# Mining <br> Journal. 

|  | rostbutg, Md., Saturday, May 6, 1893. |  |  |  | HOLE NUMBER, 1,1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | THE LIGHT-HOUSE. Oft shall heaven's sentries sleepLodged in cloudy donjou-keep; Dodged in cloudyDark or bright yon starry hosStill the Hesper of our coast Wet with over weltering milesSerous reefy isles. Has no cheer from heaven's lights,He unblamed shall heed this ray Earthly hands the beacon trim,But it shall not fail to him. What, if sailing from afarWithout grace of moon or star I at length withdraw mine evesFrom the makked, unmoved skies,Turning from the blank Towards the star of Human Love,All the light the night vouchsafesTo the wild sea's driven waifs! |  <br> it was buried in snowdrifts, a |  | Pearl fishing. WHERE AND HOW THE PRECIOUSORNAMENTS ARE OBTAINED. NAMENTS ARE OBTAINED. | Follies of Wise Men.The characters of many men who are eservedly famous | ROQUEFORT CHEESE. |
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|  |  |  |  | Sole | $\begin{aligned} & \text { tue extreme, he could yet see his ser- } \\ & \text { vants pilfer the odd money he left } \\ & \text { about the house, and only say: "Ay, } \end{aligned}$ | forgotten to procure some of his favor-ite Roquefort cheese.His companions were equally fastidi- |
|  | KITTY'S FORTY.' |  |  |  |  |  |
|  |  |  | "I think that a few ancestral portraits would be delightful." "But our families are not limited; |  |  |  |
|  |  |  |  | often the case, I had a brutal skipper and this helped me to resolve to run away from the vessel and throw in my | come |  |
|  |  |  |  | lot with the pearl fishers. | as Pope described him, gave a peasant ten pounds for bringing him some fruit. This, by the way, was too much |  |
|  |  |  |  | in gating emplogment on ono of thio | for the penurious "Jamie," whopromptly reproved the extravagancewith "My laird, this seems the way till |  |
|  |  |  |  |  |  |  |
|  |  |  | some portraits. I think there is oneof my great-grandmother at the old |  | with "My laird, this seems the way till the Beggar's Bush." |  |
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|  |  |  |  | the lirgriporisisin intat tratio |  |  |
|  |  |  |  |  |  | Marse Will enny ole rotten cheese likedat ar' he'd beat me mos' nyarly terdeath." |
|  |  |  |  |  |  |  |
|  |  | possible, for the storm was upon himin all its blinding fury. He tried tofollow the path, but he could not find it | St |  |  | And he refused point-blank to take it, in spite of all explanations. |
|  |  |  |  |  |  | ain't goin' to get my back broke widnone of yo' foolishness. Cateh myse'ttakin' Marse Will enny stuff like that!No, sah!"' |
|  |  |  |  |  |  |  |
|  |  |  |  |  | lieved in second sight, alwaye began to walk with the same foot, and never | Old Flint, Steel and Light |
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|  |  |  | "And so I want a few portraits to |  |  |  |
|  | fight was postponed by the unexpected arrival of Jones's wife and child. Jone's shanty was not finished, and |  |  |  | ile, went to !hat spot every day to the ment to be kept. |  |
|  |  |  |  |  |  |  |
|  |  | get himself and child to a place of safe- ty, or both would be frozen. So he took the little thing in his arms, | pioture to hang in the library?" "We can get the picture, but as to hanging it in the library, I say no." |  |  |  |
|  |  |  |  |  |  | was in two parts-a box to hold the tinder and a lid to extinguish it, the latter sometimes arranged to serve as a |
|  |  |  | "Calm yourself. You can have the portrait, but I would warn you not to speak her name." "Why, Thomas, why?" | Worth a pail full of them. "After fishing on the coast of West Australia for a couple of years I tried |  |  |
|  |  | "Papa!" And Burton held her closer,and fought the snow more courageouslythan ever.He found the shanty at last, and | "Because her name was Bridget Ma-loney, and my great-grandfather elopedwith her from Dublin in 1797." |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | with her from Dublin in 1797." "Oh, why did I ever marry you? You never told me-you never-". |  |  |  |
|  | When he thought of the chance of being killed by his old partner, the |  | (rises sobbing.) "You never. asked me. Do you want the picture?" |  |  | the other way, however, as when, pass ing through the kitchen one night a William Lorrimer's, of Kennishall, |
|  |  | "Kitty" name was <br> "Kitty," he said, "and what else?" <br> "Kity," ans arol, nor conld | The Batchby-Pokedyes are Englishback to the Conquest. No, No, sir; | boats and pay about a hundred men. Of course, all the vessels are not equally successful, some of them often |  |  |
|  |  |  |  |  | Lit Lim on the left sild of the heand |  |
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|  | While the father was busy cutting wood, and the mother was busy otler wood, and the mother was busy other- wise, little Kitty managed to get the |  |  |  |  |  |
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|  |  |  | The bridge of the Rialto is a name toconjure with, but, honestly speaking, it | GIRLS DON'T ALWAYS KNOW. |  |  |
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|  |  |  |  |  | its teeth and protesting viciously, knelt |  |
|  |  |  |  |  |  |  |
|  |  | neither take Kitty out or leave her alone, he stayed by her all day, and stuffed the stove with wood, and |  |  |  |  |
|  |  | langhed at her droll baby talk, and fed her on biscuit, fried bacon and coffee. On the morning of the second day |  | Buckshaw. Shakespeare is generallycredited with considerable knowledgeof humanity and its ways, and he de- |  |  |  |
|  |  |  | from the railway station, goo seo it |  |  |  |
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