# BRIGHT IDEA FOR UP TO DATE WOMEN AND MEN

A pretty dance was given September 8 at a beautiful Jackson-street home, to over eighty young people. Several of our debutantes were present, charming maidens, most of whom were gowned in white muslin or tulle over white glace taffeta. The most Frenchy combination was a gown combining the two shades now so fashionable—blue and mauve—a most difficult task well and artistically accomplished.

If I am not mistaken, we are going to have a gay season, so many rumors of coming festivities are already in the air, especially for the younger set. It is many years since as many fashionable weddings have occurred so early.

The wedding announced for the 16th of next month will be a brilliant one. The bride-elect is an unusually pretty and amiable young girl, who dresses beautifully.

The recent Vanderbilt ball at Marble House outshone any similar function ever known in Newport. The favors positively did cost $5000, and were made to order especially for this occasion in Paris, and consisted of silk and satin sachet bags; long, wide ribbon sashes, hand painted; crystal hand-glasses, large oars with blades of solid silver, books and bagpipes, such as are played by peasants in France.

Mrs. Vanderbilt wore a chic gown of pale green satin trimmed with white satin and rare old white Spanish lace. This creation was designed for her by Worth. With it she wore her famous necklace of large pearls, which is said to be one of the most valuable in the world. Miss Consuelo Vanderbilt's gown was of white satin, cut square in the neck, with very bouffant sleeves. Old point lace adorned it. During the evening two suppers were served—one at midnight for those desiring to retire early, and the second, with exactly the same menu, at 3 A. M. Richard T. Wilson Jr. and Miss Consuelo led the cotillon.

Mrs. Potter Palmer has been making herself popular at Bar Harbor, her entertainments having been delightful, and her informal Friday morning "at homes" are described as "having served as gathering-places for the whole social clan." At the last large reception Mrs. Potter was unusually handsome in a superb toilette of rose pink brocade.

Now that yachts and boats are the most correct things to discuss reminds me that Lady Clifford has just passed with first honors the examination for a master mariner's license, and she is qualified now to serve as master of any ship on the high seas. Her purpose is to serve as captain of her own yacht.

Miss Marion Sarah Parker of Detroit is the first woman to graduate from the university department of engineering. She has taken special studies in architecture, and intends to practice the profession in one of our Western States.

Stout women are receiving with enthusiasm the Louis XVI jacket, it being especially becoming to them, and unusually useful, as with it various skirts can be worn. Such a garment of a handsome brocade with multicolored taffeta ground figured design in velvet with a collar of slender revers, hip flaps and deep cuffs of mossgreen velvet having a vest of white satin, is very handsome.

Apropos of figures, it is announced in Paris that the changes in fashion will shortly be great, as French women are altering the feminine figure by adopting short corsets, like riding ones, which give an appearance of extra fullness to the bust.

It is much the fashion at present for women who embroider well to spend much time adorning pieces of satin for sleeves or shirt panels with sequins or paillettes. One clever woman has embroidered a front for one of her winter gowns and several narrow strips which are for the bodice. She used pale green satin and had a most artistic pattern stamped on it. She used iridescent paillettes.

It is an established fact that the tight-fitting bodice is once again in favor, and the latest skirt falls in a double boxplait in the back.

We are all to still wear white gloves with our dark costumes, and most somber hats are to be the rage during the coming month.

English women are prone to be most critical concerning their American cousins' manners, style and morals. So imagine my surprise at reading in the Cosmopolitan an article by J. Howe Adams relative to the English woman's bathing costume. I give an extract. He says: "As women, as a rule, wear their clothes much tighter than men, and as the materials are much flimsier than those used in French and American suits, the effect upon the looker-on who is a stranger to English bathing is often startling. In addition, these suits are cut, as a rule, quite low in the neck, frequently being as low as a decollete ball-gown, necessitating considerable care on the part of the wearers to keep them from being washed away by the waves, while the trouser leg is cut short, frequently not reaching to the knee, occasionally edged with white lace, while, of course, no stockings are worn."

