

Attractions at the Theatres

"AFTERMATH."

Mr. Milton Royle has such a fame as an author that any play written by him instantly attracts attention. His latest work which bears the title "Aftermath" and which comes to the Playhouse for three days beginning this evening, is Mr. Royle at his very best. In the same mood of expression that he furnished in his far-famed "The Squaw Man" but of a different trend of theme.

A company of unusual artists has been selected to present the play. These players, who are Helen Ware, Cyril Scott, Pauline Lord, Laura Walker and Forrest Robinson are each of much popularity and are great favorites with theatregoers all over the country. The gathering together of them in one single company is an event of unusual importance not to be passed over. It was indeed a great compliment to Mr. Royle and his work to have these artists appear and interpret his play.

The story of the play, which in itself is of absorbing interest, is made more fascinating, more familiar and more realistic by the thorough interpretation of the characters offered them in the play. This combination of author and play and cast is unusual and as such it has already attracted no small amount of interest all over the country.

"HIS HOUSE IN ORDER."

A faithful reproduction of the Bal Masque which is given annually in Paris by the students of the Latin Quarter, is one of the most effective scenes in the new Elsie Ferguson picture, "His House in Order" which begins a three-day run at the Majestic Theatre today.

Several hundred extras were used in the Bal Masque, and their costumes are noted for the bizarre and fantastic qualities. The costume worn by Miss Ferguson is a creation that embodies beauty with the unusual and is one of the prettiest costumes ever worn by this beautiful star who has been called the "best dressed woman on the screen" and whose tastes are openly patterned by prominent women everywhere.

The added attraction is the latest Christie comedy.

"STRONGER THAN DEATH."

When Nazimova is announced as a star in a new production the public that always responds expects something out of the ordinary and different in the story offered the star. This is especially true in Nazimova's picture "Stronger Than Death" which is serving a week as the entertainment feature at the Queen Theatre.

With her characteristic unusualness,

Nazimova sets about to charm her audience in an Indian atmosphere, unlike any in which she has heretofore been seen. And it is evident from the comment and approval of the crowds that have witnessed her this week that she has succeeded as always and presented the public here with the kind of entertainment in which they love her best.

At St. John, merry and carefree, with plenty of virtues and just as many vices furnish the laughs for the program in "Cleaning Up" a picture for Spring with a spring in it.

"THE CLOWN."

Victor Moore, who is best described as a comedian with a sense of humor and an appreciation for the dramatic is with Thomas Meighan, the chief player in "The Clown" the Paramount Success picture, which comes to the Rialto today for today only.

There is so much of the so-called heart interest in this picture that it reaches right down into the very core of one's feelings and wins the sympathy of the audience in the very beginning.

Tomorrow and Saturday Corinne Griffith will be seen in "Deadline at Eleven." Miss Griffith is one of the Rialto's best favored stars. This picture, which is her very latest, has the atmosphere of the newspaper office and courtroom, with plenty of humor and an excellent love theme through it.

"SEVEN DAYS' LEAVE."

When theatregoers know that "Seven Days' Leave" has been popular all over the world for a period of four or five years, they need no further recommendation to the melodrama when it comes to The Playhouse Monday evening of next week for an engagement of four days. Special arrangements have been made with reference to this attraction and the first of these is the benefit that will be given on Monday and Tuesday evenings for the American Legion, the tickets for which may be secured from either members of the Legion or from the box office. An especially low scale of prices has been set so that all may enjoy the play.

"Seven Days' Leave" began its life and popularity in London, where for over one year it was shown at the Lyceum Theatre. Since then it has traveled across the ocean and was pre-

sented in New York for over six months.

TOTO AT THE GARRICK.

Falling has been a part of every human life; ever since the fall of Adam, who started the habit. But very few know how to fall and not be hurt, let alone make of it a graceful art. But Toto does. Toto, the world-famous clown, will be presented at the Garrick next week and he will do some of the oddest and hardest falls it has ever been the lot of human beings to survive. Yet he comes back smiling every time and ready for more. He knows the art of falling and practices it. To fall, you must tumble off—it doesn't matter off what, but off something, if it is only your balance. The art consists in knowing it is to happen and being prepared for it. Toto says one should fall simply. In other words, "let go" when you drop. It doesn't fight against the pull of gravity, but accommodates itself to that natural law by instinct. Toto tumbles all about the stage; he has fallen in ditches and in the movies, much greater distances. He gets a few bruises now and then, but that's all. He knows how to fall.

