machine. The very specialities which were presented by the low comedians and their assistants-for there were three of each-proved perfect parodies on those usually

A party of Indians seated in one of the

Columbia-Haverly's Minstrels.

there is something to which the minstrel

show, like the circus, perennially appeals.

There seems to be a crying need in the

average nature for burnt cork comedy,

and this need is quite satisfied by "Col."

Haverly and the aggregation of old-timers

with which he occupied the stage last

night at the Columbia. This is not be-

a story about Adam and Eve on Pennsy!

the finish is provided in a fire

a sort of musical melange, interspersed with low comedy, in a very elever man-ner. The last offering on the program is what its authors call an aboriginal oper-

etta, entitled "The Princess of Madagas-

Kernan's-Reilly and Woods's Big

Show.

Put Reilly is undoubtedly one of the

unlest funmakers, in the variety bust-

period of unreserved merriment, and

ness. His annual visit to Kernan's mean

this week's engagement will prove no ex-

ception to the rule, if last night's hilarity mity be taken as a sign. Relliy and Woods Big Show has long enjoyed it reputation as one of the best and bright-est in its line on the road, and this time

seems to be bigger and brighter than

it seems to be bigger and brighter than ever. In its ranks are contained some of the best specialists in the business, and so the combination well deserves to be termed a "feature company." Instead of the usual buriesque, the olio is dotted here and there with concerted numbers which are novel and pleasing. Prominent among these are the "Six Yankee Doodle Click." with a verteille sketch in which

Girls," with a patriotic sketch in while

Mr. Bryan's newest song, "Santiago," and an impersonation of Col. Roosevelt, earn enthusiastic appliause. The Human Flags" is another eard which is not only

leasing in execution but decidedly nove

Pat Relly provokes the usual amount of enjoyment, chiefly by means of his

elever crayon work. The De Fillipis are

sisters are attractive singers, and the

three Melrose brothers perform some new acrobatic feats which, for neatness and

cleverer than ever. Frank D. Bryan sings

the songs he writes, and some of then are decidedly pleasing; Dan, Kittle, and

Clara Louise Morton made a prompt hit

in their musical sketch; Bessie Lamb carned a number of recalls for her rag time dittles; Baker and Reynolds prove

clever knocksboot comedians. The pro-

gram closes with what seems a fitting finale to the best specialty show that has

The burlesque of one of New York's

latest successes as presented last night

at the Bljou, under the name of Cyranos-

de Boot Jack," seemed to make an em-

phatic hit. The roles were all done by

ney Brothers, in a movel musical act, and Dave Foster and Pannie Lewis furnish

Other Amusements.

An audience that came as near filling the Grand Opera House as it has been

filled in recent years assembled last night

to assist in inaugurating the second weel

brought here, and nothing finer since long

before that. All afternoon and evening.

the rest of the entertainment.

appeared here this season.

Down deep in the human heart, under

mass of other emotions and records,

f entertainment.

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Special, 98c.

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\$3.50 White Wool Blanket, weight 6 pounds. This blanket is an exceptional bargain. Special, \$2.75.

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Special prices on Spreads. Special prices on Horse Blankets and Lap Robes.

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COSTA RICA'S PRESIDENT

Entertained at Breakfast by Director Emory.

TOAST TO MR. McKINLEY

Praise for the Bureau of the Ameriean Republics-Speech of the Chief Magistrate of the Sister Nation-Closer Relations Between the Two Countries-Secretary Hay Absent.

President Yglesias, of Costa Rica, was entertained at breakfast at the Shoreham yesterday by Frederic Emory, director of the Bureau of the American Republies. President Yglesias was invited to meet the members of the executive committee of the International Union of American Republics. The Secretary of State, Mr. Hay, is the ex-officio chairman of the committee, but owing to a previous engagement, was unable to be present.

