PART TWO.

SALT LAKE CITY, UTAH, WEDNESDAY, OCT. 6, 1909.

PAGES 1 TO 6.

#### MAGAZINES FOR OCTOBER

HARPER'S-Three contemporary masters of literary art—Rudyard Kipling, Henry James and William Dean Howells—contribute distinction to the October number of Harper's Magazine. The issue opens with an important article, "Exploring the Glaciers of the Himalayas," by Fanny Bullock Workman, F. R. S. G. S. Officer of Public Instruction, France Robert Shackleton interviews an interesting old survivor of the famous Indian mutiny, who describes thrilling experiences in the Orient. Professor Watson of Johns Hopkins writes a paper on "How Animals Find Their Way Home," a subject which he has carefully studied. The quaint city, "Old Edinburgh," is well described by Archibald Henderson, whose article is illustrated by unusually beauther the subject of the content of the conten

and semi-savage region as it strikes Mr. Roosevelt's unusually receptive and acute mind. He is having a wonderful experience and enjoying every minute of it; and in this article the reader is carried with him through the joy of new sensations and the perception of wild and grotesque animal life as it appears from time to time during his journey. The article combines the zest of the born hunter and naturalist with the wide experience so much activity in aeronautics, this subticle combines the zest of the born hunter and naturalist with the wide experience of a man of great affairs. He pictures the pioneers of this region and contrasts them with those he knew in his wester days. He sees the whole region, from the cowcatcher of a locomotive, moving by him like a zoological park. This first article of the series, which is to run a year, is the best possible foretaste of what is sure to be one of the greatest narratives of adventure ever published. The illustrations by Kermit Roosevelt and other members of the expedition follow other members of the expedition follow very closely the text and add picturesque realism to Mr. Roosevelt's graphic description. It is announced that the next of the expedition follow in America," by Burton J. Hendrick, a dispassionate review of E. H. Harriman's international aeronautic meet ever held career as a railroad magnate; "The Omin America, and officers of the St. Louis, in America, and officers of the St.

AMERICAN—The October number is the first issue of the larger and amplified American Magazine, containing additional pictures, new departments and forty pages extra of reading matter. A remarkable new series of articles begins in this issue, by John Kenneth Turner, entitled "Barbarous Mexico." Few pages in the world realize that actual slatery is at present not only being carried on in Mexico, but is tacitly protected and encouraged by the government. Mr. Turner's articles are bound to make a profound impression, as he has been an eye-witness of the things about which he entitled "Barbarous Mexico." Few prople in the world realize that actual slavery is at present not only being carried on in Mexico, but is tacitly protected and encouraged by the government. Mr. Turner's articles are bound to make a profound impression, as he has been an eye-witness of the things about which he writes. Four important and remarkable articles make this magazine touch the

profound impression, as he has been an eye-witness of the things about which he writes. Four imports and remarkable articles make this magazine touch the high water mark of literary excellence.

THE STRAND—The October number of the Strand Magazine is exceptionally rich in material. A prominent feature is Sir Thomas Lipton's reminiscences, The story of his life, as told by himself, reads like a romance, and shows what energy and seventure, travel and exploration. Fred
has aroused so much discussion. Among the better known players who contribute signed articles to the October number are Della Fox, Frank McIntyre, Richard Golden, Raymond Hitchcock and Richard Carle.

THE WIDE WORLD—The October number of the Wide World Magazine presents a number of highly interesting articles and entertaining paratives of adventure, travel and exploration. Fred-

quaint city, "Old Edinburgh," is well described by Archibald Henderson, whose article is illustrated by unusually beautiful photographs in tint. Madge C. Jenison gives an account of "The State Insurance of Germany," a subject of immediate and vital interest. There are excellent short stories by Kipling (the second and final installment of "The House Surgeon"). Henry James, James Branch Cabell, Alice Brown, Gwendolen Overton. Una L. Silberrad, Elsie Singmaster and Margarita Spalding Gerry. A posthumous article, by William Sharp (known also under the name "Fiona MacLeod"), deals with Shakespeare's "Titus Andronicus," and is illustrated by Edwin A. Abbey.

SCRIBNER'S—A great project which has for a year attracted the widest attention is begun in Scribner's Magazine for October. Theodore Roosevelt's first article on his African trip more than carries out the promise of unusual entertainment and interest. It pictures a wild and semi-savage region as it strikes Mr. Roosevelt's unusually recentive and acuig and semi-savage region as it strikes Mr. Roosevelt's unusually recentive and acuig and semi-savage region as it strikes Mr. Roosevelt's unusually recentive and acuig and semi-savage region as it strikes Mr. Roosevelt's unusually recentive and acuig and semi-savage region as it strikes Mr.

