

THE CITY

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The Herald, like every other newspaper, is misrepresented at times, particularly in cases involving hotels, theaters, etc. The public will please take notice that every representative of this paper is equipped with the proper credentials and more particularly equipped with money with which to pay his bills. THE HERALD.

AT THE THEATERS

AUDITORIUM—Dark.
BELASCO—"The Man from Mexico."
BURBANK—"Salvation Nell."
GRAND—"The Burglar and the Lady."
LOS ANGELES—Vaudeville.
MAJESTIC—"The Lottery Man."
MASON—"The Lottery Man."
OLYMPIC—Musical farce.
ORPHEUM—Vaudeville.
PRINCESS—Musical farce.

AROUND TOWN

WILL HERVEST WIC N TODAY

Summerest W. C. T. U. will hold a picnic and mothers' meeting in Sycamore grove today. The county president, Mrs. Phelps, will deliver an address.

TO PICNIC NEXT MONDAY

An error was made yesterday in announcing the date of the picnic to be held by the Chautauque Association of Southern California. The picnic will be held in Sycamore grove next Monday.

CLERGYMAN IS BURIED

Funeral services for the Rev. E. G. H. Jackson, a Presbyterian minister who died Friday at 150 West Thirty-first street, will be held at 10 o'clock tomorrow in Forest Lawn cemetery.

TO TALK OF WEATHER

"Some Weather Proverbs and Their Justification" will be the subject of an address to be delivered in Blanchard hall tonight by Dr. William J. Humphreys, professor of meteorology in the federal government's weather department at Mount Weather, Va.

IRON WORKER WILL RECOVER

It is probable that Martin Burkwitz, the iron worker injured Friday in an accident at the Hotel Belasco, will recover. His injuries were considered fatal when he was taken to the Crocker street hospital, but yesterday he showed such improvement that recovery is expected.

AT STATE FAIR

Nine members of the Out West club have gone to Sacramento to participate in the frontier sports which are a feature of the state fair now being held there. Captain Hendrickson is in charge and those in the party are Mr. and Mrs. De Blanche, Art Accord, Frank Hopkins, Hosea Steelman, his son, and J. F. Stanley.

FUNERAL SERVICES ARRANGED

Funeral services for Mrs. Emma C. Schwam will be held tomorrow afternoon in the German Evangelical church, Trinity and Washington streets. Mrs. Schwam, who was the wife of August H. Schwam, a manufacturer of curios, died Sunday at the family residence, 1433 Pond street. She was 46 years of age.

TO ATTEND G. O. P. CONVENTION

Two delegates from the Votes for Women club, Miss Frances Wills and Mrs. Cora Lewis, left for San Francisco yesterday to attend the Republican state convention which opens today. They will work in conjunction with other women who are seeking to have an equal suffrage plank incorporated in the republican platform.

TELLS OF EDINBURGH MEETING

At a meeting of Baptist ministers in Breaux hall yesterday morning the Rev. W. Leon Tucker, pastor of the Boyle Heights Baptist church, read a paper with reference to the World Missionary conference which he attended in Edinburgh. Rev. Mr. Tucker emphasized the essential part of the work of carrying the gospel message and gave many interesting side lights on the great international gathering.

TAKE NEGRO INTO CUSTODY ON CHARGE OF FORGERY

E. Bellfield, a negro, was taken into custody yesterday on a forgery charge. He is accused by Oki Saki, a Japanese, of having obtained \$12 from him on a note purported to have been signed by John Dobbins.

Saki informed Officers Watson and Stephens, who made the arrest, that the negro came to his pool parlor at 110 South Wilmington street and handed him a note bearing the signature of his friend, Dobbins. The note imparted the information that Dobbins was in jail and requested Saki to give the bearer \$12 so that he could secure his release.

The unsuspecting Japanese handed the negro \$12 and later found out that he had been duped, for Dobbins is in Bakersfield. It is said and disclaimed all knowledge of the affair. Bellfield was booked on a charge of forgery.

