THE CHURCH,

A Sunday-School Lesson on the Character of Jacob.

The Wrong Men Getting all the Monuments.

Programme of Services in the Churches To-Day.

Episcopal and Roman Catholic Calendar for the Week.

The subject of the lesson to-day is "Israel; the New Name"-Gen. 32: 24-30. The character of Jacob has been thoroughly brought out in these lessons by the religious weeklies, many of which are inclined to regard him in no very enviable light. He is represented as looking sharply to his own interests, and as shrewd as most men in working for them. He bought a birthright for a mess of pottage by taking advantage of his brother's extremity. He gained a patriarchal by palming off stewed kid for venison on his blind father. He outwitted Laban by adroit strategy that well nigh stripped his father-in-law of all his possessions. There was, however, little comfort to Jacob in the best of his ill-gotten gains. After more than three score years of struggle for wealth and position he now finds himself alone in the darkness of the night by the ford of Jobbok fearing the coming day, doubting if its close would find him in possession of property, or wife, or children, or life itself. He now calls on God for protection, and the greatest blessing of his life is secured. He gained a new character, s new man, and a new enjoyment. The following, from an exchange, are the reflections:

ing, from an exchange, are the reflections;

One night of earnest, faith-filled prayer was worth more to Jacob than two-thirds of a century of unscrupilutes endeavor to advance his personal welfare. And here is, at least, that advantage, to any person who would get good in this world, in a trustful submissiveness to God over all shrewd planning to outwit one's follows. The best blessings come ever as the gift of God; not as the wages of cunning and craft. God controls in this world, There need be no doubt on that point. No man can have anything without God's consent. Whatever he ought to want from God he ought to ask God for-working-and waiting, meantime, as God directs. If a man wants success in his daily business or in his home life; or if he strives after opportunities of usefulness or for a position of honor to which he seems fairly entitled, the divine suggestion comes to him unfailingly: "Seek ye first the Kingdom of God and His righteounness, and all these things shall be added unto you." Jacob's good things all came by God's special gift or permission, even when Jacob's deceit seemed to win them. Jacob's troubles were wholly the result of his own misdoing. He might have had the gifts without the troubles, if he had trustfully waited God's good time for them. This he realized at Peniel.

THE MONUMENT BUSINESS. The Northwestern Advocate is inclined to think "the wrong men are getting all the monuments." Drew and Vanderbilt are wise beyond their generations. They want monuments, and are prompt to secure them. The church has scores of rich men whom the editor surmises would do well to compete with such men. Each would do well to compete with such men. Each denomination has in every State some undertaking that needs a million or more dollars, and it is a passing wonder that these languish while rich men are puzzled as to what they may do with their wealth. The hope is expressed that the Southern brethren will not name their University after Vanderbilt, and then the editor ventures to add:

venity after Vanderbilt, and then the editor ventures to add:

We agree that that is not our business, and in the same breath express regret that our Theological Seminary at Madison, N. J., is mande after Drew. We do not allege, but very many people do believe, that Mr. Drew is not following the most irreproachable kind of business. It is constantly asserted that he is not legitinately a business man; that in his stock operations he first makes business insane, and collects his gains before sanity returns to the market; that "sharp" men are, in his operations, outdone by a sharper one. If stock operations as they are notably conducted in Wall street are questionable, trustees, professors, alumni, and students must either earnestly desire that their patron shall successfully "do" mis opponent, or they are reduced to the embarrassing dilemma of wishing overthrow to their benefactor. At any rate Black Fridays are brought into rather incongruous association with Good Fridays and mammon gets pretty close to Heaven. The query intrudes itself—will it in the end prove to be most a blessing or a repreach to us that we must now speak of the liberal giver in morally modified terms, and say that the Lord needs money, whatever He may think of the giver?

PRESENTERIAN NOTES.

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The Directors of the Presbyterian Theological Seminary, at a meeting last week, recommended that the salaries of Professors Wm. M. Blackburn, Leroy J. Halsey, and Charles Elliott be increased to \$3,000 per annum. The report of the Treasurer shows that the resources of the Seminary Resources of the Seminary Resources. Treasurer shows that the resources of the Seminary, exclusive of real estate, amount to \$168,618.65. The real estate is figured at \$250,000, and the Seminary building at \$20,000. During the past year, up to April 1, the treasury received \$30,882.45; the disbursements amounted to \$32,085.15, and, on the 1st of April, there remained in the treasury the sum of \$1,228.30. The endowment incomeduring the year has been \$13,113.65; the amount paid on salaries reached \$12,320.94; paid on scholarships, \$1,120. The permanent endowment fund foots up \$135.627.60: ndowment fund foots up \$135,627.60; cholarship fund, \$17,897.50. The annual business meet

scholarship fund, \$17,897.50.
The annual business meeting of the Third Presbyterian Church was held last Tuesday, Judge Moore presiding. The report of the Treasurer of the Board of Trustees showed an income from pew rents for the year to have been \$15,600, and nearly \$2,000 from premiums, making a total income of over \$17,000. The following gentlemen were elected Trustees to fill variances: Messrs. J. B. Briggs, O. Cronkhite, J. M. Horton, William B. Shute, George Hale, and J. Hall McCormick. The financial condition and vorking energies of the church were neve better.
The Rev. John Woods preached his farewell

aermon to the Ninth Presbyterian Church last Sunday. He has been supplying the church for some time, and held a "call," which will be re-turned to the seasion. The revival in the Thirty-first Street Presby-

terian Church continues. Over fifty conversion The Woman Woman's Presbyterian Board of Missions

At a late meeting of the First Baptist Church it was voted that the Twenty-fifth Street Church be set off as an independent ipdy. It was also announced at the same meeting that, by the 1st of August next, the entire funded debt of the First Church, amounting to \$25,700. would be lightly a set of the same meeting that the same me First Church, amounting to \$25,700, would be liquidated from the proceeds of the South High-

nd real estate. and real estate.

At the second annual reunion of the Chicago
Saptist Union, held in the Second Church last
Iuesday evening, it was announced by the Presdent, Dr. C. R. Blackall, that the losses sustain-

ed by the Baptist Church in the great fire had been about repaired.

A Standard correspondent states there is a wonderful change coming over the 120,000 Baptists in Kentucky respecting their denomina-

tional interests.

There are eighteen Baptist churches, with 5,500 members, in the city. The First Baptist church was organized in 1833.

A new Baptist church will be erected at Lawndale this season.

MISCELLANEOUS.

D. L. Moody has gone from New Orleans to Mobile. Three hundred conversions are put flown as the result of his visit at the former place, and it is said to be still greater at the lat-er. He is expected home next Friday.

The Illinois Ministers' Institute is to be held, this year, at Bloomington, June 16-20. Drs. Northop, Weston, Mitchell, and Kendrick are to

be among the lecturers. The occasion cannot fail to be one of great importance and of general The Interior is soon to occupy new quarters in

the new building on the south tolph and Dearborn streets. ding on the southeast corner of Ran

SERVICES TO-DAY.

The Rev. E. Sullivan will preach this morning at Printity Church on "Gethsemane," and this evening on "Melchisedek"

—The Rev. E. Sullivan will preach this morning at Printity Church on "Gethsemane," and this evening on "Melchisedek" The Rev. J. F. Walker will preach this morning at Daivary Church on "Christ Our Lord." Litany service 11 p. m. In the evening there will be a lecture on the "Prayer Book" . Kinney will officiate this morning

and evening at the Church of the Atonement.

