## SAN FRANCISCO AS BOOK-BUYERS.

BY KATHERINE DURHAM.

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feminine mind. Those sampler days, when to work bright silks into a useless piece of canvas was thought the necessary adjunct

And thus Miss Hobart adds to her library week by week, and it will soon be that

Times have changed since the days of | the first issue of the Waverley Novels of our forefathers and foremothers, when the sons went proudly marching off to college, and their sisters conned at home their primers of short and easy words, deemed not too difficult, nor too injurious for the feminine mind. Those sampler days when

readers, that is, Mrs. C. A. Spreckels, Miss Mills, Miss Doyle, Miss McAllister, Mrs. Malcolm Thomas and Miss McKinstry—all great readers, all book collectors. They are the Trilby and the Manxman readers, the readers of the new and bright and gay, and they read for amusement as well as profit. They see and know our types in the city, on the farm and on the high seas, in France, Scotland or at home, as our present novelists portray them for us. And like the majority of our women, who leave to the men the study of socialism

our present novelists portray them for us. And like the majority of our women, who leave to the men the study of socialism and finance and questions in politics, scarce scanning a page of Kidd or Coin's "Financial School," they live in the land of imagination and beauty in their readings—beside the bonny briar bush, mount on the wings of Icarus, see the artist life in the Latin quarters with little Billee and his comrades, hear the philosophy of Omar the ancient astronomer of India in words set round with Vedder's graceful art; listen to the new singer, Maeterlink, and the sweet voices of our minor poets; Crawford, Prue and I, and Our Village speak to them of the simplicity and beauty of life, and they laugh with Stockton as he sets up in housekeeping a young couple in an insecure houseboat or sends affoat upon the great Pacific Mrs. Lecks and Mrs. Aleshine, with black stockings as a safeguard against sharks, bread and sausages to the latter to the men the study of socialism and finance and questions in politics, scarce scanning a page of Kidd or Coin's doubt Mrs. Jameson prized these letters doubt Mrs. Jameson prized these letters that she attached them to these volumes, and they may have been great encouragement to her in her work. And now for a time these prized volumes rest in the hands of one who greatly values them on these far Pacific shores.

As beautiful a bookroom as there is in the City—beautiful in its appointments and appurtenances, is the library of Miss and appurtenances, is the library of the west. It is finished in redwood, and the west. It is finis our Village speak to and they laugh with Stockton as he sets up in housekeeping a young couple in an insecure houseboat or sends afloat upon the great Pacific Mrs. Lecks and Mrs. Herndon's "Lincoln," Church's "Life of Cromwell," McMaster's "United States" are typical of her selections, although no doubt the bright and fascinating tales hold in the start, with amazing rapidity has the young woman of the present decade come space and routed the long-held ideas as to be rintellectual inferiority to man, and so the state of the sampler and primer is the college for women and coeducational school where brother and sister vie for the same and equal honors. And though late in the start, with amazing rapidity has the young woman of the present decade come space and routed the long-held ideas as to be rintellectual inferiority to man, and so the packets and they laugh with Stockton as he sets up in housekeeping a young couple in an insecure houseboat or sends afloat upon the great Pacific Mrs. Lecks and Mrs. Aleshine, with black stockings as a safe-guard against sharks, bread and sausages in cans in their pockets, to arrive at an unfrequented island with a house and the bright and fascinating tales hold a charm for her. Some time ago, when her father was about to give the head an intelligent reader. Her buying is on a par with the weightier matter of the scholar. Herndon's "Lincoln," Church's "Life of Cromwell," McMaster's "United States" are typical of her selections, although no doubt the bright and fascinating tales hold a charm for her. Some time ago, when her father was about to give the head an insecure houseboat or sends afloat upon the great Pacific Mrs. Lecks and Mrs. Aleshine, with black stockings as a safe guard against sharks, bread and sausages in cans in their pockets, to arrive at an unformer in the weighting and fascinating tales hold a charm for her. Some time ago, when her father was about to give the head of the section of the packets and they are the packets. Aleshine, with black stockings as a safeguard against sharks, bread and sausages
in cans in their pockets, to arrive at an unfrequented island with a house and the
memorable guager jar, after much
paddling over some of those great holes
in the sea to the distress of Mrs. Lecks,
and Hobbes and Hope tell them their
tales of love and Weyman French history
in romance.

