

crustacean, and the still more oightly
insect, The comparative standing of

national manuscripts of Ire-
land is to print these volumes
thoroughly with those of Scotland;
with the earliest period of the
version in 1170; the second to
date to the end of the
I. and the continuous
cession of the House of Han-
t manuscript of the series is
"Silver Shrine," perhaps
the "Gospel of the
and traditionally believed
the private book of de-
himself, and to have been
when the con-
saint Bishop of Clonfert,
oubtedly of the fifth century,
ately, so injured by age and
in its contents im-
being all stuck together, and
to the consistency and appear-
brick. The next manuscript
s than the preceding. It is
"Book of Battles," a name ob-
of the desperate strife to
e. The legend is that St.
on a visit to St. Finnen,
naturally passion for man-
by furiously copying his
collection of psalms.
was preserved 1,800
nells of Tlennell, the saint's
at and the Book of
"The Book of Kells"—are
the same saint. Of "The
Sandlers speaks as follows:
o was written in the
this remarkable volume or
he grotesque subjects in-
gratigant initial letter, the
which, in the volume, is filled
incredible interlacing of ex-
tensibilities; serpentine figures
intertwined pictures of men
in, in attitude of earnest con-
templating other things, the
rats by the tails, the rats being
a cake; human figures with
ations of their own and
the grotesque designs and in-
tricate
all woven together in the
way, and having an effect
of strange beauty. The
or was so good that the fan-
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four manuscripts, there is a
s, scarcely inferior to them
quite equal in artistic and his-
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