# October's Fresh Fineries.

Moulting Season Over and Women Now Appear in Charming Autumn Novelties-Olympia, the Approved Walking Hat-Ragian Shoulders on the New Full Coats-Long Skirted Ulster.



A Cape of Tails.

advantageously on the street and yet mark a decided departure from the hard quill and crown band habit of last season. A single plume from the old gray goose's tail, stuck independently through the crown of a slouch felt, is not the approved autumnal idea. A green, or gray, or brown felt with a bent edge brim and a still "bowler" crown seems to be the triumphant one of many shapes and as might be expected it has been designated patriotically by the name of Admiral Dewey's flagship, the Olympia.

There is nothing nantical about the "Olympia." It is wound about the hase of its brim with a searf of dark liberty slik, and this comes to a loose knot in front, in the folds of which the quill ends of two long soft composite plumes are made fast. Of well dyed barnyard fowl feathers these plumes are made, mottled white down the center, and

ening season as at any previous time. One and all these large shapes wear a skin of pinched veivet on the under



New York, Sept. 15.—The dressmakers, the tailors, furriers and milliners are enjoying daily conferences with their clients, and after going through that deployable moulting season, when it is too early to put off shabby summer things and too warm to get into new autumn tegs, the women are rapidly coming forth in smart fresh fineries.

One of their first responsibilities was to provide themselves with the proper sort of walking hat, and the struggle has been to arrive at a compromise between the article that would appear.

Coats For the New Season.

On the street it is now possible to



in front, in the folds of which the quiliends of two lown soft composet plumes are made fast. Of well dyed barnyard fowt feathers, these plumes are made, mottled white down the center, and they are so arranged as to droop softly to one side. Into the liberty silk knot a fancy strass pin is introduced, and this is a happy contrast to the unbecoming cowboyish headgear that all womenkind that adopted it during the summer should remember with a blush. A great many patronesses of the Olympia wear the easy-fitting hat on hair dressed low at the back of the head and a strap of elastic, not skew place.

The Curate Hat.

The younger element in fashion, who do not give entire allegiance to the above described chapeau, are making bright vistas down the streets with their clear red felts in curate shape. That is, a soft low circular crown having a rather narrow brim rolling dyon all sides. To relieve the monotony of the genuine curate hat these litte sancer like felts have their brims wound with a Paisky patterned handlesrchief and a red and brown durk's wing on the left side.

At the opening of every one of the four quarters of fashion into which the year is divided the rumor is spread that only small hats will be worn, and strictly speaking they do serve to initiate the changes of mode. More than this they do not do and a large felt with a graceful brim, in garden sheperdess, 1700, or almost any other good mould will be as potent an elsenent for beauty and style during the despending season as at any previous time. One and all these large shapes wear a skin of pinched very come on the more season as at any previous time. One and all these large shapes wear a skin of pinched very come on the more plants and the second mould will be as potent an elsenent for beauty and style during the despending season as at any previous time. One and all these large shapes wear a skin of pinched very con the understand the content of pinched particular and the second mould will be as potent an elsenent for beauty and style during the des



The Olympia.

## THE FOOD OF THE FUTURE.

The food of the future will be concen- | its equivalent is hardly more than a dot The food of the future will be concentrated or compressed. Science has altready done wonders in demonstrating the large amount of water in all that we eat, and the possibility of getting rid of it, so as to have the food in the smallest compass possible. Already the housewife finds many of her problems simplified by utilizing the extracts

Normal Food.

glassful of this nourishing liquid. You can "drink" a glass of mineral water by swallowing a little pill, and queerly enough, it will quench your thirst better than the original. It is now stated that a man can swallow a cake of mineral water the size of a visiting card and require no more liquid for the whole day. The compression of meat has been accomplished to perfection, so that you can have a slice of roast beef in the shape of a pill or a thin wafer of extract. of extract.

This food of the future must make many changes in our mode of life, and largely contribute to our health and thrown away after each filtering. comfort. When there is no more marked thrown away after each filtering. comfort. When there is no more mar-keting necessary, no more quarreiing with the butcher over short weight and poor steak, when Bridget can't burn the stake to a crisp any more, and there is neither need for the ice man nor the garbage man, living will be re-lieved of many of the terrors which have driven housekeepers out of their wits.

wits.

This compressed, prepared food will also be of great value to the working man, who will merely slip a lozenge or two into his pocket instead of carrying a tin pail full of all kinds of things that are a mess when it is time to eat them. It must be cheaper than the food of the present, for it will be prepared in large quantities and there will be no waste. All parts of the ox, for instance, are equally nourishing, and the neck will be as valuable for





NEW CHAIRS FOR THE DRAWING ROOM.

seven feet long by four feet wide, reputed to have come from Narra, and to be 300 years old.

It would seem that; as a rule, the priests' robes in Japan are made in pieces stitched together, the number of pieces denoting the practity rank; but this particular robe has the peculiarity of being voven entire; thus strangely resembling the ancient Gobelin tapictry of Europe, the rank of the wearer being denoted by cords introduced to give the same effect as if the robe were made up of the usual separate sutares. To the robe there is also attached a stole five feet in length by twelve inches in breadth, a part of the garment that is usually missing. Of the general design and coloring of this arricular. The effect of the Jacobsan room is, in a part of the garment that is usually missing. Of the general design and coloring of this arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular forms in carved black American walnut, or use an oak that by arricular for the same are supposed to be symbolical, the one of this robe

As all fesigns executed by the Japanesse are supposed to be symbolical, the one of this robe may possibly represent a lover's contest, the two Ho Hobito's fighting in the air for the favor of the fady bird who watches from a rock in the foreground. By an expert this robe has been priced at \$2,000, but as probably its match is not to be found, its real value is considerably greater.

