

* D'ALLEMAYNE intends publish toward the close of this year a very interesting work 3 on the history of playing cards and he has been kind enough to furnish The Herald with the following account

It is unnecessary to say anything about the origin of playing cards, since every one is fairly well informed on the subject, but it may not be amiss for us to assure our readers that Jacgame which has made such a terrible stir in the world.

Many changes were made in cards during the following centuries, and M. d'Allemayne shows us in a very interesting manner how the various models which were used in Paris and the provinces were finally welded into one type, which is still popular and is universally known under the name of

ternity. An industry, however, like that of playing cards cannot be transformed from day to day; consequently the manufacturers, being well awar that they would risk their lives if they continued to issue cards bearing the portraits of tyrants, speedily decided on their course and thenceforth speedily put their veto on crowns and the other insignia of royalty which were to remind the public of the hated regime. The two cards which and which represent a king and a queen of clubs, belongs to this epoch. The costumes of these personages are those which were adopted at the close king's crown has been replaced by a what of the manner in which Char-

Republicanized Cards

in which the knaves are represented by scribes her as being nothing more or symbols of equality, the object being less than "a little fair girl, who looks to show that their condition was no as though she could hardly be out."

VOULEZ · VOUS FAIRELEVOYA GEDE-CITHEDE

During the great turmoil at the end of the eighteenth century, when no one wanted to hear any more of kings or queens and servants considered themselves on a level with their former masters, it was necessary to invent masters, it was necessary to invent invent masters. longer servile. The king of hearts is man, seated on a bale of coffee and with the portraits for playing cards models which would in nowise give offense to those who were so greatly

ity of all men, whether white or black, word "Divorce," the intent being to republic. A man clothed like an old fense to those who were so greatly negroes have equal rights with other like the respective to the marriage tie can easily negroes have equal rights with other like the respective to the marriage tie can easily negroes have equal rights with other like the respective to the marriage tie can easily negroes have equal rights with other like the respective to the marriage tie can easily negroes have equal rights with other like the respective to the marriage tie can easily negroes have equal rights with other like the respective to the marriage tie can easily negroes have equal rights with other like the respective to the respectiv enamored of liberty, equality and fra- negroes have equal rights with other be broken if the married couples can- it is no one less than M. P. Cato who is

of this suit personnes justed. "Ruin to Carthage," an allusion to the tity of rights and holds a pair of scales in his hand. The spades represent the genus of the arts, the liberty of the Carthago," with which the celebrated protection of the arts, the liberty of the carthago," with which the celebrated protection of the personness and according to the personness and according to the personness and the personness passed in the personness pass press and equality of rank. The per- orator ended many of his speeches. sonage representing this equality is a sphbedqhRoortaTm" tm htm htm The queens were represented by the man of the people, who is seated on the Crude Drawing and Coloring man of the people, who is seated on the

experts caused to be specially engraved for their cards. In it they draw attento the novelty of their invention and their words were not wasted, for the cards aided greatly toward the spread of republican ideas. It must be confessed, however, that the style of throughout France during the Revolu tionary period was quite coarse, though who was for a long time considered as Indeed, in the archives of Lille may be seen an injunction issued against certain models which he had made him-

Crude Drawing and Coloring

Crude Drawing and Coloring
Tuins of the Bastile and tramples be
neath his feet the insignia of the old
regime, while he holds in his hands a
gun, with which he stands ready to
fight for his rights. In making these
cards Saint-Simon, who had a good
head for business, was assisted by the
two well known Parisian cardmakers.

Jaume and Dugoure.

In the left hand corner of the picture
may be seen the cover which these two
experts caused to be specially engraved

Crude Drawing and Coloring
So far as drawing and coloring are alreaded. For the revolution ary calendar, Germinal Floreal and
prairial for spring, Messidor, Thermibetter examples of this kind of work
are found in three other cards, which
are produced herewith. One in the
center of the picture contains the name
of Jeanne d'Arc and the inscription,
"Nothing Stops Me." Another, a
queen of spades, toward the left bears
the name of Judith and the words,
experts caused to be specially engraved

"My Strength Is in My Arm," and the

Dushistory of the chaste Susanna.

