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Offering in Blankets.

98: large size White Blankets, in fancy borders.

Special, 69c.

\$1.25 extra heavy 11-4 White Blankets, in blue, pink and red borders.

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\$2.00 Gray Blankets, 11-4, weight 5 pounds, just the thing for hard usage and warmth.

Special, \$1.48.

\$2.50 White Wool Blankets, 11-4, finely finished and nicely bound.

Special, \$1.98.

\$3.50 extra large Gray and White Blankets, finely finished.

Special, \$2.48.

\$3.50 White Wool Blanket, weight 6 pounds. This blanket is an exceptional bargain.

Special, \$2.75.

Special prices on Comforts.
Special prices on Infants' Bedwear.Special prices on Spreads.
Special prices on Horse Blankets and Lap Robes.

Lansburgh & Bro.

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We honor your promise to pay. Come here and buy whatever you need in house furnishings. The prices will be just what is marked in plain figures on each article; then, if you want credit, it's all the same to us. We don't add an extra penny to the prices. Just tell us what you can spare once a week or once a month—we'll make the terms to suit you.

This cold weather calls for new stoves and carpets. We have as large and as varied lines of these goods as the stores that carry nothing else, and not one can underbid us.

We save you money by making, lining, and laying all carpets free.

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Full size, 100% Seal, 1924-1926 Pa. Ave.PIANOS TO RENT.
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New Department Store.
BIGGEST BARGAINS IN TOWN.
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Save Your Teeth

—and they will save your teeth and health. Call at our Dental Parlors, and—free of expense—we will examine your teeth, and tell you what your work will cost.

Very Best Teeth—
—filled with—
—Gold Fillings—
—from \$500 up. Painless
—extraction, etc.
—Crown and Bridge
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Open Sundays, 9 a. m. till 2 p. m.

WASHINGTON DENTAL PARLORS.
N. E. Cor. 7th and E Sts. N. W.
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Marriage Licenses.
Marriage licenses were issued yesterday to J. Franklin Baber, New York city, and Mary Powers, Richmond, Va.; William H. Key and Mamie Payne; Grant Richardson and Lucy Scott; Llewellyn Johnson and Elizabeth Slaughter; W. Lawrence Morris and May Louise Kelly; Henry Forrest and Virginia Clarke; Charles County, Md.

To cure Malaria, Chills and Fever quickly, take Malaria's Malaria Capsules, At drugists, 50c and 25c. no8-ft-6m

COSTA RICA'S PRESIDENT

Entertained at Breakfast by
Director Emory.

TOAST TO MR. McKINLEY

Pratise for the Bureau of the American Republics—Speech of the Chief Magistrate of the Sister Nation—Closer Relations Between the Two Countries—Secretary Hay Absent.

President Yglesias, of Costa Rica, was entertained at breakfast at the Shoreham yesterday by Frederic Emory, director of the Bureau of the American Republics. President Yglesias was invited to meet the members of the executive committee of the International Union of American Republics. The Secretary of State, Mr. Hay, is the ex-officio chairman of the committee, but owing to a previous engagement, was unable to be present.

The guests, besides President Yglesias, were Hon. David A. Hill, Assistant Secretary of State; Mr. Calvo, minister from Costa Rica; Mr. Merou, minister from the Argentine Republic; Mr. Ponte, charge d'affaires of Venezuela; Mr. Bengio, charge d'affaires of Colombia; Col. W. R. Carter, U. S. A.; President McKinley's representative in attendance upon President Yglesias; Mr. Quesada, secretary to President Yglesias; Dr. Horacio Guzman, secretary of the Bureau of the American Republics.

At the close of the breakfast, Director Emory proposed the health of the President of Costa Rica. In doing so, he said it gave him special pleasure to express his sense of obligation, and that of the Bureau of the American Republics, to the government of Costa Rica for the active interest it has always shown in the welfare of the bureau, and particularly for the zealous co-operation of the able and efficient minister of Costa Rica, Mr. Calvo. In making the toast, the director also joined in drinking to the prosperity and happiness of the President of Costa Rica and to his country.