wall above the shelves. There is a long
library table, and easy-chairs that invite
book. A large fireplace gives cheer and
warmth. Miss Lake, in her selection of
books, has considered herself and the
voung ladies under her care. There are
the novels of Dickens, Thackeray, Bulwer Lytton, Howells and Hawthorne;
histories, books of poems, a long line of ner intellectual interiority to man, and so fully has she proved her mental capacity that the contrary idea was ever held seems that the contrary idea was ever held seems the fully has she proved her mental capacity that the contrary idea was ever held seems the fully hands of Miss Stow.

She understood well the requirements and what would be the best selections— winds of our sandy peninsula, when I hap-



ONE OF THE MOST ARTISTIC LIBRARIES OF SAN FRANCISCO. [From a photograph.]

now but a fable or a legend. It were as great a rarity in these days to meet the young lady in society who does not know her Shakespeare and her Browning, her Carlyle and Emerson, as once it would have been to have met one who could pronounce words of more than two syllables, or had ever read a novel or a book of

this raging torrent of power-seeking and money-getting, women have had ample leisure for the fostering of the arts and time for the study of literature. In this must be found the reason for the fact that women are the better book-buyers and the greater readers, aside from the daily news-paper and the reports of stocks and bonds.

This is especially true in San Francisco, and her young women, heiresses of fortunes, flowers of the drawing-rooms, belles of society, are among the best book-collectors and library-makers.

But while the number of libraries belonging the property of the

ing to young women is large, it is some few typical ones we will consider. And that of Miss Ella Hobart should stand first, mainly because of its great intrinsic

value, size and scope.

Miss Ella Hobart is the second daughter of the late Walter S. Hobart of gold mine

of the late Walter S. Hobart of gold mine fame.

She is a bright and vivacious young lady scarce out of her teens. Force and persistency and withal generosity, the inheritance from her father, which made him the successful man that he was, make the daughter esteemed among her friends. In their elegant home on Van Ness avenue Miss Hobart lives with her brother and Miss Hobart lives with her brother and Miss Hobart fives with her brother and sister. With her she has as a companion Miss Vassault, formerly a teacher in Miss West's school for girls, a very cultured woman, who has done much to direct and foster Miss Hobart's natural literary bent

Possessor of a large fortune, ample

enough to supply even things of caprice and whim, in selecting her library she has denied herself no volume or set of books she has fancied or desired. And the bookvender's shelves, well stocked as they are, cannot always meet the demand, and the cannot always meet the demand, and the firm's European agents hold ever lists of valuable, rare old books, original editions and those out of print, to be picked up as the opportunity offers in Paris and London bookstores and in sales of private libraries. It is interesting to note the evolution of the plan of Miss Hobart's library. It first began with the moderate desire to possess good sets of the standard works of literagood sets of the standard works of litera-ture, and Hawthorne, George Eliot, Dumas, Thackeray and the like went to her shelves. The selecting of these brought her to see beautifully illustrated books, done in fine etching, steel-engraving and water colors. Large books are unwieldy and require much space in the library, so she turned her attention soon to the smaller illustrated refattention soon to the smaller intestrated volumes, though equally as fine and beautiful in workmanship, the series illustrating the legend of the "Wandering Jew," which possesses a remarkable grotesqueness and power, and Balzac, Rabelais, ness and power, and Balzac, Rabelais, Dante's "Inferno," all illustrated by Dore, the rare and inimitable Cruikshank books, "Daphnis and Chloe," and Hamerton's

books.

Reading led to a knowledge of other histories and works, footnotes referred to histories and criticisms of special subjects and so the books referred to took their places on the

shelves.
Pictures and continual reference and quotation from ancient writers led her into the realm of Greek and Latin classical literature and on to the classics in

Mrs. William H. Crocker is a lover of books and a great reader, but they are the books of the day—those talked of and written about. She would read and judge for herself their worth and merit, and havpoems.

