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cents, Cussotte, Loyd & Co., Chicago, Frice, cents, Persons troubled with any throat or lung sease can obtain copies free by applying to author, Dr. Robert Hunter, 103 State reet, Chicago.

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· A PRESENTIMENT.

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You count the years that you and I Will walk become hile's hummer-sky; And, when our fields are turning brown, And ago, like night, comes softly down, Feun hearts, and lips that Love makes bold, Will brighten life as we grow old—

And, all the while you talk to me, Age an inward prophocy That tells inc, ere a year has flown, Each will go on his way alono; I shall not feel your clinging hold, Nor you my faitering steps uphold, As we grow old.

As we grow old.
"Its not that time will coldness bring.
To lips that kiss and arms that cling;
You will not seek Lovo's sweet replies
In other lips and other eyes;
In other lips and other eyes
by heart its loyalty will hold:
But, Barling, I shall not grow old—
Grow old.

And when your tears nor folling fast Above a brow whose pain is past. When all your loving words are vain to win one answering smile again. Take then one samy tree of gold. Remembering love can us'er grow old-Monten. II Grow old.

JULIA M. DUNN. Proof Everywhere. paon propriet that they can prove proof positive that they can controlled the proof positive that they can be seen as a propriet of the particular that they can be seen that they can be seen that constuption. Two buttles of your littless cured me.

### LITERATURE.

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### LITERATURE.

RALPH WALDO EMERSON.

A blography of a living man, however carefully it may be prepared, is always open to many objections. And as the life of the subject of the blography is still incomplete, so also the work itself is in the nature of a fragment. While men live we study them from their works. After their death critical analysis and investigation assigns them their true place in the gallery of history. That it is necessarily incomplete is one objection, therefore, to such a book as Mr. Guernsey has written. There is another. The author is an overenthusiastic admirer and follower of the man of whom he writes. There is, therefore, even less completeness about his work than if it had been written by one who brought an unprejudiced mind to the task. Mr. Guernsey adopts, unhesitatingly, every tenet of the Emersonian philosophy and idealism. He swallows his pantheism with avidity, and even goes so far as to try to make clearer some of the grand and noble sayings of the Concord Sage, lest through their misunderstanding some would-be worshiper may be turned from his tide. He does not improve on Emerson. The Gernan writer, Grimm, a first inspection, pronounced Emerson's cssays "sheer nonsense," and was "obliged to blust his way through the essays by the aid of a dictionary." But English-speaking neople find no such difficulty in understanding Emerson's maxims and writings. His mysticism is not of words, rather of the other of thought that led to

the adopted formula of expression. And here neither Air. Guernsoy or any one else would be of much assistance as an interpreter.

A man leading a purely literary life and known to the world only by his printed works is not apt to have an eventful life. Such as it is Mr. Guernsoy et al. overy little about it, nor does he pass any valuable critical estimated upon Emerson's writings or their indicate. It may well be asked, then, what has a contraction of the such as the contractions from the such contractions from the latter's works, connecting them together not always very fruity, and appending to them extracts from the opinions of other writers, such as Whipple, Frothingham, and Grimm. Some criticism he has hinself attempted, but it adds nothing either to our own opinions or to what has already been said. As a contribution to literature the volume is of little value. But that it contains much of benefit to a reader is as true of it as 'it would be of any collection of excernis from Emerson's writings. It has another mort in its present form. It will enable many to better appreciate and become familiar with the wise teachings of an illustrious' man, who is oftener quoted than read, and more frequently consulted than stude. To quot from Emerson is by some considered to unawerably cap the climax of an argument, and to attend the possession of the inhalt, but to study Emerson, to understand him, to appreciate him as poot, philosopher, and tencher is attempted by many as something dangerous—like a powder magazine, to be viewed only from afar. The cheapness and convenient size of this volume will bring it within reach of all. It will not make bigoted worshipers, but it may help to releve that ignorance of the true worth of an original American thinker, with which too many people who are called intelligent and well-read are afflicted.