Naturally his remarks were commented on in England. One magazine confesses that the bathing costumes worn there are extraordinary, and adds that no doubt the dress of both sexes when bathing is regulated by the idea that there are no lookers-on of the opposite sex, but we know very well that this is an idea and nothing more.

Such a pretty woman just back from across the pond tells me that the loose coat, known as the Empire shape, will be very popular later on. Hers is very swell, reaching just below the hips. She also stated that there is good ground for the rumor that cashmere is to be revived, but the new varieties now on view in Paris are of a very superior quality and are extremely fine and close.

Black and white gowns are many of them extremely genreux and most fashionable. One of our September brides has a black and white silk dress with a bodice of white chiffon, with a black lace applique all over it and large white chiffon sleeves. "Genreux" is the latest Parisian expression and promises to, in a great measure, take the expression of chic.

Bodices veiled with chiffon are in vogue, and lace and ribbons are used in numberless combinations.

Grass cloth is much in demand, and a most uncommon blouse has just been worn by a dark and handsome girl. It is composed of yellow silk, covered all over with cream-colored gauze, having solid satin-like stripes in cream, edged with yellow.

For half-mourning a dainty and serviceable blouse has been designed of a pretty pale lavender tinted sort of alpaca material with a curious pattern in lavender silk composed of irregular interlaced lines, some of them plain, others zigzag. It is finished with black satin ribbons.

Mrs. Oelrichs was noticed last week at Newport becomingly attired in white alpaca finely checked in pink, with the fashionable touch of black in her bodice. A small rustic bonnet in straw, with a large black satin bow, completed a good toilet, and one which excited favorable comment at our most fashionable watering place, where most of the gowns are marvels of taste and beauty.

At Newport the Misses Blight are spoken of as "the lovely sisters," for both have perfect figures and wear gowns which emphasize their blonde and brunette coloring to perfection. This winter we will have two sisters in society for whom this description might have been intended. They are charming representatives of one of New York's old families.

Here we have so many devotees of the wheel that I presume in the near future we will hear of bicycle lunches and dinners, such being at present quite the thing. A well-known society woman in New York has just given a dinner to twenty-two of her friends, all of whom were bicyclists. The table was a wide oblong, covered with snowy damask. The centerpiece was a large wheel of shaded pink roses. The ices were served in pink satin boxes, upon each of which was painted a bicycle, and several floral bicycles adorned the brackets and cabinets.

Here, where our summers are almost rainless cycling costumes should be of gray or dust-color, and a turned-down linen collar is the most comfortable to wear. The sailor hat is suitable. One wishes to produce the effect of absolute simplicity and trim slimness, and above all a first-class masculine excellence about the cut of the clothes when cycling. Fancy a woman wearing a bonnet on a bicycle. Why, it is almost as absurd as having elbow-sleeves; yet both have been worn.

When the society of Daughters of the American Revolution was first formed many regarded it as a mutual ancestral admiration circle. No such ideas are now entertained, but, although the objects and aims of the organization are so universally comprehended, it experienced much difficulty in obtaining from one of our largest and most popular libraries historical reference books, and I have been informed by the librarian repeatedly that he is unable to obtain them, owing to the fact that the board of management does not approve of their purchase. Now, I know nothing concerning the men composing this board, but feel certain that if they were Americans such volumes would at once be ordered, even if a few less novels were subscribed for.

In "Butterflies" I was delighted with the beautiful toilettes worn by Miss Adams. In the first act her green gown with a chic little silk cape was delightfully artistic. Then her soft creamy white tea-gown, relieved with rose-pink Dresden ribbon, was pretty; but in the second act her handsomest costume was seen, which was a dinner dress composed of a rich white satin brocaded in lines, and these were composed of tiny flowers in gold and crimson. The back was cut princess and fell from the neck most gracefully in two box pleats. The front showed a white satin petticoat. When we last see Miriam she is appareled in an airy, fairy organdy, with a Marie Antoinette fichu surrounded with a ruffle. This organdy has the slightest tinge of gray, which is most becoming to her, relieved as it is by a touch of green.