—The Rev. C. P. Dorset will preach this morning in the hall No. 55 North Clark street, up stairs,

—The Rev. Henry G. Perry will officiate as usual at All Saints' Church.

of Indiana.

The Rev. M. M. Parkhurst, of Grace Church, who has been sick for some time, is expected to preach today.

The Rev. J. McChesney will preach today at Trinity Church. The evening subject is "Capital Punishment."

the first company of missionaries who would to the Sandwich Islands in 1819, the three that sur-vived latest ware the widows of Thurston, Whit-ney, and Ruggies. Two of those have recently died, leaving only Mrs. Thurston to tell the story of that wonderful year. The magazines now in course of publication in England, including the quarterly reviews, number 630, of which 253 are of a decidedly re-ligious character, representing the Church of ligious character, representing the Church of England, Wesleyans, Methodists, Baptists, In-dependents, Roman Catholics, and other Chris-tian computition ian_communities. ·

A number of churchmen, headed by Maj.-Gen A number of churchmen, headed by Maj.-Gen. Tryon, at Southampton, Eng., who are much troubled in spirit over the practice of private confession that provails in their midst, have sent some strongly dissenting resolutions, passed at an anti-confessional meeting, to the Bishop of Winchester. Whereupon the Bishop reprimands them by saying that he is more than ever convinced that a public meeting is unfit to deal with such deep and sacred questions.

The arrangements for the coming meeting of the Evangelical Alliance in New York City, have been partially completed, the topics of discussion and the principal speakers not yet being announced. The session of the Conference will be held in Association Hall. Evening meetings for popular addresses will be held in the Academy of Music, the Cooper Union, and probably in Brooklyn and other cities.

The most active and useful church in the city of New York is said to be the Holy Trinity, under the pastoral care of the younger Dr. Tyne. Seven missions have grown of this church, and in addition there are lay ministers, missionaries, missionary Sunday schools, an infirmary, a dispensary, an orphanage, a girl's society, and the House of the Evangelists, which is but a school for the rearing up and sending off laborers into the broad field of Christ's vineyard.

The Russian Church is reported to be rapidly The Russian Church is reported to be rapidly spreading in Japan. Paul Sarvate, a Japanese bonze, or former priest of one of the Oriental sects, is its active apostle. In Hakodadi, recently, the Bishop of Kamtschatka received ninety-five Japanese into the communion of the Church, and 500 persons asked baptism. The Government has taken active measures against the spread of the new religion, but without avail.

The Madison Avenue Methodist Church of Baltimore, with one of the largest and wealthiest congregations in the city, is in open robellion against the conference decree assigning them Rev. Mr. Dashiell as their pastor. The people desired the appointment of the Rev. Dr. Hatfield, of Chicago, and they had been promised the man of their choice by Bishop Foster. They now charge the Bishop of being ruled by intrigues in the Conference, and great excitement has been caused. Mr. Dashiell has not assumed any duties yet, but seems intent upon doing so, while his enemies seem determined not to yield. yet, but seems intent upon doing so, enemies seem determined not to yield.

Dr. M. C. Richardson tells in the Congrega-tionalist the story of an old church in Freehold, N. J., now 143 years old, wearing still its original covering of cedar shingles, and receiving its light through the original window sashes, whose panes are six by eight inches. A table which was used by Brainard in administering the com-munion to the Indians is in the church, and there is a bloodstain on one of the news in which a in the first is a bloodstain on one of the pews in which a wounded soldier was laid during the battle of Monmouth. The two Tennents, Gilbert and William, formerly preached here, and the desk was also occupied by George Whitefield.

was also occupied by George Whitefield.

The Jubilee Singers have so deeply interested the Rev. George MacDonald, that he has written to one or more friends in London to aid them upon their arrival in England (where they are soon to go on a singing four) in every way possible. He himself confidently expects that they will make a great impression in English religious circles, and suggests, at the same time, that they should hold their confesses in some of the chapels first, and they feel their way towards. the chapels first, and then feel their way towards Exeter or St. James Hall. He writes that one can hardly fail to think of these singers and the children of Israel as all but identical in their early history, after having listened to the songs of their bondage days; and in their voices he finds something "inexpressibly touching."

THE CENTENNIAL EXPOSITION. A circular relating to the religious aspects of the great Centennial Exposition, which will take place in Philadelphia (probably) July 4, 1876, has appeared. Occupying a conspicuous place, it appears, in the classification of objects and subjects, is a group comprehending the general subject of "Heligious Organizations and Systems," with the following classification: First-Origin, nature, growth, and extent of various religious systems and sects. Statistical and Origin, nature, growth, and extent of various religious systems and sects. Statistical and historical facts. Second—Religious orders and societies, and their objects. Third—Societies and organizations for the propagation of systems of religion by missionary effort.

4. Spreading the knowledge of religious systems by publications—a class designed to include such publications as those of the Bible and Tract Societies—together with statistics of their origin, growth, and progress. 5. Systems and methods of religious instruction and training for the young. Apparatus and appliances for teaching in the family; Sabbath-school apparatus, &c. The various religious associations, the clergy, and all directly interested are expected to cooperate by contributing such reports as may be proper, in order to make this department as complete as possible. possible.

HEPWORTH'S NEW CHURCH.

HEFWORTH'S NEW CHURCH.

Rev. George H. Hepworth, about whom so much was said recently in the religious press, who resigned the pastorate of the Church of the Messiah, New York, a year ago, and who, at that time, announced that he could no longer preach the doctrines of Unitarianism, and who, in this movement, was followed by one-half of his church, is soon to occupy his new church building, the audience-room of which is said to be the largest in the United States. It is located on the corner of Madison avenue and Forty-fifth street, on a lot 125x125, and is of the German Gothic architecture. The front elevation is broken up into three divisions, surmounted by six towers. The centre division, 34 feet long, has an ornamental gable, crowned by a large cross. There is a rosette, 12 feet in diameter, and at each of the four corners smaller windows of a similar description. Underneath are cut the words, "Church of the Disciples." The other two divisions, relieved by level cornices, are each 45 feet front, and have deeply-rocessed arched doorways, the decrease arguestively. ions, relieved by level cornices, are each 45 feet front, and have deeply-recessed arched doorways, 11 feet wide. Over these doors are respectively the inscriptions, "Enter the House of the Lord with Holiness" and "Praise Waiteth for Thee, O God, in Zion." Above there is elaborated iron work, foliated leaves, flowers, &c. The towers stand out prominently from the building, and are each 7 feet square. Two of these, which add effect to the gable, are 70 feet high, and the four others in front are each 60 feet high. The front on Forty-fifth street closely follows the elevation on the avenue. There are on this side four towers (making ten in all) and two entrances. The exterior, painted a light drab, and with so many towers and general ornamentation the building has a decidedly Moresque appearance. The roof is high pitched over calling and covered with exterior, panicu a ngm man, and ware so many towers and general ornamentation the building has a decidedly Moresque appearance. The roof is high pitched over ceiling and covered with slate. Above rises a dome, 30 feet high for the purposes of ventilation. The erection of this building, together with the organization of the Society that propose to worship therein is the result of what, in New York religious circles, is called "The new movement." From the commencement if was contended that all denominations are growing into closer affiliation with each other; that people see plainly that the forms of any creed, however true in themselves, are of less importance than the possession of a pure Christian spirit, and that it is necessary to have an assured belief in fundamental truths and to stand on evangelical grounds. It is still more important, it was held, to find means by which these truths can be made to act on the hearts and lives of men. Mr. Hepworth and his flock proposed to solve this problem and made an appeal to all good men and women to unite in an unsectarian movement—one which respects the rights of private judgment in minor matters, while it does its utmost to kindle a religious enthusiasm in the community. Ceasing to be Unitarians, they asked with this end in view, the co-operation of all Christians willing to stand on the basis of the historic faith of the Christian Church, the divine nature of Christ, the sinfulness of the luman race, and the regamerating effects of the Holy Ghost, and especially of those who are willing to labor for human salvation. Such co-operation was earnestly invited to enable the Society to form a church, to be known as the Church of the Disciples, the spirit of which shall be to bring men and women to a better understanding of their duty to God and their neighbor.

