

THE SUNDAY SCHOOL LESSON IS ON AN OLD FOOL

(By G. F. RASSWEILER.)

"Well," said the cynic as he strolled into the boys' room Saturday night. "What's the lesson about? I see you are digging away at it as if it were gold."

Little Bill looked up from his study of his lesson quarterly and said: "Why, its about those fools of whom there are so many nowadays."

"Why, how is that?"

So Bill read him the lesson.

THE LESSON TEXT

13 And one of the company said unto him, Master, speak to my brother, that he divide the inheritance with me.

14 And he said unto him, Man, who made me a judge or a divider over you?"

15 And he said unto them, Take heed, and beware of covetousness; for a man's life consisteth not in the abundance of the things which he possesseth.

16 And he spake a parable unto them, saying, The ground of a certain rich man brought forth plentifully:

17 And he thought within himself, saying, What shall I do, because I

have no room where to bestow my fruits?

18 And he said, This will I do: I will pull down my barns and build greater; and there will I bestow all my fruits and my goods.

19 And I will say to my soul, Soul, thou hast much goods laid up for many years; take thine ease, eat, drink, and be merry.

20 But God said unto him, Thou fool, this night thy soul shall be required of thee; then whose shall those things be, which thou hast provided?"

21 So is he that layeth up treasure for himself, and is not rich toward God.

Golden Text—Where your treasure is, there will your heart be also.—Luke 12:34.

"Well," said the cynic, "how do you make him out to be a fool? I always thought that a man who could farm like that and in fact anyone who could make money after that fashion was pretty clever. As far as I have observed the world is not tagging the name of fool to those of the rich men of today."

"So they don't," replied Big Ben, "but Christ puts a different estimate upon men than does the world. He looks deeper and sees further. And if you will only stop a minute and think, you will see that He was right as He always is."

"Why," said Little Bill, "just yesterday you were saying what a fool Mr. Jones was to put so much money into a building on a lot with a short time lease. When they wouldn't renew the lease, he lost it all. Just so says Christ when he sees a person putting all his treasure of brain and brawn and soul into something that will soon be taken away from him, when on the other hand he might

be investing it in character which will remain a permanent possession. Thus Christ said, 'Thou fool, this night shall thy soul be required of thee, then whose shall those things which thou hast provided?' So is he who layeth up treasure for himself but is not rich toward God. God is the eternal reality and in Godliness is eternally found. Isn't any man a fool who invests either money or time without investigating as to what the outcome will be. The wise man has his eye on the future and is anxious to be rich in soul for such riches are eternal."

"Yes," chuckled Big Ben, "that reminds me of the Rube who was at supper at my uncle's house. They were serving the dinner by courses and soup came first. But he being used to having everything that he longed to eat on the table, thought the rest very foolish to stop with one dish. So he passed his plate for another dish and another and another till he was full of soup. And then they served the real things, and he had no room for them. Isn't that just the fools fix for the man who has glutted his life with nothing but money, till he has no capacity for anything else?"

"Well, Ben," replied the cynic with a smile, "you rather have me on that soup theory, for I was in the same fix myself once, and I never felt more like a fool in my life."

"So you think that there is something to a dinner besides soup? Just so, and there is something more to life than mere coin. That was what Christ meant when He said, 'Take heed, and beware of covetousness, for a man's life consisteth not in the abundance of things which he possesseth. That was another reason for Christ's denunciation of this man as a fool. This poor fellow said un-

to his soul, 'Behold I have much goods laid up for many years; take thine ease, eat, drink, and be merry.' What a fool to think that his soul could satisfy itself with wheat or mutton. It takes soul stuff to satisfy soul; love, truth, achievement, enthusiasm for a noble cause, and peace with God. And a man is a fool to talk to his soul that way. Now isn't he?"

"Well, I see your point, but after all, aren't you all out for the money just the same? You wouldn't object to trading places with the rich, would you?"

"Not if I had to be as small and narrow in my sympathies and hard, and mean and selfish and barren of soul as some are."

"That reminds me," said the cynic, "of a joke I heard today. Why are the rich so often so small? O, because Christ said that the kingdom of getting into life eternal was in going through the eye of a needle and they are practicing."

