

HONORS FOR A POET.

The Venerable Joaquin Miller in "the Oregon Cathedral."

Joaquin Miller, the poet of the Sierras, though he has made his home for many years past on the heights overlooking Oakland, Cal., is still an Oregonian in his patriotic affection for the state in which he grew to manhood. When he was a boy of ten his family removed from Liberty, Ind., where he was born, to Oregon, and it required several years to make the trip. That was over fifty years ago, and travelling was slow in the far northwest in those days. Besides, his father stopped here and there to teach a school or raise a



JOAQUIN MILLER IN THE FORESTRY BUILDING, LEWIS AND CLARK EXPOSITION.

crop on the way. St. Joseph, Mo., was the last stopping place of the family which was then within the confines of civilization, and from there they traveled across the plains in a prairie schooner, reaching the Willamette valley in Oregon with one lone nickel and much hard experience. The poet is now past sixty and wears a long white beard, which gives him a picturesque appearance. In recognition of both his affection for Oregon and his achievements as a poet the authorities of the Lewis and Clark exposition at Portland appointed Saturday, July 15, to be observed in his honor as Joaquin Miller day. A reception was tendered him, and he delivered an address teeming with characteristic humor and sentiment.

A Portland photographer caught him standing near one of the giant log pillars of the majestic Forestry building, which is composed entirely of mammoth logs. Being told that some one had named the building "the Oregon Cathedral," he approved the name by quoting from Bryant, "The groves were God's first temples."

GEROME'S BELLONA.

A Statue in Color After the Method of the Ancient Greeks.

Jean Leon Gerome, the great French painter and sculptor, departed from trodden paths when he introduced colored statuary, and his polychrome statue of Bellona was executed in what he conceived to be the spirit of the sculptors of classic times. Bellona was the goddess of war in Roman mythology. She was spoken of some-



GEROME'S POLYCHROME STATUE OF BELLONA, GODDESS OF WAR.

times as the wife, sometimes as the sister, of Mars, the god of war, and was represented armed with shield and lance.

Phidias is known to have used both ivory and gold in some of his statues, notably that of Zeus at Olympia. Gerome took ivory and bronze as materials for his statue of Bellona and further carried out the ideas of the ancients in the use of precious stones upon the statue. This piece of sculp-

ture is one of the works of his old age. He lived until his eightieth year and continued active in his beloved art until the last.

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