SAN FRANCISCANS BOOST

1915 FAIR AT SACRAMENTO
SAN FRANCISCO, Sept. 5.—Mayor McCarthy, Congressman Julius Kahn, Charles C. Moore, R. P. Hale and James Rolph, Jr., at the head of a delegation of citizens and legislators, left for Sacramento tonight on the steamer Isleton.

Several towns along the Sacramento river will be visited by the San Franciscans, who are on a mission to promote the interests of the Panama exposition at the special session of the legislature. Three large banners bearing the figures of "1915" were taken by the committee and will be given prominent places in Sacramento.

'THE EASIEST WAY' IS TRUEFUL AND LOVELY

Laughter to Be Found in 'The Lottery Man'—Good Bill at Orpheum

BY SHIRLEY OLYMPIUS

What strikes one as the biggest and strongest element of "The Easiest Way," presented for the first time at the Mason opera house last night, is that it is absolutely true to life—shockingly true. But truth isn't always beautiful. In fact, very many times it is positively ugly or horrible. Sometimes it is showy without being elegant. "The Easiest Way" is a mixture of the three unpleasant qualities, yet it is true. Next to the absolute truthfulness of the play, the reckless abandon shown by Laura Murdoch when she finally succumbs to her own weakness and desire for an easy life, is the next big element and the one which makes the lasting impression. This comes in the final scene of the final act. Because of the scene one has a bad taste in one's mouth when he leaves the theater. Personally I would rather that the curtain had dropped when John Madison bashed the door behind him and Laura poured out her soul ache in a despairing wail. I think I would have a higher opinion of the play and of Laura Murdoch. As it is, I am inclined to believe that she was too weak ever to have succeeded in her fight for morality and happiness even had she married John Madison. Laura Murdoch was and always would be a failure because she loved herself more than she could love the right.

"The Easiest Way" does not uplift the morals of any community, nor does it improve the intellect. If Eugene Walter conceived the drama as a preachment, I believe he has failed in his object. He has painted a wonderfully realistic and wonderfully faithful portrait of a certain phase of life (in New York, and possibly elsewhere), but he has not given any hint of a remedy.

Mr. Walter has dared to put real life into his various scenes. The description of Laura Murdoch's life gives one a glimpse of the life of a woman who occupies a prominent position on the stage today. And again, Mr. Walter has described his own life as a reporter on the Denver Republican in speaking of the occupation of John Madison, reporter.

Briefly told, the story of "The Easiest Way" is the story of a man who has supplied her every want, because she loves a poor but worthy man. She struggles against poverty, and when she is at last able to lose her fight, goes back to the old life. Her sweetheart, out in the west, knows nothing of the change. He makes a winning fight, gains for himself a position of prominence, and goes to New York to claim her as his bride. At last he comes into possession of the full facts. Where before he was unwilling to believe that he was unwilling to either forgive or forget, and all because she has lied to him. He casts her off, just as does his decision on suicide, but being a weakling, cannot bring himself to it. Then she goes out "to make a hit," catch another man and live in the easiest way.

There's no doubt about it that Laura Murdoch is the victim of circumstances to a large extent. But had she the mental stamina and the courage to fight, just another day she might have gained the great prize of happiness with honor instead of unhappiness with dishonor.

Then one pities her. But one always ends by condemning her. There's something subtly attractive about the manner in which Frances Starr portrays Laura Murdoch. Her personality and her genius combine to lift the character from sordidness. There's simplicity and sincerity in her every intonation and action, but there's no excuse for Laura anywhere. Miss Starr's portrayal is one of art and she shows inherent merit in the fullest realization of the Belasco touch.

Next to Miss Starr—or rather alongside of her portrayal—comes that of Joseph Kilgour, who, as Willard Brock, the luxury provider, gives a clean-cut interpretation and one which will be long remembered. In the nice little things as well as the great big elements which go to make up an artistic portrayal, Mr. Kilgour is not lacking the least bit.