In responding, President Yglesias said: "I desire to thank very sincerely the director of the bureau of the American Republics for tendering me this breakfast, an attention that I appreciate most highly, and at the same time, I wish to say that it has afforded me the greatest pleasure to meet the members of the executive committee of the International Union of American Republics. This institution is of the utmost importance for the development of the commercial relations between our nations and Latin America and the Republic of the United States, and no country is more aware of this fact than the Republic of Costa Rica. The publication of the Bureau of the American Republics are read with the greatest interest by our people, as they serve to convey to them an exact knowledge of the progress and progress of the nations of our continent. As the chief magistrate of Costa Rica, I will always do everything in my power to foster the interests of the Republic of the United States, and I entertain no doubt that the administration that will follow mine will do so well."

"Gentlemen, I propose the health of the director of the Bureau of the American Republics, Mr. Emory."

The director thanked the president for his kind words, and then proposed the health of the Republic of Costa Rica. He also spoke, agreeing with the president of Costa Rica in his appreciation of the work of the Bureau of the American Republics, as he considers the institution is today rendering great service to the industrial and commercial interests of this continent. Mr. Emory then proposed a toast to the welfare and happiness of President McKinley.

Director Emory expressed the regret of the Secretary of State at his inability to be present, owing to a previous engagement, and asked the Assistant Secretary to respond in the toast of "The President of the United States."

In reply, David Jayne Hill, Assistant Secretary of State, in a graceful speech, said that he was deeply gratified that the United States were present here to express his cordial sympathy in the purposes of the International Union, and his desire for the cultivation of closer relations among the various republics of this hemisphere.

The Assistant Secretary went on to describe the similarity in the political institutions of the American Republics as having their origin in the same system of political philosophy, and said the Republics of North America, Central America and South America had many purposes in common, and were attracted to each other by the prospect of the development of commercial intercourse. In this case, he was bounded not by lines of latitude, but rather by lines of longitude—two great oceans separating this hemisphere from the rest of the world, and thus securing to the three Americas a certain solidarity of interests.

He was sure the President of the United States had the promotion of the general tendency toward a closer union between the United States of America and the various Latin American Republics very much at heart, and therefore gave him special pleasure to acknowledge the compliment so graciously expressed by the minister from the Argentine Republic to the Chief Magistrate of the United States. Director Emory said he had one more toast to propose, and would ask the company to join him in drinking to the future prosperity of the International Union and the continued development of the generous purposes of its founders, the distinguished members of the International American conference, which met in Washington in 1890-96. He requested the minister from Costa Rica to say a few words in response.

Mr. Calvo, minister from Costa Rica, said that his government, as well as his government, had always felt the deepest interest in the success of the plan outlined by the International American conference, and was convinced that the present management of the Bureau of the American Republics was earnestly striving to give effect to the intentions of the conference.

He wished more particularly, although this might not be the most fitting occasion, to express his appreciation of the attentions which had been shown to the president of Costa Rica by President McKinley, and various officials of the Government of the United States. The courtesies extended to the president of Costa Rica in Washington were extremely gratifying, and he acknowledged them with the desire again to propose the health of the President of the United States.

After this toast had been drunk the company separated for the evening. During the early part of the evening President Yglesias gave an informal dinner to the Costa Rican minister, Senator Calvo, the president, the director and the members of the immediate party of the president were present.

The Best Plaster.
A piece of flannel dampened with Chamberlain's Pain Balm and bound on to the affected parts is superior to any plaster. When troubled with a pain in the chest or side, or a lame back, give it a trial. You are certain to be more than pleased with the prompt relief that it affords. For sale by all reliable druggists, 50c per box, and 125 Maryland Avenue northeast.

AT THE THEATERS.

