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FARGO ALL THE TIME

NEWSALT'S Editorial---

The diseases of the human family have been proclaimed in the most pronounced manner for thousands of years and yet THE CAUSE of disease has remained unknown. Disease (not ease) has been striking death to young and strong. The truth has been entirely unobserved because those, who all this time, have been intent on destroying the symptoms, by use of drugs or surgery, slapping, manipulating, plasters, doping, etc. have looked the wrong way.

It remained for a common American in 1895 to discover the truth by accident, which, during all these years, has stood out like a beacon-light so plain, so simple, and proclaimed it to the world as CHIROPRACTIC. It remained for a self-made student (B. J. Palmer) to develop this idea into an art, science and philosophy. Dr. Palmer's first patients sneaked in back doors for fear they might be seen. Many were pronounced hopeless by the M. D.s. and they were willing to try anything. Most of them got well and told their friends "go thou and do likewise" and in spite of persecutions, Chiropractic is the greatest discovery of this wonderful age.

I would like to have the opportunity of meeting you personally in my office and telling you more about spinal adjustments. If you cannot call send for instructive pamphlet F.

Geo. A. Newsalt
FARGO'S PIONEER CHIROPRACTOR

MUSIC AND MUSICIANS

SPRING FESTIVAL BY
DAKOTA CONSERVATORY

On Monday last, Feb. 23, the Dakota Conservatory of Music registered its five-hundredth student within the present season. This being the first school year within the history of the institution to pass that number. Director Boehmer and the faculty have decided to celebrate this event in a proper manner and, if the present plans are carried out, Fargo will have a spring festival tendered entirely complimentary to her citizens.

Wahpeton Conservatory Notes. From the entertainment standpoint the minstrel show was a great success although the audience was not as large as the managers had hoped to see.

A large number of our vocal students have been greatly annoyed by colds of late and have been obliged to miss their lessons.

Professor Knowlton is planning an artists' recital to be given in the Congregational church during the early part of March.

The conservatory faculty will probably give a concert in Fairmount in the near future.

The former secretary and treasurer, E. W. Hoyt, has just returned from an extended trip in Montana where he expects to be located about the middle part of April.

New students continue to enroll almost every week, this week showing an unusual number.

Now that the Lenten season is here the choruses will resume their work and prepare to give their concerts as soon as possible.

Mrs. Hudson-Alexander's Innovation. Madame Hudson-Alexander has of late been including in her recital program excerpts from standard oratorios, a plan that has aroused no little interest and enthusiasm. The New York soprano sings frequently before the faculty and students of educational institutions, and her idea of performing works of this character is due to this fact.

Musical Program. A very fine musical program will be given in the Little Country theatre next Thursday afternoon, March 5, by pupils of Miss Edith Grasse. The program begins at 4:30 o'clock and the public is cordially invited and urged to attend. No admission will be charged. Following is the program: Piano Sextet—Les Sylphes. Bachmann. Matilda Kolberg, Ella Hughes, Anna Huber, Beatrice Mastrud, Nora Grimson, Christine Jensen. The Mill at San Souci. Necke. Jeannette Hagen. My Liddle. Thayer. In May Time. Oley Speaks. Etolia. Blanche. Dudley. In Flower Land. Beatrice Mastrud. On the Mountain. Atherton.

It was thought that no better way could be chosen to show the appreciation on the part of the institution of the liberal support it has enjoyed. The festival will take place soon after Easter, and will last three days, culminating in the rendition of Schumann's "Paradise and the Peri" by the Dakota Conservatory Choral society and soloists.

Nora Grimson. In Blossom Time. Mary Turner Sater Boat Song. Harriet Ware. Thelma Sears. Piano Quartet—Pique Dame. Von Suppe. Mable Lee, Eulalia Bianco, Agnes Peterson, Irene Haugberg. Mass's in the Cold, Cold Ground. Foster. Clarence Barz, Henry Roe, Henry Jungnickel, Ben Barz. Fourth Mazurka in B flat. Godard. Mable Lee. Gray Days. Noel Johnson. Dignon. Jessie Mahon. Norwegian Folk Song. Hasert. Matilda Kolberg. Mission. Beethoven. Ein Geburstag. Cowan. Elvira Rasmussen. Piano Sextet—Bella Bocca. Waldteufel. Jeannette Hagen, Bessie Miller, Ella Johannson, Gertrude Helland, Adelle Wiesbach, Mable Pendray.

DAKOTA
CONSERVATORY

Miss Barbara Wait, who was the attraction at the last artist recital under the auspices of this conservatory, visited the conservatory studios and made many friends among students and faculty through her charming personality.

Little Miss Doris Chaney received the registration number 500 during the last week.

Mr. Boehmer will leave for Sioux Falls, S. Dak., next Thursday night, where he will give several interpretative recitals.

Mrs. W. J. Reynolds of Bainville, Mont., spent the past week with her daughter Vivia, who is studying at the Dakota Conservatory, Moorhead.

Miss Marie Oberg of the Dakota Conservatory, Moorhead, is spending a few days at Kenyon and Minneapolis, Minn.