How women can wear large feather and ribbon bedecked hats to the theater, after all that has been said and written on that subject, is a mystery to me, but I rejoice in being able to state that since fashion has decreed that only the tiniest bonnets can be worn, and that a pretty woman is at her best in a light gown, with her hair well arranged, those fiendish chapeaux are decreasing in number. MARCELLA.

## FOR MEN.

An old valet of the late Duke of Hamilton gave the following suggestion to a gentleman: Before shaving rub the beard well with good cold cream, follow this with the solid end of soap and this in turn with the hand, then lather. The beard will come off twice as easily, leaving the face very smooth.

I have heard a great deal about the benefits to be derived from cycling. This is the latest sent recently to a magazine: "Three months ago I was bald. I took to cycling, and how my hair is growing thick."

A new style whisky glass has etched upon it a pig, just at the line where any man who is not one will stop pouring.

In "Butterflies" Mr. Drew wore a black serge coat with his duck trousers. Mr. Byron's flannels were faultless. As Christopher Jr. again Mr. Drew was a model of correct style, and Major Hedway showed in the second act how well a man of "a certain age" can look if his flannels are properly cut.

The Earl of Dunraven, Valkyrie III's owner, is a tall, distinguished looking man of affable manners. His cavalry mustache is very gray. He is 53 years of age, but looks considerably younger and is an able and useful public man besides being a most enthusiastic sportsman.

George L. Watson, the famous yacht designer, is about 40 years old. He is the son of a Glasgow physician, is of a most amiable disposition and a great favorite with the Prince of Wales and the German Emperor.

Since his installation as commodore of the Larchmont Yacht Club Henry M. Gillig has received many compliments on his excellent management.

The Shah of Persia usually wears a dark martial cloak lined with vermilion, long, white kid gloves and a huge emerald about the size of a hen's egg in his belt. He is "a sinewy-built, serene-faced man, with close-cut iron-gray hair and a long, drooping mustache."

## OUR TABLES.

One of the prettiest luncheons I have ever attended was a pink one given in New York. We have all been to pink, green and yellow luncheons, but what I want to tell about was the tablecloth, which my hostess informed me was a specimen of California "drawn work," and very exquisite it was, laid over pink silk. Just such a cloth I hear is among the household linen of a recent bride, and this industry should be encouraged. All owning old mahogany tables are having them well polished for the winter campaign, as nothing is sweller for a lunch party.

An artistic center piece has just been completed by a friend of mine showing the charm of pansies. Over the linen are sprinkled yellow, purple and brownish beauties, such marvels of needlework that when a great bowl of the natural flowers are placed on it they are pronounced perfection.

Lovers of embroidered linens have frequently asked me how to wash them, as but few laundries, even of the best, will give such delicate articles the proper amount of attention. For the benefit of those who would follow my advice I will here condense the information I obtained from a most reliable source: Shave sufficient white castile or ivory soap to make a good sud, and throw into cold water, then boil, and the soap will be entirely melted. Pour into a perfectly clean vessel and add cold water until you can easily put your hands into it. If your linen has any particular soiled spots rub gently between your fingers. Then dip it up and down until absolutely clean and rinse thoroughly in cold water. In the last water have a very little bluing. Then have a piece of white flannel folded many times, and on this, face down, lay the linen with an old cambric handkerchief over the back and proceed to iron until almost dry. Lift the handkerchief and iron until absolutely smooth. The greatest care must be taken not to have the iron too hot.

When linens are to be stiffened do not make the mistake of using starch; two ounces of gum arabic added to a pint of hot water will make enough to do all the linen you are likely to wish done.

Iced drinks of every kind are always acceptable. I give two which have frequently been highly commended. For iced punch boil half a pound of sugar with a little more than half a pint of water until dissolved, then add the juice of three lemons and leave until quite cool; then add cracked ice, a bottle of champagne and a wine glass of good rum.