pieces. M. Offenbach, thus deprived of the power to execute his own operas, proposes to fall back on melo-drama; but there is a rumor that he will appoint a nominal director, and hereafter erado the stringent regulations of the as-

established at Boston, the officers of which are women, and the services of which are to be conducted by women. The opening sermon of the course was delivered by Mrs. Julia Ward Howe, and the second by the Rev. Mary M. Graves. REVIEW OF AMUSEMENTS.

THE DRAMA.
This week Miss Neilson begins an engagement at McVicker's Theatre as Juliet in "Romeo and It illustrates the endurance of woman that of Juliet," and we shall behold the subject and object of probably the largest amount of praise and admiration that has been lavished upon any dramatic artist in America within the recollection of the oldest inhabitant. The vocabulary of landatory adjectives has been ransacked by the critics of the press in the cities in which the lady has appeared. As a matter of curiosity, we have chosen at random a few specimens of the extravagant expressions evoked by Miss Neilson, who, as will be seen, has been, since her arrival in America, fairly "smothered in compliments:

This is Juliet! This is Juliet!
In "Romeo and Juliet," painting and sculpture, with all their curved and unduistory lines, are exquisitely

represented. A wonderful poetic rhapsody, interpreted by the inspiration of rare dramatic genius, and illumined by exceptional personal beauty.

The happy medium between vigorous conception and profound sentiment; between rash impulse and unconscious, yet intense, passion, so essential to the interpretation of the poet's creation.

Amid the barrenness and waste places in which the Shakspearcan dramas have been lost, this magnificent impersonation stands out like the Delectable Mountains. It is the flowery casis of the desert.

She belongs to that rare class of artists who seize, interpret, and embody the faintest as well as the most vivid and powerful ideas of the author with singular skillfulness; and so it is that the Ideal becomes the Real.

Simply a young English woman who had, by great natural gifts and severe study, discovered one of the subline secrets of Shakspeare, which are a wonder of the world, and a puzzling riddle of the ages as they roll.

* She is the very embodiment of the poetry and romance which must have flooded the poetr's soul when the rision of Juliet first floated before his eyes.

The line winth to continue a state of the state of th

The list might be continued ad infinitum, but these excerpts will suffice to indicate to Chicago theatre-goers the certainty of enjoying a dramatic feast both dainty and substantial. Miss Neilson's is announced as a brief engagement, meaning, no doubt, that we are to have but two or three weeks of her. Her greatest success has been achieved as Juliet, a character which she enacted nearly 600 times, and which will' be the chief feature of her engagement, during which, however, she is to appear as Rosalind in "As You Like It; " Julia in "The Hunchback," and Pauline in the "Lady of Lyons." The complete cast of characters in "Romeo and Juliet" is as follows:

HOOLET'S OPERA-HOUSE.

The revival of "Fate" at Hooley's last week proved to be one of the best of managerial hits. As soon as the weather and the condition of the streets would allow, the audience sbecame very large—so large, indeed, toward the latter part of the week, that the capacity of the auditorium was overtaxed, and people were turned away, unable to procure seats. It was at first proposed to revivo "Fate" for one week only, but the fact that large numbers of amusement-seckers have been, as yet, unable to roe the superb performance of the plece, its powerful cast, and elegant stage accessories, has induced the management to continue it another week. On Friday evening next Miss Meek has a benefit. This lady counts legions of admirers, who will doubtless see to it that the occasion is made both a fiattering and a substantial one. After "Fate" comes "Alixe," the great Fifth Avenue success, in which Miss Eliza O'Connor will make her first appearance. "Risks," a new play written by Bartley Campbell for Hooley's Opera-House, and a localized burlesque entitled "The Gentle Savage," will follow in succession.

Messrs. Baker and Farron, two exponents of

Gentle Savage," will follow in succession.

ACADEMY OF MUSIC.

Messrs. Baker and Farron, two exponents of the dialect and specialty order of the drama who have met with remarkable success up to this time, are to play an engagement at the Academy of Music this week. "Chris and Lena" is the title of the medium for the introduction of their songs, dances, and dialect business, all of which are said to be extremely clever. Mr. Baker is spoken of as a taking comedian, with a rich Dutch accent and much skill as a dancer; while Mr. Farron comes recommended as peculiarly happy in his impersonation of the female role of Lena. They will be supported by the principal members of the Academy company.

Miss Flora Newton, who was badly injured by her dress taking fire during the performance of "The Black Crook" in November last at the Academy of Music, has entirely recovered from the effects of the accident. She has fortunately escaped disfigurement, and her health is wholly restored. She resumes active connection with the Academy company, of which she has, through the generosity of the management, remained a salaried member during her long period of suffering and disability.

MYERS OPERA-ROUSE.

salaried member during her long period of suf-fering and disability.

MYKENS OPERA-HOUSE.

The programme of ministrelsy at Myers Opera-House for this week embraces a number of novelties, and promises to be fully equal in attractive power to those which have nightly filled the house during the past month with filled the house during the past month with large and fine-looking audiences. The abilities of Arlington, Cotton, Rice, Kemble, Mackin and Wilson, Surridge, Tyrrell, Lang and Kayne, and wilson, surridge, lyrrell, Lang and hayd Clarence Burton, etc., are largely exercised it this week's bill, which seems to be one of the best of the season. On Monday evening, Apr 14, occurs the benefit of Mr. J. R. Kemble, it talented interlocutor and stage manager of the company, and the man who, far more than an other, is entitled to the credit and distinction of

other, is entitled to the credit and distinction of having brought minstrelsy in Chicago to its present high standard and marked prosperity. Here is a case of eminent deserving.

The Bellew Readings.

The managers of the Star Course have secured an attraction of the highest order in the person of Mr. J. M. Bellow, the celebrated English elocutionist, whose appearance in New York called forth the most flattering criticisms. "With none of the English intonations which marred the effect of Dickens' readings upon American ears," said the Herald, "he has the finest and most powerful tones of Murdoch, Henry Ward Boecher, and Dr. Chapin." The Boston Globe accorded him the honor of ranking as the best reader that ever appeared in that city. Mr. Bellow gives but four readings in Chicago—Tues-Bollow gives but four readings in Chicago—Tuesday and Thursday evenings at the Union Park Congregational Church, and Wednesday and Saturday evenings at the Michigan Avenue Baptist Church. The programme for Tuesday evening is as follows:

Organ Selection.

Corgan Selection.

Congress of Sicily.

Congress of Sicily.

Congress of Longfellow

Cond News from Ghent.