Among the out of town students registered lately at the Moorhead branch of the Dakota Conservatory of Music are: Vivian Reynolds, Bainville, Mont.; Helen Manning, Dilworth, Minn.; Cle-

one Michener, White Rock, S. D.; Marie Oberg, Kragness, Minn.; Josie Oberg, Kragness, Minn.; Mathilda Aasgaard, Comstock, Minn.; Anna Stafne, Abercrombie, N. Dak.; Evelyn and Mabel Grover, Glyndon, Minn.

Misses Prudence Mark and Clara Burkland of McVie, N. Dak., were conservatory visitors the past week.

SHARPS AND FLATS

Announcements are at hand saying that Rudolph Ganz, "the pianist with a message" will return to the United States for the season of 1914-1915. He will be under the management of Charles L. Wagner.

Thomas Beecham's opera season at the Dury Lane theatre will open on May 26 and continue until July 25. It will include nine operas and eleven ballets. Several of the operas and ballets will be new in London. The chief novelty will be Richard Strauss's Legend of Joseph, which will be produced by Diaphy's dancers. The composer will conduct.

Of Miss Nelle Bryant, dramatic soprano, formerly of Fargo, The New York Herald said recently: "In a song recital which is replete in a rich feast of quartets, solos and recitations, the very difficult music to the equally difficult text was interpreted by the Holy Trinity church quartet, whose voices blended exquisitely. A number of delicious melodies were assigned to Miss Bryant, whose excellent and well trained voice has given great pleasure during the time she has sung in this church, being ably assisted by charming personalities and unaffected manners. Her voice was beautiful and her songs from the difficult selections were well adapted to her voice and style."

The only piano recital in New York this season of Leopold Godowsky will take place on Tuesday afternoon, March 3, in Aeolian hall.

He will play the following program: Organ Prelude and Fugue, A Minor. (Transcribed by L. Godowsky.) Bach. Minuet, A Minor. Rameau. Concert Allegro, F. Chopin. (From the Renaissance free adaptations by L. Godowsky.) Sonata Op. 109, E Major. Beethoven. Barcarolle Op. 60. Chopin. Polonaise Op. 44, F Sharp Minor. Chopin. Impromptu, G Flat. Chopin. Scherzo, C Sharp Minor. Chopin. Study Op. 10, No. 6, E Flat Minor. Study Op. 10, No. 3, D Flat Major. (For left hand alone, by L. Godowsky.) Waldteufel. Liszt. Gnomes. Liszt. Maphisto Waltz. Liszt. Sullivan's Golden Legend and Grieg's Olaf Trygvason are to be sung by the Marshall Field & Co. Choral society, Thomas A. Page, at its concert at Orchestra hall, Chicago, April 16, 1914.

The distinction of giving the initial organ recital on the great organ in Aeolian hall, New York, falls to the lot of Pietro A. Yon, organist of St.

Francis Xavier's church. The date of his recital will be Tuesday evening, March 24. Mr. Yon is first prize winner of the Academy of St. Cecilia, Rome, and has also won the special prize of the Italian Minister of Public Instruction.

Reports are from Concordia college that the band and choir rehearsals for the great sangerfest which is to be an event in Moorhead March 14 and 15, are progressing satisfactorily. The band is preparing a program, under the direction of Professor Overby, which will be given as a prelude to the festival by Norwegian Lutheran choirs interested, on Saturday evening, March 14, in the college auditorium. The grand chorus will number over 500 voices and it is expected there will be 500 to 700 visitors in Moorhead for the occasion. This will be the fourth annual sangerfest under the auspices of the association of choirs in this district.

Miss Olive Larson, pianist, of the Fargo conservatory, has organized a class for beginners and others desiring piano lessons at Sheldon, with encouraging prospects.

A London musical critic writes: Wilhelm Ganz reminds me that it is incorrect to describe the Covent Garden (London) production of Mehl's "Joseph" as the first in England. It was performed in 1841, he writes, at Drury Lane during a German opera season there, but owing to the ban on biblical opera, it was announced as an oratorio. Mr. Ganz's father, Adolph Ganz, conducted this performance.

Mr. Sweitzer of Wahpeton is giving instructions in violin playing to a number of young men at Kindred.

Christine Miller, the contralto, after taking a backward look and a glance into her immediate future finds that by the end of her concert season she will have passed 200 nights on sleeping cars. One of her recent appearances was as soloist with the Boston Symphony orchestra at Worcester, Mass. Miss Miller has been especially engaged to be soloist in the Ninth Symphony by the New York Symphony orchestra. Walter Damrosch, conductor for both the New York and Brooklyn Beethoven festivals.

Arthur Shattuck, the American pianist, after an absence of two years in Europe, will again tour the United States and Canada during the season of 1914-15 under the management of Messrs. Haensel and Jones. Mr. Shattuck, aside from being one of the really great pianists, is also an artist with both the brush and pencil. His pencil sketches of the celebrities of Europe are in much demand. Almost every week some of the continental camera men carries a sketch dashed off by the American pianist. Armed with several cameras, a fresh stock of color-quantities of crayons and a grand piano, Mr. Shattuck will tour the Holy Land, giving his pupils in the principal cities of Palestine.