A simple claret cup is a bottle of good, sound wine to half a siphon of soda and a small bottle of lemonade. Lay a sprig of borage in the basin (if mixing more than one bottle it is a good plan to use a very large earthenware basin for the preparation) with a few slices of peeled cucumber; pour the claret on them, sweeten to taste, mix in the soda-water and stand the basin on ice. In ten minutes remove the cucumber and borage. Lumps of ice can be put in the jug at serving time if not cold enough. A liqueur-glassful of Maraschino and one of brandy to each bottle of claret will greatly improve the flavor. MARCELLA.

# A WORD ABOUT ART.

How can we have great art in our day? We have no faith. Belief of some sort is the life-blood of art. When Athene and Zeus ceased to excite veneration in the minds of men, sculpture and architecture both lost their greatness. When the Madonna and her son lost that mystery and divinity, which for the simple minds of the early painters they possessed, the soul went out of canvas and of wood. When we carve a Venus now, she is but a frivolous woman; when we paint a Jesus now, it is but a little suckling, or a sorrowful prisoner.

We want a great inspiration. We ought to find it in the things that are really beautiful, but we are not sure enough, perhaps, what is so. What does dominate us is a passion for nature; for the sea, for the sky, for the mountain, for the forest, for the evening storm, for the break of day. Perhaps when we are thoroughly steeped in this we shall reach greatness once more. But the artificiality of all modern life is against it, so is cynicism. Sadness and sarcasm make a great Lucretius and a great Juvenal; and scorn makes a strong Aristophanes; but they do not make a Praxiteles and an Apelles; they do not even make a Raffaelle or a Flaxman.

Art, if it be anything, is the perpetual uplifting of what is beautiful in the sight of the multitude—the perpetual adoration of that loveliness, material and moral, which men in the haste and greed of their lives are everlastingly forgetting; unless it be that, it is empty and useless as a child's reed pipe when the reed is snapped and the child's breath spent.

It must have been such a good life, a painter's, in those days—those early days of art. Fancy the gladness of it then; modern painters can know nothing of it.

When all the delicate delights of distance were only half perceived; when the treatment of light and shadow was barely dreamed of; when aerial perspective was just breaking on the mind in its wonder and power; when it was still regarded as a marvelous boldness to draw from the natural form in a natural fashion—in those early days only fancy the delights of a painter.

Something fresh to be won at each step; something new to be penetrated at each moment; something beautiful and rash to be ventured on with each touch of color—the painter in those days had all the breathless pleasure of an explorer; without leaving his birthplace he knew the joys of Columbus.

And one can fancy nothing better than a life such as Spinello led for nigh on a century upon the hill here, painting because he loved it, till death took him. Of all lives, perhaps, that this world has ever seen, the lives of painters, I say, in those days were the most perfect.

In quiet places, such as Arezzo and Volterra, and Modena and Urbino, and Cortona and Perugia, there would grow up a gentle lad who from infancy most loved to stand and gaze at the missal paintings in his mother's house and the coena in the monks' refectory, and when he had fulfilled some twelve or fifteen years his people would give in to his wish and send him to some bottega to learn the management of colors.

Then he would grow to be a man, and his town would be proud of him and find him the choicest of all work in its churches and in its convents, so that all his days were filled without his ever wandering out of reach of his native vesper bells.

He would make his dwelling in the heart of his birthplace, close under its cathedral, with the tender sadness of the olive hills stretching above and around; in the basiliche or the monasteries his labor would daily lie; he would have a docile band of hopeful boyish pupils with innocent eyes of wonder for all he said or did; he would paint his wife's face for the Madonna's and his little son for the child angels; he would go out into the fields and gather the olive bow and the feathery corn, and the golden fruits, and paint them tenderly on ground of gold or blue, in symbol of those heavenly things of which the bells were forever telling all those who chose to hear; he would sit in the lustrous nights in the shade of his own vines and pity those who were not as he was: now and then horsemen would come spurring in across the hills and bring news with them of battles fought, of cities lost and won; and he would listen with the rest in the marketplace, and go home through the moonlight thinking that it was well to create the holy things before which the fiercest rider and the rudest free-lance would drop the point of the sword and make the sign of the cross.