The guests, besides President Ygiesias, were Hon, David J. Hill, Assistant Secretary of State: Mr. Calvo, minister from Costa Rica: Mr. Merou, minister from the Argentine Republic; Mr. Ponte, charge d'affaires of Venezuela; Mr. Rengifo, charge d'affaires of Colombia; Col. W. R. Carter, U. S. A., President McKinley's representative in attendance upon President Yglesias; Mr. Quesada, secretary to President Yglesias; Dr. Horacio Guzman. secretary of the Bureau of the American

At the close of the breakfast Director Emory proposed the health of the President of Costa Rica. In doing so, he said fare of the bureau, and particularly for the zealous co-operation of the able and efficient minister of Costa Rica, Mr. Calvo. He closed by asking the company to

Union of American Republics.

"This institution is of the utmost importance for the development of the commercial relations between our nations of Latin America and the Republic of the United States, and no country is more aware of this fact than the Republic of Costa Rica. The publications of the Re-Costa Rica. The publications of the Bu-rean of the American Republics are read with the greatest interest by our public men, as they serve to convey to them an exact idea of the advancement and progress of the nations of our continent

"As the chief magistrate of Costa Rica, will always do everything in my power to foster the interests of the Bureau of the American Republics, and I entertain no doubt that the administration that will follow mine will do as well. "Gentlemen, I propose the health of the director of the Bureau of the Ameri-can Republics, Mr. Emory." The director thanked the president for

his courtesy. Mr. Merou, minister of the Argentine Republic, also spoke, agreeing with the president of Costa Rica in his appreciation of the work of the Bureau of the Republics, as he considers the institution is today rendering great service to the industrial and commercial interests of this continent. Mr. Merou then proposed

President McKinley.

Director Emory expressed the regret of the Secretary of State at his inability to

said he was sure that if the President of the United States were present he would express his cordial sympathy in the pur-poses of the International Union, and his lesize for the cultivation of closer relaions among the various republics of this

emisphere. The Assistant Secretary went on to describe the similarity in the political institorions of the American Republics as having their origin in the same system of political philosophy, and said the Re-publics of North America, Central Amerca and South America had many purposes in common, and were attracted to each other by the prospect of the devel-opment of commercial intercourse, which, in this case, was bounded not by lines of latitude, but rather by lines of longitude-

certain solidarity of interests.

He was sure the President of the United States had the promotion of the general closer union between ninister from the Argentine Republic to the Chief Magistrate of the United States. Director Emory said he Mad one more that to propose, and would ask the company to join him in drinking to the future prosperity of the international un-ion and the continued development of the generous purposes of its founders, the distinguished members of the international American conference, which met in Washington in 1889-90. He requested the minister from Costa Rica to say a few

said that he personally, as well as his government, had always felt the deepest interest in the success of the plan outlined by the international American conference, and was convinced that the pres-ent management of the Bureau of the American Republics was carnestly striv-need be said. ing to give effect to the intentions of the

sion, to express his appreciation of the attentions which had been shown to the president of Costa Rica by President Mc-concerning his characterization of the Rica in Washington were extremely gratifying, and in acknowledgment of them he desired again to propose the health of the President of the United States. After this toast had been drunk, the

After this toast had been drunk, the company separated.

During the early part of the evening President Yglesias gave an informal dinner to the Costa Rican minister, Senor Calvo. Only the president, the minister and the members of the immediate party of the president were present.

The Best Plaster. A piece of flannel dampened with Cham-berlain's Pain Balm and bound on to the beriain's Pain Balm and bound on to the affseted parts is superior to any plaster. When troubled with a pain in the chest or side, or a lame back, give it a triat. You are certain to be more than pleased with the prompt relief which it affords. Pain Balm is also a certain cure for rheumatism. For sale by Henry Evans, wholesale and retail druggist, 33 F Street northwest, and Connecticut Avenue and S Street northwest and 1438 Maryland

AT THE THEATERS.