The final concert of a course under the auspices of the Woman's club of Crookston will be given Wednesday next, March 4, when Albert Borroff, the celebrated basso, will be presented in a recital.

FARGO CONSERVATORY

Blanche Boyden Hutchinson is to read Hedda Gabler, by Ibsen, on Sunday evening at the Grand theatre, under the auspices of the Grand Free Lecture association. Between the acts of the theatre will play a program of Grieg music.

The next students' recital will be given by twelve of the more advanced students, in Stone's auditorium, Thursday evening, March 5. The public is most cordially invited to attend. The program will be as follows:

Piano—Humoreske. Dvorak. Anna Linde. Reading—Spinning Song. Jane Morris. Violin—Minuet in G. Beethoven. Bourée. Bach. Voice—An Open Secret. Woodman. Villanelle. Dell'Acqua. Cora Hanson-Olsen. Piano—Gondolier. Nevin. Clara Taves. Reading—Helene Phamre. Phelps. Margaret Cruikshank. Piano—Nocturne, F Minor. Chopin. Viola Larson. Voice—Serenade. La Forge. Amour, viens ailer (Samson et Dalila). Saint Saens. Edla M. Nelson. Violin—Gavotte in D. Gosses. Fred Ball. Voice—From "Twelve Little Songs of the Year". Wood. (a) Snow Song. (b) The Babe of Spring. (c) Daffodil. (d) Rainbow Song. (e) Garden Song. (f) Rose Song. Margaret Huntton. Piano—Rustle of Spring. Sliding. Kathryn Medemann. Voice—Invictus. Huhn. Shipmates of Mine. Sanderson. Walter C. Wright.

The fourth concert of the series given by the Masonic bodies for members and their friends will be given next Sunday afternoon by the Fargo college orchestra, under the direction of A. J. Stephens, with Manzanilla Stephens and Clair Coddings, as soloists.

B. A. Orr furnished special music, Friday evening, when debating team from Fargo college met the team from Moorhead at the Presbyterian church.

Margaret Huntton is to sing the part of Ruth in the sacred cantata of that name to be given Sunday afternoon by

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the Moorhead high school chorus, at normal school, Moorhead.

A recent letter from Hubert Beard, at Oxford, England, tells of his singing in the chorus of the Acharnians, a Greek play staged by the Oxford university dramatic society. Mr. Beard is working hard for his musical degree; taking the theoretical work largely at Oxford and the instrumental in London.

TIMES HAVE CHANGED
AT THE OLD SHAMBLES

Medora Dispatch to Bismarck Tribune: Great changes are taking place at The Shambles. Once upon a time we had poker games and stud poker games; these are all things of the past. Well we do remember when Foul Mouth Bill would bet \$50 on one pair of ducers, or Van would bet \$100 on nothing; sometimes he would get off with the goods and sometimes he would not. All these things are old affairs, almost forgotten. Once, I remember, Van and Nitch made a bet on who could eat the greatest number of oysters at one sitting; when Nitch had reached his twelfth dozen Van quit, and paid the bill. With the newcomers came new ideas and new amusements.

The young women and young men have each organized clubs; sometimes these young women give a play, and again they give parties to the young men's club, and in return, the young men give entertainments to the young women. We really believe that when it comes to giving basket socials the married women take the prize.

Last week these married women gave a basket social to raise funds to purchase a piano for the town school. This was a great success; baskets selling as high as \$10. Fifty baskets averaged \$2.50 each. They sold high, but the boys had to have them. They got the baskets and had the pleasure of eating with the one who brought the basket. Now, the boys are about broke. Just after the basket sale came the pony show, which remained two nights, but after all the money spent for baskets, the boys could only attend one night.

The Shambles now has an auditorium, with Mr. Louis as manager. Next week the town is billed for two shows; one to remain two nights. This one may have to walk out of town. The advance agent never heard about the basket social; nor did he know that there was to be given yesterday, "a ladies' shower."

Yes, the ladies gave a shower, which was too, a great success. One of the ranchers had the misfortune to lose his house and contents by fire, in which there was no insurance. The loss was total. The owners were persons of well along in years, so the town women thought it would be a nice and kind act to give a shower,

to which all who wished, might contribute what they could afford. Now, let me say that nothing of this kind can take place at The Shambles excepting there is a lunch served. The lunch was served, and what a grand lunch it was! There was more than all the people in town could eat. It would not be proper to carry home what was left; here is where the great resource of these married women came into full play. They proposed to remain and wind up with a card party and eat the remainder of the lunch at midnight. They did. As the game was to be Five Hundred, to

make it complete, there were prizes. The booty prize was packed in a large bundle, which, when opened, was found to contain one bottle of beer. This was won by a young man, and, strange to say, the winner did not know what use to make of the beer.

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Notice of Dinner Hour Change

After March 1st the dinner hour at the Metropole Hotel will be from 12 till 2 o'clock each week day, instead of from 12:30 till 2.

This change is made to accommodate the many business men who could not utilize our superior service under the old schedule.

Sunday and Holiday dinner hours will remain the same as at present.

Metropole Hotel, E. E. Cole, Prop.