Congress of Selections of Selections of Selections of Selection of Selections of Selection of Selection of Selections of Selection of Selec The selections evening are these: The selections announced for Wednesday Virginia. Lord Macaulay
Magdalena; or, the Spanish Duel. Waller
Young Lochinvar. Sir Walter Scott
Lady Salina-Sedilis. Bret Harte
Hawlet Lat IV. PART II. Shakmany

The chances of seeing such a circus performance in a comfortable amphitheatre seated with chairs, and with no leaky canvas to dread, does not often offer itself.

GENERAL GOSSIP Joseph Jefferson acted in Pittsburgh last

The New York *Herald* alludes to Ned Buntline as "the American Bulwer." Lydia Thompson has had a new burlesque, on a classical subject, written for her.

J. K. Emmet, the famous "Fritz," will arrive in New York from Europe in August.

Dumas' latest, "La Femme de Claude," proved a total failure, and has been withdrawn. Singular as it may appear, Barnum had no curiosities lost by the wreck of the Atlantic. Mr. Sothern has closed his seventh week at

Wallack's, and is still drawing large houses. Sheridan's "Rivals" has now had a run of more than a hundred nights at Charing Cross Theatre.

H. J. Byron has written a play called "An American Lady," and Mrs. John Wood is to act n it. Owen Fawcett has adapted an American comedy, in three acts, entitled "Americans at Home."

It is thought that the theatre which was to nave been Mr. Fechter's will be converted into an opera-house.

Salvini, the great tragedian of Italy, has final-y determined to visit America, professionally, in August next. J. Holmes Grover has brought suit against the Cincinnati Enquirer, laying damages at \$20,000.

The practice of hissing a dramatic performance was first introduced at the Theatre Fran caise on the 14th of January, 1686.

Olive Logan expected to get \$1,000 for "A Business Woman," and didn't. Now she de-clares she never, never will write another play. Charlotte Cushman began an engagement at the Walnut Street Theatre, Philadelphia, last Monday, appearing in "Meg Merrilies."

Edwin Adams appeared as Enoch Arden in the Boston Theatre last week. The Aimee troups were at the Globe. The critic of the New York Tribune inclines to the opinion that, as drivers of the peaceful om-nibus, Buffalo Bill and Texas Jack might attain

a lofty eminence. Miss Neilson told a Pittsburgh reporter that she loved "that dear old city of St. Louis" bet-ter than any other in America. She had not then visited Chicago.

Theatre de la Porte St. Martin was burnt by La Commune. It has been rebuilt, and has been named Theatre de la Ronaissance; it will open with "La Femme de Feu."

Political excitement, and consequent derangement of business, in New Orleans, have caused Mr. Lawrence Barrett to close his season at the Varieties Theatre.

Mr. Jefferson was routed out of bed the other day at New Bedford by a chap who foared Rip Van Winkle would sleep so long he would be un-able to get Mr. J.'s autograph.

The proprietor of a large provincial menagerie has posted up the following notice: "Ladies are requested not to remain stationary in front of the cages. It tires the monkeys." Mr. F. F. Mackay, of the Union Square The-stre (the *Prefet* in "Agnes"), is a good painter as well as an excellent actor. He is also a lin-

guist, and was formerly Professor of Elecution C. W. Taylenre has completed, for Mrs. Chanfrau, a dramatic adaptation of Wilkie Collins' last novel, "The New Magdalen," and Carlotta Le Clercq is soonto produce the author's own dramatization of the story.

known, comprising circuses, menageries, muse-ums, and all sorts of human and brute wonders, already organized and preparing to take the tented field of 1873.

There are twenty-nine canvas-shows, so far as

Six new theatres are being built in Vienna for the great Exhibition—City Theatre, Opera Com-ique, Court Theatre, Residence Theatre, Acad-emy Theatre (for French plays of the higher or-der), and International Theatre. In the case of J. B. Polk, who sued Augustin Daly for his salary, the New York Court of Com-mon Pleas has decided that, as Mr. P. wont a fishing without the knowledge or consent of Mr. D., the latter was not bound to pay his salary.

Two shares of the Palais Royal Theatre, Paris, were recently sold by auction. Issued originally at 1,000 francs, they reached 8,700 francs and 8,300 francs respectively. The shares produced last year each 1,832 francs dividend.

The first white man who publicly sang a song with his face blackened is said to have been a personage popularly known as "Potpie Herbert." His song was entitled the "Battle of Plattsburg," and was sung by him in 1815 on the stage of the theatre of Albany?

Mr. J. H. Fitzpatrick (an actor well known in Chicago) and Miss Patti Josephs, both of the Chestnut Street Theatre, Philadelphia, were married on the 23d ult. The bride was given away by E. L. Davenport, and the wedding reception was given at his residence. Mr. Frank S. Chanfrau has purchased an

estate of 317 acres in Florids, with the intention of passing the inclement months of the winter with his wife and family in a genial clime. The summer vacation he will continue to while away at his Long Branch cottage. Last Tuesday evening, while Annie Firmin was

Last Tuesday evening, while Annie Firmin was playing "John Garth" at the Opera House in Rochester, N. Y., as the play was approaching the crisis, a gentleman in the orchestra chairs became so much excited that when Miss Firmin exclaimed "Groat heavens! what have I done?" he raised in his seat and shouted with a denunciatory gesture, "You've raised hell!" A proposal has been made for the establishment of an afternoon theatre in London for performances every afternoon for the convenience of country residents and such Londoners as prefer afternoon air to night air. The success that has attended the occasional afternoon performances at the principal houses warrants the belief that a theatre might thus permanently cater with good financial results.

cater with good financial results. The Paris Journal of the 14th publishes let ters from Edouard Plouvier and Theodore Bar riere, in response to some sweeping accusation of that paper against American and English theatrical managers and dramatic anthors, in

which those gentlemen state that both Mr. Angustin Daly, of the Fifth Avenue, and Mr. A. M. Palmer, of the Union Square Theatres, have honorably paid author's copyright for "Alixe" and "One Hundred Years Old." and "One Hundred Years Old."

The latest rumor in regard to "Uncle Sam" is that it was supposed in Paris to create so profound a sensation that its production here might enable both the French and American Governments to pay off their war debts. It is said that the manager of the Grand Opera Honse is content with the receipts for the matinees, the American Government receiving the receipts of the first three and the French Government of the last three nights of the week. Secretary Richardson's first settlement enabled him to inflate the currency on Friday to the tune of \$1,100,000.

S1,100,000.

The Arcadian is determined that Mr. Dion Boucicault shall not be happy. It says: "A correspondent who has seen Olive Logan's and Boucicault's latest dramatic works propounds the following conundrums: 1. What is the difference between 'Daddy O'Dowd' and Les Crochets du Pere Martin? 2. What is the difference between a 'Business Woman' and Maitre Guerin? He adds that answers from Mr. Dion Boucicault or Miss Oliva Logan should not Dion Boucicault or Miss Olive Logan should not be received. Now let us hear from Mr. Bouci-

cault."

A most painful accident the other evening befel Miss Maria Courtenay, a young actress, who was playing one of the principal characters in the pantomime at Astley's Theatre. At the close of the fairy scene, and just as the curtain was descending, a piece of heavy timber, some fourteen feet in length, fell perpendicularly from the flies on to the foot of Miss Courtenay. Her shrieks were fearful. Two medical gentlemen were called, and the unfortunate lady was without delay conveyed to her residence. It was found that the piece of timber, which had cut the boot to pieces and pierced her stocking, had smashed her foot and cut the tendons, the blood from which flowed copiously. She is, of course, con-

fined to her bed, and is in a very weak condition.