National—"Hon. John Grigsby."

Some time ago—so the theater-going public is informed—Sol Smith Russell failed to find the opportunity he desired in a play with which he had been supplied by Martha Morton and straightway gave the contract for another to Charles Klein, a dramatic author who has successfully fitted a range of actors beginning with De Wolf Hopper and ending with Wilton Lackaye. Mr. Klein went to work immediately and broke several dozen records in long-distance writing by supplying his prospective star with a three-act comedy in something like five weeks' time. This comedy, duly embellished and carefully staged, was exhibited to the usual large and cultured audience last night at the National.

Just what kind of merit the effort contains would be somewhat hard to determine. Chiefly, it is novel, quaint, and not that the vehicle does not achieve the conventional success of a comedy in a manner and with the conventional people, but then all sorts of houses may be built of bricks and "Hon. John Grigsby" is distinctly a departure from the general run. This result is caused by the whimsical time in which the piece is set—1850—and more by the study of a worthy detail which has been placed, both by the actor and the author, in giving it that atmosphere which proves so great a charm. A comedy, there is, rather, a little love story that is not above exciting conflicting sympathies—in so far as it excites them. It is a comedy of the laughable or weepable situations that pleased the house immensely.

"Hon. John Grigsby" is not a great play, but it affords entertainment of the cleanest and most wholesome variety—it amuses if it does not inspire—it gives Mr. Russell several opportunities for good work, and so the constructor's probable purpose is fulfilled. To compare the presentation with "A Bachelor's Romance" or even "A Poor Relation" would be to do it injustice. The play is a simple and too little touched upon, and the entire work is too good to be true. It is a comedy of the laughable or weepable situations that pleased the house immensely.

His plot is probably already familiar and so may be sketched very briefly. The comedy is set in the office of a poor lawyer, whose honesty has cost him everything excepting a late living and the love of a woman. The play is a simple and too little touched upon, and the entire work is too good to be true. It is a comedy of the laughable or weepable situations that pleased the house immensely.

The star gives a portrayal of the title role that is astonishingly true to the character of the man. He is a man who has always been a favorite with the audience, and his performance is a masterpiece of the art. The play is a simple and too little touched upon, and the entire work is too good to be true. It is a comedy of the laughable or weepable situations that pleased the house immensely.

Lafayette—"La Tosca."
It is certainly a lamentable commentary upon the artistic tastes of the city of Washington that a production of such merit as that of "La Tosca" in the hands of the Melba-MacDowell-Blanchette combination should be received by as meager an audience as assembled last evening at the Lafayette. Possibly the light house was caused by a feeling of doubt that any but the lamented Fanny Davenport could creditably fill the play's title role, but if such was the impediment to attendance, it was proven a most flimsy excuse ere the end of the performance. Localities yesterday pronounced Miss Walsh an acceptable substitute for her predecessor in the departed tragedienne, not her equal, perhaps, yet as capable a follower as could be found in a search throughout the Kalamo. As pronounced the capital, so pronounced the nation, and the young woman may well be proud of her reception.

Comparisons will necessarily be made between the fine points in the work of the present and former stars. Calm judgment must accord to the young actress the fullest measure of well won praise. While not Miss Davenport's equal in the more passionate scenes, she is distinctly her superior in the lighter and more flippant bits of the piece. Still, the climactic situations of the third and fourth acts are so well worked up that Miss Walsh won call after call. That the "Trilby" of a few brief years ago should be the "La Tosca" of today is a commentary and a tribute that needs no elaboration. Little more need be said.

Interest in the presentation was caused largely by curiosity regarding the merits of the new star, and this was well satisfied. The play is a simple and too little touched upon, and the entire work is too good to be true. It is a comedy of the laughable or weepable situations that pleased the house immensely.

