

SOCIETY WOMAN'S WORLD AND WORK

Parties
 CONTINUED FROM PREVIOUS PAGE.
 Included in the following, the names being those of the hostesses:
 Mrs. E. O. Carter and Miss Roy Fox were joint hostesses of the afternoon of Thursday evening with sixteen tables of bridge in honor of Mrs. E. A. Vaughn and her daughter, Miss Eleanor Vaughn of Albuquerque. Mrs. Roy Fox made the high score and received a lovely favor, the honor points also being remembered in this distribution. Assisting the hostesses were Mrs. G. N. Wright, Mrs. Don Roy, Mrs. Clark Robinson and Mrs. Bruce Martin. Jonquille, tulips, freesia and the host of bright, fragrant spring flowers now prevalent, brought an added welcome to all. After the game quite a number of tea guests came in which proved interesting and pleasant. The afternoon was lovely in its full compliment to the honorees.

Mrs. Thomas Irvin Munroe complimented her sister and visitor, Mrs. William C. Calkins Jr. of New York city with a bridge party in the Century club on Thursday afternoon. The game was played in the living room which was radiant and lovely with roses and carnations confined in deep vases, sixteen tables placed. In the game favors were presented.

Mrs. Harry L. Fitzgerald was hostess Wednesday afternoon in the Country club at the weekly bridge tea. Assisting during the afternoon were Mesdames Horace H. Barnard, Clifford W. Bass, D. P. McMahon, John W. Gilliland, Floyd J. Bradford and Thomas Irvin Munroe. Reservations were smaller in number than at any event of the kind during the season on account of the Lenten season, those present being Mesdames I. G. Rowser, D. C. Richardson, J. Charles E. Dent, Eugene Hough, Miss Edith, Paul M. Payne, Charles Smith of Manila, P. I., Robert M. Blackmore, C. W. Benedict, John B. Means, W. A. Smith, J. J. Larkin. Those attending the golf luncheon at 1 o'clock were: Mesdames Joseph L. Lantry, C. J. Hindman, J. B. A. Flint Moss and Mrs. Catharine P. Soling, and assisting were Mesdames J. J. Bradford, Roy H. Gentry, H. D. Brown, William H. Warren, H. H. Miller, Miss Margaret Price and Miss McLaughlin.

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Signs of the Times

Woman's waist, along with woman's brains and woman's world has greatly expanded during the past few decades. The most indelible observation that great opportunities have come to woman in recent years, and that woman has developed to accept them. Everyone recognizes, too, that "styles" have changed since the days of hoops and basques and bustles. But does the modern woman realize the fact that she cannot wear the garments of a generation ago because of her changed figure?

An interesting proof of this, was presented in Chicago recently in connection with the woman suffrage victory convention. For months it had been advertised that the history of suffrage would be told by women in costume from the various states of the union. All anticipation, an audience of many hundreds assembled in the Gold Room of the Congress Hotel to witness the pageant "Then and Now." At one end of the large assembly room, was a richly carpeted marble stairway, balustraded with gold, and leading up to a platform hung with velvet draperies. The trumpet sounded. From behind the rich hangings, stepped a herald, bearing a banner of yellow—the suffrage color—boldly telling in letters of black that in 1838 school suffrage for widows was granted in Kentucky. The orchestra struck up an air of that date, then down the steps came a vision. The lights in the room were softened and a spot light thrown on the stairs. A sweet girl face, head, a mass of golden curls, dress a quaint old gown of stiff pink silk with puffed sleeves and sweeping skirts, came slowly down the steps. A daguerrotype came to life!

The next date was 1861, when school suffrage was granted Kansas. Graceful amazing hoops were worn by a maiden representing that year. The gown was lavender silk adorned with large bows, and a shawl completed the costume. So on and on they came. Getting down to more recent times, the musical airs became familiar, and awakened memories. Women whose faces no longer bear the freshness of youth, tossed their heads and smiled, and even hummed along audibly with the orchestra when "Little Annie Rooney" waltzed lightly across the room. "I wore such a dress once," said some. "I remember a dress of mink-like that," came from the more youthful. More voices were heard for the 1890-1893 group when "After the Ball" was played, and still more on "A Hot Time in the Old Town" for 1898.

