would rebel and stop work, and the poor animal could not work. The animals might be goaded on awhile, but soon they would die in the furrow, while the overworked soil, having no other voice than its own, silently says:

"The earth will not give its increase! And to-day when the cry comes up of the loss of crops we offer the solution we have given of the cause, we might add a request that those who have lost their crops should also read the 'Parable of the Sower,' and the truth will appear as to the crop; and when the sun was up, not having much depth of earth, they faded away."

"We look to a growing intelligence among our best farmers and those who are new comers to our State for a better and wider system of culture that shall give all good crops in due season."

CARE OF COWS IN AUTUMN.—An interesting farmer of Western New York communicated to us recently his practice in management of his cows, during the seasons when grass begins to fail. He says the great secret of rearing and feeding stock successfully is, to keep what you get—save every pound of flesh and fat that is produced. The question lying still back of that is, how shall the fat and flesh be retained? What to do and how to do it is the question. Hitherto I have always commenced feeding my cows meat in October, and continued the regular extra feed through November; and we made more butter in one of those autumn months than in any other month of the grazing season. I have a pint cup, with flaring sides, that holds when dipped in deep and heaped up full, about two quarts of good Indian corn and oats, of equal parts, made of the pure grain. I never "cook" my animals. I am down on that cob system of management. With every fifteen bushels of corn and oats I mingle, before it is ground, about one bushel of flaxseed. This improves the quality of the feed for animals of any kind, as ground flaxseed when mingled with grain, is far better for milch cows, for horses, for fattening sheep, or for young stock of any kind than oil meal. I sow a little flaxseed every year for the express purpose of having the seed to mingle with the grain that is ground into meal for my cows and other stock.

I think this is the true way to make money—to save all that is made with-out losing any portion. The little losses abstract the profits.

[N. Y. Herald.]

HOW TO REMOVE STAINS.—If you have been picking or handling any acid fruit and have stained your hands, wash them in clear water, wipe them lightly, and while they are yet moist strike a match and shut your hands around it so as to catch the smoke, and the stains will disappear. If you have stained your muslin or gingham dress or your white pants with berries, before wetting with any thing else pour boiling water thro' the stains and they will disappear. Before fruit juice dries it can often be removed by cold water, using a sponge and towel if necessary. Rubbing the fingers with the inside of the parings of apples will remove most of the stains caused by paring. Ink, also, if washed out or sopped up from the carpet with cold water immediately when it is spilled, can be almost entirely removed. Ink spots on floors can be extracted by scouring with sand wetted in oil of vitriol and water. When the ink is removed, rinse with strong peroxide water.

The Duke of Edinburgh played the fiddle in a London orchestra the other day, and was much applauded.

Anna Dickinson isn't going to be married after all. She denies the allegation and scorns the aligator.

It is rumored that Pomeroy will return to Kansas wearing side whiskers—grow to hide his check.

Organs.

THE "SILVER TONGUE" ORGANS!

The best ORGANS of the Reed • class IN THE WORLD.



The Best for Churches and Lodges.
The Best for Sunday Schools.
The Best for Parlors and Vestries.
The Best for Academies and Colleges.
The Best for Public Halls.
The Best for Orchestra and Stage.

These instruments, which for sweetness of tone and elegance of appointment stand unrivalled, have met with unprecedented success in this country and abroad.

MANUFACTURED BY

E. P. NEEDHAM & SON,

ESTABLISHED IN 1846.

Nos. 143, 145, & 147 East 23d St., NEW YORK.

Responsible parties applying for agencies in sections still unsupplied, will receive prompt attention and liberal inducements. Parties residing at a distance from our authorized agents, may order from our factory. Send for illustrated price list.

Aug. 13, 32—6m.

Spectacles.

THE Most Wonderful Invention OF THE AGE.