He knows the type of man he is portraying, and he makes it real. He realizes it all the time. John P. Brawn as Jim Weston, an actor of the old school, is delightful. Violet Rand as Annie, a negro maid of all work and later lady of all trades, makes her role shine like a gem. Louise Randolph gains sympathy, commendation and condemnation as Elsie St. Clair, a former chorus girl who has become a singer in the easiest life. Edward H. Robbins as John Madison gives a rather untrue portrait of the role of the play. The production is a masterpiece in the initial scene between Madison and Brockton. Mr. Robbins is exceptionally artistic, and he is at his best in the final scene with Laura, but there seems to be something lacking from the picture. Possibly Mr. Robbins does not "look the part."

A word about the scenery. In the opening act the view of Pike's peak, especially when the sun is seen setting, is wonderfully true and beautiful. Details of Laura Murdoch's elegant apartments in the New York hotel are worked out to the very limit. That is the Belasco way and shows the Belasco touch, which means well-directed genius and art in all things.

Three capacity houses yesterday afternoon and evening at the Princess saw the opening performances of "A Frizzed Frazzle," the latest musical concoction of Fred Ardath, the author-producer. The production is a masterpiece from start to finish, and is not strained out until the drop of the final curtain. A young scapegrace is the central figure. He is left alone and becomes a father to receive it. He writes his uncle, also the executor, that both events have taken place and the result is that his home is flooded with wives and babies. This produces ludicrous complications too numerous to mention, and everyone suspects everyone else of playing false. The uncle learns of the fake, but forgives the young nephew and all ends well.

Earl Hall played the part of the young nephew while Al Franks did the eccentric uncle with nicety. Anne Henry, the new prima donna, made her debut as a character woman with great success. Bonnie Browning, the new soprano, was warmly received and promises to become most popular with Princess patrons. Fred Ardath plays the part of an Irish butler. He gets more out of it than some actors would out of an armload of money. Angie North had a hit as "The Teasin Rag."

'LOTTERY MAN' SATIRES NEWSPAPER CONTESTS

Crowd at Majestic Enjoys Hearty Laugh at an Amusing Farce

It's all so frothy and impossible that it's delightfully humorous, is "The Lottery Man." And that is just as it should be to make a farce successful. Sanity and possibilities are of the same dramatic family. Thought leads to heaviness and heaviness is a synonym for dullness. Everybody will agree that a farce would not be a farce if there were any dullness therein or caused thereby. The audience at the Majestic yesterday afternoon was not surprised but enjoyed the play fully. "The Lottery Man" and the situations into which he got himself by his desire to gain sudden riches.

"The Lottery Man" is a satire of newspaper contests, and especially contests of sensation mongers. Newspapers have given away nearly everything from a darning needle and a pen-ambulator to an automobile and a house and lot. But it remained for Rida Johnson Young to discover the possibilities of a new kind of a newspaper prize—a husband. Here's the story.

Jack Wright, being in rather tight financial straits, conceives the idea of making himself the prize of a newspaper contest. He enters to the contest of a dollar. The money derived from the contest is to go to the man. When the contest closes one ticket is drawn. The holder of the coupon that that ticket draws a husband, together with all the money. Such a scheme looks rather wild, but it has humorous possibilities.

When Jack Wright thought of the scheme he was in trouble, but not in love, which caused him a great deal more trouble in the end. His scheme was checked like a charm—well, in fact, something like 300,000 tickets were sold by the time the contest closed. That meant \$300,000 for the lucky girl. One of the conditions of the contest was that if the man refused to marry the girl all the money went to her.

Not thirty minutes after the contest was fully arranged for and started, Jack Wright felt in possession of an heirless. He couldn't back out of the contest and he couldn't fall out of love. Time went on. He got more desperate by the hour. The contest was over, and the winner proved to be a human caricature—an old maid with a face that would make any man refuse millions before he would marry her. Her face would cause her husband to have a continuous nightmare. Said individual happened to be Lizzie Roberts, companion to Mrs. Peyton, aunt of the orphaned child.

Dismissals of Jack Wright could not persuade Lizzie to give up her prospective husband, even though she was offered \$300,000. In fact, she wanted a bit of money so as to make sailing with the heirless easy. At the very last moment, when all hope seemed lost, she discovered that she had stolen a coupon from a servant in the Peyton home. A money settlement is made quickly, Jack gets his heirless and everything is lovely.