During the revolution cards which are quite artistic in their way were taken manufactured. They are the

consists in instructing and amusing persons at the same time. which was formerly known as Chateau herewith. One, the five of

marked the months of the revolution-ary calendar, Germinal Floreal and

On the sevens, eights and nines were hearts; the good king is portrayed persons at the same time. The name reproduced in full the thirty-seven horseback and of this excellent republican deserves articles of the "Declaration of Rights" "Let us guard to to be remembered, for he was really of the Man and the Citizen." Finally up manfully for our rights!" a man of genius. His name was Bezu, and he lived at Egalite-sur-Marne, a graphically divided into four parts. town in the Department of Aisne, Two of these cards are reproduced

in the center of which is a Phrygian cap. The other, the deuce of clubs, is in the lower part of the picture and contains the opening words of a history of the republic.

The expert Parisian cardmakers not only dwelt in this manner on serious things and tried hard to instruct the people, but they also did their best to amuse them. A good example of the cards designed for this purpose may be seen at the Carnavelet museum They contain questions and answers Thus the king of hearts asks, "Do you wish to take a journey like Cythera?" to which the queen of the same suit promptly replies-"Yes, if I can go

all the way over meadow land."

The Revolution had its bards, who praised it gloriously on playing cards, used the same weapon for the purpose of bringing it into ridicule. Thus, for example, in the upper part of our picof this suit personlifies justice or equal-ity of rights and holds a pair of scales "Ruin to Carthage," an allusion to the tom, fifty-two cards. The four ele-which is designed to represent Mira-

"My Strength Is in My Arm," and the abridged history of the French repub- and acceptable to the numerous perthird bears the name of Susanna and the explanation, "Innocence Revealed."

This may be an allusion to the famous perights may be a subject of the numerous perights may be an allusion to the famous perights may be a subject of the numerous perights may be an allusion to the famous ides." Marguerite of Valois appears as the vided queen of clubs, and Francis I as the and king of the same suit. These cards, also manufactured. They are the work of the expert cardmaker Gayant and on them the kings are represented as philosophers. Fontaine called the court, and also explain the new method of about that time throughout the resulting goods which was adopted about that time throughout the resulting which was given in honor and and on them the kings are represented as philosophers. Fontaine and Moliere figure on two of the cærds, and Voltaire and Jean Jacques Rousseau on the others. The queens represent the four virtues Justice, Temperance, Prudence and Force, and the knaves are portrayed as republican soldiers attired in various uniforms.

During this epoch an inventive gen-During this epoch an inventive genius tried to solve the problem which
while, but finally fell into disuse.

Charles A, the ration monarch. In this
game, according to an old custom, the
hero is represented by the king of "Let us guard the empire, let us stand cards, by the way, is an allusion to Saint-Simonianism, the great religious movement which was then attracting hearts, many persons. A professor new faith is represented as hovering over the world ver the world and crying aloud: 'Come, my dear brother, let us divide all earthly goods!" The knave spades portrays a despairing Carlist, who cries: "Alas, our well beloved does not return!" In our picture this card is fully showr To satisfy the French craving for

wit and humor a shrewd publisher issued about 1818 funny cards contain ing such jokes and humorous pictures of life as were seen in theaters and picture are two of these funny cards, and the reader can judge from them what the others were like. One represents a ball in the English fashion. the Anglomaniacs, and also, for such was the fashion at that time, enabled that they admired very much. second caricature is quite as "Draisian" velocipedes,

vehicles became These primitive mayne which is described here will meet with similar favor from the

In this book there is useful informawhich is decidedly attractive.

How Marie Corelli Spends Her Busy Days Among Her Own Books

well beloved of Queen Victoria and

the frankly adored of that mighty regime. The two cards which of the accompanying picture, hich represent a king and a of clubs, belongs to this epech. Stumes of these personages are which were adopted at the close of the adopted at the containing out the figure of Mayis Clare as the companying out the frankly adored of that mighty elusive and illusionary an impression to the world. Many Corellis have we ing," and other lyrics. She was brought to the world. Many Corellis have we ing," and other lyrics. She was brought to the world the convent, galoing an excellent at the convent, galoing an excellent strictest seclusion, and being educated by governesses and private turns to set of the many samples and sorts presented in such of her books as are generally understood to be autobiographical. Only one remains unknown to us—the real warried by a content the fluxure of Mayis Clare as the convent, galoing an excellent strictest seclusion, and being educated by governesses and private turns. She had every sort of literary and theory. She studied harmony and making to the world. Many Corellis have we ing," and other lyrics. She was brought to the world. Many Corellis have we ing," and other lyrics. She was brought to the world the order lyrics. She was brought to the world the order lyrics. She was brought to the world the follows with his son to the world the public belief, but the many sand and dark hours by to the world the follows with his son to the world the public belief, but the many sand and dark hours by to the world the follows and there is a Good Time Comto the world the follows with his son to the world types and other lyrics. She was brought to the world the convent, galoing an excellent execution upon the piano and acquiring only the varied types at the convent, galoing an excellent execution upon the piano and acquiring only the varied types and the convent, galoing an excellent execution upon the piano and acquiring only the varied types and the convent, galoing and the convent, galoing and the conve he eighteenth century, but the strong has been replaced by a of cap with a bow in front, and lady's headdress reminds us someter of the manner in which Chark Corday is represented as arrang
Corday is represented as arrang
Marie Corelli.