The Emperor's Own Pattern.

Almost equally interesting in this collection are the pieces of imperial Japanese porcelain, procured by Mrs. Townsend with the greatest difficulty, as it is an offense of less majeste to possess the same without permission, far more to offer any for sale.

This imperial porcelain, a delicate blue and white ware of extremely hard substance, yet taking on the softest of ceamel polish, is manufactured in the Arita district, near Nagasaki, under the direction of an official, whose duty it is to examine each piece as it comes from the kiln with a magnifying glass, so that no imperfect specimes may be sent to disgrace the table of the emperor. All rejected pieces are then smashed, in order that none may have been to disgrace the table of the emperor. All rejected pieces are then smashed, in order that none may have been to disgrace the table of the emperor. All rejected pieces are then smashed, in order that none may have been so the imperial crest, a sixtenpetable chrysanthenum, which it is an high crime for any subject to make use of its Japan—that is to say, exactly the same design as that of the emperor. All rejected pieces are then imperial crest, a sixtenpetable chrysanthenum, which it is an high crime for any subject to make use of the Japan—that is to say, exactly the same design as that of the emperor. All rejected pieces are then imperial processing the same design as that of the emperor in the first work of the emperor in the prediction of the emperor of the rejected pieces are the imperial processing the processing that there is some slight difference in the design sufficient to escape the effect o

Red Drawing Booms.

Sang de boeuf, or buil's blood red, is the approved tint in which the drawing rooms are being done over, and the decorators say that it is the most becoming background possible for women of all colorings, and especially when in evening dress. It appears that in drawing room decoration, as in the feminine wardrobe, fabrics go in and out of fashion about every five years, and now, after the brocades and damasks of the French influence, veivet has come to its own again. It is used as a wall hanging, for portieres and curtains, arras fashion. Our modern silk veivet is not approved. Venetan, Utrecht and Flanders veivet are the kinds

mustin and the spent grounds are thrown away after each filtering.

LESE-MAJESTE BY

AN AMERICAN WOMAN

Mrs. Townsend of New York Commits This Crime Against the Emperor of Japan, by Importing Imperial Porcelain.

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Mrs. E. F. Shepard's House.

In the apartment of Mrs. W. R. Townsend, an American lady who has precently returned from an extended visit to Japan, there was exhibited a few days since certain Japanese art treasures that for their extreme rarity and values are probably not surpassed in any private collection. The majority of people have for some time been made in length and unimportant pleece, little has been brought to the United States. In Mrs. Townsend scollection. The majority of people have for some time been made in creasing values and the smoke from said red rugs. All the furniture and the Japanese tayes trye, except in small and before the sween England and Scotland. Carved ceedar; the floor is stained black, then was calculated and the smoke from some processing to the Japanese, but of Japanese tayes trye, except in small and before the provide collection. The majority of people have for some time been made in creasing sumiliar with the exquisits embrodery of the Japanese, but of Japanese tayes trye, except in small and the smoke from size of resting ting of estimation and the woodward of the smoke from size of resting ting of feet up on a customed to have come from Narra, and to be 309 years old.

It would seem that, as a rule, the prices of robes in Japan are made in pieces stitched together, the number of pieces denoting the orisety rank, but pieces denoting the orisety rank, but pieces denoting the orisety rank, but pieces denoting the prices of conting the majority of people have for some time been and unimportant pleece, little has been brought to the United States. In Mrs. Townsend's collection there is a Buddish and the propers of the Japanese, but the propers of the Japanese, bu

FANNY ENDERS.

Disinterested Curiosity. (Seattle Post-Intelligencer.)

Last Saturday evening, in downtown meal market, a well-dressed man, after making his purchase, was leaving the place. He brushed against a man who was entering. The first man scowled darkly, and a quick resentment flashed across the face of the other. But he said nothing. He was dressed in rough, but nest and clean working garments, and the hand that held the tin dinner pall was rough and hard. He made a few cheap purchases, and approached the cashier's desk. "What did that last customer buy?" he asked. downtown meat market, a well-dressed

The cashler looked him over and said

curtly:

"It is not our custom to make public what our pafrons purchase."

"No," said the other slowly, "I understand that, but I do not ask from mere curiosity, I had a reason."

"What is it?"

"Well, that man is now married to my divorced wife." he said stolidly, "and I kinder wanted to know what he was feeding her."

## A Letter to Mrs. Pinkham Brought Health to Mrs. Archambo.

[LETTER TO MRS. PINERAM NO. 42,395] "DEAR MRS. PINKHAM-For years I felt tired and so weak and dizzy that some days I could hardly go around the house. Backache and headache all the time and my food would not digest and had such pains in the womb and troubled with leucorrhora and kidneys were affected.

"After birth of each child I grew weaker, and hearing so much of the good you had done, I wrote to you and have taken six bottles of Lydia E. Pinkham's Vegetable Compound, one box of Lozenges, one box of Liver Pills, ene package of Sanative Wash, and today I am feeling as well as I ever did. When I get up in the morning I feel as fresh as I did when a girl and eat and sleep well and do all of my work. If ever I feel weak again shall know where to get my strength, I know yourmedicine cured me."-MRS. SALINA. ARCHAMRO, CHARLEMONT, MASS.

The present Mrs. Pinkham's experience in treating female ills is unpuralleled; for years she worked side by side with Mrs. Lydia E. Pinkham, and for sometime past has had sole charge of the correspondence department of her great business, treating by letter as many as a hundred thousand ailing women a year. All women who suffer are invited to write to Mrs. Pinkham at Lynn, Mass., for advice, which will be promptly given without obarge.