There's much to laugh at in "The Lottery Man," not the least of which is Lizzie Roberts' face, figure, voice and action. Vivian Ogden does the role all justice.

William Rosell plays the role of "The Lottery Man." He is a handsome, youthful, likable chap and makes a wonderfully favorable impression all the time. His comedy efforts are so genuinely boyish and natural and spring from a nature of apparently the call of "The Lottery Man" that he brings true and show sincerity. Lucia Moore as Mrs. Wright is sweet and pleasing, and Sadie Harris as the heirless, Helene Meyer, makes a most favorable impression from first to last. Francis Gilen, May Donohue, Florence Robertson, Fred Calvin and George Robertson complete the cast. Miss Robertson as Mrs. Peyton was ever searching for beauty and the fountain of eternal youth, gave a picture of a tendency entirely too prevalent today. Miss Robertson did the first of the role, but was artistic and satisfactory.

The twelfth year of the Burbank's existence under the Morosco management is begun this week with the second week of "Salvation Nell." This is a singularly fitting anniversary portrayal, as it is popular with the audiences and with the box office.

The theater has now been open for 572 consecutive weeks, or more than 5200 performances, but the stage collector refuses to estimate how many acts and scenes this involves. The theater is now more successful than ever before, and a sign of its popularity is the fact that since the first of the year there have been only five plays which ran for less than two weeks, and some have gone three weeks.

Wilton Lackaye, known as the most prolific of story tellers, comes to the Majestic theater next week in a new play entitled "The Gate." The play, with the problems of capital and labor, Lackaye is personally one of the most popular actors in the country.

Three capacity audiences witnessed the opening of the new Sullivan & Conside bill at the Los Angeles theater yesterday. The new bill is headed by Tim McMahon's Ten Pullman Porter Maids, featuring Ned (Cork) Norton and his great song hit, "Believe Me."

A special matinee performance of "The Burglar and the Lady" will be given at the Grand opera house Friday, Admission day. This play, which served as a starring vehicle for James J. Corbett, has proved the best production of the Gilton company's season, and is nightly attracting large audiences.

"Hades Up to Date" is the offering of Alphonse and Fargo at the Olympic this week, and proved most popular with the Labor day crowds which packed the South Main street home of burlesque yesterday. The Hades in question is not the one described by Dante during his travels in his Inferno, but refers to the plight of two travelers who find themselves clad only in bathing suits when they arrive at the midway of a state fair. The two unfortunate, whom Jules Mendel and Monte Carter portray, have many comical mixups and misadventures in their endeavors to get hold of suitable garments, and their adventures with the midway freaks and fakers are many and ludicrous.

Mendel's work this week is really better than anything else he has previously attempted, while Carter's delineation is up to his usual high standard. Dave Morris scores decidedly in the part of an offbeat duo, and his song "That Chinatown Rag" is good for four encores. Numerous comic specialties enliven the piece, while the ten singing and dancing numbers are critically and artistically handled by Frances Preston is one of the big musical stars. Tracy McDermott, the new leading man, was cordially received by the audience, and the Transatlantic Four please with their specialties.

MONOLOGUE OF GERMAN SOLDIER WINS CROWD

'Police Inspector' Gives Orpheum Audience a Glimpse of the 'Third Degree'

The Orpheum bill this week is well above the average, with an interesting sketch, an excellent monologue, and two dancing acts which are beautifully couched and well presented.

Of the comic program, however, Lou Anger in his German Soldier monologue won the applause of the house. Laughter was never done with more continued with the ripple of nonsense, and there was just enough satire in his talk to furnish the necessary spice to make the entire concoction ought to be enjoyable. His act is never tiresome, the humor is bright and without an offensive word or suggestion, and he depends for success on what he says, well said, and finds it a winning method.