"Les Pommes d'Or," the new fairy spectacle at the Chateau d'Eau, Paris, is quite successful. The piece is from the united pens of six authors, who share the nightly percentage upon the gross receipts allotted as author's rights. "The Golden Apples" represents the qualities of a beautiful Princess, and as each magic pippin is stolen by a malignant fairy, the young girl loses one of her virtues and gains a vice in exchange. This pretty idea forms the ground-work of a lengthy and amusing feerie, rendered doubly attractive by the aid of rich scenery, pretty costumes, and handsome ballets. One scene depicts the kingdom of Games, where a ballet is danced by ladies dressed to represent different teys.

FECHTER AND "MONTE CHRISTO."
In teply to the offer. by Augustin Dely, of

the stage of the Grand Opera-House, for the balance of the season, for the production of "Monte Christo," Mr. Fechter sent the follow-

ieg letter:

DARN MR. DALY: I really don't know how to answer your kind proposal, or, rather, I answer by accepting it at once. You have taken a frightful load off my mind—that of breaking faith with the public. Although I was unlawfully, and in a vile way, forced to it, i could not bear the notion of disappointing my supporters. Thanks to you, I feel myself anew, and thanks to you again, "Monte Christo" will be presented this season, spite all ugly tricks to prevent its performance. Name your terms, I accept them d'avance, and shall ever consider myself in your debt for the light your brotherly assistance will throw on the whole matter. Yours, thankfully,

CHARLES FECHTER. eg letter :

for the light your brotherly assistance will throw on the whole matter. Yours, thankfully,

CHARLES FECHTER.

THE LATE CHARLES M. BARRAS.

The New York Times of April 1 publishes the following obituary notice:

Mr. Charles M. Barras, a gentleman remarkably well known in theatrical circles, died yesterday morning from the effects of an accident, the particulars of which were given in yesterday's Times. Mr. Barras was born in 1826, and in 1800 narried Miss Sallie St. Clair, a popular danseuse and soubrette. In 1861 Mr. Barras was the manager of Pike's Opera-House, Cincinnati. Here he first sitracted attention as an actor by an admirable and original personation of Hypochondriac. In 1863 Mr. Barras' name was brought before the American public in an extraordinary manner by the production of the "Black Crook" at Niblo's Garden, of which drams he was the author. As a literary production the "Black Crook" was beneath criticism, but it nevertheless ran for 485 consecutive nights, and enabled its author to realize a fortune of \$250,000. This latter was accomplished by holding the copyright throughout the country, and claiming a handsome royalty for each performance, as well as a considerable sum for the manuscript of the drams. Mr. Barras' other literary efforts have obtained for him no reputation. As an actor he will be remembered from only one character, and as an author by one production, which, however slight in its merits, stands immeasurably superior to any of the spectacular plays which have succeeded it at the establishment which as prives to the honor of being known as New York's great spectacular theatre.

A Paris actor of a secondary theatre recently

AN "EXCLUSIVE SENSATION." AN "EXCLUSIVE SENSATION."
A Paris actor of a secondary theatre recently attempted to commit suicide. He drank a phial of laudanum, and the excess of the dose saved him. Just as he tossed off the fatal draught, he wrote this note to the editor of an illustrated recent which considerably took an article from ne wrote this note to the editor or an illustrated paper, which occasionally took an article from him: "My dear Alphonse, my wish is to remain your steadfast contributor even to death. These, the last lines which shall ever be written by this hand, may, I trust, give you a theme for a seneration paragraph. No human being is so familiar as you are with the ceaseless battle I have given. Each which all close here ration paragraph. No human being is so familiar as you are with the ceaseless battle I have given Fate, which all along has hounded, and now crushes me. Moreover, you, dear Alphonse, know how absolutely hope is forbidden me by the implaceble disease which is corroding life and killing me by degrees, but certainly. I have considered deliberately all these things, and the conclusion which has forced itself on my mind is that I had better die at once. To-morrow I shall certainly die; then why not die to-day? Ah, me! Had each day not been like the other for years past, I might hope for some change; but to hope against hope I can't, so I despair and die. These lines will reach your hands after all has eaded. Take charge of my poor remains and defend my memory from insult. The profit you will reap from having the exclusive details of my death in to-morrow's journal will pay all necessary expenses of my funeral." The editor hastened to the unhappy man and assisted him, exacting from him a promise to refrain from giving him any more such "exclusives." MUSIC.

Beyond the hare possibility of a short operation season by the Lucca troupe during the latter part of this month or early in May, there is not much to expect until next fall. The associate members of the Apollo Club, however, are fortunate. The next concert of the club will be given at Standard Hall, on April 15, upon which occasion the programme will be a superb one. The more musical of the members will take special delight in one of Liazt's Trooper's ongs, which the club will sing. Miss Fanny Root has two or three charming numbers, and the remaining numbers of the programme will be of a light and humorous character which will please all. After the musical performances of the evening, there will be a promenade and dance for those who are so inclined. There are two points which should be specially noticed in connection with this concert, first, that it takes place April 15, instead of April 8, as previously announced, and second, that only those associate members who have paid

TURNER HALL.
Offenbach is in the ascendant at Turner Hall to-day, as may be seen from the following programme:

their dues will be admitted.

1. March, "Souvenir de Offenbach"... Parlow
2. Overiure, "Piquo Dame"... Sunne
3. Sleigh-Ride Polka... Jailen
4. Overture, "Orpheus"... Offenbach
5. Concertanto for tromboue... Belke CONCERT.
There will be a concert at the Conservatory of

Music, 998 Indiana avenue, on Tuesday evening next, in which Messrs. Baumbach, Ledochowski. and Herman Allen and the Misses Ella White, Eva Manierre, and Hattie Cady will assist. MUSICAL PUBLICATIONS.

We have received from Messrs. Emerson & Stott, stationers and music dealers, 239 West Madison street, the following new music, which belongs to the popular class: "Gazza Ladra," belongs to the popular class: "Gazza Ladra," by Pacher; "Morning Zephyrs," mazurka by Florence Kinkel; "Give My Love to All at Home," song and chorus, by J. E. Stewart; "Fleur des Champs," waltz, by Leoni Tonel; "Merry Girls," galop, by Florence Kinkel; "Think of Me Sometimes, Maggie," song and chorus, by J. E. Stewart; "Circling Waves," barcarole, by Charles Kinkel, and "The Reapers' Dance" characteristique, by There Exist. Dance," characteristique, by Florence Kinke. The above music is from the publishing house of

The above music is from the publishing house of J. L. Peters, New York.

The advent of Rubinstein has brought his music greatly into demand, and Schirmer, of New York, has been prompt to supply the want by publishing a series of that pianist's lesser works, such as serenades, barcaroles, scherzos, waltzes, and twelve little pieces, after the manner of some of Schumann's Albums, and entitled Ministeres. Miniatures.

We are indebted to the publishers, Geo. F.

We are indebted to the publishers, Geo. F. Root & Sons, for the April number of the Song Messenger, containing in addition to its summary of current musical intelligence, an interesting paper by Mr. Florence Ziegfeld, describing his experience in Europe, while negotiating with Strauss for the Boston Jubiles; a paper on "Solfaing," by Mr. E. E. Whittemore; several interesting communications on musical subjects; and two pieces of music,—"Mr. and Mrs. Willisms," a musical colloquy for two voices, by George F. Root; and the "Prairie Belle Waltz," by Fred W. Boot.