Little Bill who had a tender funny-bone, laughed heartily. Then he looked up with a smile on his lips, but an eager light in his eye, and put the question straight:

"And now really, old boy, would you be willing to pay that price for being rich? There is that miser down near the shops, lots of gold, but with a heart like a junk heap, and a life as barren as a vacant lot. What is he getting out of life, or putting into it? Haven't you often called him an old fool yourself? After all, you know old man, there is something in life greater even than getting the money. The dollar is not almighty. There are some things it cannot do, and satisfying and feeding the soul is one. And yet, of course, if we do not improve our souls in getting it, we can make it a means of enriching our culture. But to be rich in soul toward God that is the great thing."

OFFICERS OF THE O. S. L. SELECTED

The annual meeting of the stockholders of the Ogden Rapid Transit company was held yesterday in the office of Secretary E. S. Rolapp, 416 Twenty-fourth street. After the reading and approval of the yearly reports, the election of directors was held, who selected the following officers:

President, M. S. Browning; vice-president, Jos. Scowcroft; secretary, E. S. Rolapp.

With these three, the following form the directorate:

D. C. Eccles, A. P. Bigelow, A. T. Wright, H. H. Spencer, Royal Eccles, H. H. Rolapp, G. L. Becker and R. B. Porter.

The directors will select a manager in the near future, the probability being that P. D. Kline will be retained in the position.

WINNERS OF CONTEST IN THE THIRD WARD

The Misses Iva Steers, Ada Anderson, Lucille Williams and Iris and Ethel Bowns were adjudged the winners in the Young Ladies Mutual Improvement association contests in the Third ward last night. These young ladies will represent the Third ward in the stake contests which will take place in March. The judges last night were:

For oratory and re-told story, Judge William H. Reeder Jr., Albert W. Hadley and Samuel D. Dye; for the musical numbers, Albert Powell, William Pickett and Orson Griffin.

Miss Steers won the oratory contest, with "The Pleasure Hunt." Miss Anderson the re-told story contest with "The Alpine Cottage." Miss Williams the vocal solo contest with "Mother's Hymn to Me" and the Misses Bowns the vocal duet contest with "Is There Room for Me There."

There were three entries for every contest, and, in addition, the junior girls chorus that will represent the ward at the state meet, rendered two excellent selections.

The oratory contest was judged on subject matter, composition and delivery. The re-told contests were judged on selection, delivery and value of author's message. The presiding judge in these was Mr. Dye and, in announcing the winners, he



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AS A PIANIST AND COMPOSER

Prof. Moss followed on the piano with his overture to "Judith," an extremely difficult composition, full of dramatic and musical interest. He was compelled to respond to a persistent encore.—Monitor Stretcher, April 4, '95.

One of the most striking characteristics of Mr. Moss's music is delicacy. Two numbers from an orchestral suite, "Shadow Life," were arranged for the piano and rendered by the composer; the fancy was fine, ethereal almost at times, and delicately musical.—Kansas City Times, March 25, '92.

AS A TEACHER

As a teacher Mr. Moss has been more than usually successful. He possesses the rare ability to awaken in the intelligent interest of the pupil in the work necessary for the highest artistic results.—The Keynote, New York.

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commended all of the contestants for the thought shown in their work and explained several points, on which they could improve. The musical contests were judged on intonation, quality of tone and interpretation. Albert Powell was the presiding judge and he also gave the contestants some valuable advice as well as commendation for the effort put forth.

The program was in charge of President Caroline Wiggins of the ward association and was enjoyed by a fair sized crowd.

APOSTLE M'KAY TO BE SPEAKER

Apostle David O. McKay will be the speaker tomorrow night at the joint session of the Fifth ward musical improvement associations. The meeting will be conducted by Mrs. William Crawford, president of the Young Ladies' association and will begin at 7 o'clock. The full program follows:

Prelude, Venna Monson. Quartet, Fifth Ward Ladies quartet. Reading, Lillian Flygare. Cello solo, Leith Pearson. Address, Apostle D. O. McKay.

PRISONER IN JAIL IS ATTACKED BY ONE OF HIS COMRADES

M. C. Foley, a prisoner at the city jail, assaulted E. W. Dempsey, another prisoner, last night with a cane. As a result, Dempsey was placed under the care of the city physician with some painful wounds on his head and arm. The assault occurred in the corridor of the cell room. Foley, who is 62 years of age, but powerfully built and full of vigor, was lying on the bed in his cell when one of the other prisoners threw a magazine through the door, disturbing his rest.

He sprang from the bed, infuriated, and Dempsey, who happened to pass by the door at the moment, received the benefit of his wrath. Dempsey threw up his arm and saved himself from being dangerously wounded, while other prisoners came to his assistance and overpowered the old man.