J. MOSES' Electro-Galvanic, Pat. June 24, '68

Attached to these patented Spectacles are two scientifically constructed Galvanic Batteries—unseen when worn—delivering through the nerves of the head a *Steady and Continuous Stream of Electricity*, vitalizing and giving healthy action to the entire beautiful system of these parts. AB- SOLUTELY AND CERTAINLY CURING Partial Paralysis of the Optic Nerve, Weak or Diseased Vision, Neuralgia of the Head or Face, Nervous Twitches in the Muscles of the Face, Noise in the Head, Loss of Mental Energy, and a host of Nervous Diseases arising from depression of the nervous energy of the system.

Contributing in a most astonishing degree to

LIFE, VIGOR AND HEALTH,

By the means of the soft and flowing stream of Electricity, giving brightness to the eye, quickness to the ear, and energy to the brain.

They are set with lenses of the finest manufacture, to suit all shades, and with glasses for those not needing Spectacles to read with, but desiring the benefits to be derived from wearing the Batteries; and are to be had in this vicinity only of

JOHN F. SPECK,

Watchmaker and Jeweler,

Silver and Plated Ware,

NEWBERRY, S. C.

None are Genuine unless each pair stamped

J. MOSES' ELECTRO-GALVANIC,

Patented June 24, 1868.

Apr. 9, 14—11.

Painting.

JAMES PACKER,

HOUSE, SIGN,

AND

DECORATIVE PAINTER,

PAPER HANGING and KALSMINGING.

Having perfected himself with all the latest improved ladders and other tools and implements of his trade, is now prepared to perform all work in his line of business with neatness, durability and dispatch.

COUNTRY JOBS WILL BE ATTENDED.

By the arrangements which he has completed he will be able to do the several branches of his trade at the LOWEST POSSIBLE PRICES.

Terms Cash on the completion of work. If you want me and don't see me, inquire at H. H. Bress's Tin and Store.

Apr. 16, 15—11.

Confectionery.

A. H. WICKER,

DEALER IN

Confectioneries,

GROCERIES, &c.,

AT THE

Baltimore Corner,

Newberry, S. C.

Feb. 12,

Commission Merchant.

L. O. DARGAN,

FACTOR

AND

COMMISSION MERCHANT,

ADGER'S WHARF,

CHARLESTON, S. C.

James Adger & Co., Bankers, Charleston, S. C.

L. D. Mowry, Pres. Union Bank, Charleston, S. C.

Aug. 20, 32—6m.

Paints.

Read! Read!! Read!!!

GREAT DISCOVERY!

BRADLEY'S PATENT ENAMEL PAINT.

MADE FROM

Pure White Lead, Linseed Oil and Zinc, Chemically Combined.

Will last three times as long as the best lead and oil mixed in the ordinary way.

Always ready for use. Sold by the gallon.

One Gallon Covers Twenty Square Yards Two Coats.

THE PLAINS, FAUCETT CO., Va., Feb. 6th, 1874.

Mr. C. P. KNIGHT—Sir: The Paint came safely to hand—two kegs, five gallons each, and three buckets, one gallon each. As practice was slack, I did the job myself. Two weeks, (not constant work,) completed the house two coats. The last coat I applied thick, and it is now generally conceded that for enamel-like hardness, and body, and harmony of colors, there is not a handsomer job in the place. I saved sixty-five dollars by the operation, which is an item just now with Southern people. It should be generally adopted in this State. Any country had can apply it. I have never dabbled in such such as Testimonials, but I feel so forcibly the great adaptability of your "Enamel Paint" to the wants of our people, in excellency of material, in beauty of color, and in the fact of its being "ready mixed," that I give you free permission, (in fact it is desirable to you,) to make what you think proper of this letter.

Very respectfully and truly,

S. McHILL, M. D.

BALTIMORE, December 10th, 1873.

Mr. C. P. KNIGHT, Esq.—DEAR SIR: It affords me much pleasure to say to you that the Bradley Patent Enamel Paint far exceeds my expectation in economy and beauty, and I have every reason to believe, in durability. More than twelve months since, I painted the roof of my (Hotel Mansion) house with the Bradley Patent Enamel Paint, and I was so well pleased with it, I determined to paint the outside of the Hotel, and am most happy to say it gives me perfect satisfaction. In conclusion I will say, if this testimonial will be of any advantage to you, you are at liberty to use it.