National-"Hon, John Grigsby." Some time ago-so the theater-goin public is informed-Sol Smith Russell falled to find the opportunities he desired in a play with which he had been supplied by Martha Morton and straightway gave the contract for another to Charles Klein, a dramatic author who has successfully fitted a range of actors beginning with De Wolf Hopper and ending with Wilton Lackave. Mr. Klein went to work immediately and broke several dozen records in long-distance writing by supplying his prospective star with a three-act comedy in something like five weeks' time. This comedy, duly embellished and carefully staged, was exhibited to the usual large and cultured audience last night at the National.

Just what kind of merit the effort contains would be somewhat hard to determine. Chiefly, it is novel, unique, quaint, Not that the vehicle does not achieve the conventional effects in the conventiona manner and with the conventional people, but then all sorts of houses may be built of bricks and "Hon, John Grigsby" is distinctly a departure from the general run. Much of this result is caused by the whiching time in which the piece is set whiching time in which the piece is set— 1850—and more by the studiously praise-worthy detail which has been employed, both by the actor and the author, in giv-ing it that atmosphere which proves so great a charm. For the rest, there is a rather pretty little love story that is not above exciting conflicting sympathie—in so far as it excites any—and a number of laughable or weepable situations that pleased the house immensely.

"Hon. John Grigsby" is not a great play and in many respects it is not a good one.

and in many respects it is not a good one, but it affords entertainment of the clean-est and most wholesome variety—it amuses if it does not inspire—it gives Mr. Russell several opportunities for good work, and so the constructor's probable purpose is fulfilled. To compare the pre-sentation with "A Bachelor's Romance" or even "A Poor Relation" would be little if gave him special pleasure to express short of folly. The methods displayed in his sense of obligation, and that of the Bureau of the American Republies, to the government of Costa Rica for the active interest it has always shown in the wei--some of it tenderly natural and the rest of it rather strained. Neither is overly legitimate, but both reach the public car and eye with all the effect that they were intended to have. And so "Hon. John

vo. He closed by asking the company to join him in drinking to the prosperity and happiness of the President of Costa Rica and to his country.

In responding, President Ygiesias said:
"I desire to thank very sincerely the director of the bureau of the American Republics for tendering me this breakfast, an attention that I appreciate most highly, and, at the same time, I wish to say that it has afferded me the greatest pleasure to meet the members of the executive committee of the International Union of American Republics.

"This institution is of the utmost importance for the development of the commercial relations between our nations of Latin America and the Republic of the litited States, and no country is more.

ples and is in a fair way to resign when a better way opens to him and all ends happily for everyone in the company. The star gives a portrayal of the title role that is astonishing ormust be to thos-who have always refused to believe that who have always refused to believe his he is possessed of any versatility. Mr. Russell makes up the part to look like Henry Clay, and plays it as Abraham Lincoln might have, had he been that kind of an artist. There are in his work many of the lovable mannerisms and characteristics that we have known so long, but it is still very different from the things that Sol Smith Russell usually does, and proves that he can act cleverly without destroying the even more enjoy-

able qualities of his entertainments. The supporting company is partially good and would have been better half its members seemed less nervous and m familiar with their lines. First in order of merit, perhaps, comes William Far-num—the Don Jose of Olga Nethersole's "Carmen," and the Heutemant of "Ca-der the Red Robe." Mr. Farnum has H-tle chance to do anything, but he is an intelligent, capable, conscientious fellow and gets more out of that little than most people would from a great deal, Alfr a Hudson is good in a low consedy role, as toast to the welfare and happiness of be present, owing to a previous engage-ment, and asked the Assistant Secretary to respond to the toast of "The President of the United States."

Hudson is good in a low comedy role, as are William Sampson and Jaques Mar-tin, while both William Cullington and Lionel Earrymore strike one as being au-ateurish and thresome. James Lackaye. of the United States."

In reply, David Jayne Hill, Assistant Secretary of State, in a graceful speech, Wilton, is excellent in a heavy part, Fanny Addison Pitt thoroughly artistic in a light one, Lila Convere and Alice Thiel appropriately girlish, and Florence Rockwell unconvincing, displeasing, and utterly without conception of her ; art.

