DODGERS AGAIN TROUNCE GIANTS

Take Second Game in Row Cardinals and Braves Slam Ball Hard

NEW YORK, July 7.—Brooklyn defeated New York in an extra inning game 4 to 3, when Schmandt hit a home run in the tenth inning with two men out. Olsen of Brooklyn was put out of the game for disputing a decision.

Brooklyn	AB.	H.	PO.	A.	New York	AB.	H.	PO.	A.
Olsen, lf	4	0	3	1	Burns lf	4	0	2	0
Johnston, rf	5	1	1	1	Bancroft, ss	5	0	1	2
Myers, cf	4	2	0	0	Frisch, 2b	3	1	3	1
Wheat, lf	5	1	1	0	Young rf	5	2	5	0
Miller, 2b	5	1	4	0	Kelly, 1b	5	3	11	0
Griffith, rf	3	1	2	0	Brown, cf	5	1	2	0
Schmandt, 1b	4	1	10	0	Rawlings, 3b	5	0	1	2
Konetchy, 1b	0	0	3	0	Snyder, c	4	2	6	0
Johnson, 3b	4	2	4	0	Barnes, p	1	0	0	2
Ainsmith, c	4	1	1	2	Ryan, p	1	0	0	1
Ruether, p	1	0	1	2	F. Smith, c	0	0	1	0
Smith, p	0	0	0	1	Ryan, p	0	0	0	0
Totals	39	11	30	13	Totals	40	11	30	9

Score by innings:

	R	H	E
Brooklyn	000 411 008 1—7		
New York	300 000 010 0—6		

Summary: Two-base hits—Kelly, Rawlings. Three-base hits—Miller 2, Johnston. Home runs—Myers, Kelly. Stolen base—Frisch. Double plays—Ruether and Olsen. Bases on balls—off Ruether 2, off Barnes 1, off Ryan 1. Struck out—By Ruether 2, by Ryan 1. Hits—Off Barnes 5, Ryan 6. Losing pitcher—Barnes. Umpires—Rigler, Quigley and Klem. Time—2:00. Attendance—8,000.

Cards Slaughter Phillies.

PHILADELPHIA, July 7.—Punching 13 hits for 18 runs in the seventh and eighth innings gave St. Louis a 12 to 2 victory over Philadelphia in the first game of the series.

St. Louis.	AB.	H.	PO.	A.	Philadelphia	AB.	H.	PO.	A.
J. Smith cf	6	1	1	0	Rapp 2b	3	1	1	5
Fisher 1b	6	2	14	0	J. Smith 3b	3	1	1	1
Hornsby ss	4	2	0	1	Wilhoite rf	4	1	3	0
Bottomley 1b	6	0	6	0	Meusel rf	4	1	0	0
Rickey 2b	5	3	3	4	Kircher 1b	4	0	14	0
Williams rf	5	1	4	0	Williams cf	4	1	5	0
Parkinson ss	3	0	1	7	Parkinson ss	3	0	2	4
Clemons c	5	3	2	0	Ellenborg c	1	0	6	0
Doak p	0	0	1	0	Bruggy c	2	0	1	0
Haines p	3	0	0	0	G. Smith p	3	0	0	2
Mogridge p	0	0	0	0					
Smith p	0	0	0	0					
Totals	44	12	27	12	Totals	34	5	27	12

Batted for Parkinson in ninth.

Score by innings:

	R	H	E
St. Louis	001 002 570—15		
Philadelphia	002 000 000— 2		

Summary: Two-base hits—John Smith 2, Lavan. Stolen bases—Williams, Heathcote, Carpenter. Double plays—Lavan, Rickey and Poerner, Jimmy Smith, Parkinson and Konetchy, Lavan and Poerner. Bases on balls—Off Haines 2, off G. Smith 2, Struck out—By Haines 3, by G. Smith 2, Doak 2. Runs—John Smith 3, Fisher 2, Stock 2, Hornsby, McHenry, Clemons, Heathcote 3, Haines 2, Rapp, G. Smith. Errors—Konetchy 3, Parkinson 2, G. Smith.