Johann Strauss has his "Reminiscences of America" completed, and Shopard & Gill, of Boston, will publish the book.

PERSONAL.

The friends of Charles Piesset, the planist, who was for some time a resident of this city, by the slow-going public, will be glad to know that he is doing well in Europe. He is at present in Newcastle-on-Tyne, where he is giving piano recitals, accompanied by lectures on music.

Castle, the American tenor, sang in Dublin, on the 2d at in English present.

the 2d lit, in English opera, with great success. The Dublin Freeman says; "Mr. Castle was quite at home in the character of Faust, and his acting throughout cannot be too highly spoken of, to say nothing of his vocalism. In those scenes popularly known as "love scenes" Mr. Castle very naturally was happiest. The duet at the close of the garden scene was charmingly given, and evoked the warmest plaudits. In the prison scene, too, Mr. Castle's fine vocalism se-cured him flattering manifestations from all parts of the house.

cured him flattering manifestations from all parts of the house."

THE CINCINNATI FESTIVAL.

The preparations for the great May festival at Cincinnati are well under way, and it promises, in a musical point of view, to be the most important and successful musical event which has ever occurred in this country. The official bulletin of the managers states that the soloists will be Mrs. Emma R. Derter, soprano; Miss Annie Louise Cary, alto; Mr. Nelson Varley, tenor; Mr. J. F. Rudolphsen, baritone; and Mr. M. W. Whitney, basa. The orchestra will number 103 pieces, consisting of Theodore Thomas' orchestra, increased by 53 players selected by Mr. Thomas himself. The mass chorus will include 36 societies from different cities and towns. The programme will include entire Beethoven's Ninth Symphony, Handel's Dettingen Te Doum, Gluck's Orpheus, Mendelssohn's Walpurgis Night, Schumann's Gipsy Life, and Schubert's Twenty-third Psalm; also selections from Wagner's Tannhauser and Mozart's Magic Flute, in addition to minor pieces. addition to minor pieces.

WAGNERIANA.

The first concert by the Wagner Union, of New York, took place on Monday evening last, the instrumental numbers being given by Theodore Thomas' orchestra. The programme in-cluded the overture to "Der Fliegende Hollan-der." overture to "Lohengrin," the 'Faust"

The last number of Once a Week says: "Wo believe that the managers of our opera houses would find a late work of Wagner's remunerative to a greater degree than the production of those well-worn strains we have heard so often. Every lover of music in London wishes to hear this wonderful German's music in its proper place on the lyric stage."

MUSICAL NOTES.

Aimee will be in Boston this week.

G. W. Colby has assumed the management of the Seguin English Opera Company.

Signor Mario, who sailed for Europe on Wednesday last, took \$20,000 gold with him—

berlik troupe for a spring season at the New York Academy was owing, to the sudden and se-rious indisposition of the prima donna.

The Lucca Italian Opera Troupe commences an engagement in Louisville on the 21st inst., to continue six nights.

Rubinstein's Ocean Symphony was given in New York last Monday evening by the Thomas Orchestra. The New York press style it the greatest musical event which has happened in

Lady violinists, as well as violoncellists, are on the increase. Probably we shall soon have the contrabassists; and, in course of time, when Women's Rights are in the ascendant, there will be a full orchestra.

Mile. Judic, the successor of Mile. Schneider, whose glory seems to have gone out with the Imperial regime, is about to appear in a new opera bouffe, by the authors of the notorious "Timbale d'Argent," called "La Rosiere d'Ici."

Mr. Mapleson's new soprano, Mille Torriani, who is coming to this country next season with the Strakosch Opera Company, has been brought out at Glasgow, where she performed Lucia, in "Lucia di Lammermoor."

when the Prince of Wales asked him ho aved the violoncello: "Your Royal High but it was a very large orchestra and nobody heard him—which is perhaps the most compli-mentary thing which could be said of his playing. Carlotta Patti was not born in Italy. The

Second Regiment of the Guards, Herr von Wal-loven, who has with this view already resigned his commission, and will shortly arrive in Amer-ica. Like the Baron von Rahden, so Herr von Valloven was also severely wounded in the Franco-Prussian campaign, and removed by Fran Lucca from the field-hospital to her residence, where she nursed him by the side of her first husband. Max Strakosch publishes the following card in

day by the Assyrians, Thursday by the Egyp-tians, Friday by the Turks, and Saturday by the Jews

Dr. Mark Hopkins has preached a sermon, by request, on Prof. Tyndall's proposed prayer-gauge. The Doctor thinks that what we don't know about Nature should make us very modest in denying, and what we do know about grace should make us very bold in believing.

> Minn., is much excited by a starting develop-ment of the matrimonial proclivities among his priests, one of whom not long since married his housekeeper, and another of whom wants to marry his sister's Hibernian "help." Mrs. Anastasia Dolby, who was in early life

> Iceland, with 50,000 inhabitants, has 300 priests of the Lutheran Church. The Government pays their salaries, from \$20 to \$300 per year. One priest built his church at his own expense, because he could receive no salary while his people were destitute of a house.
>
> The Presbyterians in Kansas have 132 organizations.

west of St. Louis. The Evangelical Lutheran synod of Pennsyl

The old Episcopal Church, in Westmoreland The old Episcopal Church, in Westmoreland County, Va., near where Gen. Washington was born, and in which he was baptized, is now in ruins. The rector of the parish holds services in a school-house, near the old site. He is anxious to build a brick chapel on the spot where the "Old Pope's Creek Church" stood, called by the same near and release for help to each be higher than the

PART L.

Horatius (Leys of Ancient Rome). Macaulay
Richard III. (Clarence's Dream). Shatapeare
Bridge of Sighs. Thomas Hood
The Glove and the Lions. Leigh Hunt The Glove and Cox's Diary.....

Hamlet—Act III Shakspeare
(The Queen's Closet—Hamlet, Polonius, the Queen,
the Ghoat.) Thomas Pavi

her troups of riders and performing horses, including Mr. R. H. Dockrell, of European fame, as an equestrian the horse-trainer; Kennebal, the wonderful French grotesque, and the superb manage horse Ellington. James Robinson remains for three nights more, thus affording the remains for three nights more, thus affording the opportunity, which never occurred but once before, and that in Spain, of seeing the male and female champion riders of the world perform in the same show. These celebrities, famed in both hemispheres for their supremacy, shauld carry the circus fever to a point such as it has never before reached in this city. A like opportunity is not to be looked for this season. In addition to the new notabilities, all the old favorites remain, including Mille. Bosheil, Otokson, the Belle of Japan, Frank Pastor, the Stokes ladies, Willis Wolf, the McDonalds, the Leons, etc. which flowed copiously. She is, of course, con fined to her bed, and is in a very weak condition

ladies dressed to represent different toys.

overture, two scenes from "Die Walkure," and the Kaiser March. Herr Remmertz also sang a scene from "Die Walkure" and Beethoven's "Eroica" symphony was given. The concert, although not very largely attended, was a very successful one in a musical point of view. The concert was given in aid of an association which has been formed with the purpose of visiting the grand musical festival which Richard Wagner is to conduct at Bairuth, in Bavaria, in the summer of 1874.

At the second concert of the London Wagner Society, which was given recently, two songs, composed when the German professor was resident in Paris, in his early days, were introduced in the scheme, namely: "Attente" ("Die Erwartung"), and "Dors, mon enfant" ("Schlafein, holdes kind"), besides "Elizabeth's Prayer," and Wolfram's Romance from the "Tannhauser." The singers were M. Girardi and Signor G. Garcia.