Published in New York by D. Appleton & Co.

MADAME DE SEVIGNE.

This, the thirteenth volume in the series of Foreign Classies for English Renders, has been prepared by Mrs. Richmond Ritchie, better known as Miss Thackeray. Mme, de Sévigné's fame as a writer is based entirely upon her letters, and of them there are many editions aiready extant. Of these Régnier's is one of the most emplete, and Walckenaer's the most entertainingly prepared. Miss Thackeray has made her compliation from one of these, but does not state from which. She has done more than to merely "compile," for she has prepared an exceedingly interesting sketch of Mme, de Sévigné's life, derlying her material from the letters themselves, and only introducing extracts where it was impossible to condense. The subject of this work was a remarkable woman, considering the time in which she lived. Paris in the first half of the seventeenth century was dissolute and immoral almost beyond the power of the imagination to conceive. In a court where lies and intrigues were adulty bread—where modesty was rare—this beautiful, rich, and gifted woman, surrounded by fattery, by high living, and loud thinking, "kept her dignity intet, her name pure and respected. As "Ucite" "She dances with maryelous MADAME DE SEVIGNE.

high living, and foud thinking, kept her dignity intext, her name pure and respected. Her may be used and respected the street of the street o

Published in Philadelphia by J. B. Lippincott & Co.

THE GREAT ARTISTS.

Mr. Heath is frank enough to confess that in seeking for the information necessary to enable him to write a biographical sketch of "Albrecht Dürer," he has confined himself exclusively to two works already published, one in English and the other in German. So that his work is really an abstract of the works of Mrs. Heaton and of Prof. Thausing—a fact which does not, of course, after the merits of this book per se. Dürer may almost be called the founder of German art. Mr. Heath calls him the "corner-stone." But to properly appreciate what he did for art and the real value of his work it is necessary to understand the political and social condition of Germany during the Middle Ages, and particularly during the interpart of the lifteenth century. Society was barbarous and Nature unpropitious. The nation was rent and torn by the dissensions of its potty nobles, who divided the country and preyed upon each other in contempt of law and right. Mirnberg and Augsburg were almost the only homes of liberty, and it is no wonder that they pro-

duced the only two men who ever rose to the highest position as artists—Direr and Hobbein. Direr was born in Nfirnberg in 1971, and died there in 1528. "In painting he raised German art to an excellence which passed away with him; he found engraving in its infancy, and carried it to a perfection never since surpassed; he cultivated architecture and sembture, and wrote valuable treatises on geometry and fortification, with a purity of style evinchar a profound knowledge of the German language." Direc's fame today rests preciminently upon his merits as an engraver. His works are pervaded with the Gothic element, rejecting the classic librals of Haphael and his contemporaries. Mr. Heath's blography derives additional valuation bibliography more politic end. It is an admirable subminary of hil that is known of the great Germann rulest, clearly and concisely stated, and Illustrated by some twenty woodcuts.

Published in New York by Seribner & SCHOOL-GIRLS.

Welford.

SCHOOL-GIRLA.

It is possible that the author of this volume believes a reformation in the management of young ladles' institutions of learning to be absolutely necessary in order to increase their utility. It is evident from the book itself that she is warmly in favor of certain radical changes, particularly in the methods employed for disciplinary purposes. As to the importance and efficacy of her system, practical tenchers will be the best judges. What that system is she has well sat forth in the form of a story of school-girl life. We doubt much whether the changes so carnestly, though indirectly, advocated are likely to meet with favor. The story itself is a simple one, thoroughly moral and free from anything of an exciting nature. Alsa Annie Carey died before the publication of "School-Girls," but not before she had finished the manuscript. It is now issued by "her brother and a friend," complying with her wish expressed before her death, and is published by Cassell, Potter, dalpin & Co.