Boston Easily Beats Reds.

BOSTON, July 7.—Boston hit savagely today, defeating Cincinnati 8 to 2. Oeschger held the visitors to six hits.

Score:

Cincinnati	AB.	H.	PO.	A.	Boston	AB.	H.	PO.	A.
Neale rf	4	1	2	0	Powell cf	4	3	3	1
Groh 3b	3	0	2	0	Barnes rf	4	2	0	1
Roush cf	4	1	3	0	Scheerer cf	1	0	3	1
Kelso lf	4	1	2	0	Nicholson lf	4	2	2	0
Daubert 1b	4	1	14	0	Hasbel 1b	5	2	7	1
Duncan rf	3	1	0	0	Rokie 1b	1	1	12	0
Wingo c	3	1	3	0	Ford 2b	3	1	1	3
Donohue p	0	0	0	1	Gowdy c	3	0	4	1
Crane ss	2	0	2	1	Oeschger p	3	1	0	3
Marquard p	2	0	0	1					
Napier p	0	0	0	0					
Hargrave c	1	0	0	0					
Totals	30	6	24	2	Totals	33	13	27	12

Score by innings:

	R	H	E
Cincinnati	100 001 000—2		
Boston	001 004 23x—8		

Summary: Two-base hits—Neale, Powell, Ford. Three-base hits—Roush, Nicholson. Stolen base—Nicholson. Double plays—Crane to Rokie. Bases on balls—Off Marquard 8, off Napier 1, Struck out—By Marquard 4, by Napier 1, by Oeschger 6. Runs—Neale, Rokie, Nicholson, Rokie, Ford, Gowdy 2, Oeschger. Errors—Roush, Rokie, Duncan, Wingo.

Sox Give Soo a Pitcher

CHICAGO, July 7.—Big Jeff Stafford, pitcher obtained from the Southwestern university, Georgetown, Texas, by the Chicago White Sox today was released to the Sioux City club of the Western league.

About 2,000 telephones in Manila will be equipped with an automatic calling method and if the experiment proves successful the system will be extended to the whole city.

Southwestern League

SAPULPA, July 7.—A ninth inning rally, netting three runs, gave Sapulpa the second straight victory over Miami today, the score being 5 to 4. Score:

Miami	000 210 100	4	
Sapulpa	100 100 003	5	

Batteries: Sayre and Kievernaugh, Shupp and Palmer.

COFFEYVILLE, Kan., July 7.—"Kitty" Knight and his "Pickups" were easy for Coffeyville today, losing by a score of 17 to 9.

Score:

Parsons	000 000 000	0	5 7
Coffeyville	232 032 40x	17	14 1

Batteries: Peterson and Mundon, Campsell; Boecha and Clanton.

BARTLESVILLE, Okla., July 7.—Wiley's two-bases blew in the tenth inning broke up the ball game with Muskogee, Bartlesville winning 1 to 0. After going scoreless for 10 innings the Bearcats started a tenth-inning attack. Linton was safe at first on an error. Johnson, pinch hitter, laid down a sacrifice and Wiley's clean two-bagger to centerfield won the game.

Score by innings:

	R	H	E
Bartlesville	000 000 000 1	1	5 2
Muskogee	000 000 000 0	0	4 3

Batteries: Leedy and Wiley, Wilson and Ennis.

INDEPENDENCE, Kan., July 7. Independence beat Pittsburg in a slow game here today, 5 to 2. It was "Elks" day, and nearly 1,000 saw the Producers win the second of the opening series.

Score:

Pittsburg	000 000 020	2	11 5
Independence	200 003 00x	5	11 2

Batteries: Meek and Vann, Benn, Boyd and Fromme.

GEORGES GRABS MANY SHEKELS

Will Soon Leave the U.S. With $100,000 in Good American Plunks

By SID MERCER.
Written for I. N. S.

NEW YORK, July 7.—Georges Carpentier will celebrate the next anniversary of the fall of the Bastile by moving approximately $100,000 in good American dollars out of the country on a French liner.