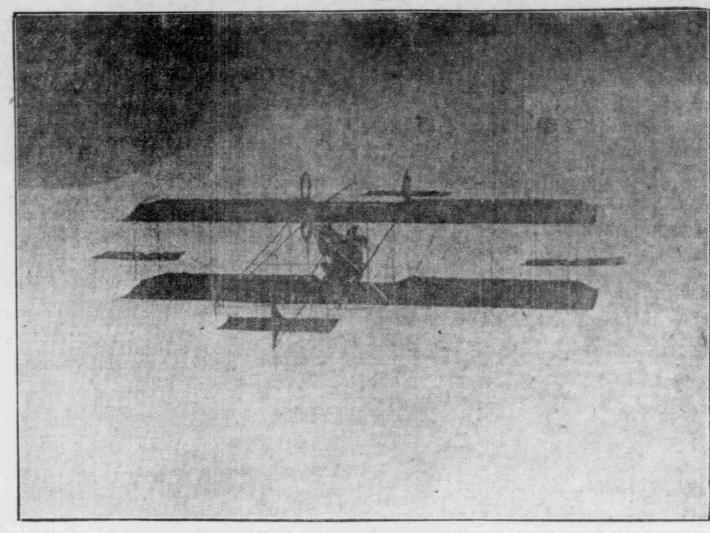
POPULAR MECHANICS .- "Written so

article in the series will have to do with a lion hunt at Kapiti.

R. Chamberlain on the series by H. R. Chamberlain on the same and the series will have to do with a lion hunt at Kapiti. PUTNAM'S—Dr. D. A. Sargent, director of the Hemenway gymnasium at Harvard, follows up his paper on the Olympic games in Putnam's for September with one no less interesting, in the limits and the possibilities of war between Germany and Great Britain: "Eusapia Palladino, the Despair of Science," by Hereward Carrington, who personally investigated the famous Naples medium who has puzzled Lombrase. Olympic games in Putnam's for September with one no less interesting, in the October number on "The Future of Physical Education." He is as firmly convinced as any college president that the function of the gymnasium and the track is to make better men and better students, and more medium who has puzzled Lombroso, Flammarion and other eminent scientists, and "The Vampire of the South," the story of the ravages of the hook-worm disease in the south, by Marion Hamilton Carter, form the leading features of McClure's Magazine for October production of the gymnasium and the track is to make better men and better students, and not merely to train a race of the derivative of the south, by Marion Hamilton Carter, form the leading features of McClure's Magazine for October production of the St. Louis world's fair paldents, and not merely to train a race of half-educated athletes. Owing to the write's sound sense and unrivaled experience as a physical trainer of youth, his words will carry weight with every intelligent reader.

In addition to these articles, Lieutenant Shackleton tells of his dash for the south pole, and there are a number of good short stories: "On Kindillin," by John Fleming; "The Problem," by Oscar Grave; "The Man Who Went Back," by W. P. Hopkins and "Pioneer Grave," by W. P.

Aeroplane Flights at St. Louis Will Be Free During Centennial Week



Curtiss driving his aeroplane.

St. Louis, Oct. 2.- The public will not stand of nature obviates the danger | flotilla. For their comfort a grand be required to pay an admission fee to see the centennial week aeroplane flights of Glenn H. Curtiss, champion aviator of the world. After a conferin America, and officers of the St. Louis Centennial association, it has been decided to throw the aeronautic field open

The three afternoons of centennial week set aside for the aeroplane flights section of the St. Louis world's fair palace of fine arts, now the home of the

Art hill is surrounded by other hills

almost wholly of newspapers. "A Texan Snake Farm" tells about a peculiar but profitable enterprise. "A Race for a Gold Mine" shows that even in the rough and sparsely settled mining districts in the west the motor car is rapidly dis-placing the horse. Articles of adventure are "How I Lassoed a Moose," "The Gum Hunter," "Two Men in a Cave," etc.

General Theodore A. Bingham's amazing revelation, "Why I Was Removed," in revelation, "Why I Was Removed," in the October Van Norden Magazine, is more sensational than the first, which appeared in October. The story of the fight of the police commissioner, whom Mayor McClellan of New York summar-ily ousted, against courts, politicians and other influences, is most dramatic. Inci-dent after incident is given, all of which culminate logically in the drastic action. dent after incident is given, all of which culminate logically in the drastic action. The Pinchot-Ballinger duel for conservation is treated in an article by Robert Wickiffe Woolley. It is shown to be a most momentous controversy, one in which the country should take a most intense interest. A feature of the magazine is a "Dutch Section," in which the present day influence of Holland in America is discussed instead of ancient history.