Say it with flowers

SOMEWHERE in your home there is a place yearning for a refreshing spring blooming plant. Call and select one of our lovely pans of Hyacinths, Tulips or Perfidolls. Their cheerfulness will permeate the household. Send a dainty corsage of Spring Flowers for her adorned at the Auto Show.

Boston's
 FLOWER STORE
 PHONE 6846 510
 O. O. BOSTON

Dances
 One of the attractive events in the younger social set was the black and white leap year dance given Friday night in the Kennedy restaurant by the girls of the high school. There was a profusion of the black and white motif so much so that the scene presented was artistic in the extreme. The dancers came representing sailors, convicts, dolls, madis, Pierrot and Pierrette, crooks, powder puffs, dominos and what not. Favors were all kinds of balloons and noise makers. The showing of serpentine ribbons in the colors during the dances made the ballroom a carnival-like picture. Even the menu served, a buffet

supper near the midnight hour, perpetuated the colors of black and white. Mrs. Harry E. Barnes and Mrs. E. C. Hughes were the chaperones and the dancing list was composed of the following popular young folk: Miss Helen Johnson, Juanita Ingram, Mildred Leroy, Dorothea Franklin, Madeline Mowbray, Lucille Long, Lucy Mae Marquis, Mamie Lawson, Natalie Broach, Elizabeth Broach, Isabel Downing, Dorcas McConnell, Grace Lynch, Glenn Earm, James Kimball, Helen Jones, Gladys Dyan, Francis Kearney, Elva Van Forester, Alice Strouville, Ethel Moore, Hazel Schaffer, Anna Margaree Wolverson, Louise Wolverson, Louise

the season on account of the Lenten season, those present being Mesdames I. G. Rowser, D. C. Richardson, J. Charles E. Dent, Eugene Hough, Miss Edith, Paul M. Payne, Charles Smith of Manila, P. I., Robert M. Blackmore, C. W. Benedict, John B. Means, W. A. Smith, J. J. Larkin. Those attending the golf luncheon at 1 o'clock were: Mesdames Joseph L. Lantry, C. J. Hindman, J. B. A. Flint Moss and Mrs. Catharine P. Soling, and assisting were Mesdames J. J. Bradford, Roy H. Gentry, H. D. Brown, William H. Warren, H. H. Miller, Miss Margaret Price and Miss McLaughlin.

Signs of the Times
 Na fashion show would be complete without the Gibson girl. In 1900 she appeared wearing an Irish point lace gown, fashioned with train and fitted jacket, carrying a parasol and holding her head high as if proud of the black picture hat and enormous plume.

Time moves on and so did the pageant, down to 1917, when full suffrage was granted to seven states and primary suffrage to one. "Over There" was the chosen martial tune. With firm step, in perfect rhythm and shoulder to shoulder marching girls wearing U. S. A. workers, motor corps aides and canteen assistants.

The federal amendment in 1919 led up to the grand finale, represented by Mrs. Carrie Chapman Catt as "Freedom." Not in costume did Mrs. Catt appear. She, herself, merely stepped forth, an occurrence at any time sufficient to impel enthusiasm, but in the role of "Freedom," the signal for a loud demonstration of enthusiasm and joy in the victory.

But where were the women from the different states, announced to appear as characters in the pageant. No one had been there except toward the very end of the number. Those who had come gracefully down the stairway were girls in their teens and not suffragists from the states. Why the change in plan? Wouldn't suffragists have been more appropriate?

More appropriate, yes. But the woman of 1920 cannot wear the dress of the woman of 1838 nor of 1861, 1892 or even 1896, the modern woman is too big! She has expanded. The waap waist and undulating figure are no more.

Itady, Winnie Davis, Beatrice Woods, Rosaline Hollow, Clara Kramer, Mary Shiner, Sara Stecker, Thelma Holmes, Gracie Robinson, Dorothy Watkins, Linette Martin, Verle Allison, Irene Lindley, Mary Maroney, Madeline Shaw, Harriet Mandeville, Pauline Reese, Meara, Rex Cowan, Louie Sykes, George Naudain, Victor Le Lardin, Jack Mazes, Ben Chadwell, Jake Koop, Robert Bell, Joan Barrows, Clark Sharp, Eben Hart, Frederic Broach, Thomas Dicks, Charles Parker, Frank Galbreath, Owens Toren, Abe Haddock, De Vere McCordell, Kenneth Brockman, George Sheehan, Hayes Simpson, Ted Ricketner, John Hayes, William Bur-

Exhibits a touch of lace, and the summer dresses are profusely trimmed with lace. Anticipating the demand, we are showing a complete assortment of new patterns. Venice Point Laces for collars, real Irish and Fillet Laces, Imitation Irish and Fillet, Chantilly and Oriental Laces, Net Top Laces, Venice Beaded Handings and Linen Cluny Laces. —\$1.00 to \$10.00 yd.

