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By FRANCIS LYDE
ILLUSTRATIONS OF C. D. HODGES

CHAPTER I

While Americans were preparing for the conflict to enter the South, J. S. Smith was drooping in the colors of the blue and white, with his attention to the duties of the moment. The contest was only a matter of time, and the general feeling was that it must be settled by the sword. The conflict was not to be delayed, and Smith was under the impression that it would be settled before the sun rose. Smith was a man of decided character, and he was not one to be easily bewildered. He was determined to stand by his colors, and he was not going to be turned from his course.

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