Two matinees. Lafayette-"La Tosea."

It is certainly a lamentable commentary upon the artistic tastes of the city of Washington that a production of such merit as is that of "La Tosca" in the hands of the Melbourne MacDowell-Blanche Walsh combination should be received by as meager an audience as assembled last evening at the Lafayette. Possibly the light house was caused by two great oceans separating this hemi-sphere from the rest of the world, and thus securing to the three Americas a lamented Fanny Davenport could creditably fill the play's title role, but if such was the impediment to attendance, it was proven a most filmthe United States of America and the va- sy excuse ere the end of the performance rious Latin America and the va-rious Latin American Republics very much at heart, and it therefore gave him special pleasure to acknowledge the com-pliment so graciously expressed by the not her equal, perhaps, yet as capable a successor to the departed tragedienne-not her equal, perhaps, yet as capable a follower as could be found in a search throughout the Rialto. As pronounces the capital, so pronounces the nation, and the young woman may well be proud of her reception.

Comparisons will necessarily be made between fine points in the work of the present and former stars. Calm judgment must accord to the young actress the fullest measure of well won praise. While not Miss Davenport's equal in the more passionate scenes, she is distinctly her superior in the lighter and more flippant Calvo, minister from Costa Rica, bits of the piece. Still, the climaxic sit-

Interest in the presentation was caused conference.

He wished more particularly, although this might not be the most fitting occa-Kinley, and various officials of the Goy- scheming Baron Scarpia, the forceful vilernment of the United States. The cour-tesies extended to the president of Costa Rica in Washington were extremely grat-ceptable as Mario and Hugh Arnott inferior as Angelotti. "Antony and Cleopatra" will be the bill

> Academy-"On Land and Sen." Not infrequently a combination with all

the earmarks of true merit goes through Washington unnoticed because its management cannot afford to play in other than second-class houses, while many productions with nothing in particular to recommend them have filled the same theaters to their utmost capacity. Davis & Keogh's production of "On Land and Sea," as given last night at the Academy is one of the most surprising things of the year. It was billed as a melodrama by

Chart Fletcher

those successful proprietors, and all the press notices made it appear that such was the character of the piece, yet the audience which assembled at Manager Rapley's cosy little place of amusement PERSONAL

Canadian Commissioners at Washington's Tomb.

Bapley's cosy little place of amusement was treated to one of the best buriesques ever seen in this city. The offering is really a farce, constructed on the lines of the sensational and thriftle, and the satire was carried out all through the evening without a hitch. There was never a let-up in the travesty. The villain was such a deepdyed villain—the hero such a perfect hero, the forforn heroine seemed an exceptionally forforn heroine, and even the child was present to complete the time-worn cast of conventional characters and incidentally to be chewed up in a threshing machine. The very specialities which were A WHITE HOUSE DINNER

It Will Be Given Tonight by Presi denf and Mrs. McKinley to President Yglesias, of Costa Rica-Mr. Kasson Will Honor the Anglo-Americans.

seen in the popular-priced houses. As a burlesque, the presentation was remarka-bly clever, and should please both those who do and do not appreciate that class Mount Vernon was the magnet that at racted the interest of the Anglo-Ameri-A party of Indians seated in one of the boxes on the right of the stage appeared to thoroughly enjoy the humor of the piece, and made their pleasure known to the persons seated in their vicinity by a variety of gutteral chuckles. Those who were chiefly responsible for this enthusiastic reception were Henry Pierson, Fred Kensle, R. J. Moye, J. R. Glenroy, W. H. Smith, Edith Ives, Florence Baker and Alice Gilmour. can Commissioners yesterday afternoo The distinguished body, with the ladies of their party and a few outside friends, left the city shortly after 12 o'clock and returned a little after 5. The hours intervening were spent in viewing the grounds and manor house with its wealth of his toric treasures and in visiting the tomb of its filustrious founder.