But there is one condition that remains as it was. The business world is still in the hands of men. The realm of politics and finance women have not usurped. And so while men are engrossed with these things, which in this last part of the nineteenth century require all application and energy to keep abreast of the floodtide of this raging torrent of power-seeking and money-getting, women have had ample leisure for the fostering of the arts and leisure for the sum of the main as original as good. All the American as printed—the wit writes Mr. Bonaparte of Corsica—and Mrs. Crocker has them all. Joan d'Arc's spirit rises from the ashes of her martyrdom, and her simple faith and her great courage, after many years, again electrifies the world, and while all peoples read again of the heroine of France, so Mrs. Crocker seeks all knowledge of the

> The Yellow Book is put forth with the view and expectation of revolutionizing magazine lore and making, and Mrs. Crocker has the Yellow Book. She is also

the realm of history and science she goes with Prescott, Froude and Fiske. She travels over continents with Sala, and see nations at war with one another—Lincoln holding in his hands the destiny of the United States, and hears the tales of the great plain man then in vogue and recitations of his wit then going the rounds: she sees the funeral processions of the great musician or painter, the coronation of kings, the marriages of royalty, through Sala's eves.

Miss Kohl has made the trip to the Island Empire, on which the eyes of the world have been so lately turned in sur-prise and admiration, and she goes over in mind those delightful scenes among this most fascinating people in "Unfamil-iar Japan," "The Women and Children of iar Japan," "The Women and Children of Japan," "Madame Chrysantheme," "The Mikado's Empire," "Jinrikisha Days" and the many other books descriptive of this artistic people and their flowery island

She also has the late illustrated books which are being so beautifully brought out in this day of discovery of fine methods of reproduction — Raphael's "Madonna," "Gibson's Drawings" and "Pennell's Pen Drawings.

Miss Kate Dillon is a young woman, well educated, but lately come of age and into her inheritance of a large property. Miss Cosgrave has been her teacher, and being herself a lover of books, she has instilled into her pupil's mind an appreciation and desire for greater knowledge of the "best thoughts of the best men."

Miss Dillon's books are bought with the Miss Dillon's books are bought with the idea of use—to read and learn. She greatly values her present collection, though as yet comparatively limited, of rare and unique books; but her largest purchases are what should always constitute the backbone of a library before branching out into special lines—the accepted classics and works of authors whose names are familiar household words. Miss Dillon has not a bookroom where all her books are collected together. Her illustrated books not a bookroom where all her books are collected together. Her illustrated books are left in her reception-rooms for the pleasure of her guests, and near her sleeping-room she retains a room where the books she is at present reading and study. ing-room she retains a room where the books she is at present reading and study-Hobart's that went on to Europe was a long and exhaustive list of old and valuable French works.

American and English publishers are constantly adding to the fine editions of standard works and each as it comes forth is received in Miss Hobart's library. The Edinborough edition of Stevenson when the standard works and each as it comes forth is received in Miss Hobart's library. The Edinborough edition of Stevenson when the standard works and each as it comes forth is received in Miss Hobart's library. The Edinborough edition of Stevenson when the standard works and each as it comes forth is received in Miss Hobart's library. The Edinborough edition of Stevenson when the standard works are some choice paintings by Keith, greatly prized by the young possessor.

cyclopedias, dictionaries and atlases to begin with, a good history of each country, the best novels and essays, books of poems and tales of adventure. She put thought and time into the selecting, and the result was worthy of any connoisseur of books.

Men William H. Carbesius in the selection of the large and beautiful home on Pacific avenue of Mrs. G. D. Bliss. I found her with her two little nephews under a deeply shading and drooping willow tree in the yard, a veritable fairy bower. She was reading the selection of the large and beautiful home on Pacific avenue of Mrs. G. D. home on Pacific avenue of Mrs. G. D. Bliss. I found her with her two little nephews under a deeply shading and drooping willow tree in the yard, a veritable fairy bower. She was reading the "Life and Letters" of Celia Thaxter and once set about talking of that remark-le woman and her loved home on the le of Shoals, and how she mourned for e sea, land-locked, in later years. Mrs. iss felt much with the authoress in her love for the great fathomless deep, its caprices, beauty and grandeur.

Thou glorious mirror, where the Almighty's form
Glasses itself in tempest, in all time,
Caim or convulsed, in breeze or gale, or storm,
Icing the pole, or in the torrid clime,
Dark heaving, boundless, endless and sublime,
The image of Eternity, the throne of the Invisible.