The heavyweight champion of Europe sails July 14 on La Savoie for dear old France. He returns to his native land a hero still.

After receiving the plaudits of his countrymen and banking his share of the spoils from Boyle's 30 acres at a generous rate of exchange, Georges will come back and fight some more. He likes America.

Within the past few days Carpentier will make his contribution of about $35,000 to Uncle Sam; close his training camp at Manhasset and come to a definite understanding with Tex Rickard as to the date of his next bout on American soil.

Tommy Gibbons now is leading the logical candidates for the next whack at Carpentier. This bout will be billed for the light-heavyweight championship of the world, though Gibbons has no sound claim to the American title.

Francois Descamps says Carpentier will not be ready to fight on Labor day. He plans to have Georges rest for six weeks and then go into light training. Rickard hopes to have Dempsey in action again at Boyle's 30 acres on Labor day, so Carpentier and Gibbons are not likely to meet until Columbus day, October 12.

Neither Gibbons nor his manager Eddie Kane, are in the city at present. Both went west after coming here to witness the big fight. It is known, however, that they are willing to sign for a battle with Carpentier.

Pirates Trim Yanks in Exhibition Game

PITTSBURGH, July 7.—The Pittsburgh Nationals defeated the New York Americans here today in an exhibition game 5 to 2. Hate Heimach was called out on strikes in his first time up, filed out the second time, flied to center the third time and struck out on his fourth trip to the plate. Robertson knocked a home run in the third.

Score by innings:

	R	H	E
Pittsburgh	022 010 00x	5	11 2
New York	020 000 100	3	7 0

Batteries: Quinn, Pertuson and Hoffman, Dobernic, Carlson and Wilson.

Vatican Denies Negotiations.

ROME, July 7.—Reports that negotiations are now under way for the restoration of diplomatic relations between the Vatican and the dominion of Canada are denied today in official circles here.

LYRIC
Today and Tomorrow
Harold Lloyd

in
"Get Out and Get Under"
Lloyd's Smileage Is Guaranteed
Art Acord
—in—
'The White Horseman'
Northwest Mounted Police Story, Entitled
"The Two-Fisted Judge"
Admission—10c and 20c

DANCING
EXTRA
BIG FREE DANCE
TONIGHT AT
RIVERSIDE
On the Sand Springs Road—the Coolest Spot in Town
Music by
JACK STREET'S ORCHESTRA
Come Out and Get Acquainted
A Good Time Assured You

Let's Swim
SUNSET PLUNGE
Clean, Sanitary Place for Best People
Take Red Fork Cars or Drive Out Sapulpa Road

DANCING
ELECTRIC PARK
EVERY NIGHT
Music by
Tulsa Jazz Pirates
Promoters of Pep
All Red Fork and Sapulpa cars stop at Park
9:45 to 11:45

STRAND
Last Times Today
Return Engagement of
THOS. H. INCE'S
Great Drama of Life and Love
"LYING LIPS"
All-Star Cast Featuring House Peters and Florence Vidor
Larry Seamon Comedy
Schedule—9:45, 11:15, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

SEE HER TONIGHT
—AT—
ELECTRIC PARK
SENSATIONAL THRILLING

Come to Electric Park tonight, dance to the tuneful melodies of the Tulsa Jazz Pirates, on one of the finest dance floors in the southwest. Promptly at 10 o'clock "The Girl in Red" will make her famous 40-foot plunge into 12 feet of water, mounted on Ehatawah, the Carver diving horse.
The moving picture program which was to have been filmed here next Sunday afternoon, has been temporarily delayed. In place of the moving pictures, we have arranged for a very special dance program for Sunday afternoon with unusually good musical numbers by the Jazz Pirates. "The Girl in Red" will stage two performances Sunday. This will be her final appearance at the park. Don't miss this splendid attraction.
Regular, general admission to Electric Park will be 50c for gentlemen and 25c for ladies. Admission to the dance floor will also be 50c and 25c.
It's Always Cool at Electric Park

BROADWAY THEATRE
WHERE EVERYBODY GOES
FRIDAY AND SATURDAY
The Roseland Girls
Complete Change of Program Thursday and Saturday
Picture Program Friday, Saturday
JESSE D. HAMPTON PRESENTS
H. B. WARNER
IN
"The Dice of Destiny"
A clever crook play. Her father had the jewels and the crooks wanted their share. A sensation from start to finish.
Pathe Comedy, "The Chiropodist," and Pathe Weekly.