It must have been a good life—good to its close in the cathedral crypt—and so common, too; there were scores of such lived out in these little towns of Italy, half monastery and half fortress, that were scattered over hill and plain, by sea and river, on marsh and mountain, from the daydawn of Cimabue to the afterglow of the Carracci.

And their work lives after them; the little towns are all gray and still and half peopled now; the iris grows on the ramparts, the canes wave in the moats, the shadows sleep in the silent marketplace, the great convents shelter half a dozen monks, the dim majestic churches are damp and desolate, and have the scent of the sepulcher.

But there, before the altars, the wife lives in the Madonna and the child smiles in the angel, and the olive and the wheat are fadeless on their ground of blue and gold; and by the tomb in the crypt the sacristan will shade his lantern and murmur with a sacred tenderness, "Here he sleeps." —Ouida in The Philistine.

## FITZGERALD'S DICTUM.

**The Attorney-General Passes Upon Some Knotty Law Points.**

Three opinions have been prepared by the Attorney-General to cover knotty points in law which have arisen in various localities.

In one he holds that the Assessor of Modoc County and his bondsmen are liable for his failure to collect personal property taxes in cases where they were not secured by real estate, and also the hospital, State, poll and road taxes.

Another, addressed to the District Attorney of Monterey, relates to the sale of land for taxes, and the third, a point from the State Controller, relates to a similar subject.

# GOETHE-SCHILLER FETE.

## Magnificent Interior Decorations for the Mechanics' Pavilion.

**The Greatest Enthusiasm Is Already Manifested in the Coming Festival.**

The Goethe-Schiller Memorial Association intends that on the occasion of the festival to be held in November the interior of the Mechanics' Pavilion shall be unrecognizable to those who have been frequenters of the well-known resort.

This will be accomplished by the decorations. A specimen design has been executed by E. A. Otto, and from it some idea of the elaborate character of the decorations planned by the executive committee can be obtained. The scene presented is one of several stage settings to be used in producing the plays of Germany's two immortal bards.

The decorators promise that the immense structure shall be entirely transformed. Not a glimpse of wooden siding, roof, post or pillar will be allowed. All will be disguised and concealed. With each of the Schiller or Goeth flags the stage settings and decorations will be changed.

At a meeting of the executive committee and delegates from the other associations to participate, Friday night, the principal topic of discussion was the decorations, and the extent to which the state of the finances would allow the committee to go. In view of the encouragement received the executive committee decided to be liberal and by unanimous vote authorized the different committees to expend up to the amount of $7500 in decorations, with the reserving clause that the amount could be increased should it be deemed necessary.

The interest in the approaching event is increasing daily. Already over a thousand ladies and gentlemen have been registered as willing participators, active and otherwise, as may best suit the sub-committees in charge of the various departments.

The encouragement financially is equally as gratifying to those at the head of the undertaking, and it is freely predicted the success of the festival will be without a precedent in San Francisco.

The executive committee has secured rooms in the Johnson building, 120 Sutter street, where the secretary will be in attendance daily to transact the business of the association and attend to all committee matters.

A cap of the style now known as the "liberty cap" was worn from the earliest times among both Greeks and Romans.


# NEW WOMEN.

MADAME A. RUPPERT, AFTER HAVING been honored by medals from all the European countries, comes by special request of the ladies of San Francisco to give them the advantage of her new theories and her wonderful and legitimate experience in skin specialties. Mrs. R. has lectured in every city of moderate size in the entire world, and upon each and every occasion has been lauded with praise and crowded houses.

## MME. RUPPERT

Treats the complexion for the removal of every skin blemish.

FRECKLES, PIMPLES, ALL ERUPTIONS AND DISCOLORATIONS. MRS. RUPPERT NEVER MAKES A PROMISE SHE CANNOT KEEP.