And she told me there were no stories she loved as those of the sea, and Clark Russell was one of her favorite story-

But fiction does not hold as keen interest for Mrs. Bliss as biographies, autoof our heroes, and journals.

"It is as though we get close to the heart of our heroes, and in their journals they speak their best thoughts and feelings hidden in life even from their most intimate friends," she said.

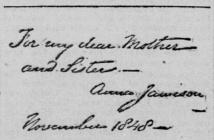
in French as English literature. And this is not to say that Mrs. Crocker has not the classics, but she has a mind to the present, and thinks and talks with the world of to-day.

Miss Kohl is another book-lover. Into the realm of history and science she goes with Prescott. Fronds history and essays. And her reference library is quite complete in cyclopedias, dictionaries and atlases. She is a linguist, reading and speaking French, Italian and Spanish, and has many books in these dif-

ferent languages.

When a young girl she had a desire to know Italian and set about studying it by herself. For fifteen months she kept to her task, with the aid of grammar and dictionary and an Italian story-book, until she had gained a good knowledge of that musical language. A friend gave her some timely assistance with the pro-nunciation, and thus she learned to speak. Mrs. Bliss is a student, and her books are bought for the purpose of reading them, and new books until read remain in her boudoir, and as one by one they are gone through with they find their way to other shelves to make room for the later ones. Among them there were Stevenson's "Amateur Emigrant," the last two volumes of Green's "Short History of the English People," Disraeli, Hazlitt and a Spanish work.

But the choicest work in Mrs. Bliss' collection, interesting because of association,



is the seventh volume, original edition, of Mrs. Jameson's "Sacred and Legendary Art, Legends of the Monastic Orders and Legends of the Madonnas"; the identical volumes Mrs. Jameson presented to her mother and sisters, and inscribed to them can be pasted pictures of one's own collect-ing of works of art referred to in the text, for Mrs. Jameson says herself, in the pre-face, "to illustrate the book as it ought to be illustrated would have involved an ex-pense which would have rendered it inconstantly adding to the fine editions of standard works, and each as it comes forth is received in Miss Hobart's library. The Edinborough edition of Stevenson, when finished, will be there. But the first few volumes of this work have as yet been issued, and the subscription list is full, and no copies are obtainable now except at a premium. This work is edited by Charles Baxter, a life-long friend of Stevenson, and every leaf bears in monogram a watermark of Stevenson's and Baxter's initials commingled. They are library size, but

lecting have been pasted by herself on the blank pages or placed in the books in their proper places. And there are notes on the margins of the books and titles written on the loose pictures in her own handwriting, and two autograph letters are attached to the flyleaves, which were received by Mrs. Jameson after the publication, the one from Walther von Goethe, the nephew of Germany's great poet, and the other from Dr. Wellesley, master of New Hall College, speaking in highest terms of apprectation of the author and her work. No doubt Mrs. Jameson prized these letters that she attached them to these volumes, and they may have been great encourage.

woodcuts and engravings of her own col-

young ladies under her care. There are the novels of Dickens, Thackeray, Bul-wer Lytton, Howells and Hawthorne; histories, books of poems, a long line of French works—Rousseau, Moliere, Racine French works—Rousseau, Moliere, Racine and Maupassant; many books of reference, and, dearer yet to the schoolgirl's heart, the stories of Mrs. Austen, Louise Alcott and, still better, the "Water Babies," "Alice in Wonderland" and "Alice Through the Looking-glass." For who has not loved to linger in fairylands and wonderful Aladdin scenes, and wander in realms of fancy? And Miss Lake thoroughly believes in the cultivation of the imagination of children—not alone for oughly beneves in the cultivation of the imagination of children—not alone for pleasure, but for the development of the mind—and who would not, even though grown to womanhood, gladly yield to the sweet influence, the atmosphere, the rooms throw about one, and gather one's self up the frelight. into a corner of the sofa in the firelight and quietly slip out into unexplored counand quietly slip out into unexplored countries to dance with the fairies in wonderful groves lit by fireflies or the pale moon's rays, shudder at goblins or keep company with princes and princesses? These named constitute but a few of the large collection of books in Miss Lake's library, but to mention more would be but to repeat the list of titles to be found in every well-selected collection of books, the books which have been the product of all the ages, the refined nuggets of thought from the crucible of time.