Problem plays, even in tabloid form, seem out of place in vaudeville, but for the studious listener "The Police Inspector" will probably furnish some interesting ideas. The giving of "the third degree" has been exploited before on the stage, and while the picture is not new, it is presented in a new and interesting way. The giving of the third degree is not a pleasant sight, nor is the inspector's cry of "Jump out of the picture!" and the reformers a pleasant motive with which to close the piece. The members of the cast are commensurate with their responsibilities. J. J. Williams as the scribbler doing an effective bit of work.

"Toy Shop Pastime," with Jimmy Lucas and his dancing girls, is bright and light, and contains a number of bright spots in the charming pastime. The girls are so pretty of face, so comely of form and so graceful of motion that she is a constant delight to the eye and proves the possessor of a pleasant voice in her songs. The dancing girls appear in Chanticleer dances, as soldier dolls and clown dances, and finally as a group. Stepp, McMillan and King, presenting an original idea in music, utilize the banjo and piano to emphasize the funniness of the character artist, and close the bill with comedy and song.

Four Ford's, although holdovers, introduce a novel act in the Greek classical drama typifying the tale of Nausica. With charming postures and graceful movements, the girls of the games and amusements of the maidens in those Homeric days. The two sisters, with fillet-bound hair and soft curls, presented the act with much charm.

Other holdovers on the bill are Granville and Rogers, the Ryan Richfield company, and the Eureka, who are presenting a novel act in the English singing comedienne, who was injured by an automobile yesterday and was unable to appear.

The first dress and scenic rehearsals for "Tracked by Wires" will be begun on the stage of the Eureka, who are presenting a novel act in the English singing comedienne, who was injured by an automobile yesterday and was unable to appear.

The opening of the fall entertainment season at Bristol Pier cafe Sunday was marked by the celebration only. As during the height of the summer season, society was out in force, while the general pleasure-loving public was crowded out of the dining hall.

The program presented was equal to any bill put on at that hostelry since it was opened. Carmen Phillips headed the program. Her voice charmed the audience. Her voice charmed the audience. Her voice charmed the audience.

The guests demonstrated their appreciation of Allen Wray, the "cathedral" tenor. A distinct feature of the program was the first appearance of Giorietta, whose singing and dancing scored a triumph. The latter ladies orchestra enlivened the bill with several excellent selections and instrumental solos. The bill will run the entire week with Saturday and Sunday matinees.

The cast that will be seen in "Seven Days" when Vagabond & Kemper present the comedy at the Mason opera house next Monday night is composed of players who have been at the Astor theater, New York, where the play is being presented.

A feature of this run is that it went through the summer, gaining the distinction of being the only comedy that ever remained on the stage for a full season.

The bill will include Aubrey Beatty, Ned Pinley, Ben Wilson, Hugh Cameron, William Wadsworth, Jack Sheehan, Claire Wadsworth, and Florence Robinson. The bill will run the entire week with Saturday and Sunday matinees.

MEXICAN SAYS COMPANION SLASHED AND ROBBED HIM
Angel Mantejo Badly Cut Up and Marked for Life

With blood streaming from many knife wounds about the face and chest, Angel Mantejo, a Mexican, fell exhausted on North Avenue 50, near Dayton street, last night, and when taken to the receiving hospital informed the officers that Marchito Navarro had slashed him with a big knife.

Mantejo was very weak from loss of blood when taken to the hospital, where Dr. Kidder had to put many stitches to close up the wounds. The man will be marked for life, for his assailant showed no mercy and cut his face in many places. Detectives are searching for Navarro.

WILL WAIT RETURN OF OTIS TO SERVE WARRANT
Warrants issued in San Francisco for the arrest of General Harrison Gray Otis and Harry Chandler of the Los Angeles Times were received by Chief of Police Galloway yesterday morning, but have not as yet been served. The chief received four warrants, two against each man, charging criminal libel. The warrants were turned over to Paul Flammer, captain of detectives. When asked why he had not served them, Captain Flammer said, "Well, there is no reason to hurry this matter, for it only concerns a misdemeanor charge."

Otis is in Mexico and I understand Chandler is out of town, so probably no effort will be made to serve the warrants until Otis gets back."

