Some Drummer Stories That Will Be New to the Outside World, But Are Considered Chestnuts by the Commercial Travelers.

Some of these items are taken from some printed papers, but quite a number are based on stories. No attempt was made to secure any detail of personal or biographical nature. It is supposed that whatever a commercial traveler sees or hears will soon be broadcast to the world. The amount of what he will tell, or the form in which he tells it, will depend upon the writer and upon the editor. For the most part, they are considered just what was told to the reporter, and that is what is printed. But not all that is printed is in fact told. Try it.

Mr. Smith in the Walker's Flock.
A. C. Smith was playing somewhere in the South, and at some hotel in the North, when he met with the Walker Band. They were playing, and were in their old-time form, and were very well appreciated by the people. They made a good hit, and were asked to play again. They agreed, and played their best. Mr. Smith was asked to join the band, and he consented. They rehearsed and played, and were very much admired. Mr. Smith was asked to stay longer, but he said he could not. They gave him a good wish, and he left.

Mr. Jones in the Walker's Flock.
A. C. Jones was playing in a hotel in the South, and at some hotel in the North, when he met with the Walker Band. They were playing, and were in their old-time form, and were very well appreciated by the people. They made a good hit, and were asked to play again. They agreed, and played their best. Mr. Jones was asked to join the band, and he consented. They rehearsed and played, and were very much admired. Mr. Jones was asked to stay longer, but he said he could not. They gave him a good wish, and he left.

Mr. Brown in the Walker's Flock.
A. C. Brown was playing in a hotel in the South, and at some hotel in the North, when he met with the Walker Band. They were playing, and were in their old-time form, and were very well appreciated by the people. They made a good hit, and were asked to play again. They agreed, and played their best. Mr. Brown was asked to join the band, and he consented. They rehearsed and played, and were very much admired. Mr. Brown was asked to stay longer, but he said he could not. They gave him a good wish, and he left.

Mr. White in the Walker's Flock.
A. C. White was playing in a hotel in the South, and at some hotel in the North, when he met with the Walker Band. They were playing, and were in their old-time form, and were very well appreciated by the people. They made a good hit, and were asked to play again. They agreed, and played their best. Mr. White was asked to join the band, and he consented. They rehearsed and played, and were very much admired. Mr. White was asked to stay longer, but he said he could not. They gave him a good wish, and he left.