



The event of the dramatic season will occur this week, with the opening of Madame Modjeska's engagement on Wednesday evening. The repertoire as at first announced included *Magda*, *Mary Stuart* and *Lady Macbeth*, but at the earnest solicitation of many admirers it has been determined to add *Adrienne Lecouvreur*, the play in which the great actress made her early and renowned success. This substitution will be made on Friday night in place of the second performance of *Magda*.

The call for seats has been almost unprecedented, and there is no doubt that the engagement will be of a most brilliant kind.

LOS ANGELES THEATER—The company selected by Al Hayman & Co.



JOSEPH HAWORTH—MODJESKA'S LEADING MAN

to support Mme. Modjeska in the presentation of the various productions in her repertoire during her coming engagement at the Los Angeles theater will be a particularly efficient organization. The list of names includes many favorites who have previously lent their best efforts, and with great success, to such plays as *Mary Stuart*, *Macbeth* and *Magda*. At the head of the supporting company is Joseph Haworth, an actor long since recognized as one of America's foremost leading men and capable of filling every requirement called for in his position in Modjeska's support. Mr. Haworth came to California direct for this special season, leaving his part in the successful production of *She*, in which he had achieved a pronounced hit. Besides being a talented artist, he is one of the finest looking men upon the American stage today. Mme. Modjeska, who has many personal friends and admirers in this city, is sure of receiving a grand ovation on Wednesday evening, and especially as she returns to the stage after an enforced vacation due to serious illness, from which she is entirely recovered.

For Wednesday and Friday nights *Magda* will be presented. On Thursday and Saturday matinee *Mary Stuart*, Saturday evening, *Macbeth*.

In Modjeska not only has the stage a Lady Macbeth, but it is more than likely that Haworth will give a reading of *Macbeth* that will be worth hearing. He is an admirable legitimate actor, and has a voice which will lend power and magnetism to that character so hard to play, and in which many of the best stars have fallen short. Besides the company is likely to do excellent work, as it is one of the best ever brought together.

thought dead. Through the son Eastman is returned the wife, and the curtain drops on a happy conclusion. There is a strong comedy interest running through the story, and the opportunities for line stage settings are many. It is promised that *The Runaway Wife* will be presented with more than adequate scenic effects.

ORPHEUM—Since the advent here of Gustav Walter, director-general of the Orpheum circuit, the local vaudeville house has been astir with life in preparation for a number of improvements that are soon to be inaugurated. It is the purpose of Mr. Walter to make the Orpheum the costliest theater in the city and to that end the house will be refurnished, etc. The improvement, however, which is of most interest to the theater-going public is that which pertains to the regular bill-of-fare offered every week. It is in this particular that most concerns the director-general. The character of attractions offered at the Orpheum is always good. But there are times when a more frequent change of bill would be agreeable and it is this particular wish of his patrons that Mr.

Walter is aiming to gratify. Since his recent trip east, Mr. Walter has been made director-in-chief of the Great Western Vaudeville association, which will hereafter enable him to book first-class artists for short engagements.

The effect of Mr. Walter's recent coming will be noticeable in the new bill which goes on tomorrow night. It will be marked by a number of new features among which is included the far-famed

Alcide Capitaine, the female Sandow. Capitaine is undoubtedly the greatest female performer in the world and is perhaps the most widely known and most talked-of artist in the vaudeville profession. "The perfect woman" is the title by which she is popularly known. Manager Walter considers her the greatest drawing card he has ever played on this coast. "Capitaine, or the perfect woman," at fun-maker Wilson and which really gives a better idea of the woman, is one of the star vaudeville attractions of the world. She has a popularity extending from Europe to this country and Australia. When I saw her several years ago I was so struck with her marvelous and beautiful turn that I determined to bring her out to the coast but have never been able to secure her until recently. Her debut in San Francisco justified my most sanguine hopes. I believe there never was an artist of any kind that made a greater hit than she did there, and I feel assured that theater-goers here will go wild over her. She is a perfect specimen of physical beauty, a model in form and attractive in every line and movement of her body. Capitaine will set people talking when she comes and be sure she will be the talk of the town for some time.

The new bill has still another top line feature. It is a comedy turn given by the eminent fun-maker, Wilson and Waring. These clever people will be remembered as the shining stars of the Little Christopher Extravaganza company, and Jack and the Beanstalk, their new sketch is *The Tramp and the Dancing Girl*. It is brimming over with up-to-date fun and engaging specialties.

Binns and Binns need no introduction here or elsewhere. They were at the Orpheum a year and a half ago and made such a decided hit that they could scarcely be kind to the house. They are out this time with a musical comedy skit that is even better than the one with which they delighted everybody during their first engagement. The new bill, Lieutenant Nobel, the celebrated Swedish ventriloquist and his troupe of life-like figures, will be a prominent feature on the program.

