

WORLD TRADE IS DISCUSSED

WASHINGTON, May 15.—The Chamber of Commerce of the United States opened its tenth annual meeting here today with European conditions and their effect on American business the chief topic of discussion. The opening program was occupied by nominations of seventeen members of the board of directors, the general session being set for tomorrow and continuing through to Thursday.

SILZER BACK AT HOME

NEW BRUNSWICK, May 15.—Judge Silzer, of Metuchen, who has been confined to the Middlesex General Hospital here since April 19, was removed to his home yesterday. The judge has rallied strongly of late and expects to go to Atlantic City in a short time for a final rest and period of recuperation. Judge Silzer was stricken with appendicitis in April and for some time following the operation grave doubts were entertained concerning his chances for recovery.

THEATRES

Big Show at Crescent
Modern improvements have hit Scotland, much to the disgust of the American motion picture directors who are now there making pictures for American distribution. Donald Crisp, who produced "The Bonnie Brier Bush," for Paramount in England, made a trip through Scotland hunting locations. He particularly wanted to find a few little cottages with thatched roofs, to be used as the background of his production. But Mr. Crisp found that time has wrought changes in Scotland's villages. The Scotch peasant of Drumtochty days may have thatched his roof with straw, but the modern Scot is much more practical, if less picturesque. He prefers corrugated iron, and Mr. Crisp was obliged to motor several hundred miles before he found what he wanted. At last he discovered the Drumtochty of his dreams near Killin on Loch Tay, thatched roofs, brier bushes and all. Two hundred persons take part in the village scenes in the production. The leading roles of "The Bonnie Brier Bush," at the Crescent theatre today are in the hands of Mr. Crisp, who is seen as a shepherd, Alec Frayne, who is seen as the daughter of the shepherd and sweetheart of the nobleman. The vaudeville acts in connection with this great picture are direct from the leading vaudeville theatres of New York City and are bound to please everyone who enjoys a high class vaudeville performance. The program follows: Kennedy & Dunn, eccentric dancers; Harvey & Stifter, "Just Two Pals"; Harry Brooks & Co., in "The Old Minstrel Man"; Ramleh & Smith, Direct from Broadway; Kelly Sisters, in a conglomeration of singing and dancing.

At the Strand
"I hated a bull and a half." Mae Murray, garbed in a sparkling silver costume, with a headpiece from which protruded two huge bull horns, was talking of her experience in seeing a bull fight at San Sebastian in Spain, during the production of "Fascination," her new Metro production, presented by Robert Z. Leonard, and showing today at the Strand Theatre.

"I had to leave as the second bull was half dead," she said. "The excitement was too intense for me. I felt sick, dizzy, my knees were weak. I went to the promenade to seek to get control of my nerves. As I leaned over the balcony I saw them skinning the first bull that had been killed."

"But it was a fascinating experience. You lived through every second of it, with the torreadors, the horses and the bulls themselves. It afforded the most exquisite torture that any spectacle can give. And at the same time there was a splendid beauty about it—in the pageantry of the crowd. I don't believe there is a more colorful crowd in the world than at a Spanish bull fight. And in their excitement they make the very air electric."

"It is the sensations I experienced witnessing my bull fight that I have reproduced in pantomime in the bull dance that I have introduced in my new picture."

"Fascination," a Tiffany production, was written by Edmund Goulding and directed by Robert Z. Leonard.

Two Big Features at Ditmas
There are few, if any, romantic photoplays which contain more dramatic scenes than does "The Golem," a remarkable European production which will be shown at the Ditmas theatre for three days beginning today.

The Golem is supposed to be the clay Frankenstein with which the Rabbi Jehudah Loew saved the Jews of the ghetto of Prague in the reign of Rudolph, one of the Hapsburgs. Rabbi Loew, religious leader, prophet, and astrologer combined, reads in the stars a warning that promises disaster to his people in Prague, and prepares for the event by making a huge clay figure which he brings to life with a magic word.

When Rudolph decrees that all Jews shall leave Prague the rabbi depends on the Golem, to work the miracle that shall save his hounded race. Rudolph is not interested in the Golem until it saves his life from the falling timbers of the ghetto, which crumbles to ruins by divine agency when the court ridicules Rabbi Loew in his plea for clemency to the Hebrews. In the consequent celebration in the ghetto, the Golem escapes from his master and begins to spread fire and death until a little child plucks the charm from his breast, and he reverts to inert clay.

Ethel Clayton's new Paramount picture, "Exit—the Vamp," which comes to the Ditmas theatre today, should exert a general appeal because it deals with a vital problem of real life. According to Thompson Buchanan, noted playwright who supervised the production of this picture, the story is excellent in every respect.

"The punch in this picture," declares Mr. Buchanan, "lies in the way that the sweet, unselfish wife handles the erring husband when he allows himself to be led around by an unscrupulous vamp. Instead of getting a gun or raising a scene with disastrous results, she cleverly outwits the vamp at her own game and so scares her by ridicule that the husband refuses to be vamped further and returns to his wife with a greater love than before."

PAINTING THINGS RED



CHINA is civilized! The care of its dead means something more than a funeral service and a hasty burial in the mouldy earth. Wherever a Chinaman may die—high or low, rich or poor—his bones are sent back to China to be venerated by his descendants. Even in this country, though there are a lots of people who would like to care for their loved ones as carefully as a Chinaman does for his. That is why the Norwalk Vault is now being recommended by the better Undertakers from one end of the United States to the other. Rugged as carved rock, it is simple in construction and in expensive in price. Made of moulded masonry, steel reinforced, it seals by hand in your presence, into a miniature mausoleum that puts to an end once and forever all the creepy horrors of the old-fashioned cistern grave.