Cherry Red Crystal Beads
 \$3.00 Strand
 Cut beads in graduated sizes; also clear crystal with small cherry red beads alternating.
 Jewelry Section
 Main Floor

Good Styles in Spring Footwear
 Nut Brown Kid, one-tie Oxfords. —Pair, \$16.50
 Black Kid one-tie Oxfords. —Pair, \$16.50
 Black Suede one-tie Oxfords. —Pair, \$16.50
 Black Satin one-tie Oxfords. —Pair, \$16.50
 Bronze Kid one-tie Oxfords. —Pair, \$16.50
 White Washable Kid one-tie Oxfords. —Pair, \$16.50
 New Brown Jadetta ankle strap Pumps. —Pair, \$16.50
 Brown Kid Iris Pumps. —Pair, \$17.50
 Brown Kid Strip Pumps. —Pair, \$16.50
 White Nile Cloth Colonial Pumps. —Pair, \$16.50
 Black Patent and Moire Oxfords. —Pair, \$16.50
 Black Moire two-eyelot Oxfords. —Pair, \$16.50
 Black Kid Strip Pumps. —Pair, \$15.00
 Midnight Blue Kid one-tie Oxfords. —Pair, \$20.00
 White Washable Kid six-eyelot Oxfords. —Pair, \$18.00
 Black Glazed Kid six-eyelot Oxfords. —Pair, \$16.50
 White Kid Strip Pumps. —Pair, \$18.00
 White Washable Kid, military heel Oxfords. —Pair, \$18.00
 Patent Baby French Pumps. —Pair, \$15.00
 Black Kid Baby French Pumps. —Pair, \$12.50
 White Washable Kid Baby French Pumps. —Pair, \$15.00

New Novelty Ribbons
 RICHER AND PRETTIER THAN EVER
 Tinsel Ribbons—Peacock Blue with tinsel and Coral with tinsel 6 inches wide. —Yard, \$6.00
 Metal Brocades—Brown Navy, Copen, Turquoise, Black, Peach and White with heavy metal brocade and embroidery, beautiful new patterns 6 to 12 inches wide. —Yard, \$7.00 to \$24.00
 Light Cambric Ribbons—Plain Satin, brocade and printed Taffeta in all light shades. —Yard, \$1.25 to \$4.00
 Hair Bow Ribbons—White Brocade Satin with Pink flowered Taffeta border on each side, white Satin and moire stripe. —Yard, 75c to \$1.50
 Ribbon Dept.—Main Floor

White Scarfs--Centers and Luncheon Sets
 Will replace the somber Scarfs and Centers that now adorn your dressers, tables, etc. We have received several pretty styles at moderate prices.
 \$1.50 Scarfs of fine quality white linen with Torchon and Fillet lace border, two sizes 18x45 and 18 x34 inches.
 \$2.50 Scarfs of Fillet lace with centers of fine white linen; 18x45 and 18 x34 inches.
 \$1.25 18x45 - inch Scarfs with white linen centers and imitation cluny edge, clusters of soft blue stitching finish the ends.
 18-Inch Fillet Centers... 85c
 24-Inch Fillet Centers... \$1.50
 45-Inch Luncheon Cloth, wide band inset of Fillet lace and 6-Inch Fillet lace edge.
 13-Piece Luncheon Sets, Fillet and Linen centers. —\$8.50 and \$9.50 Set
 Art Needlework Dept. Mezzanine Floor

THE HUNT CO.
 DEPARTMENT STORE
 Main Street Between Third and Fourth

Clark Bryan, Arthur Holmes, William Weaver, Stanley Smith, Russell Shepard, William Hays, Lane Igo, Seth Hughes, Harvey Stone, Glenn Jerome, Richard Miller, Cecil Hunt, Jack Clover, Edward Dickenson, Norton Standen, Pat Butler, James Price, Harold Naudain, Pete Thurmond, Al Rudd, Paul Groomhart, Edward Johnson, Carroll McCullough, Matt Kelly, Oscar Steokill.