On Saturday the commissioners wer the guests of Semator and Mrs. Faulkner at their home near Martinsburg, W. Va. when the foreign members were introduced to a charming and picturesque phase of American social life that has been made the theme of many a song and story-the hospitality of a Virginia rooftree of the old regime. The home of Senator Faulkner is a colonial manor built over a century ago, whose only concession night at the Columbia. This is not because the jokes and songs are new; for
many of them are not, while some are;
it is not because there is any especial abliity displayed, and it is not because the
accessories are elaborate, for most of them
seem of the simplest. The audience assembled—and it was large—had come because its members wanted to see a minstrel show, and they left satisfied and
happy, as they could not have been had
the performance been poor.

The star of the combination is probably
Billy Rice, whose name is familiar to all to modern innovation is in the way of heating and lights. The old-fashioned cordiality of the Dominion was expressed in a real Virginia dinner, and the evening was brought to a merry climax with a cake walk and the time-honored "up and down the middle, swing your partner, old Virginia reel.

The gentlemen of the commission will be entertained at dinner this evening by Mr. Kasson at the Metropolitan Club,

The star of the combination is probably Billy Rice, whose name is familiar to all those who know about black-face laugh-creators, and whose eccentric drolleries are as effective and mirth-provoking as The President and Mrs. McKinley will give a dinner tonight to Signor Yglesias, the president of Costa Rica.

they ever were. In his monologue on the "Topics of the Hour," which is supposed to treat of the Spanish-American war and civil service reform, but which begins with The Vice President and Mrs. Hobart will give a reception Monday evening, December 5, at 9:39 o'clock, in compliment to the Bettish-American Joint High Com-

vania Avenue, Mr. Rice managed to keep his hearers laughing till they were tired. His make-up is one of the best possible of its kind, and his impersonation is full of unctuous humor. The Nichola sisters. Senator Wetmore, of Rhode Island, wit is family, has arrived in Washington. of unctious humor. The Nichols sisters, who offer some pickaninny dialogue, danc-ing and comic business of the Topsy style, are extremely good at their work and made an emphatic hit. In the scene called "Cotton Field Frolics," William Riley, as

Miss Charlotte Bryson Taylor will b introduced to society at a tea to be given in honor of the graceful debutante by her mother, Mrs. John Y. Taylor, on Tues-

Martha Jane Green, did some remarkably good work. Mr. Riley possesses a voice which is more in harmony with the pe-culiar plantation music than is that of Mr. and Mrs. A. V. Cushman will be at home. Wednesday, November 30, from 6 to 10, at No. 3429 Holmead Avenue. most men, and whenever he had anything to do in the course of the evening he proved entirely satisfactory. In this sketch there is some very good buck and winging by members of the company, and

Miss Rosa Burton, of Barnwell, W. Va., who has been visiting Miss ida Palmer Topham, No. 1487 Kenesaw Avenue, has returned to her studies at the seminary at Lutherville, near Baltimore. which is unique in its way. The next hit is made by Arthur Deming in a mono-logue which is particularly witty. He is followed by Bogart and O'Brien, who give The Mount Holyoke alumnae will

this evening at the residence of Miss Ha-zen, No. 123 Tenth Street. All pupils of the seminary are cordially invited to be Mrs. Daniel P. Morgan entertained the Sans Gene Progressive Euchre Club Fri-day evening last. The ladies prizes

were taken by Mrs. Pearsons and Mrs. Emerson, and the gentlemen's prizes were won by Dr. Willis B. Pomeroy and Mr. Pearsons. The merrymakings during the refreshment hour are quite a pleasant feature. The club will be entertained at its next meeting by Mrs. Pearsons. Miss Nellie D. Jones, of Milwaukee, Wis, who has been visiting her friend, Mrs. R. E. Sullivan, at No. 222 Kalorama Avenue, returned to her school ngar Phil-

idelphia yesterday afternoon. tertain the national commander and other officers of the National Union Veteran Legion this evening, at the Milton, No. Mr. and Mrs. William Schulze celebrated the nineteenth anniversary of their