Academy—"On Land and Sea."
Not infrequently a combination with the earmarks of true merit goes through Washington unnoticed because its management cannot afford to play in other than second-class houses, while many productions with nothing in particular to recommend them have filled the same theaters to their utmost capacity. Davis & Keogh's production of "On Land and Sea," as given last night at the Academy, is one of the most surprising things of the year. It was billed as a melodrama by

those successful proprietors, and all the press notices made it appear that such was the character of the play, yet the audience which assembled at Manager Rapley's cozy little place of amusement was treated to one of the best burlesques ever seen in the city. The story is really a farce, constructed on the lines of the sensational and thrills, and the satire was carried out all through the evening without a hitch. The villain was such a perfect villain—the hero such a perfect hero, the forlorn heroine seemed an exceptional case of a woman, and even the child was present to complete the time-worn cast of conventional characters and incidentally to be chewed up in a thrashing machine. The very specialties which were presented by the low comedians and their assistants—there were three of each—proved perfect parodies on those usually seen in the popular-priced houses. As a burlesque, the presentation was really clever, and should please both those who do and do not appreciate that class of entertainment.

A party of Indians seated in one of the boxes on the right of the stage appeared to thoroughly enjoy the humor of the conventional characters, and the pleasure known to the persons seated in the boxes was a variety of guttural chuckles. Those who were chiefly responsible for this enthusiastic reception were Henry Pearson, Fred Kennedy, R. C. Harford, W. H. Smith, Edith Ives, Florence Baker and Alice Gilmore.

Columbia—"Haverly's Minstrels."
Down deep in the human heart, under a mass of other emotions and records, there is something to which the minstrel show, like the circus, perennially appeals. There seems to be a crying need in the average nature for burnt cork comedy, and this need is quite satisfied by "Col." Russell and the aggregation of old-timers with which he is surrounded. It is not because the jokes and songs are new, for many of them are not, while some are; it is not because there is any special ability displayed, and it is not because the accessories are elaborate, for most of them seem of the simplest. The audience as a whole, and it was large—had come because its members wanted to see a minstrel show, and they left satisfied and happy, as they could not have been had the performance been poor.

The star of the combination is probably Billy Rice, whose name is familiar to all those who know about black-face laugh-makers, and whose eccentric drooleries are as effective and amusing as those of any other performer. In his monologue on "Topics of the Hour," which is supposed to cover the Spanish-American war and civil service reform, but which begins with a story about Adam and Eve on Pennsylvania Avenue, Mr. Rice managed to keep his listeners laughing until they were drowsy. His make-up is one of the best possible of its kind, and his impersonation is full of uncanny humor. The Nicholas sisters, who are doing some picking and choosing, are extremely good at their work and made an emphatic hit. In the scene called "Cotton Pickers," which was sung by Martha Jane Green, did some remarkably good work. Mr. Rice possesses a voice which is more in harmony with the peculiar plans of the show, and his impersonation is full of uncanny humor. The Nicholas sisters, who are doing some picking and choosing, are extremely good at their work and made an emphatic hit. In the scene called "Cotton Pickers," which was sung by Martha Jane Green, did some remarkably good work. Mr. Rice possesses a voice which is more in harmony with the peculiar plans of the show, and his impersonation is full of uncanny humor.

Kernan-Reilly and Woods' Big Show.
Pat Reilly is undoubtedly one of the funniest funmakers in the variety business. His annual visit to Kernan's means a period of unreserved merriment, and this week's engagement will prove no exception to the rule. If last night's hilarity may be taken as a sign, "Reilly and Woods" is a really enjoyable and amusing comedy sketch. "The Husband's Return," cause no end of laughter; the Dunbar sisters are attractive singers, and the three comedians perform some new acrobatic feats which, for neatness and difficulty, have not recently been surpassed here. The Weston sisters are also good, and the comedy sketch, "The Husband's Return," cause no end of laughter; the Dunbar sisters are attractive singers, and the three comedians perform some new acrobatic feats which, for neatness and difficulty, have not recently been surpassed here. 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