THE CITY THE RATIFIGATION MEETING fisst gun of tie oampaign M'CLELLAN \& PENDLETON the meart of omo nigit Tremendous Meeting of the
bus Democracy ! The State Mard fall of People Speeches by Creen, Thurman
and Cox!
























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| we will have a free ballot or a free fight. A Magnificent Hait in Columbus-An flat[Immense applause.] |  |  |
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| went; my friend Cox here was-he ulwayssees further toward sucesss than I do.[Cheers and Taughter.] But he was fairlydustry in the shape of buildings, the ruins <br> of which still remain the wonder of theof the owners and all interested in a work <br> of so much interest to the city. |  |  |
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| ever made in a free oontrty than that of in the A bolition papers that the Convention |  |  |
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| ond day of the Convention, long after the most unanimonsly for MrClellan |  |  |
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| but if he wants the success of the Demoactuated by an earnest desire to preserve |  |  |
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| Wentworth sald that extraordinary body or men in chicgao tor a week dird not in-ovive the city in an extra expense of teit |  |  |
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| referred to his gallant services in Mexico- |  |  |
| slunder against tis author by inquiring |  |  |
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|  | high, contains seats for twelve hundredpersons, and is eapable of holding two thousand people without much erowding |  |
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| or bring back peace, and retired amidd a tre mendous burst of applause. <br> SPEECH OF MR. COX | Ito shapap is os omething IIIke that of an am- phitheater; the arenn, or parquette, is seated with cane-bottom |  |
| received by the multitude, | $\begin{aligned} & \text { ed with cane-bottom chairs, the dress cir- } \\ & \text { ele and gallery are supplied with cushion- } \end{aligned}$ |  |
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|  |  | Gallukerer, NEISON \& CO., Proprietors, Fifth Street, near Main, |
|  |  | Oinolnuati, Ohio. <br>  |
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|  | a brilliant allegorical picture, which pro- | C. H. CAMPEN,UNION CONFECTIONERY. |
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|  | The front of the gallery is beautifully decorated and ornamented with white paper |  |
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| 0 m such a paity ever concldude pacece ${ }^{9}$ | The whole appearance and effect of | MrBe careful to buy only the genuine. |
|  | no attempt to overdo the ornamental partof the interior in order to make it gaudy |  |
| Ir. Cox made a pletare of our situation |  |  |
|  |  | dromion, |
| the worrds of peace were whisperede even by |  |  |
|  | The stage-an affair scarcely less impor- |  |
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|  | comidious dreaing-rome entran |  |
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|  | atiter side ot the stare and ontatde the |  |
|  | to the orchestra in front, and all the mys-terious machinery and applianees knownto the drama. These fixtures and arrange-ments are under the management of Mr. |  |
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