brated the nineteenth anniversary of their marriage at their handsome new resi-dence. No. 1729 Thirteenth Street north-west, on last Wednesday night. A large number of their friends were present to wish them many returns of the happy occasion, and with the music and the feasting the hours flew away with na-neual swiftness. The supper was indeed an elegant one, and it is needless to say an elegant one, and it is needless to say was greatly enjoyed by everyone present. Among those in attendance were Mr. and Mrs. Reisinger, Mr. and Mrs. Harndon, Mr. and Miss Veerhoff, Mrs. Hense, Mrs. Luckel, Mrs. Koenig, Mrs. Sobotka, Mrs. Glick, Mrs. Ricks, Missess Chara Hense, Florence Glick, Lena and Anna Luckel, Elia and Maude Elslayer, Mamie Ricks, Amelia Sprosser, Louise Veerhoff, Minnie and Ellabeth Schulze, Maggie Feltman, Messrs, William Grupe, Dr. Albert Grupe, ir., Archibald Brown, Charles King, John Herndon, Samuel Berry, Carl Ricks, Mr. George and Mr. Ockershausen. clever crayon work. The De Fittipis file very graceful terpsichoreon artists, who also assist the company in the "Dances of all Nathons," a really enjoyable novelty. The "Cyclone Six," with their comedy sketch, "The Husband's Return," cause no end of laughter; the Dunbac sisters are affixedly singers, and the difficulty, have not recently been sur-passed here. The Weston sisters are local favorites, and their specialties prove

Mrs. Mary Robbis Mead, the author of "Soul Help," "Ideals for Invalids," etc., is the guest of Mrs. Sumner, 222 New Jersey Avenue southeast, where she will be pleased to receive her friends.

Mrs. N. H. McLean is making a short visit to Cincinnati, and during her stay is stopping at her former headquarters,

Miss Elizabeth Smithclift, of New York, will spend the Winter in Washing-ton with Mrs. McLane.

Miss Tunstall, of Washington, who is visiting Miss Brander, of Pittsburg, was a guest of honor last week at a pretty luncheon given by the Misses Worth, of that city.

Mrs. Charles S. Whitman has ann ed the engagement of her daughter, Miss Rowena Whitman, to Mr. Northrop Mc-Kim, of New York.

phatic hit. The roles were all done by members of the house stock company. Those who assume leading parts in the production are William Glimore, John Weber, Fanny Baker, Nina Collins, Ida Howell and Effic Fay. A ballet is led by Mile. Kraske, This, together with the rest of the program arranged by Mana-ger Grieves, made an attractive bill. Mr. and Mrs. Augustin Neuville, in a comedy sketch: May Hoev, with a number of sketch; May Hoey, with a number of old-time songs; the Casino Four-Doust, Mitchell, Palmer and Mitchell—in a num-ber of selections; Nat. M. Wills and Mile. Loretto, in a very funny skit; the Whit-Miss Sadie Major, of 1203 M Street northeast, entertained a few of her friends Friday evening at an oyster sup-per, given in honor of Mrs. F. C. Har-ford, of Scottsville, Va. Messrs. Ritter, Gray, Donovan, and Clements, accom-panied by Miss Mamie Miller, entertained the company with many choice selec-tions on the mandolin, guitar, violin, and piano, which were interrupted by the serving of supper. Those present were Mrs. F. C. Harford, Mrs. J. W. Major, Miss Nannie Clements, Miss Lillian Cle-ments, Miss Tillie Miller, Miss Annie Miller, Miss Mamie Miller, Miss Mollie of the Passion Play Pictures at that the-ater. Prof. James Skelly delivered the Botts, and Miss Edna Major, Mr. W. L. Ritter, Mr. Howell Staples, Mr. Leslis B. Gray, Mr. John Donovan, Mr. James accompanying lecture, while incidental music was contributed by Blanch Yewell and N. DuShane Cloward. All this week with dally matinees at 4:15 and a special performance this afternoon at 2:30 be-side. Lowe, and Mr. Harry Clements.