Foley was arrested for begging and is about twice as large as Dempsey, who is a morphia fiend, serving time for vagrancy. The noise of the assault aroused the officers, but the two men were separated before they could get through the heavy doors between the cells and the office. Foley's cane, which he had been allowed to keep owing to his rheumatism, was taken from him and he was placed in a private cell.

THEATERS

AT THE ORPHEUM

A pleasing vaudeville bill, with a big grizzly bear as the head line feature, was presented at the Orpheum yesterday by the Empress players.

The bear, though he gives an interesting performance, is not entitled to headline honors, at least so far as the merit of his act, for those unquestionably belong to Maurice Freeman, who presents a character sketch entitled "Tony and the Stork."

Freeman is one of the best character actors that has been seen in Ogden in a long time and his emotional work in the role of Tony, an Italian vendor of statuettes, held the tense attention of the audience during the entire time taken by his act.

Williams and Warner, two clever entertainers, open the bill with a musical act. They both play saxophones and are heard in solo and duet work, playing a number of different instruments. Their biggest hit was made, however, in a number of violin solos by Williams, with organ accompaniment by his partner. These were encored a number of times. The two also have several instruments that they originated and these also created interest as well as entertainment.

John C. Drew is here again under the name of "Mr. Flynn from Lynn" and his act was well received.

Frostick, Hume and Thomas have

fine voices and present some excellent trios, duets and solos, though, if they would get something in place of "Chesapeake Bay," their act would last longer.

And then there's "The Bear" and he is "some" animal. He is as tame almost as the proverbial kitten, dances the tango, turkey trot, and the original "Grizzly Bear." And then, too, he does some roller skating that shows the result of long training. To close his performance the Mexican trainer, offers a 20-dollar prize to the man who can down the Grizzly in a wrestling match. The offer yesterday proved to be safely made, for though several men took it up, Bruin could not be thrown. In fact, he did not want to let loose of his opponents after he had downed them and this feature of the match added greatly to the amusement of the audience.

SEVENTH WARD TOO SWIFT FOR FOURTH

The banner of the Fourth ward basketball team was lowered last night before the Seventh ward players in the city Y. M. M. I. A. league. This is the first defeat that the Fourth ward has suffered in four years and places their victorious op-

ponents in the lead for the league pennant. The score was 31 to 27 and the sensational basket throwing of Barker, the Seventh rda left forward, gave the Seventh ward the "long" end of it. Barker scored 10 field baskets.

The game was played on the Seventh ward floor and the teams lined up as follows:

Seventh Ward. Fourth Ward. Foster McKay. Barker Parry. Delamater Sander. Blackington Goddard. Tribe Brewer-Harris.

Referee—Jensen.

CHARLES KENT TO BE HEARD SUNDAY

Charles Kent will give a song service of six numbers at the evening services in the First Presbyterian church Sunday night. The following numbers will be given:

"Consider and Hear Me"..... Wooler. "Thy Will Be Done"..... Marsden. "The New-born King"..... Esplan. "The Plains of Peace"..... Barnard. "The Holy City"..... Adams. "Lead Kindly Light"..... Old Hymn.

There will also be the following instrumental numbers:

Cornet solo, "The Twilight Song"..... Cowles.

Violin solo, "Choral March"..... Miss Hamill.

The sermon will be upon "The Martyrs and Their Abiding Work." It is the first in a series of evening sermons upon the "Great Historic Movements of the Christian Church."

The other sermons of the series will be upon "The Crusades," "The Hermits," "The Economic Leaders," "The Missionaries," and "The Monks."

REV. MAX W. RICE SPEAKS SUNDAY

The Rev. Max W. Rice of Salt Lake City will give an illustrated lecture on the life of Christ at the meeting of the Sunday Night club tomorrow evening in the Guild hall of the Church of the Good Shepherd.

The speaker next Sunday, March 8, will be Mrs. William C. Jennings, matron of the Salt Lake high school.

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Make Eating a Joy

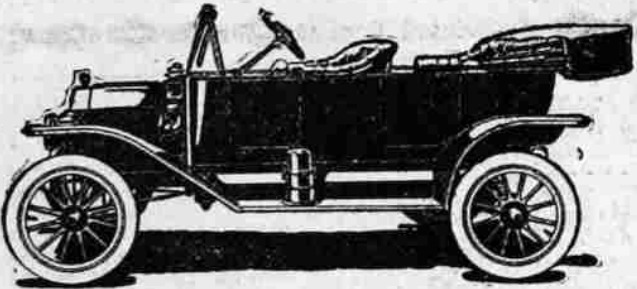
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