Yours most respectfully,

ISAAC ALBERTSON,

Mansion House Hotel, N. W. Cor. Fayette and St. Paul Streets, Baltimore.

To the PUBLIC:—It affords me much pleasure to state that in July, 1871, Front Street Theatre was painted inside and out with "Bradley's Patent Enamel Paint," for which C. P. Knight, No. 98 West Lombard Street, is agent, and to testify to its superiority over any and all other paints for similar uses. In no private dwelling can paint possibly be subjected to the very severe test it undergoes at this establishment, where, during our daily cleaning, soap and soda are constantly applied to it, and yet it appears as sound and fresh as when first put on. Of the numerous advantages it possesses over other paints, I will only mention its being mixed and ready for use in quantities to suit purchasers; its quickly drying properties, which saves much time in the execution of work where paint is needed, and its very perceptible tenacity, which imparts beauty and durability to the objects on which it is used. As such I most earnestly recommend it to the merchants and tradesmen of our city, believing it will give them greater satisfaction than they can possibly anticipate.

Baltimore, April 25th, 1872.

WM. E. SINN,

Front Street Theatre.

CHAMBERSBURG, December 10th, 1873.

Mr. C. P. KNIGHT—DEAR SIR: The Paints you have sent me have given entire satisfaction in coloring parlors, in glass, and in adaptability to all kinds of surface of material, and we cheerfully recommend it, especially to that class of consumers who have to depend upon unknown parties, or painters, to mix and furnish materials, wherein we have found the most deception.

Yours, truly,

JACOB STOFFER & SON.

MARYLAND LINK, BALTIMORE COUNTY, Md., September 24th, 1873.

C. P. KNIGHT, Esq.—Agent for Bradley's Patent Enamel Paint, Baltimore—DEAR SIR: The paint which I purchased from you has given entire satisfaction, so much so that all my neighbors intend to follow my example, and have their houses painted. It is not only durable and cheap, but it looks better after it is put on than any paint I ever saw. The painter I have employed is delighted with it. He says that he can paint twice as fast, and at the same time do a better job, with the Enamel paint, than any other paint he ever used. I can therefore without hesitation recommend it to the public as one of the very best articles of paint ever introduced.

Yours, very truly,

JAMES HALL.

DEI. AIR, MARYLAND, March 4th, 1873.

Mr. C. P. KNIGHT—DEAR SIR: I have been using, since last Spring, Bradley's Patent Enamel Paint, and am happy to say that it gives entire satisfaction wherever I have used it, and to parties to whom I have furnished it for other painters to use. Mr. John J. Street, who lives near Clement Mills, to whom I furnished the Bradley Paint last fall, is much pleased with it, and gives permission to use his name in recommending so good a paint. S. H. Montague, painter, agrees with me as to the durability of your most excellent paint. I hope parties who have painting to do will look to their advantage and apply Bradley's Patent Enamel Paint, which is the most durable paint now in use. It looks its gloss longer than any other paint that I have ever used.

Yours, truly,

R. C. GARRETTSON, House and Sign Painter.

C. P. KNIGHT, Esq.—DEAR SIR: I have used Bradley's Patent Enamel Paint on my dwelling last Spring, and am much pleased with it, and it looks as well now as when first painted, and consider it a good paint.

Yours, truly,

A. H. STRASBAUGH.

Cresswell P. O., Harford Co., Md., Feb. 6th, 1873.

C. P. KNIGHT, Sole Agent,

No. 93 W. Lombard Street, Baltimore.

SPECIMENS AND PRICE LIST FURNISHED GRATIS.

June 11, 23—6m.

KATHAIRON S. T-1860-X.

Only 50 Cents per Bottle.

It promotes the GROWTH, PRESERVES the COLOR, and increases the Vigor and BEAUTY OF THE HAIR.