Dr. Wylde will shortly bring out a performance of "Lohengrin" in London, and Madame Parepa-Rosa will sing the music of "Elsa."

The Bussels journals state that on the 27th ult. Wagner's Tannhauser obtained an immense successat the Theatre de la Monnaie. The artists were several times recalled, and the orchestra was greatly applanded for its splendid execution. The house was hired for three representations. The performers were Milcs. Marie Battu, Hamackers, and Isaac, with MM. Warot and Berardi.

lover of music in London wishes to hear this wonderful German's music in its proper place on the lyric stage."

Of Herr Danrouter, the leader of the London Wagner Society, Mr. D. Conway writes: "Edward Danreuter, a prececious boy, was, a few years ago, an itinerant musician in Cincinnati. He subsequently removed to London and married a beautiful Greek lady of wealth and position. He now resides in a beautiful hone in Orme Square, at the West End of London,—the house mentioned in Carlyle's 'Life of Sterling,' who was some time a resident therein,—and is rapidly rising in fame as the leading interprete of the so-called 'Music of the Future.'"

The London Athenaum, which, in Cherley's days was the bitterest of Wagner's enemies, relents sufficiently to say: "Herr Wagner has proved that ha can enter the lists in orthodox form, without seeking to bewilder our minds with intricate, incongruous and overwrought vocal praises, overloaded and overscred orchestration. He is a great artist, whose next transformation of style will, no doubt, he a return to his first faith in the powers of sole singers to move their hearers by strains of simple molody."

A Hamburg newspaper contains this appeal: "Israelites! Richard Wagner is among us and intends to bring out some of his pieces. You know this man is the author of 'Judaism in Music.' In that infamous pamphlet he insults our religion—doubtless because it teaches this sacred precept: Thou shalt not cover thy neighbor's wife. Israelites, be true to yourselves, and know how to make yourselves respected, if you wish to be respected. Stifle curiosity in your soul, and do not yield to the desire of hearing that pagan's music. Don't carry him your money."

Ausuch Notes.

Aimee will be in Boston this week.

On April 3, 4, and 5, Mme. Lucca is to sing in

Johann Strauss' new operetts, "Le Carnaval de Rome," is said to have won a complete success at Vienna. Mme. States, who has gone to Mexico, resumed her maiden name, Agatha Mandeville, after ob-taining her divorce.

that being the sum he was guaranteed in advance of his coming. The failure of Mr. De Vivo to secure the Tam-

Mrs. Emeline Reed, the Brooklyn soprano, who recently won enviable reputation at Malta as Leonora in "La Favorita," is to appear at the Scala, Milan, in April, in "Mignon."

Everybody will remember the reply of Handel plays—like a Prince!" At a public concert in the Albert Hall, in London, the Duke of Edin-ourg recently played the fiddle in the orchestra,

Carlotta Patti was not born in Italy. The oldest Patti girl, Amelia, who married Strakosch, was born there, while Carlotta and Adelina were born in New Orleans. Their parents were poor, the father being a fruit-peddler, suspected of organ-grinding antecedents. Carlotta's lamenees is owing to a hip disease in early life, which left one leg several inches shorter than the other. Pauline Lucca, having obtained her divorce from her husband, Lieut. Baron von Rahden, it is stated, is now to be married to a Major in the

Max Strakosch publishes the following card in the St. Louis Globe:

New Yong, March 23, 1873.—Permit me to correct an erroneous impression which, I fear, has been created by the publication, in your issue of March 19, of an article concerning the late Carlo Patti. From this article the reader is lead to believe that the deceased was neglected by his sister, Carlotta Patti, who was in Canada at the time of her brother's death in St. Louis. In instice to the lady, I beg to state that her endeavors for the amelioration of her brother's wants and condition have been constant and generous. So soon 2s h's sickness was announced. I was instructed to write to St. Louis that she would be responsible for all the expenses incurred in his treatment, and this offer was accompanied by a liberal sum of money. I should like also to say that Carlo Patti's wife was not with him at the time. She is now in New Orleans with her child and parents, and has been for some time, with her late husband, the recipient of Carlotta Patti's sympathy and friendship. Yours respectfully.

MAX Strakoscu.

Both the London managers, Gyo and Maple-

Both the London managers, Gyo and Mapleson, have now issued their prospectures for the spring season. Mr. Mapleson opens at Drurg Lane on the 15th of April, with Madame Nilsson, Mme. Tietjens, Miss Kellogg, and Mile. Torriani for his principal sopranos. The last named lady two has also hear engaged by Mr. Strakosta. for his principal sopranos. The last named lady (who has also been engaged by Mr. Strakosch for New York) is new to the English stage, and is evidently expected to be an important member of the company, for she is cast for a number of important parts. The light sopranos will be Mme. Hma di Murska, Mile. Carlotta Grossi (a young lady who was to have come to New York last year), and Mile. Valleria, adebutante. Mile. Justine Macvitz, who is also to appear for the first time in England, is, we suppose, a contralto; with her will be joined Madame Trebellif Bettini. The chief tenors are Campanini, Mongini, Fancelli, and Aramburo, the last of whom has never been heard in London. Italian critics speak well of him. The list of baritones, including Rosa, Mendioroz, and three new ones, Del Puente, Collini, and Campobello, is unusually strong; while the principal basses are Agnesi, Castelmary, and Medina; the latter was favorably known in this country four or five years ago. Sir Michael Costa is the conductor. The season at Covent Garden, under the management of Mr. Gye, opened Aprill. The company includes Adelina Patti, Mme. Lucca, Mile. Albani, and Medamos Sinico, Monbelli, Smeroschi, and Saar, sopranos; Mile. Scalchi; contralto; no fewor than six debutantes, of whom we know nothing; Nicolnii and Bettini, tenors: Graziani. Faute. (who has also been engaged by Mr. Strakosci ix debutantes, of whom we know nothing; ix debutantes, of whom we know nothing; Nicolini and Bettini, tenors; Grazinni, Faure, Catomi Ciampi Brangiolo etc. haritouga and Cotogni, Ciampi, Bragagiolo, etc., baritones and basses, and a long list of new male artists, among whom are two of Mr. Strakosch's singers, Maurel, baritone, and Nannetti, bars. Vianesi and Berignani are the conductors. Madame Lucca is aunounced to appear in the second Lucca is aunounced to appear in the second week of April; but she will certainly not be in England at that time. Miss Kellogg is adver-tised to ioin the Mapleson commune in June.

All Samis' Church.

—The Rev. Charles E. Cheney will preach as usual at Christ Church. During Passion Week there will be a service at 8 every morning, except Good Friday, when it will be at 10.

—The usual services will be held at St. Stephen's Church. The Rev. Dr. Powers will preach as usual at St. John's Church. The morning subject is "Gethee--The Rev. Clinton Locks will officiate in the morning, and Bishop Whitehouse in the evening, at Grace Church.

The Rev. Dr. Thomas will preach as usual in the First Church. In the evening he will talk to children.

—The Rev. Dr. McKown will preach this morning at the Wabush Avenue Church. In the evening, the services of the Northwestern Branch of the Woman's Missionary Society will be held. Addresses will be made by Miss Frances Willard and Mrs. Dr. Seymour, of Indians.

—The Rev. M. W. Dealthand Mrs. Dr. Seymour,

Punishment."

—The Rev. J. H. Thomas will preach to-day at the Dickson Street Church. Thursday evening the Rev. C. H. Fowler will lecture on Muscle and Brain.