THEOLOGICAL WORKS.
Bronson C. Keeler has put forth a small volume bearing the title "A Short History of the Bible," in which he proposes to furnish his readers with "a popular account of the formation and development of the Canon." He claims to have drawn his materials mainly from the early Christian Fathers, and from Drs. Davidson and Wescott of England. The author evidently writes to earry a point. We recomment to those of his readers who have not access to the earlier authorities a careful study of Wescott on the Canon of the New Testament, and Kiel on the Old Testament, who are both later and much more reliable than Dr. Davidson, whose works on the Canon are now seldom referred to by the best critical scholars. The statements of alleged facts that are made by Mr. Keeler should not be accepted without eareful sifting, aithough his allirmations are put forth with the utmost confidence.

—The third valume is out of "The Hely. THEOLOGICAL WORKS.

confidence.

—The third volume is out of "The Holy Bible, with an Explanatory and Critical Commentary"—the Commentary on the New Testament, by Bishops and other clergy of the Anglican Church, commonly called "The Speaker's Commentary." We have formerly noticed the volume on John's Gospet and the Acts of the Apostles. The present volume begins with the Epistle to the Romans, and the condition of the Acts of the Apostles. The present volume begins with the epistle to Philemon. It is called by F. C. Cook, M. A. Canon of Exeter. The Commentary is learned and judiclous, as in the previous volumes. Sometimes the carly Fathers are followed, as It seems to use to closely that as whole we commend the carly Fathers are followed, as It seems to use to closely the tart of the New Testament.

—"The Essence of Christianity" s a sec-

"Wild Work" is a dramatic love story by the author of "Manch," Mary E. Bryan. The reconstruction period of the South is the time of this story. It reproduces many thrill-ing scenes and incidents, and describes char-acters not all ficitious. The scene is laid in States west of the Mississippi, where com-parative freedom, from social restraints for parative freedom from social restraints fos-tered independence of character, often to a

tered independence of character, often to a lawless extent.

"Toby Tyler; or, Ten Weeks with a Circus," was originally published as a serial in Harper's Young People. It is a fittle story with a moral for little boys who think a traveling circus an earthly paradise, Toby runs away from a good home, led away by the generosity of a candy-vendor at a circus booth. He meets with plenty of hard blows and harsh treatment and wishes he had remained at home. Thore is plenty of fun in the book. Toby's acquaintance with the Albinos, the fat woman, and the living skeleton, and his deep friendship for the monkey are amusingly told. The cover is a very original design.

—Gardinor's "English History for Young Folks" has been especially revised and prepared for the American edition. The preface explains that it is an "autempt to tell the story of England's history for young folks, important events have been given in fulled detail than is usual, so as to awaken an isterest in them, though no story has been told simply because it is interesting—room having been made for this by omitting much that would be merely burdensome to the memory. Very few dates have been the sings' reigns."

—Mr. George W. Biddle has made another translation of the two famous orations on the

Kings' rush are exception of those of the Kings' reigns."

—Mr. George W. Biddle has made another translation of the two famous orations on the Crown, and has published them in the same volume. This in itself should commend the work to the render. Moreover, the English of the translation is terse and dignified, the volume is unincumbered with notes, and the introduction is well written and brief. It calls attention to the political condition of Greece, to the principal circumstances of the trial, and a slight comparison of thetwo orations is made.

—"Three Vava" is a local state of the condition of the conditio

that, and a single comparison of the two orations is made,

"Three Vows" is a long poem which
gives the title to a little book the latter portion of which contains several shorter poems,
Mr. William latchelder direone is the autior, and he says in his preface that he has
"endeavored to sustain throughout an unbroken thread of narrative, feeling convinced
that any break, or deviation from the straight
road leading to the climax of the plot, rins
the 18k of wearying the reader, or in some
way deteriorating from what general inter-

In a morth of penish mendons firshing in a short specimen, of the writer's style:

I, at my mn—and Isabel, a girl

School—at called that almost might my daughter

Twomen be the rosy. Future counted with the
hulty

Past. Still, not so strange to worldly eyes,
The lapse of time hall so of theen adjusted

on the attar-step, by shameless parents

For the price of gold but I have not the gold,
Nor bath friend Alleday the shame!