"THE ADVENTURER."

"The Adventurer," as presented by William Fox this week, at the Victoria Theatre, proved to be a spirited romance and William Farnum a trice welcome star. E. Lloyd Sheldon has written a story that at all times is well sustained, and in the role of the hero Mr. Farnum has demonstrated once more his right to be called the leading actor of the silent drama. There is in his performance of Don Caesar de Bazan, that which no other actor we recall could bring

to it. His years' experience on the stage and screen have fitted him perfectly for such a role, and it was in that type of part that he scored so emphatically before motion pictures had reached the level they occupy today.

"IN WALKED MARY."

Commencing today and for the remainder of the week, the Savoy Theatre presents June Caprice in "In Walked Mary," adapted from Oliver D. Bailey's play "Liza Ann." What would you do if you found that the man you loved had forgotten your very existence and was engaged to a woman you knew to be utterly unworthy of his love? Suppose you knew that she really loved another and was marrying the man you loved because he was rich? Whereas you loved him for himself? Would you put him out of your heart and see him make the mistake of marrying the other? Or would you try and make the other woman worthy? Or would you try and win him for yourself? Added attractions are shown at every performance.

DELICATESSEN SALE.

A delicatessen and pure food sale will be held at the home of Mrs. C. F. Stewart, No. 124 Grant avenue on Saturday morning. The proceeds will be for the benefit of Silverbrook M. E. Sunday School.

CECIL WEAVERS VOTE STRIKE.

RISE SUN, Md., March 25.—The weavers in the two mills at Elk Mills, Cecil county, have made a demand for an eight-hour day, with increased wages. They voted to strike on April 1 if a satisfactory adjustment of differences is not made by that date.

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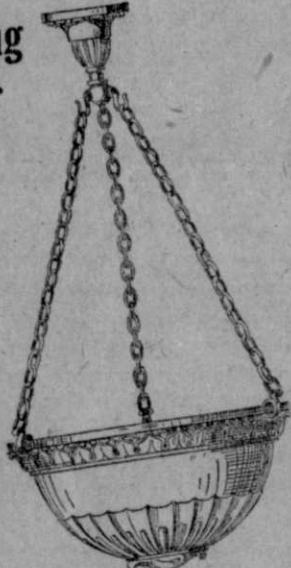
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Indigestion is not necessarily confined to those who live high. It may follow so simple a process as the flavor of a bay leaf, thyme, garlic, sage or any of

the other savory flavorings so universally used in soups, roasts, dressings, etc. As a rule if the stomach balks at such things, it will be disturbed by cheese, milk, coffee, pies and almost anything that most people like so well. Such conditions as these are met quite adequately by following the meal with one or two Stuart's Dyspepsia Tablets. They digest food and at the same time supply the stomach with an alkaline effect that prevents gasiness, heartburn, sour risings, drowsiness after eating and such distresses so familiar to those susceptible to indigestion or dyspepsia. Get a box of these tablets at any drug store in the United States or Canada, price 50 cents, and then note how comfortable the stomach feels. Your most excellent cook may use garlic without a protest.



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Add Up Your Troubles!



Strike a Balance and Compare It With This—

While the 3,500,000 American Jews were loyally fighting and laboring to help "make the World safe for Democracy," the Jews of Eastern Europe were being ground out of existence by the ebb and flow of contending armies.

Today 6,000,000 Jews Are Facing the Darkest Days Ever Known in the Long History of the Race

Families are scattered—broken. A hundred thousand children are orphaned. Poverty is the common lot. Disease stalks on every hand.

America Is the Only Hope

In this, the greatest crisis that Jewry has ever known in centuries of suffering and persecution, the Jews of America turn to their fellow citizens of all races and creeds for that material and immediate aid which alone can save the survivors of the race in Europe from destruction.

\$35,000,000 NEEDED!

This sum represents the amount sought from the country at large. Every cent of it will go to buy the necessities of life for the destitute, starving and utterly stricken men, women and children across the sea. It is veritable ransom money, for without it millions will surely die!

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