AINSLEE'S—The October number of Ainslee's is worth looking at. Besides the leading feature of George Barr McCutcheon's serial story, "Truxton King," there are stories, poems and articles of unusual merit by the following authors: Mollie Elliot Seawell, J. W. Marshall, Margaret Houston, Charles Neville Buck, Jane W. Guthrie, Gertrude Warden, Theodosia Garrison, Arthur L. Bruce, Wolcott Beard, John Kendrick Bangs, Steel Williams, William Armstrong, Arthur W. Peach, Quentin M. Drake, Carlyle Smith and William Struthers.

SUCCESS—Good articles and stories make up the pages of this magazine for October. We mention: "The Big Show at Pittsburg," by Eugene Wood, in which the author tells in his best vein how steel is made;; "Straight Talk to Stage-Struck Girls," by Paul Armstrong, the playwright, which will open the eyes of girls who think they would like to act; "The Meaning of Dreams," by H. Addington Bruce—a very interesting article which shows that belief in dreams is not all superstition; "Men Who Can't Quit," by Henry M. Hyde, whose aim is to throw a new light on a much-discussed question, and a financial article by Montgomery Rollins entitled, "Caution to the Woman Investor." Charles N. Crewdson centinues his numan exposure of the Woman Investor." Charles N. Crewdson centinues his numan exposure of the drummer with "Unexpected Business"; "The Sky Man," Herry Kitchell Webster's descriptive romance of the popular polar region is particularly timely, and of Orison Swett Marden's article, "Do It to a Finish," especially good examples will be found in the returning explorers.

GUNTER'S.—Another long installment of the great Raffles serial, "Mr. Justice Raffles," appears in Gunter's Magazine for October. The story grows in fascination with each chapter, and is undoubtedly the best thing Hornung has done since he first originated the character of the amateur cracksman. Bunny, Raffles' pal in crime, and the chronicler of his exploits, is involved in the doings of "Mr. Justice Raffles" almost as much as the genial A. J. himself. Gunter's has what is probably the greatest serial feature of the magazine year in this remarkable story. E. Phillips Oppenheim's serial novel, "Jeanne of the Marshes," which has been running in Gunter's for some months past, is brought to a brilliant climax and conclusion in the October number.

PEOPLE'S.—The People's Magazine for October has broken its own record. Long ago it broke the record of the other magago it broke the record of the other magazines in the fine grade of its fiction. It is, however, just getting into its stride; it has found itself, as it were, as the table of contents will prove. There are short stories by Stephen Chalmers, James A. Frazer, Eugene Boylan, Jay Hardy and Inez Haynes Gillmore, all names to conjure with. Two long, complete novels, and one serial, together with several bits of verse, and a nonsense yarn by Thomas R. Ybarra, go to complete the 192 pages Ybarra, go to complete the 192 pages all-round clever and compelling fiction. happy bargain for any reader.

mayor of the city. In accordance with the industrial pageant, whose 200 floats this sentiment against admission starting Thursday noon, will require charges, the two spherical balloon races three hours to pass a given point; the the afternon of Monday, Oct. 4, (the educational-historical-military pageant, first for balloons of 40,000 cubic feet ca- Friday morning, with floats, students, pacity and less, and and second for bal- soldiers, etc., and the automobile paloons of 80,000 and less), and the air-ship (dirigible balloon) race the after-ing as it will, of 1,000 motor cars, will noon of Saturday, Oct. 9, also will be be the largest automobile parade ever free to the public. The starting place held in any city in the world. for all of the balloon races will be the In addition to the free doings enume-

Aero club grounds, at Newstead and rated above, there will be an all-week streets, with brilliant illuminations, mu-

House of the Whispering Pines," a serial which begins in the October number of the Popular Magazine. By the way, this is the first October number. The Popular is now being published twice a month, and another number is scheduled to appear on the 25th of this month. This is a decided advance in the methods of publishing a serial story. Only two weeks

will elapse between the public installments. And the first insta the story is a generous helping long as the longest complete now most other magazines can include table of contents, on account of

SMITH'S.—There are happy tirfor a stenographer in the office real estate company; and the day in all the diary is told about fourth installment of "The Confea Stenographer," by Anne O'He the October number of Smith's times the right man and the right find each other, after all. At you will be glad to learn of the find the poetess' scheming, a brought the great light to Fletcher. The short story by Lucas White, also in Smith's for which he calls "The Greenhorr Ambassador," is a very artistical setting the control of the poetess' and the calls "The Greenhorr Ambassador," is a very artistical setting the control of the poetes of the calls the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls "The Greenhorr Ambassador," is a very artistical setting the control of the calls "The Greenhorr Ambassador," is a very artistical setting the control of the control of the call of the Ambassador," is a very artis character delineation and sy description. Whether you care or not, the little love story of horn will touch your heart, as of the ambassador. And you sagree with the latter in his opin what should really be a wor cialty," no matter what ideas now hold as to her ultimate pl scheme of things.