—I, II, Osgood & Co. have reissued Owen

Meredith's "Lucile" in a handsome after

dress, with ornamented cover and profuse
illustrations, "Laucile," it will be remembered, is a novel in verse, and is essentially a

versification of an early fornance of George
Sand. But the rhyning is easy and melodious and the story interesting. In its preent attractive dress it will be a favorit giftbook for the holiday season.

"Monsieur, Madame, and Baby" is an

ent attractive dress it will be a favorit giftbook for the holiday season.

"Monsieur, Madame, and Baby" is an
old book, at least fifteen years of age, and
therefore tolerably, well seasoned by this
time. Why it should now be republished it
is somewhat difficult to understand. It is
not especially interesting, and is, in fact, a
mere collection of aktellers Johned together
to show the Taristan young man of asiston
from his leaving school until he becomes a
father. The baby if the process of the season of the
translation of the fact of the season of the
maintainer of the baby if the garden of the Laxembourg, who trost scaled his father in the
autumn rain in the country, who wades in
pools of water in his laced books, who asks a
thousand perplexing questions, who is always terribly hungry, who pays New-Year's
visits with his parents and does not like to
kiss old halles, who affirs pillowbattles with
his father in bed, who gets so slock that he
nearly dies, who says and does things to be
like papa, and who, in fine, is a natural little
fellow.

"Damen's Ghost" let leave the last adddition

of the original owners.

"Camp-Life, and the Tricks of Trapping and Trap-Like, and the Tricks of Trapping and Trap-Like, and the Tricks of the product of book by W. Hamilton Gibson. It contains a great deal of information on a subject sure to rouse the enthusiasm of American boys. It is thoroughly a "boy's book," written for them and about topics in which they have an especial interest. In its right sense, and when not perverted and carried to a point where it becomes simple crucity, trapping is a delightfut, healthfut, and legitimate sport. This book is thoroughly practical, and embraces every known example of the various devices used for the capture of bird, beast, or fowl. We commend it with pleasure it the cansideration of boys, and especially of those who "live in the country."

natterial of this interesting story.

—"Bachelor Binf" is a book of editorial extracts from Applicton's Journal. Mr. O. B. Bruce, the gental and accomplished editor of the periodical named, here has gathered together his opinions—in the claracter of Bachelor Binf—on social, ilterary, and artistic matters. The chapter headings will give a good idea of the contents of this volume: 1, introducing Mr. Bind's Afr. Bind's Domestic Bliss; 3, Mr. Bind's Bind on Femiliar Trees, and the contents of this volume: 1, introducing Mr. Bind's Fibrory of Poetry; 4, Mr. Bind's Kenl of a House, 5, Mr. Bind on Femiliar Trees.

MAGAZINES.

The October number of the Nineteenth Century has the following table of contents: "Ireland and the Land Act," by the Rt.-Hon. the Earl of Derby; "The Jowish Question," by Prof. Goldwin Smith; "Fletlon-Fairand Foul," by John Ruskin; "Our Commercial 'Corners," by William B. Halhed; "Disease Germs," by Dr. W. B. Carpenter; "Our Highways," by the Rt.-Hon. Viscount Midleton; "Child Life for Children," by Elizabeth Rossiter; "Scientific Optimism," by James Sully; "Fair Trade and Free Trade" (1) by W. Farrar Ecroyd, M. P., and (2) by Thomas P. Whittaker.