Over Twenty Years Ago LYON'S KATHAIRON was introduced into the United States by Professor S. T. Lyon, a graduate of Princeton College, and a member of the American Academy of Medicine. It is a celebrated dressing, it gradually restores the hair to its natural color, and its growth is increased, it is unexcelled and unrivalled. It is a celebrated dressing, it gradually restores the hair to its natural color, and its growth is increased, it is unexcelled and unrivalled. It is a celebrated dressing, it gradually restores the hair to its natural color, and its growth is increased, it is unexcelled and unrivalled.

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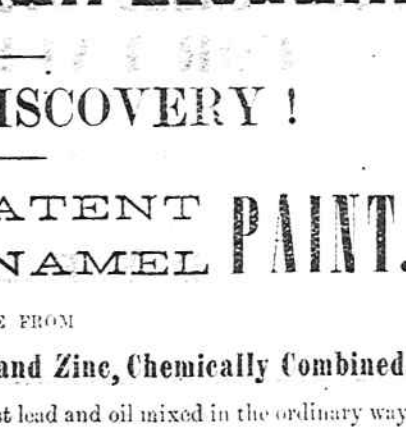
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Cotton Gins.

NEBLETT & GOODRICH



COTTON GINS.

HAVING increased our Manufactory we are prepared to supply the demand for our well known COTTON GINS, which are considered the best in the market by those who have used and known them. EVERY GIN GUARANTEED TO GIVE SATISFACTION. Price lower than any other first-class GIN. Orders solicited early in the season to prevent delay.

By permission we refer to the following gentlemen:

Col. B. Wyatt Allen, and Maj. J. E. Vance, Cokesbury.

Gov. M. L. Bonham, Edgefield; Maj. A. Jones, Pine House; Maj. Josiah Padgett, Mine Creek.

Mr. L. Bartley, Batesville.

Capt. J. G. Hawthorn, Saluda Old Town. Gen. M. C. Butler, Columbia.

Messrs. WEBB, JONES & PARKER, are our authorized Agents for Newberry, at whose store a sample GIN can be seen.

Address, NEBLETT & GOODRICH, Augusta, Ga.

June 4, 22—4m.

Buggies, Saddlery, &c.

WEBB, JONES & PARKER.

WE MEAN BUSINESS!

And can show a stock of

Carriages, Buggies, Saddlery,

HARNESS, AND FIXTURES,

TRUNKS, VALISES,

Refrigerators, &c., &c.,

generally, in this line, which for beauty, elegance, durability and superiority cannot be surpassed in the country.

WE SELL AT FACTORY PRICES, AND DEFY COMPETITION!

Our SADDLE and HARNESS MANUFACTORY is well supplied and turns out warranted work.

AT THE LOWER STORE

can be found a choice and large assortment of

Family Groceries

AND

PLANTATION SUPPLIES,

of every character and kind, which we will sell

Low for Cash!

We buy largely of COTTON and give the top of the market always.

All we ask is that the public will favor us with a call so that an examination may be made. Remember there are three separate establishments.

WEBB, JONES & PARKER.

Oct. 23, 42—11.

Stationery and Binding.

NEW STATIONERY HOUSE.

E. R. STOKES

HAS just opened, in the new and handsome building immediately opposite the Phoenix office, on Main street, a complete stock of

STATIONERY,

Comprising Letter, Cap and Note Paper, of all sizes, qualities and of every description; Flat Papers of Cap, Demy, Double-Cap, Medium, Royal, Super-Royal, and Imperial sizes, which will be sold in any quantity, or manufactured into Blank Books of any size, and ruled in any pattern, and bound in any style, at short notice.

ENVELOPES

In endless variety—all sizes, colors and qualities.

BLANK BOOKS

Of every variety, Memorandum and Pass Books, Pocket Books, Invoice and Letter Books, Receipt Books, Note Books, ARCHITECTS and DRAFTSMEN will find a complete stock of materials for their use. Drawing Paper, in sheets and rolls, Bristol Board, Post Paper and Boards, Oil Paper, Pencils, Water Colors, in cakes and boxes, Brushes, Crayons, Drawing Pens.

SCHOOL STATIONERY

Of every description; a great variety of convenient