WORLD'S WORK.—Among the articles in the World's Work for are "The Call of the West," by are "The Call of the West," by Johnson of Minnesota; "Can Man Stand Alone?" by Edi Forbes; "Tolstoy in the Twil Henry George, jr.; the secon ment of B. L. Putnam Weale's flict of Color" and "The Yello Eastern Asia." Augustus Post Eastern Asia." Augustus Post v
"The Wrights—Yesterday and
while under the same general
"Admirals of the Air," Owen
writes on "The Navigators of
"How I Got Well" is an anonyr
count of a remarkable consumpti
Alexander Irvine contributes the
installment of his dramatic installment of his dramatic raphy, describing the Gordon pedition; C. M. Keys writes of for All the People." Other art "The Rush of Prosperity." "Ge vice About Investment," "Life Stock as an Investment" and ng Ading Wonders at Rheims.

OUTING.-This magazine for is a fall shooting number and cles strike the keynote of the ch big and small game. Several of cles are distinctly of practical u stand of nature obviates the danger from fire, coilapse, etc., that would result from an artificial grand stand sufficiently large to accommodate comfortably, as this grand stand will, everybody in the United States sufficiently interested in aeronautics to attend.

"Everything Free" is the slogan of the St. Louis Centennial association, a municipal institution, whose president is the Hon. Frederick H. Kreismann, mayor of the city. In accordance with the united States are distinctly of practical us sportsman after good fail shaming these are "Hunting the dack Grouse." by Todd Russell W. Dimock; "Game Birds a Range," by Herbert K. Job; this of Mr. Job's fascinating article camera hunting; "Rifles and Shot Today: Their Care and Selection opportunities to sportsmen is "Lunhunted Wilderness," by Dillo lace; the municipal pageant Wednesday morning reviewed by the 1,090 mayors; the lindustrial pageant, whose 200 floats rritory ince of game possibilities of this new and his descriptions of the abugame must open the eyes sportsmen who have repeatedly Adirondacks, Canada and our The number abounds

SMART SET.-Algernon Tassir story in the current Smart S stamps him as a master hand at iction of tender sentiment and able character drawing. "T tion of Miss Willy MacNeal"

tions of Feet of Clay," by Claire Chapline; "The liment of Clever Mrs. Salisbury," by Anne Warner, and "Misunderstanding," by Mary Lucke Challis, are all stories of remark-

#### FARMERS MADE HER TIRED

Grace E. Chapman Married Six of Them Without the Formality of Securing Divorce.

Kansas City, Mo., Oct. 5 .- Grace E. Chapman pleaded guilty to a charge of bigamy in Justice Miller's court at her preliminary trial here today, admitting she had married six men without havng secured a divorce from any of them. 'Yes, I'm guilty," she testified. "I've had six husbands, and I'm sick of matrimony. Most of the men I married

were farmers. I'd live with them until I got tired of them and then I'd leave. They were so tiresome.' "Were you ever divorced?" "Not that I know of," Mrs. Chapman

Mrs. Chapman was unable to furnish a bond of \$2,000, and was remanded to jail to await trial.

#### SPEAKER CANNON IN IOWA. Knows Nothing About the Charge Made by Herbert Parsons.

Knoxville, Ia., Oct. 5 .- Speaker Joseph G. Cannon addressed an enormous crowd here today at the Knoxville home-coming celebration. Mr. Cannon denied that he had come here to assist Congressman Hull in the latter's fight for renomination in the Seventh Iowa

Speaker Cannon was asked about the assertions regarding an alleged "deal" between up-state Republicans and Tammany members of congress, referred to by Herbert Parsons, chairman of the county committee, in a speech at the Republican state convention in New York City on Saturday last. He declared that he knew absolutely nothing

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The October number is the spirit and aim of Autumn.

REMEMBER: You can't keep house without

# HE LADIES WORLD

NEW YORK

POPULAR.—Anna Katharine Green, the famous author of "The Leavenworth Case," "Hand and Ring," etc., has written her greatest mystery story in "The



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