W. Farrar Ecroyd, M. P., and (3) by Thomas P. Whittaker.

The following topics are treated in the September number of the Victorian Review: "Through England's West End; An Australian Tourist's Ramble"; "Social Life in California," by Charles Warren Stoddard; "A Twilight Reverle"; "The Crown's Place in the Constitution"; "The Death Penalty, Regarded from an Abolitonist's Standpoint," by Africad J. Taylor (Tasmania); "A Saga of Frithjof and Ingebjorg"; "Agricultural Education"; "Why People Don't Go to Church—A Familliar Colloquy"; "The Traure of Land"; "Vaccination" "The Irain as an Organ of Mind"—Part II. Concluded); "Why a Royal Commission on Education is Necessary," by James F. Hogan.

The October number of the Chicago Med-

Education is Necessary," by Jameg F. Hogan.

The October number of the Chicago Medical Journal and Examiner contains the following original communications: "Is Cranitoring Ever Justifiable "by M. Reeves Jackson, M. D.; "The Actual Cautery," by "F. Frank, M. D.; "Vaccination: A Consideration of Some Points as to the Identity of Variola and Vaccinta," by Thomas E. Wood, M. D.; "Eclambala," or Puerperal Convulsions," by D. A. Walden, M. D.; "Studies in the Medical Botany of Southern Illinois," by J. M. G. Carter, M. D.; "The Pathology and Treatment of Yellow-Fever; with Some Remarks upon the Nature of Its Cause and Its Prevention," by H. D. Schmidt, M. D.; "Tacker, M. D.; "The Last quarterly number of the American

Di, "A Practical Bandage-Roller," by Nelson H. Church, M. D.
The last quarterly number of the American Journat of the Medical Sciences contains articles on the following topics; "The Nervous Bymptoms of Lithamia," by J. M. Da Costa, M. D.; "Illustrations of Hypesthesia (Anusahesia) of the Throat," by Louis Elsberg, M. D.; "The Symptomatology of Primary, inmediate, or Direct Hemorriange into the Ventricles of the Brain," by Edward Sanders, M. D.; "Experimental Studies on the Transplantation of Cartilage," by T. Mitchell Prudden, M. D.; "Opening and Drainage of Cavities in the Lungs," by Christian Fenger, M. D., and J. H. Hollister, M. D., of Chicago, Ill.; "Illes iero-Epilepsy," by Charles K. Mills, M. D.;

"The Treatment of Scars of the Face Involving the Eyelids Directly or Indirectly," by Charles Steinan Bull, A. M., M. D.; "Supplement to a Case of Paintial Neurona of the Skih," by Louis A. Duhring, M. D.; "Contributions to the Study of the Toxicology of Cardiae Pepressaus: 1. Carbolic Acid; a Summary of Fifty-six Cases of Poisoning, with a Study of Its Physiological Action," by Edward T. Reichert, M. D.; "The Use of Ind Water in the Local Treatment of Discusse of the Eye," by Learths Connor, A. M., M. D., of better Mich.; "A Consideration of Some of the Medical and Medico-Lean Belatons of Stielde, Especially in Research of Some of the Medical and Medico-Lean Belatons of Stielde, Especially in Research of Some of the Medical and Medico-Lean University Due to Diphtheria," by William C. Dabney, M. D.

## LITERARY NOTES. Anerbach's biographical\_novel "Spinoza" is being translated into English.

"Sophy; or, The Adventures of a Savage," is the title of a new novel by Violet Fanc.
A work will shortly be published by the Hon. Capt. Bingham on the marriages made or contemplated by the First Napoleon.

The Sunderland or Blenheim Library, which will be sold Dec. 1, is wonderfully rich in "editiones principes" of the ancient

Mrs. Amelia B. Edwards' novel, "Half a Million of Money," has been translated into French under the title of "L'Heringe de Jacob Trepalden."

The sale of "Kathrina" had already amounted to 100,000 copies before Dr. Hol-land's death. Of "Bitter-Sweet" 50,000 copies have been sold.

eopies have been sold.

"Rosemary and Rue" is the title of the next Round-Hobin novel, the scene of which is laid in Newport and Yorktown during the time of the French allies.

"The Publishers' Trade-List Annual" for 18th Publishers well classified, and buyers will find it a convenient guide.