"You, O books, are the golden urns in which manna is laid up; rocks flowing with honey, or rather, indeed, honeycombs; udders most copiously yielding the milk of life, storerooms ever full; the four-streamed river of Paradise, where the human mind is fed and the arid intellect moistened and watered; fruitful olives,

moistened and watered; fruitful olives, vines of Engaddi, fig trees knowing no sterility; burning lamps to be ever held in the hand." KATHERINE DURHAM.

# TO ELEVATE THE LOWEST.

for the Suppression of Vice.

Disorderly Characters May Be Located in a Quarter on Telegraph Hill.

The Society for the Suppression of Vice is considering the feasibility of removing the low characters who have their abodes on Morton, Berry and Dupont streets and other localities to some more secluded spot, where they will not be able to flaunt themselves in the faces of passers-by. In February last Secretary Kane of the society broached the subject to the board of directors and several consultations on the matter have been held.

Some of the directors were in favor of some of the directors were in favor of something must be wrong when enthus-removing all disorderly houses within the lastic and useful members allow themselves City limits to one locality, while others to run behind and be expelled. Heretothought that those that kept under cover and gave the police no trouble or passing pedestrians offense should be tolerated.

Recently the society has come to the conclusion that Telegraph Hill is the proper place to locate the proposed new quarter and the nearear the top the better. To ascertain the feelings of the innabitants of the hill Scartery Ware recently made as

of the hill Secretary Kane recently made a trip along its slopes and questioned a few people. Some house-owners said that they would willingly sell their houses if paid a fair price, while others were ready to rent if the project was carried into effect.

"I cannot say how soon the ball will be set rolling," said Secretary Kane yesterday, "but in all probability the board of directors of this society will very soon ask

the Board of Supervisors to take some ac-tion which will result in the removal of these objectionable people to a locality by themselves where decent people will be safe from insult. The evils which are complained of have been spreading of late, and the society has received many com-plaints, which have led to investigations. "If public sentiment is with us, as we certainly hope it will be, no trouble will be experienced in getting the proper legisla-

"Another meeting will be held shortly, when the Telegraph Hill proposition will be fully discussed and further plans laid."

"DINK" WILSON ARRIVES. The Notorious Burglar Again Safely Be

hind the Bars. Richard Barnard, alias "Dink" Wilson, is once more safely behind the bars, Detective Ross Whittaker having arrived in the City with him from New York yester-

the City with him from New York yester-day morning.

"Dink" was the leading spirit in the big burglary in Neuburger, Reiss & Co.'s drygoods warehouse on Market street about two years ago. He was sentenced to six months for petty larceny, and while serving his sentence was held to answer before the Superior Court on the charges of grand larceny and burglary. He was released on "straw" bonds and made his escape to New York with Agnes Smith, the bookkeeper for James & Smith, wholesale butchers, whom he married in San Rafael. He was arrested in New York about two weeks ago and did not fight his extradiweeks ago and did not fight his extradition, as he told Detective Whittaker that he was tired of dodging the police. His wife received money from her father to bring her home and she wanted to use the money to fight his extradition, but he would not permit her.

Whittaker bought her ticket and sent her home. She met him and "Dink" at the ferry landing and accompanied them to the City Prison. weeks ago and did not fight his extradi-

to the City Prison.

ARRANGING FOR A BANQUET. Another Event in Honor of Victorious

There is yet one more event which is to take place in honor of the marksmen who, by their performances, reflected such honor on their State and the San Francisco

honor on their State and the San Francisco Schuetzen Verein. It will be in the shape of a banquet, which will be given at the Seal Rock House resort of Henry Doscher, who is president of the San Francisco Schuetzen Verein.

A meeting of the committee of arrangements was held at Captain John F. Bolts' rooms, 304 Kearny street, on Friday, and the preliminary arrangements were made. A committee was appointed to look after arrangements as follows: Louis Haake, John F. Bolts, William Wreden, Charles Thierbach and Edward Aigeltinger.

An Amazed Policeman commingled. They are library size, but each volume of so light a weight as to be easily handled. The type is like that of much alice and also typify a large class of same for these books, and photographs.