MAJESTIC
NOW PLAYING

Douglas MacLean
in
"One a Minute"
The happy tale of a quack who made a million because he made life easy to swallow.
MAJESTIC NEWS
MAJESTIC ORCHESTRA AND ORGAN
Four De Luxe Performances Daily
2—3:30—8—9:30
—Screen Time—
11:30, 12:30, 2, 3:30, 5, 6:30, 8, 9:30

PALACE
NOW PLAYING

BRYANT WASHBURN
—IN—
"The Road to London"
HIS VERY NEWEST SUCCESS
PATHE NEWS PALACE ORCHESTRA
Screen Time—10:30, 11:30, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30
Admission 35c; Children, 10c

RIALTO
NOW PLAYING
Shirley Mason
—In—
"The Lamp-Lighter"
Tensely human story of a little waif whom love lost and love rescued.
ALSO A NEW COMEDY
Screen Time—10:15, 11:00, 12:45, 2, 3:15, 4:30, 5:45, 7, 8:15, 9:30

Orpheum
NOW PLAYING

"STRAIGHT IS THE WAY"
A unique romance of "spirits" and gold. Warm with love and kindly hearts, and set with its thousand thrills in city underworld and country lane, starring MATT MOORE and GLADYS LESLIE.
ALSO A NEW COMEDY

MARY PICKFORD

The Acid Test of Time!

In having booked Mary Pickford for an engagement at the Majestic theater starting Sunday, July 10, I am reminded of times long since past, when "one and two-reelers" were popular with the theater-going public, and when this self-same star drew the same applause and delighted audiences in the same manner as she does today.

It is indeed remarkable to note the unusual grip that Mary Pickford has upon the fans of America and that of the entire world. Having once attained the leadership, she has never relinquished her right to the top pinnacle of film fame. Stars have COME and stars have GONE, yet this charming personality of the screen stays ON and ON, winning more admirers with her clever impersonations and her truly artistic efforts on the silver sheet.

In the days of the old "Biograph," when D. W. Griffith directed for that company, a mere whisp of a girl essayed principal parts. Her characterizations were well nigh perfect, and she elicited great praise and applause for her effort. Patrons of the theater would come to the box office and ask who she was, but in those days the Biograph company would not divulge the names of its players.

And so Mary Pickford grew up to "big girlhood" and then to "womanhood," and at each period claimed the peership of any artist on the screen — and was so proclaimed. Whether in productions of others or for herself "Little Mary" stood firmly in her tracks on the topmost ring of the ladder of fame.

There are hundreds of girl stars in motion pictures, hundreds more nearing stardom—yet none can equal the masterly hold on the public, nor approach the popularity of Mary Pickford. She is all artist, yesterday, today and tomorrow. Every role has the Pickford mannerisms, whether it is a "pout," a smile, a giggle, a laugh, a frown, a flash of anger—each dissolving perfectly and meant for something important to the play.

I have presented Mary Pickford's pictures from her apprentice days until her big fight for stardom was concluded. I have since presented her in super-special productions that make expense figures stagger. She is always the same perfect artist, wonderfully talented, and her appearance a signal for entertainment satisfaction.

True, there is always someone who will declare that they know a host of stars that are the peer of Mary Pickford. But where? Popular? Yes! But for how long? Ten years ago Mary Pickford gripped the top and she is still the "champion."

Her new production is entitled "Through the Back Door." It is a play for Mary Pickford. It is just another vast success. And if you doubt that Mary Pickford is the greatest woman film star in the world, if you want to know just why she has attained and held the leadership—just see "Through the Back Door," coming to the Majestic Sunday.

Ralph Talbot