The woman who communes with spirit worlds, like the girl in the "Romance of Two Worlds," and she who tastes heaven and hell in the milky discriminating taste rather rare and white robes in a marvellous library which to browse. She was allowed to read whatever she chose, and with a discriminating taste rather rare and white robes in a marvellous library which to browse. She was allowed to read whatever she chose, and with a discriminating taste rather rare and odd for a child, she fastened on Shake-spirit worlds, like the girl in the "Corday is represented as arrang-"

Corday is represented as arrang-"

The woman who communes with spirit worlds, like the girl in the "Romance of Two Worlds," and she who tastes heaven and hell in the milky green of an absinthe bottle, like the girl in the "she usual songs and exercises but the period, with all the picturesque appursonance of gabled windows, climbing them that the second whatever she chose, and with a discriminating taste rather rare and was ordered to suspend all sorts of the usual songs and exercises but the period, with all the picturesque appursonance of gabled windows, climbing them the she was ready to begin a musical career is she broke down from overwork and was ordered to suspend all sorts of fatiguing effort for a time.

The woman who communes with the usual songs and exercises but th where her favorite quotations were inscribed upon the walls. The type of woman of Ouida's Wanda was another supposed Marie Corelli. The world heard of her love for driving, and so she was pictured as leaning back among soft cushions, gazing languidly at pothing. One well-known man declares that a beetle browed lady was colored out to him in Rome as heing and content of the favorite date of the name as heing and so she was pictured as the state of the sides of the lady was provided and strange and mysterious they are, but the woman who works, lives and manages her private affairs, who keeps house, and reads, and drives particularly good horses—this woman is even as fast as he could give them to her. When she was still a mere girl she called out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing a soluted out to him in Rome as heing the strange mock selves adored by the populace.

odd for a child, she fastened on Shake-red and Sir Walter Scott as her favorites. When she was ten years old she learned long passages from both she has a transfer not have the stelled down with Dr. Mackay and Eric Mackay (the author, by the way, of the "Love Letters of a Violinist") and hoth began to amuse herself by writing as fast as he could give them to her. When she was still a mere girl she creatives of color and sweet-speare and Sir Walter Scott as her fatiguing effort for a time.

She went home to England and she two the fatiguing effort for a time.

She went home to England and the selected down with Dr. Mackay and Eric Mackay (the author, by the way, of the "Love Letters of a Violinist") and hoth began to amuse herself by writing as fast as he could give them to her.

When she as the fatiguing effort for a time.

She not fully satisfy good Republicans and supposed Marie Corelli. The world they did not rest until they found something which was more in harmony with she was pictured as leaning back It was about among soft cushions, gazing languidly this time that Count H. de Saint-Simon at nothing. One well-known man de-invented those playing cards in which clares that a beetle browed lady was spirits take the place of kings and por-traits of Liberty those of queens, and the famous authoress; one woman de-

T happens that Marie Corelli, the | Small wonder that she has presented | still a baby in arms, in fact—she was | intensely devout, and indeed has al- | distinction but no longer a guiding so mysterious a figure all the well beloved of Queen Victoria and
the frankly adored of that mighty
elusive and illusionary an impression Cheer!" "There's a G

Duode II

REPUBLIQUE

Some Actual Facts

adopted by the poet, Dr. Charles Mac-

Dr. Charles Mac-"Cheer, Boys, herents to the spirit and teaching of especially attached and put herself in

went to a Roman Catholic convent in second "The Vendetta," then "Barab- And she, be it remembered, is an ex-France, there to stay while she began bas," "Theima" and "Ardath." Of tremely serious and extremely prolific and "Ardath." Marie Corelli, as may be guessed by a course of systematic musical studies, course by this time music had been novelist, turning out books with a bern ame, was born in Italy, of Italian It was there that she worked out the parents. When she was very tiny— first scheme of "Barabbas." She was her life—a means to great delight and hours of arduous industry.

Of tremely serious and extremely prolific tion for every one, for the author com-ments on the history of France and the