Was he of whom a stranger asked the ality closely connected with the talented with the talented ality closely connected ality closely connected ality closely co

The Members Now Preparing for Action in the Coming Campaign.

CANDIDATES FOR PRESIDENT.

Forces Getting Ready for the Contest Although but Few Names Are Mentioned.

The political pot is beginning to simmer in the Olympic Club. There is very little definite information regarding the plans of the various factions, but the politicians of the club are beginning to loiter around the "Tired Boxer" in the lobby more than formerly and to talk with more earnestness than they generally devote to club affairs. A circular is out calling a meeting of the members to select a nominating committee, and between this time and August 5, when the meeting will be held, the various forces will form for action.

So far for president there have been mentioned A. B. Spreckels, William Greer stock. Harrison, Len D. Owens and Herman Oelrichs. Owens, who is a member of the present board, has announced that he will not accept the position. The friends of Oelrichs, although numerous, have not

Oelrichs, although numerous, have not shown much organization, for it is not yet certain that Oelrichs will accept, and even should he do so it is a problem whether or not he will remain in the City long enough to properly attend to the duties of the office. As for Mr. Harrison and Mr. Spreckels their candidacy is confined so far to the mere suggesting of their names. The Harrison sentiment in the club, however, will prove a strong influence in the coming fight, even should Harrison decline to run. His strength, in that case, would probably turn to Spreckels. H. B. Russ, it is reported, may decline to run again for the position of treasurer, an office which he has held for a number of years. Easton, one of the present directyears. Easton, one of the present directors, is said to be slated for the position, should Russ decline to run. Should Russ should Russ decline to run. Should Russ desire to remain, however, there is not much chance of any one opposing him. Matt Weed, who was defeated last year by a big majority, wants to run again, and if he gets on any of the tickets he will have the card-playing element behind him. Outside of those mentioned, candidates are not openly spoken of but it is safe to not openly spoken of, but it is safe to assume that few if any of the present board will receive renomination, and fewer still would be elected even should they run. The present board has not found much favor in the club.

The administration about to close is

The administration about to close is very severely criticized by the club members, and it is certain that there have been some mistakes made or the club is running a most erratic course. At the meeting at a most erratic course. At the meeting at which the present officers were installed the treasurer's statement declared the club to be in good financial condition. Within two months after a meeting of the members was called and they were asked to reduce the initiation fee of the club from \$25 to \$10, the reason being that the club rows \$25 to \$10, the initiation fee of the club from \$25 to \$10, the reason being that the club must have more money. Under the present administration there have been more members expelled for non-payment of dues than in any other. This is due in part to the fact that many men joined the club under the allurements of a \$10 initiation fee and them never never dear dues others hung on for a little payed any dues; others hung on for a little while and then stopped paying. All of these members were expelled without mercy, but there were other and more valuable names upon the list. Every list contained some name well known among the active members—men who had won medals for themselves and honors for the

way has caused much comment.

The expulsions may have all been for good cause, but there is a sentiment that club was leniently dealt with when he ran behind, provided he had reasons for doing so.

The salary muddle will also play an indirect but none the less powerful influence in the fight. When the present board started to cut down salaries a howl went up that shook the club. Each one of the in-structors and three of the office men were reduced. This was done in the interests of reduced. This was done in the interests of economy. Then one of the instructor's salaries was raised; then another. Then Henselman, the cashier, was discharged and then the office salaries were raised again. In the end the payroll was nearly as large as it had been, and those members who looked with some favor on the reform

felt badly.

The trouble over the grounds is a matter The trouble over the grounds is a matter of history, and the piles of sand now covering the straight-away, and the legal tangle which the whole thing is in, has done the club no good. On top of it all comes a proposition to do away with the grounds altogether, but this is not expected to be carried out.

These various forces have all had their effect and it is practive certain that the man

effect, and it is pretty certain that the man who will promise to foster the athletic spirit of the club and to arouse the interest in affairs which is so lacking in the organ-ization will be ahead in the end. Unti the meeting on August 5, the fight will center on securing the nominating committee, and consequently the regular ticket. So far the fight does not promise to be a very strong one, but it may develop rapidly in the last few days, as it has done in former years. The election will be held late in August.

WINTERS ISLAND COLONY.