Edward Hayes and Emily Lytton will remain to put in another of their artistic sketches.

A lively round of fun from Jolly Charles Wayne will greatly strengthen the bill. Pretty Anna Caldwell remains to sing new songs and captivate with her charming grace and winning smile.

This afternoon and evening performances will afford the last opportunities of seeing Hallen and Fuller and the Bostons.

Week after next Nilsson's aerial ballet will be the great attraction at this house, assisted by Kiralfy's grand opera ballet of fifty corymbes and five premiers.

Dramatic Notes

Peter F. Daley is said to be writing a play.

The Frawley company is doing well in the northwest.

Le Petit Duc has been revived at the Bouffes Parisiens.

Spiridon Xyndas, the Greek dramatic composer, has died at the age of 84.

Henri Lavedan and Benjamin Filon's new play, *Tita*, has been read at the Paris Odéon.

Madame Eva Nansen, wife of the Arctic explorer, is giving concerts in Sweden and Finland.

W. Bloxam, a barber, nightly shaves customers in a den of lions at Johannesburg, Africa.

The Lilliputians will revisit us shortly in their new spectacular production, *The Merry Tramps*.

Fanny Rice's latest operatic production, *At the French Ball*, is pronounced the best thing she has ever done.

Bronislav Huberman, a remarkable boy violinist, is booked for a series of concerts at the California theater.

M. Barbot, the operatic tenor, who originated the title part in Gounod's *Faust*, has died in France at the age of 72.

The late benefit tendered by Manager Walter in aid of the sick children's fund at the Orpheum in San Francisco realized \$523.40.

Chimie Fadden is en route to San Francisco and will be seen later in this city. Excellent business is reported for the piece.

Edward Compton contemplates an early production in England of Edgar Pemberton's adaptation of Thackeray's *Henry Esmond*.

Sarah Bernhardt has a new play adapted from the English by Eugene Moran and Marcel Schwob for production next season.

Frederick Warde's new romantic play, *Iskander*, is an adaptation by W. D. Easton from Benjamin Disraeli's novel, *The Rise of the Iskander*.

Olga Nethersole was recently prostrated at Columbus, O., by an attack of acute tonsillitis. She has gone to Atlantic City to rest and recover.

The profits of the Comedie Francaise in 1926 were 500,000 francs. A sociétaire share is now worth 24,000 francs; last year the value was but 20,000 francs.

as much as she was offered by any one else. He claims that she broke this contract by playing at Koster & Bial's without giving him the required notice.

Louis James will present his magnificent production of *Spartacus* for the entire first week of his engagement at the Baldwin theater, San Francisco, opening tomorrow night.

Arthur W. Pinero's new five-act comedy for the London St. James will attempt to prove that "romance is not the exclusive possession of the costume play, neither is strong human interest the

tened New York. The story concerns the misfortune of a girl who murders her wealthy betrayer.

Julia Arthur, whose right name is Ida Lewis, will probably become Henry Irving's leading lady, owing to the condition by which she is popularly known. Manager Walter considers her the greatest drawing card he has ever played on this coast.

M. B. Leavitt's Spider and Fly closed at Fall River, Mass., on January 15th. The company attached the scenery for back salary and caused the arrest of the manager for debt, but he was released on bond.

Mrs. Cora Potter intends to go to London from Australia, instead of returning to America by way of San Francisco. Her Australian season has turned out so successful that she intends to return there in two years.

Sol Smith Russell has entered into a contract by which Charles Frohman will make next season an elaborate production of Martha Morton's comedy, *A Bachelor's Romance*, in which Mr. Russell is now touring with success.

Fanny Davenport, supported by Melbourne MacDowell and a strong company, opens at the Baldwin March 15th, in *The Tramp and the Dancing Girl*. She was dropped from her repertoire, and instead, her new play, *Gismonda*, will be presented.

Charles Frohman has announced that he will send Henry M. Hays to Australia next season at the head of a representative company. The repertoire contemplated includes, among other successes, *Rosamond*, *The Squire of Dames*, and *Under the Red Robe*.



ALCIDE CAPITAIN—AT THE ORPHEUM

Daniel Sully is using his leisure time while starring in writing a play of New York life which he believes will offer to him his best opportunity as an actor. The story is domestic and is built upon incidents that have taken place in New York's oldest landmarks.

Kenneth Lee, comedian and dramatist, late of Richard Mansfield's company, and Gertrude Reynolds, "The Power Girl," have joined hands for vaudeville work. They will be seen shortly at the Pleasure Palace, in New York City, in a new farcical sketch entitled *Family Fallings*.