Contributions will be received by the Con-

Contributions will be received by the Century Company from children to a fund for the establishment of "The Children's Garfield Home for Poor and Sick Children." Messrs, J. A. & H. A. Reid, the Rhode Island publishers, have in press a volume on "The Life and Publis Services of the Late Senator Burnside." It is written by Maj. Ben: Perley Poore, and will have a pretace by Senator Anthony.

by Senator Anthony.

Henry Holt & Co. are about to publish a series of "Lives of American Worthles." They will be furnished by the celebrated historical writers W. L. Adlen, C. D. Warner, R. J. Burdette, John Habberton, George T. Lanigan, and others—when found.

Zola has spoken his adleux to the readers of Figure in a final blast negalist the enemies of Naturalism. For a year he has contributed one article a week. He admits having said all he has to say for the present, and would rather be silent than repeat himself.

would rather be silent than repeat himself.

The next volumes in the "Transatiantic Series," published by arrangement with the English authors, will be "Joseph's Coat," by David Christie Murray; "The Viear's People," by George Mauville Fenn; and "Esaut Runswick," by Katherine S. Macquoid.

Mossrs Harrage Desauth

J. R. Osgood & Co. are soon to publish a new subscription book by Mark Twain, with the title "Prince and Pauper." It deals with English life and seemes in past periods, and will be in a new vein for Mr. Clemens. It is to be issued in London simultaneously with its publication here.

sophical behefs, by Frederick W. H. Myers.

"A Friendly Warning to European Emigrants Not to Come to America." Is the benevolent title of a book in Spanish by Lianos
y Alenraz, a writer who was banished from
Mexico and has found an asylum in this city.
A Mexican gentleman, whose indignation
seems to be aroused, describes the book as
"a brazen libel, a perfect amalgam of sophlstry and exothem, strongly smacking of
Quixotism and ingratitude to the country of
his adoption." Among the assertions of this
unitable exile may be found the statement
that "The Presidents of the United States
are dictators without any constitutional restraint whatsoever."—New York Tribupe.

BOOKS RECEIVED.

OHATTERROX JUNIOR. New York: R. Worthington. Price \$1.

The Publishers' Annual: 1881. Ninth Year.
New York: F. Leyboldt. Price \$1.50.
FRAGOLETTA: A NOVEL. By "Rin." Philadelphia: J. B. Lippheott & Co. Price \$1.25.

The Mystery of Hamiat. By Edward P. Violing. Philadelphia: J. B. Lippheoct & Co. Price 75 cents.

PHLOSOPHICAL CLASSICS: FICHTE. By Robert Adunson. Philadelphia: J. B. Lippheoct & Co.

Price \$1.25.
The Cheat Artists: Mantegna and Fran-tia. By Julia Cartwright. New York: Scrib-ner & Welford. Price \$1.25.
The Fats of Mise, Latour. By Mts. A. G. Paddock. New York: Fords, Howard & Hulbort.

Paddock, New YOYK; Fords, Howard & Hulbert, Price, \$1.
WORD-HULDING, By S. S., Haldeman, Philadelphin; J. B. Hippincott & Co. Price, 75 cents, Samine's Falsemon, By Lu Princesso (Byn. Philadelphia; T. B. Potromo & Bos. Price, \$1.
Frignon Sell-Taught, By Alfred Bardou, New York; D. Appleton & Co.
Halladds by William Bokepeage Thack-Eday, Boston; J. R. Gardou, & Co. Price, \$3. HALLAUS BY WILLIAM DIKEPLAGE THACKER EAST, BUSTON J. M. (1990) & CO. Price, St. OUR PARILLAL KONDS, AND THOME WHO MADE THEM. BY Helon Kendrick Johnson. New York: Henry Holt & Co. Price \$8. WE YOR ALLAUSE. BY Edith Douglas, Chiengo: Henry A. Sumnor & Co. Juneaus, By Altred M. Williams. Boston: James R. Osgood & Co. Advance sheets. Boston: James R. Osgood & Co. Advance sheets. Legithes AND ESSAYS. By Goldwin Smith. New York: Magnifilm & Co. Price \$2.25. The Buston AND SCHOOL BY T. Lauter Brunton. New York: Biscondina & Co. Price \$2.25. Chief Chief

THE HIBBE AND SCIENCE. By T. Lauder Reuhon. New York: Magnillan & Co. Price §2.50.