Members of the Co-Operative Society Visit the Social Settlement.

The members of the co-operative society which is experimenting with a proposed social settlement on Winters Island, in the San Joaquin River, planned an excursion to the island recently, which was very successful.

They found the colony in apparently

first-rate order, with no evidence of a dictatorship yet in sight. The island comprises 636 acres of productive soil. A substantial levee is being constructed about the place to keep out the winter floods. The place is irrigated twice a month by opening the levee gates. There is a substantial barn and other buildings. Altogether the returned excursionists are proud of their island home. There will be another excursion to the island on Au-

A paper is now being issued in the in-A paper is now being issued in the interests of the society called the Winters Island Co-operator, of which A. J. Gregg is editor. It is designed to outline a full system of location, irrigation, drainage, etc., before any permanent buildings are erected on the island. This is necessary because it is intended that every building should be part of a symmetrical whole, and that at the same time it should be in the best position for the purpose for which and that at the same time it should be in the best position for the purpose for which it is intended. It is not designed that the colony should be a purely agricultural one. On the contrary, plans are being put forward for conserving water power for mechanical purposes. It is intended that the membership should include persons of all trades and professions, from the day laborer to the civil engineer.

The association has been in existence for three years now, the last annual meeting

required to carry on the industries of the island. The number will be chosen from those of the members who are ready to go and live upon the island.

and live upon the island.

The question of household co-operation, or separate households, has yet to be settled by the association.

VALLEY ROAD TRESTLES. An Important Contract to Be Let for

Building Them. Specifications for building trestles from Stockton to the Stanislaus River were finished yesterday by the chief engineer of the Valley Railway and will be advertised tomorrow. The contract will be quite an important one and is being watched by several men in this City and Stockton. There are thirty or forty trestles to be built,

varying all the way from sixteen feet to 100 feet in length. Mr. Storey went to Stockton last night. He will go to Collegeville and walk over the surveyed line from that point to the Stanislaus River for the purpose of making a personal examination of the ground. On his former visit to Stockton he walked as far as Collegeville along the staked route.

wered is on the way and is expected to arrive at Stockton in about a week.

With all the work now in hand and all the material and supplies paid for, including rails which are bought for cash at the mills, the company has considerable money on hand. And yet only two seconds of the players at 7:30 o'clock last evening:

Name.

Howe 10 per cent each have been levied on the

## SCARCITY OF MODELS.

How the Art Institute Procures Its Life-Class Subjects.

Fine Athletes Can Be Induced to Pose When They Are Broke.

The Art Institute has decided to employ three models a day when the school reopens in August, and J. A. Davis, collector for the association, is already casting about to supply the threatened demand for human beings capable of posing in a manner to delight the artistic eye.

Hitherto when the school has wanted models the collector has generally gone out into the highways and byways and brought them in. This requires considerable tact, as even in the interest of art it is not permitted in this land of liberty to lay forcible hands on any man, and promising subjects are often wont to repudiate with scorn overtures made to them to pose.

"The fact is that there are no regular models in San Francisco," said the collector yesterday, speaking of his model-hunting expeditions. "Occasionally one will come here from New York, but he never stays long, for up to the present there has not been enough regular employment. When there is a professional model in town you can generally reach him through the Art Students' League, but if they do not know of any one there I go the round of the employment offices and the cheap league houses.

lodging houses.
"The first thing is to choose your model "The first thing is to choose your model and then approach him cautiously by asking him if he wants work. You can never tell just what will please artists. I have had considerable experience, but sometimes I go to Mr. Mathews and say: 'I have had to bring you a fellow to-day who is not much to look at.' And the whole class will rave over him. At other times I tell them I have found a fine model, and the artists cannot find any beauty in him at all. What they like best is a muscular fellow, who is strong and able to pose without getting tired. A prize-fighter or a boxer makes a beautiful model, and sometimes I pick up fine athletes 'broke' round the cheap lodging-houses on Barbary Coast."