—The Rev. Dr. Fowler will preach morning and evening at Centenary Church.

—The Rev. W. F. Stewart will preach this morning in the Reuben Street Church, south of Division street.

The Rev. R. J. Langridge will preach this morning at the Locke Street Church, on "The great memorials," and this evening on "The meeting of Jacob and Essu." Esan."

—The Rev. W. W. Everts will preach this morning in the First Church. In the ovening there will be a gospel meeting, conducted by B. J. Jacobs.

—Dr. Everts will preach this evening, and Dr. Mitchell this morning, at the Indiana Avenue Chapei.

—The Rev. N. F. Raylin will preach this morning and evening at the Fifth Church.

—The Rev. Jesse B. Thomas preaches this morning at the Hichigan Avenue Church, on "The Mystery of Iniquity," and this evening on "The Impossible made Possible."

Inquity, and this evening on "The impossible made Possible."

The Rev. Abbott E. Kitiredge will preach at the usual hours at the Third Church.

—The Rev. J. Maclaughlan will preach this morning and evening at the First Scotch Church.

—Prof. F. W. Flak preaches to-day at Grace Church.

—The Rev. Charles L. Thompson will preach to-day at the Thirty-first Street Church. The evening subject is "Angels Ascending and Descending."

The Rev. Athur Swazey will preach morning and evening at the Ashland Avenue Church, chapel of the seminary, corner of Ashland and Warren avenues.

—The Rev. E. B. Rafensperger, of Cleveland, O., will preach at the Jefferson Park Church, at 10:30 a. m., and 7:30 p. m.

—Prof. Swing will preach at McVicker's this morning.

UNITARIAN.

The Rev. J. W. Wendte will preach this morning at the Fourth Church.

—The Rev. Robert Collyer preaches to-day at Unity Church. —The Rev. Laird Collier will preach this morning at Martine's Hall, on "Soul and Science," No evening

CONGREGATIONAL.

The Rev. L. T. Chamberlain preaches this morning and evening at the New England Church.

—The Rev. E. P. Goodwin preaches this afternoon in the Second Baptist Church.

—The Rev. Dr. Lord preaches this morning and evening at Plymouth Church.

LIVERSALIST.

evening at Plymouth Church.

UNIVERSALIST.

The Rev. R. H. Pullman will preach this morning at Murray Chapel.

—The Rev. Dr. Forrester will preach as usual, at the Church of the Redeemer.

—St. Paul's Church, Wabash avenue, corner Peck Court. The Rev. Dr. Ryder will preach this morning a memorial sermon on the loss of the steamer Atlantic.

MISCELLANEOUS.

s memorial sermon on the loss of the steamer Atlantic.

MISCELLANGUS.

The Rev. F. Richards preaches, this morning, in the English Evangelical Lutheran Church.
—Prof. S. K. Hoshour, of Indianapolis, will preach at the Christian Church this morning and evening.
—Frank Burr will preach this worning, and Elder N.
H. Barbour, of Boston, this morning, in Advent Christian Chapel.
—Elder D. M. Canright will preach this morning at the Seventh Day Adventist Chapel, on Erie street.
—The Rev. O. A. Burgess will preach this morning and evening at the Christian Church.
—The Rev. James Harrison will preach, as usual, at the Church of the Pilgrims.
—Louis Guise, the missionary, will preach this afternoon in the rear of No. 51 Carroll street.
—The Christians meet at Bremner Hall, No. 844 Carpenter street.

—The Christians meet at Bremner Hall, No. 082 Cappenter street.
—Elder D. R. and Mrs. M. G. Mansfield preach this morning and evening in Mission Hall, No. 619 West Lake street.
—A lecture on the subject, "This is the King of the Jews," will be delivered in the hall southeast corner of Lake and Wood streets, at 7:30 p. m. Seats free, and no collection.

no collection.

—The Rev. A. X. Shoemaker will preach morning and evening in the Church of God, corner of Warren avenue and Robey streets. CALENDAR FOR THE WEEK. April 6—Sunday before Easter,
April 7—Monday before Easter,
April 7—Monday before Easter,
April 9—Wednesday before Easter,
April 10—Thursday before Easter,
April 11—Good Friday,
April 12—Easter Even,

April 12—Easter Even.

BOMM CATHOLIC.

April 6—Palm Sunday.

April 7—Monday in Holy Week.

April 9—Wednesday in Holy Week.

April 10—Maundy Thursday.

April 11—Good Friday.

April 12—Holy Saturday. FLSFWHERE. The Rev. Newman Hall appeals for aid in the erection of his new church in London.

Millerism is reviving in Vermont. They affirm

close of the present year. They tell of a Dayton (Ohio) clergyman who has solemized 8,285 marriages. The Northern and Southern Presbyterian churches at Jonesboro, Tenn., have laid aside their prejudices and united.

The Christian Advocate, of New York, in the revival list, reports additions to the Methodist Church, within the last two weeks, of 5,800. Connecticut has two Unitarian societies, one with a lady preacher and the other with \$50,000. The former thinks itself the richer of the two, in the services of the Rev. Celia Burleigh.

The contributions of Grace (Episcopal) Church, New York City, last year, amounted to \$99,860. This year \$20,000 has been given by one member of the parish for Grace House." Bishop Harris, of the Methodist Church, in preparing to make an official visit to the foreign missions of the denomination. He will go west ward in his tour round the world in May.

The Rev. Father Thomas S. Preston, of St. Ann's Catholic Church, New York, has been raised to the Vicar-Generalship of that city. The position will secure him the place of Archbishop at the death of the incumbent. One-fifth of the Lutheran ministers in th United States are found in Pennsylvania, of whom thirty-five reside in Philadelphia, twenty-two in York County, and Allen, Alleghany and Berks each have twenty. Nine counties have none. Representative ministers of different denomi-

Representative ministers of different denominations are taking turns in preaching every Sunday evening in the First Baptist Church in Cambridge, Mass., and are listened to by crowded congregations. The moral effect is said to be excellent. Every day in the week is; by different Nations, levoted to the public celebration of religious ervices. Sundays by the Christians, Monday by the Greeks, Tuesday by the Persians, Wedn

The Bishop of the Catholic diocese of St. Paul

"Church Embroidery, Ancient and Modern," and "Church Vestments: their Origin, Use, and Ornament," are books of standard authority, lied last month, in her 48th year.

zations, fifty-one church buildings, and over twenty now in process of crection. For the last five or six years the growth of this Church in that State has been rapid. Their church in Leavenworth is the finest of that denomination

The Evangencal Lutheran synod of Pennsylvania and the adjacent States is one of the oldest ecclesiastical organizations in the United States, and is the mother synod of nearly all the Lutheran synods of America. It is now in its one hundred and twenty-fifth year. Mr. John Anderson has donated the small nn: John Anderson has donated the small island of Penikese, near Boston, for the estab-lishment of a summer school of natural history. Prof. Agassiz has accepted the gift and proposes to call the school after Mr. Anderson and to make it the finest special school of its kind in the world.

A Woman's Liberal Christian Mission has been

M. Offenbach has been defeated in his claim o produce his own works at the Gaite Theatre, of which he will assume the direction on the 1st of which he will assume the direction of the law of June, the Society of Authors and Composors, at a general meeting, having decided, by 109 votes against 22, to maintain the present rules which prohibit managers from playing their own pieces. M. Offenbach, thus deprived of the