IAMPIELD'S WORDS. Compiled by W. R. Balch. Roston: Houghton, Millin & Co. New Lacketton House, S. C. Price §2.50.

APPLICATION HOME-BOOKE, HOUSEHOLD HINTS. By Emma Whitcomb Babecoek. New York: D. Apploton & Co. Price 60 conts.

AMONG THE SHOUN OF DAKOTA. By Cupt. D. C. Poole, U. S. A. New York: D. Van Nostraed. Price §2.5.

A SHOUR HISTORY OF ART. By Julia B. Do Porcal. New York: D. Apploton & Co. Price §2.7.

THE BLOODY CHASM. By J. W. De Forest. New York: D. Apploton & Co. Price §3.50.

ROSSES AND MYITLES. By SHATEN JOURNES COTUMINE. BY THE BLOODY CHASM. BY J. W. De Forest. New York: D. Apploton & Co. Price §3.50.

MERCH OF ANCIENT PHILOSOPHY. By JOSEPH L. BAYOT. Cambridge University Press. Price 60 conts.

Volume III., Part XIV. By George Grove, D. C. L. New York: Mnomilian & Co.

NEW ART BOOKS.

"A Short History of Art" is the title of a book by Julia B. De Forest. This is a work intended for the use of students, and is merely introductory to the many more comprehensive standard works on the same subject. A glossary of architectural and art terms, an index giving the pronunciation of names, and a valuable chart enabling the render to see at a glance the time when each artist lived, to what nationality he belonged, and the name of his sovereign, has been propared by the author. Necessarily, in attempting to cover so broad a field, condensation became a necessity, but this part of the work has been well done. The book fulfills every promise of its author, and will prove an excellent handbook for others besides teachers and art-students.

—Andrea Mantegna, and Francesco Ralb-

ART NOTES.

The Tile Club will leave on its annual trip at the end of this month. Long Island will probably be the scene of the club's artistic

and its success would only weaken the omers.

A citizen of Chicago has secured the only
sleec of work shown by St. Gaudens at the
recent exhibition. It is a replica of the basrelief of the young French master, Bastlen
le Pare, which was shown in successive exhibitions in Paris, London, and New York.—
New York Times.

le Page, which was shown in successive exRow Fork Times.

The system of circulation of art-works between the Luxembourg and the galleries in
the secondary cities of France is to be increased in rapidity. The very choicest pieces
will be deposited in the Louvre. All the
others will gradually find their way into the
Provincial museums for longer or shorter
periods; some of them for an indefinit stay.

The American Art Review ends its existence with the next number. It was one of
the best for its little issued in the United
States of its little issued in the United
States of its little missed in art circles, it
was healtly to work to present to American station excellent work done by American etchors. Mr. Könler, the cellor, was a man of
learning and skill, and discerning in his selection of topies. It is a sorry comment on
public taste in the United States that such a
periodical is unable to obtain the regulatsupport and patronare.

The winter ioan exhibition at the Metropolltun Museum of Art, New York, will be
opened on the ilst. A hong the orenit gifts
to the museum is a collection of 200 South
Reismand plaster. Among the gravings.
The Herotte is sew collection will be Millet's

The Kinting Lesson, 'Gallait's 'Intain'
Mother,' an 'Arab Guarti,' by Bonnat, and
areduction by Chonnel of his 'Phedier,' wild in
was in the Salon of 1880. These pletures are
among a number which will be loaned by

THE REV, FULTON AND CONKLING.