The employment offices are the most fruitful field in which to look for life-class subjects, according to Mr. Davis. "I go around till I find some picturesque-looking fellow, and asks him if he wants work. His eyes generally bulge out of his head with eagerness at the word work, and he asks what kind. After I have described it he will gasp and be ready to faint. Some-

isks what kind. After I have described it or woman is afflicted with. he will gasp and be ready to faint. Some-times he takes me for a bunko-steerer. I remember one ragged fellow who did not look as if he had 50 cents in the world

look as if he had 50 cents in the world saying: 'I know your little game; you want to get me somewheres to rob me.'
"'If there is any one here you are acquainted with, bring him along,' I answered. The man was hard up for work, and he did bring a companion along. You should have seen their surprise when they were brought up here. There was no difficulty about posing then, and the man worked as a model for the school on and off all winter.

off all winter.

"Sometimes people take it as a deadly insult if you ask them to pose. There was an old fellow with a wooden leg who had a little fruitstand at one of the corners on little fruitstand at one of the corners on Kearny street. When I was hard up for a subject for the portrait class I asked him how work was, as a preliminary to getting him up to the school. He said times were pretty bad with him and he would be glad enough to get something to do. With that encouragement I unfolded my scheme, and the old fellow nearly choked with indignation. He was pretty low down he dignation. He was pretty low down, he said, but had not yet sunk to getting

said, but had not yet sunk to getting 'took' for a living.

"The fact is that to hunt up models is quite a job. The class does not want the same subject all the time, and when a model quits work here there is not much ather posing open to him. I have only other posing open to him. I have only known one man make money at it, and he went to New York as soon as he had

he went to New York as soon as he had laid something by."

According to present rates men are paid \$150 for a single pose and \$250 for two poses. Female models, on account of the difficulty of procuring them, are paid \$2 for a single pose. It would require too much tact and delicacy to bring in lady athletes as the men are secured, from highways and byways, so women athletes as the men are secured, from highways and byways, so women possessed of the necessary strength for posing are secured by advertisement.

The increased employment proposed by the Art Institute will certainly give a boom to posing, and before long a few regular professional models will find it worth their while to reside permanently in San Francisco.

### CHINESE EXCITEMENT.

The Six Companies Hold a Heated Meeting and the Police Interfere to Prevent a Riot. The Chinese Six Companies held an-

other meeting on Friday at 728 Commercial street, to consider the case of Mook Tai, who is in the City jail, charged with the murder of Chang Wai. It was the most exciting meeting that has yet taken place in relation to the question of the guilt or innocence of the accused, and the police had to be called in to prevent a serious disturbance. The meeting finally adjourned without coming to any decision as to what action the Six Companies will take in the matter.

Both societies, the Sam Yups and Ning Yungs, to which the deceased and accused

belong respectively, were strongly represented, and none except those directly interested were admitted. These were supplied with tickets.

The Ning Yung representatives offered strong argument to prove that the accused is not the murderer, and claimed that they The association has been in existence for three years now, the last annual meeting being held a short time ago.

The venture is supported by assessments levied by a board of directors from time to time. So far there have been twenty-four assessments of \$5 each charged upon the members. As early as February next a force of not less than thirty men will be

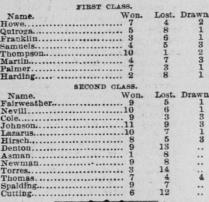
Thompson, Palmer and Howe Leading in the Tournament. For those who are skilled in chess-craft the Mechanics' Institute chessroom will amply repay a visit, since there is more than an ordinary interest displayed in the royal game, owing to the chess tournaments which are now being played there. In the senior tournament some of the

KNIGHTS OF CHESS.

cleverest players of the Pacific Coast have been making a grand effort to distinguish themselves; consequently some remarkable results have followed. Thompson, Palmer and Howe are the leading players in first class, and Cole, Fairweather and Nevill in second class.

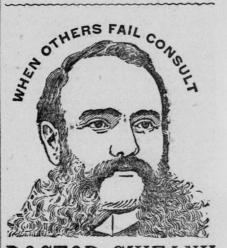
Fairweather and Nevill in second class.

One of the most remarkable games contested was won by Palmer from Thompson, after seven and a half hours' play, during which time 106 moves were made by each player. Thompson made a blunder on his forty-eighth move by which he lost a pawn. This gave his opponent, who is a noted end-game player, some show to win the game, and the contest was continued for nearly sixty moves from this point before Thompson surrendered, and this is



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in the shortest possible time.

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