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GOOD SHOWING IN BIG SHOOT

The shoot for the \$1,000 automobile and other prizes conducted Saturday morning and afternoon by the Arrowhead Rod and Gun Club at Plainfield, resulted in a tie for first between three gunners who will shoot off at 2 o'clock this afternoon to decide the winner. The trapshooters tied for first do not include any Perth Amboy men, they being F. Muldoon, of Freshhold; Dr. Hartmann, of Keyport, and J. W. Ault, of Lancaster, Pa.

There were seventeen gunners to complete the first round of 150 birds with a score made perfect by handicaps. Alderman Albert G. Waters, of this city, was one of those, he breaking 143 out of the 150. His handicap of ten gave him a perfect score.

In the original shoot Muldoon broke 142, Dr. Hartmann 139 and Ault 138, all having sufficient handicaps to give them a 150 score. In the shoot off, which was for another 150 birds, the gunners were given only one-sixth of their original handicaps. This resulted in the three men named above tying for first.

The Perth Amboy Gun Club team took third place in the team shoot, losing to Camden by eight birds. The Plainfield team took second. The scores were: Camden, 713; Plainfield, 707, and Perth Amboy, 705.

Four Perth Amboy men qualified for the finals by getting perfect scores in the first round, in addition to Alderman Waters, they being Adam Schrimpf, George Parsons and John Faskie.

\$1 FOR ALLEGED SLANDER

GLOUCESTER, Mass., May 15.—An award of \$1 each was made to the American Fisherman's race committee in their suit for \$1,000 damages against Mayor Percy Wheeler. In his inaugural address, it is charged he said, the rigging and equipment of the Elsie in the last international races at Halifax, N. S., was changed and enlarged to a size not used by the fishing boat during the fishing season. The defendant claimed this was false, the mayor claims he was not quoted correctly.

Murder Trial to Start
DELAND, Fla., May 15.—Selection of a jury to try Mrs. Alice E. Shields, charged with the murder of her husband, William A. Shields, the night of Feb. 6, was begun today.

Mrs. Shields was arrested, officials said, on information furnished by the Ku Klux Klan and it was intimated an effort had been made to establish the identity of the Klansmen and put them on the stand. Shields and his wife were en route to their poultry farm in an automobile near here, when Shields was shot. Mrs. Shields said her husband was fired upon from an ambush as he left the car to remove an obstruction in the highway.

Church Closed by Police
SEFIA, May 15 (By The Associated Press).—The Unitarian church at Dubkiza, the pastor of which granted the divorce to former United States Senator Hollis, recently declared illegal by the Bulgarian government, has been closed by the police at the request of the ministries of foreign affairs and religion.

2 WOODBRIDGE MEN BAILED

The proprietors of two places in Woodbridge, which were raided by prohibition enforcement officers on Thursday afternoon, appeared before United States Commissioner John A. Delaney Saturday afternoon and were held under bail for hearings on May 20, at 10 a. m. The bail in both instances was fixed at \$1,000.

The two men who appeared before the commissioner were Joseph Weiner, of 92 Main street, Woodbridge, charged with selling liquor on March 13, and Stephen Kristoff, charged with selling liquor on March 14. Bail for Weiner was furnished by Samuel Eisner of 209 New Brunswick avenue, this city and for Kristoff by Lavy Najavets of Woodbridge.

13 KILLED IN MEXICO WRECK

MEXICO CITY, May 15.—(By The Associated Press).—Thirteen persons were killed and more than seventeen injured yesterday when a tramcar carrying a holiday crowd was derailed into a canyon near Santa Fe, a small village adjacent to the capital, after colliding with another car. Most of the victims were women and children.

The car filled with pleasure seekers on their way to a pleasure resort, crashed head on into a city bound car. The collision did little damage, but the car slid backward down the incline. It left the rails at a sharp curve and was hurled into the gully. There were no Americans in the party.

Building Contract
NEW BRUNSWICK, May 15.—A frame residence one story and a half in height is provided for in a building contract filed with the county clerk by Karl and Paul Kristofak, as owners, and Simon Kijak, as the builder. Both parties to the contract are of Perth Amboy. The structure is to go up on Hall avenue.

WIRE NEWS

ST. LOUIS, May 15.—Albert McGinnis, a vaudeville actor of New York appearing at a local theatre, died at a hospital today of injuries received during a quarrel with a chauffeur over a taxi cab fare.

LOS ANGELES, May 15.—Rudolph Valentino and Winifred Hudnut, dancer and motion picture director, known as Natacha Rambova, were married at Mexico, Lower California, Saturday, according to dispatches from that town published here today. The bride is the daughter of Richard Hudnut, a perfume manufacturer of New York. Valentino, recently obtained an interlocutory decree of divorce from Jean Acker, but has not yet been granted the final decree required before marriage by California laws.

CRESCENT THEATRE

CONTINUOUS PERFORMANCE, 2 TO 11

Perth Amboy's Greatest Variety Theatre

TODAY AND TOMORROW

The Photoplay From the Famous Novel By Ian MacLaren

"Bonnie Brier Bush"

A story that has won the world. With all its beauty, fun and heart-stirring drama lived by real folks on the screen.

—AND—

5—Acts of Vaudeville—5

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