Many Washington friends are interest Many Washington trends are interest-ed in the marriage of Mr. Colin Auld Studds, of the Pennsylvania Raiiroad, and Miss Maud Eastman, of Nashville, which will take place in that city this evening. The ceremony, which will be solemnized at the First Baptist Church, Astley Cooper's famous picture, "Tril-by," was placed on exhibition last night at 1209 Pennsylvania Avenue, where it was viewed by large assemblies all the evening. Nothing so fine in the nude has been seen in this city since "Fatima" was brought bere and verling fines since love will be followed by a dinner and recep-tion at the residence of Mr. and Mrs. W. E. Eastman. They will reside at the Gordon, this city.

Wargraph attracted the usual 300 000 Drink and Drug Inebriates re-stored by the Keeley Cure. Au-thorised Institutes, 211 North Capi-tel st., Washington, D. C., and Greensborn, N. Q. Write combdentially. crowds last night to its cozy quarters in the Metzerott Building. Three new views have been added to the collection and are thoroughly creditable; 2:30, 4:30 and 8:15 o'clock exhibitions.

Soldenbergs 922, 924, 926, 928 7th street, running through to 704-6 K st.

A special fur purchase!

Fur collarettes, capes, jackets, neckscarfs and children's sets for less than ever known before.

We have just concluded an immense purchase of high-grade furs from a well-known maker-paying from one-third to one-half the usual wholesale cost for them-and bringing you the greatest fur bargains of the season. With winter just beginning, the opportunity is most timely-you've just begun to buy furs-and can better appreciate the big savings we've made possible than if the offerings came at the tag end of the season. The sale starts this morningwith the greatest array of offerings ever heard of. Be on hand early-to get the choicest plums.

Canes.

Regular \$14 astrakhan fur capes, 30 by 120-lined with heavy \$8.50 satin during this sale for...\$8.50

\$16 Hudson Bay electric seal capes, with skunk collars and trimming—27 by 115—during \$10.50

\$18 fine electric seal capes, 29 by 120—with Persian lamb yokes—during this sale \$11.98 for.... \$25 20-inch long electric seal capes, with marten fur collars and

\$35 handsome quality electric seal capes, genuine marten fur collars and edging—looks for all the world like sealskin—during this sale \$25

edging-during this sale

Jackets.

\$25 electric seal jackets, hand-somely lined, during this \$16.98

\$30 genuine astrakhan fur \$21 \$50 electric seal jackets of fines satin duchesse, during this \$33 sale for.

Collarettes.

A big lot of Hudson Bay electric seal collarettes, with astrakhan fur or plain yokes—have long tabbs trimmed with marten fur tails—and are lined with heavy colored satin. Such furs sell at \$6. During this \$3.98

Stone marten fur and skunk open

Genuine Russian marten fur col larettes, with real Persian lamb yokes and heavy long tabbs-trim-\$8.98

Neckscarfs, stoles, etc.

Mink Neck Stoles, with two he and six tails-\$1 everywhere-\$1.98

AMUSEMENTS.

LAFAYETTE ABSOLUTELY

Waish & Macdowell Production of SARDOU'S GREAT PLAYS:
Tonight, Wednesday, Thursday and Friday nights
and Saturday Matines, "ANTONY AND CLEOPATRA," Wed. Mat., "LA TOSCA;" Saturday
night, "FEDORA."

Encampment and Luncheon -BY-The Ladies of the Southern Rellet Society. Masonic Temple, 9th and F Sts.,

DECEMBER 5-10.

Next Week-ROYAL ITALIAN OPERA CO.

Program and Dancing Each Evyning, ADMISSION, AFTER 6 P. M., 19c. LUNCHEON DAILY FROM 12 TO 3 P. M. GINNING TUESDAY, DEC. 6, 25c. NOW ON EXHIBITION ! 1209 Pa. Ave.