THE REV. FULTON AND CONKLING.

To the Editor of The Chicago Tribune.

MOUNT CARROLL, Ill., Oct. 14.—1 noticed in the Inter-Occan of last Saturday a letter reprinted from the New York Sun, and headed "Conkling and Garfield—What a Baptist Minister Knows of the Inside Illstory of Their Itelations."

Their Itelations."

That this profound epistolary production should have been reproduced in the Inter-

That this profound epistolary production should have been reproduced in the Inter-Occur is quite natural. Always on the alert for reflections, disparagements, reproaches, and slurs upon President Garfield, before and since his death, it never lets slip an opportunity to say "Conkling and Garfield." Conkling first, Garfield afterwards, especially when the chance is a horrowed one. It is a Statwart's idea of their relative importance. That it should go to the New York Star for such palatable fodder is equally natural when we consider how much they are akin in spirit and purpose. For indifference to truth in political controversy, or feeders on cheap exhibitions of silly prejudice and petty spite, for hungerers after some half plausible way to perpetrate meanness, and as general receptacles for the slops of partisan warfare, these two papers certainly have no equals or superfors.

The remarkable effusion referred to is from the pen of the flev, Justin D. Fulton, of Brootyn, N. Y., who, it seems, has tatten upon limself the futile endeavor of showing that political decency and respectability attaches in no small degree to the character of Roscoc Conkling. Respect for his manhood, he tells us, prompted him to make the attempt; but he has misconcelved his true course saddy enough, for the very thing he aimed to respect his been subjected to the exact opposit, since every mind of ordinary sense must be impressed with the fact that a more hame, impotent, and plitfut defense has not been made in behalf of friendship, political or otherwise, for many a day; and it is doubtful if there are two other newspapers in the land that would have given publicity to such sorry and heoderont drived. Stence, about the law, Pulton's manhood. But the most pit into passe of the dase is the means the Hev. Fulton was forced to use in order to get on at all in the defense of the friend. Such are Mr. Conkling's political anticectents and reductions, to say into any particular would wish to say of him are necessarily the opposit of the truth

by the Rev. Wayland Hill in the Baptist Ministers' Conference, that Mr. Conkling was the "incarnation of the spoils system," which remark will strike all people of good sense as containing more solid truth about Conkling than could be told in any other like number of words. But the loy. Pulson suys it is so unjust and untrue that

o unload thom." Roy, Fulton then tells us that the Presi-uid to Mr. Conkling: "Keep your petitions

## NIRVANA.

I know a valo seronely fair,
With peaks precipious and haro
Fenced in; upon whose ley sides
The glader memoting abides,
Deliberating centuries
on ruin. Moreover, an abyas
of gloom, patrolled by sanddering gusts,
Is for a portain, and a torsion of the control of That whose lither come through error literace to fittal way, and smile Again upon his love; only a litter and the litter and the litter and the litter and his litter and h Nor will the faint alarm be done
The she unclose the exactly lies,
And smile as once she smiled on them
Lotting mean he rearring force,
And smile as once she smiled on them
Lotting mean her garment's hem
the thrilling to the yearning touch;
Not understanding they why such
A beautenes bloom he heaped in mold—
Why resy warmth turn waxy cold,
A beautenes bloom he heaped in mold—
Why resy warmth turn waxy cold,
No mixed in dank and olinging clay,
And would it profit them to hear
liow their kind Queen, with prayer and tear,
lesought her angels to bring peace
To pulse; and, loving her, they stole
Away her love—which was her suit.
BLOMINGTON, Ill.
WILL BONE.

A Good Baptist
Chrigyman of Bergon, N. V. a strong temperature man, suffored with kidney trouble, neutring and dizzinces almost to blindoss over way years after he was told that thou Bitters would cure blin, because he was afraid of and prejudiced against "bitters." Since bis cure he save none need fear, but trust in Hop Bitters.