METHODISTS PLAN FOR ANNUAL CONFERENCE

Decide to Give Visiting Ministers and Laymen a Banquet During Meeting

Methodist church, South, ministers of Los Angeles and vicinity held a special meeting yesterday in the Trinity Methodist church, South, to plan for the annual conference to be held in that church, beginning October 27, to continue one week.

The Rev. R. P. Howell, pastor of the church, who is also secretary of the conference, presided at the session yesterday. It was decided to hold a banquet for the visiting ministers and the laymen during the conference, and Mr. R. Raymond of Santa Ana won much applause by offering to furnish the chickens necessary for a "good chicken supper" for all attending the conference.

Bishop Waterhouse of Emory, Va., who is the presiding bishop for the Pacific coast conferences for the current year, will be the presiding officer. He will arrive in Los Angeles the first of October, and will remain two weeks to look the field over and to become acquainted with local conditions. He will then go to a general meeting of the board of bishops in New Orleans, and will return to Los Angeles in time for the conference. The Rev. Mr. Howell is in charge of arrangements for the conference, which will be the first of the district held in Los Angeles for many years.

At the session yesterday morning a committee was appointed to work in conjunction with the City Woman's Board of Missions in endeavoring to secure a new building for the Home and Hospital. If the present plans are carried out the building now used as the deaconess home and hospital will be transformed into a home for girls who arrive in the city with no definite place to go. The committee appointed follows: The Rev. R. P. Howell, chairman; E. Anderson and J. W. Longacre.

CHRISTIAN CHURCH PLANS TO ESTABLISH A COLLEGE
Committee of Ministers Chosen to Select a Site

At the meeting of the Christian ministers of Southern California yesterday in the First Christian church, a committee of ministers was chosen to select a site for establishing a Christian college was started and a committee appointed to inquire into and investigate conditions and suitable sites for such a college, with power to secure lands, to be acted upon by the convention of the church next July. This committee is composed of the Revs. F. M. Rogers, C. B. Smith, W. C. Hull, Pasadena; Lloyd Darnie, Hollywood; E. H. Keller, John C. Hay, Jesse P. McKnight, Los Angeles, and F. W. Emerson.

The proposed college in all probability will be located in one of the nearby towns and will include a college course as well as a theological course. The college will be a co-educational institution. Aside from the discussion of this business the Rev. A. B. Marks, pastor of the First Christian church, presided. The Rev. J. N. Smith spoke on "A Vision."

THE REV. J. N. SMITH SPOKE ON "A VISION."

DIAZ RECEIVES U. S. SPECIAL AMBASSADORS
American Delegation Honored in Centennial Parade

MEXICO CITY, Sept. 5.—President Diaz today received the special ambassadors of the United States, who are on their way to Mexico to attend the Mexican centennial celebration.

The United States was the first nation to acknowledge the independence of Mexico and to establish diplomatic relations with this country, and was accorded first honors in the parade attending the celebration. Ex-Governor Curtiss Guild of Massachusetts, the American special ambassador, was first presented. He was given the post of honor in the procession of carriages which conveyed the ambassadors from the foreign department to the Crystal palace.

FIVE NEGROES KILLED, IS REPORT IN GEORGIA

ATHENS, Ga., Sept. 5.—An unconfirmed rumor has been current here that five negroes were killed at Carlton, five miles east of here. It is said the negroes planned to murder the family of J. W. Huff, a planter of Blakely, and that a daughter of Huff found a negro in her home.

Mr. Huff's daughter aroused her father, who detained the negro until neighbors could be summoned by telephone. It is said the negro confessed he and four others planned to rob the house, assault the women, kill the occupants and then burn the dwelling.

8000 MEN IN LINE
SEATTLE, Sept. 5.—Eight thousand men and women took part in Seattle's Labor day parade. Rev. Herbert S. Bigelow of Chicago was orator of the day at a picnic in Fortuna park.

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Will Wait Return of Otis to Serve Warrant

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Sept. 6, 7, 8, 11, 12, 13, 14. To Chicago \$72.50, New York \$108.50, Missouri river points \$60, and many other points at reduced fares. All good to return until Oct. 31. An extra sleeper on Los Angeles Limited Sept. 8 for your accommodation.

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