One of the most enjoyable informal affairs of the early Lenten season was the Eike's party last Monday night given in her home, celebratory of the 16th birthday anniversary of the Tulsa Lodge, Invitations asked only Eikes and their ladies and also bade them come in country garb. This was responded to in fine fashion and the large assemblage was thickly scattered with ladies in gingham gowns with bright ribbon bows adorning their hair, hair and men in overalls, and white brim straw hats. There was much merriment during the entire evening. Apple cider was served in tin cups, taken from a huge keg, and rosy-cheeked apples in split barrels were passed. Fruit punch was "ap" also for those who desired it. The way of confections, striped peppermint candy was served. The lodgeroom was used for the dance. CONTINUED ON NEXT PAGE.

Every week brings forth new ideas in the style centers. Now that styles for early spring are already launched the style creators turn their attention to individual and to styles for early summer.

Miss Reed, our ready-to-wear buyer, and our millinery buyer, Miss Goodsen, are making their second trip to New York this season, just to secure those later developments in styles.

We make every effort to supply our customers with the new things as fast as they come out.

You'll Like "Mirror Candies"
 Always fresh and pure, made of the purest ingredients. Bulk and Box Chocolates, Glacé and Nurted Fruits and Pure Sugar Candies. Candy Shop—Main Floor

With Your Spring Sewing Done
 You can enjoy the warm outdoor days when they really come.

White Materials
 For Dresses, Blouses and Children's Wear
 Plain White Organdies in all desired quantities, 50c, 65c, 75c, \$1.00 and gradually up to \$3.00 yd.
 Plain White Voiles, 75c, 85c, \$1.00 and up to \$2.25 yd.
 Fancy White Voiles, 80c, 90c, \$1.25, \$1.40 and \$1.50 yd.
 Novelty White Goods, 90c, \$1.25 and \$1.50 yd.
 White Flaxons, 60c, 75c and 85c yd.
 Sheerites, 50c, 60c, 65c, 75c and 85c yd.
 House Linens, 85c, \$1.00, \$1.25 and \$1.50 yd.
 White Batiste, 40c, 50c, 65c, 75c, 85c and 90c yd.
 White Goods Section
 Main Floor

Corset Service Begins With the Fitting

In fact it depends as much upon the fitting as upon the style of corset you select. A corset may look all right, feel all right and wear all right and still be entirely wrong from a health standpoint.

Mrs. Miller thoroughly understands every phase of corset fitting and you may rely entirely upon her advice. We feature Frolast, Gosard, Mme. Lyra, Henderson, La Princess and American Lady Corsets.

Corset Dept.—Second Floor



The Very Spirit of Springtime
 is Reflected in the Newest Modes

Dresses—With saucy bits of bright flowers or ribbon, demure ruffled effects, fluffy, puffy skirts with ruffles, tucks, shirring and loops—and short sleeves of course.
Taffeta, Foulard, Tricotee, Taffeta and Georgette combined.
 With Navy, Brown, Taupe and Black leading in color for street dresses. Sport dresses combine gayer colors. White imported Shantung is especially good.
Suits continue to arrive. Navy Tricotee most of them; the most practical suit after all, if you can have but one.
 There are styles to suit your style and prices to suit your purse.
It's a Suit for Sports Wear
 You can't find prettier ones than those we are

New Arrivals in Silk and Beaded Bags
 Including a Most Fortunate Purchase Lot of Beaded Bags
 Beautiful Silk Bags with Trinity plate hand-carved frames, heavy gold plated hand-made frames, with soldered link handles.
 —Priced up to \$59.50
 Imported Beaded Bags—New styles and new designs; rich color combination.
 —Priced up to \$85.00
 Special Lot of Beaded Bags—Hand-made imported French Bags—Midnight Blue, Navy, Brown, Black and Green with contrasting designs; covered frames or gathered top. Values to \$35.00.
Special Lot of Silk Bags at \$4.95
 Silk Moire in shades of navy, brown and black with novelty metal tops, silk lined; also Black Morocco Bags at the same price.
 In the Leather Goods Section—Main Floor