Benning Race Course. **AUTUMN MEETING** OF THE

Washington Jockey Club.

RACING EVERY DAY THIS MONTH

6 RACES DAILY. FIRST RACE AT 2.

Trains, direct to the track, leave Sixth Street Station at 12:50 and 1:30 p. m., returning immediately after the last race. Rates of admission to grand stand,

ELIQUI THEATER-Every Day, Every Night-10, 20, 30, 50 Cents. The Legitimate Burlesque on "Cyrano De Ber-gerae," entitled "Cyranors De Boot Jack." 50 Burlesquers. The Neuvilles, Whitney Bros., Wills and Loretto, Casine Councily Four.

\$1; ladies, 50c.

EDISON WARGRAPH.

Next Columbia Theater-2:30, 4:30, 8:15, including Sundays, Moving war pictures, 25c; Children, 15c. SOIREE AND BANQUET.

Entertalament by Ladies of Concordia Church.

The annual soirce and banquet given by

the Ladies' Association of Concordia Church last evening at National Rifles Armory was a most delightful affair, and like all previous entertainments given by the association was largely attended. The dancing began at 8 o'clock and con-tinued until midnight. During an inter-mission which followed the guests ad-journed to the banquet hall, where sup-

per was served. After supper dancing was resumed.

The entertainment was in charge of the following committee: Messrs. Fredrick Hohoff, Fredrick Schultz, John Koons, Oscar Krumbe and Ernest Ruppert, ir.

Joseph Otis, sixty-five years old, fell at the corner of Ninth Street and Pennsyl-vania Avenue about 4 o'clock yesterday the corner of Ninth Street and Pennsylvania Avenue about 4 o'clock yesterday afternoon and dislocated his left shoulder. He was taken to his home at No. 199 B Street northeast, and later removed to the Washington Asylum Hospital in the patrol wagon of the Fifth Precinct.

Electric trains, station, 13 1-2 and P2, ave. For Alexandria and Arlington, see which the control of the Street northeast and later removed to the Washington Asylum Hospital in the patrol wagon of the Fifth Precinct.

Washington, Alexandria and Mount Vernou 3 1.

Imitation Stone Marten Fur Neck scarfs, with patented head and tails-\$1.00 everywhere-during this 690

med with heavy tails and head ends-\$19.00 everywhere-during \$8 this sale, for

ALL WEEK. COLUMBIA. EVENINGS Orchestra, Six Rows, \$1.50. Balan of Orchestra, \$1. Balcony, 75c. General & MATINEES-THURSDAY, 25 AND 50c.—SATUR-DAY, 25c to \$1.

J. H. Haverly's MINSTRELS.

NEXT WEEK The Liliputians, In Their Greatest Hit. The Golden Horseshoe.

Sol Smith Russell HON. JOHN GRIGSBY.

NATIONAL. Tonight at 8:15.

MODJESKA

Seats on sale Thursday, ACADE MY. Wed, and Sut. Mats. ON LAND

and SEA. Dec. 5-THE RAYS, in "A HOT OLD TIME."

KERNAN'S LYCEUM THEATER. AFTERNOON-2:11 EVENING 8:11. Reilly & Wood's BIG SHOW 37 COUNT TEMP 37

LAFAYETTE ABSOLUTELY

Thursday Matinee, Dec. 1, AT 2 P. M. SOUSA AND HIS BAND. JOHN PHILIP SOUSA,

DOROTHY HOYLE, Violinisto. UNIVERSALIST CHURCH,

MAUD REESE DAVIES, Soprano.

Mr. and Mrs. Ernest Lent, Leonora von Stösch.

GRAND OPERA Second Week. PASSION PLAY.

Reserved Seats, 25c, 35c, and 56c. Admission, 25c. On sale at Guzman's, in E. F. Droop & Sonz. Matinees, Children, 10c; Adults, 25c. no27-71 AN INSURANCE POLICY IS HANDIER ABOUT THE HOUSE THAN A MORTGAGE.

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