One of the most important events of the present season on the coast, and one that will attract more than ordinary interest, is the first appearance at the Columbia of Georgia Cayvan as star. Miss Cayvan will appear in several plays never before presented on the coast.

Oscar Hammerstein has begun suit against Yvette Guilbert for \$5000 damages for breach of contract. There was a clause in last year's contract, he says, which stated that should Guilbert decide to return to America this year, Hammerstein was to have the preference over other managers in securing her services, provided he was willing to pay Lawrence Hanley has joined the great army of vaudevillians. He was booked to appear at Proctor's theater on February 1, and at the Pleasure Palace one week later, in a one-act play called *An Actor's Sweetheart*, written for him by Kenneth Lee. The vaudeville managers have been after Hanley for some time, but he refused their offers, as he did not

have a suitable play. This piece gives him an opportunity to introduce his impersonation of Marc Antony, in which he was so successful with Booth and Barrett. After the New York opening, Hanley will visit the big cities. He will be supported by Jean Sylvester.

It has been settled, says the *Mirror*, that Robert Hilliard will enter the vaudeville ranks. Robert Grau has been in negotiation with Mr. Hilliard for over six months, but Mr. Hilliard made conditions which seemed until yesterday to be almost prohibitive. Mr. Hilliard will present first his one-act piece, *The Littlest Girl*. The tour will begin in the west, embracing the Schiller theater in Chicago, Pike's opera house, Cincinnati, and the best vaudeville houses in St. Louis, Pittsburg and Milwaukee. The conditions under which Mr. Hilliard appears are not known, but it is said that the salary is very close to four figures.

Zoe Thistle (Mrs. D. J. Martenstein), whose death occurred last week in Berkeley, was a member of the old California theater stock company, having made her debut there over twenty years ago. Guy Monahan, at the age of 5 years, she subsequently appeared with success as Little Eva in Uncle Tom's Cabin and played with many of the great artists of the vaudeville profession. Her repertoire in *Les Misérables* in 1878; also playing Eva to Louis James' Uncle Tom for a season in New York and Boston, and also appeared with great success as Little Buttercup in *Pinto*. Her remains were cremated at Cypress Lawn.

Music and Drama has the following to say in reference to Modjeska's reception in San Francisco at her recent engagement: "When Mme. Modjeska stepped upon the stage of the Baldwin theater last Monday evening she was greeted by one of the most fashionable audiences that has gathered at a dramatic performance in San Francisco in a number of years and was tendered a reception which must have made her feel, indeed, as though she was among warm friends. Her performances during the week have been a series of receptions, and to judge by the large demand for seats for the remaining performances, the engagement will prove only too short."

There are some famous recipes among the ladies of the White House and the cabinet. Some of them are the favorite dishes of those who prepared them, and some of them are the dishes most favored by guests. Numbers of them have been treasured in the families for years and one of them, the White House bouillabaisse, has been a close secret for many administrations among the chefs of the executive mansion.

This bouillabaisse forms one of the most important features of the inaugural luncheons, and is also a dish of state dinners and afternoon teas in the White House. Four pounds of juicy beef, one knuckle of veal, two small turnips, two carrots, one soup bone, one small pot of red peppers, two small white onions, salt, six quarts of water. Boil six hours then strain through a sieve. Let stand over night and congeal; skim off the grease, put into a kettle to heat and add sherry to taste.

Mrs. Cleveland takes a great pride in the skillful preparation of a number of recipes. Grape sherbert is one of her specialties. This is the way she prepares it:

Session sherbert—One quart of grape juice, sweetened to taste. Add two cups of orange juice to one of sugar, stirring until the latter is dissolved. Pour this in on the grape juice and turn into a freezer. When nearly frozen the dasher is to be removed and the white of an egg, previously whipped as light as possible, with two spoonfuls of powdered sugar, is to be beaten in with a large spoon. After beating well in this manner the sherbert is to be packed and put aside to ripen.

Deny Preists the Theater

Cardinal Richard, archbishop of Paris, has again laid the hand of discipline upon his clergy. Last autumn his reproof took the form of a circular letter telling the clergy that a priest on a cycle was no fitting spectacle for the streets of Paris. Now the Catholic clergy are shut out from the theater. The archbishop forbids any priest of the diocese of Paris to leave his house without wearing a cassock. Then, he says, that any cleric appearing in a cassock at a theater, even a matinee, shall be liable to suspension. The circus is allowed. It is the theater of childhood, and the priest goes there as the guide of children. Even opera and the comedie Francaise is a forbidden thing. The Figaro points out that there is one way out of the difficulty. The cleric may wear a short cassock and cover it with a great coat, but that would be an unworthy subterfuge.—Chicago Tribune.

AMUSEMENTS

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SCENE FROM THE "RUNAWAY WIFE"—AT THE BURBANK

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