## FACE BLEACH,

Now in its sixteenth year of unrivaled success, never fails to remove speedily and effectually FRECKLES, PIMPLES AND ALL BLEMISHES the skin is heir to. FACE BLEACH is not a whitewash; it is a SKIN TONIC. It tones the skin, clears the pores, removes gently all old refuse from the pores of the skin. It gives a healthy look. Try Face Bleach. You never will regret it. Can be used on the most delicate child's skin. FACE BLEACH sold in 8-oz. bottles; price $2 per single bottle; three bottles (usually required), $5. Sent to any address.

## On Monday, September 16th GRAND OPENING DAY.

**Room 8, 26½ Kearny Street.**

Every lady who purchases one bottle of Face Bleach will be given FREE an exquisite bar of our Almond Oil Soap, unrivaled for the skin.

ON MONDAY, SEPTEMBER 16th, and every day after, MRS. RUPPERT will be delighted to welcome all callers and give all the free advice she can to sister sufferers. Come, see the pretty rooms; you will not be asked to buy. Ladies who live outside of the City can have goods sent securely packed free from observation. Money should always be carefully sent.

A BEAUTIFUL ILLUSTRATED BOOK OF BEAUTY GIVEN TO EVERY CALLER OR SENT FOR 6 CENTS POSTAGE. SAMPLE BOTTLE OF FACE BLEACH, 25 CENTS.

Wanted—Genteel ladies with small capital to open branch agencies. Excellent inducements.

Also a young lady with a freckled or pimpled face who will consent to having ONLY ONE SIDE CURED with Face Bleach to convince the public of its efficacy. Salary will be paid. The worst case accepted.

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**FREE** To prove its efficacy, To prove its relief, To prove its worth, To prove its merit.

A SAMPLE will be given to you free. The more chronic the case the better. CALL for free sample or treatment.

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The most certain and safe Pain Remedy. In water cures Summer Complaints, Diarrhœa, Heartburn, Sour Stomach, Flatulence, Colic, Nausea.

NEW TO-DAY.

## THE TURN OF LIFE.

### WOMAN'S CRITICAL PERIOD

**Contemplated with Less Fear than of Old.**

[SPECIAL TO OUR LADY READERS.]

There is no period in woman's earthly career which she approaches with so much anxiety as the "change of life." Yet during the past twenty years women have learned much from a woman.

It is safe to say that women who prepare themselves for the eventful period pass through it much easier than in the past.

There is but one course to pursue. *Lydia E. Pinkham's* Vegetable Compound should be used in time to subdue the nervous complications, and prepare the system for the change.

It is well for those approaching the time to write Mrs. Pinkham, at Lynn, Mass., and get her free advice. Such testimony as the following should be convincing:—

"Your Vegetable Compound has been a God-send to me: it saved my life when all else failed. I would have been in my grave ten years ago but for it. My womb had fallen and rested on the bladder. The doctor could not relieve me: my mind was deranged. Your Compound cured me. It helped me through the change of life all right: am now in good health. It has also cured my husband of kidney trouble: made him like a new man. Please state my words in the strongest terms. I am glad to send you my picture. I travelled twelve miles to have it taken for you.—MRS. W. L. DAY, Bettsville, O.

# FITS CURED

*(From U. S. Journal of Medicine.)*

Prof. W. H. Peeke, who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any living Physician; his success is astonishing. We have heard of cases of 20 years' standing cured by him. He publishes a valuable work on this disease which he sends with a large bottle of his absolute cure, free to any sufferer who may send their P. O. and Express address. We advise anyone wishing a cure to address, Prof. W. H. PEEKE, F. D., 4 Cedar St., New York.

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IS THE VERY BEST ONE TO EXAMINE YOUR eyes and fit them to Spectacles or Eyeglasses with instruments of his own invention, whose superiority has not been equaled. My success has been due to the merits of my work.
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Original and Only Genuine.
SAFE, always reliable. LADIES ask Druggist for *Chichester's English Diamond Brand* in Red and Gold metallic boxes, sealed with blue ribbon. Take no other. *Refuse dangerous substitutions and imitations.* At Druggists, or send 4c. in stamps for particulars, testimonials and "Relief for Ladies," *in letter,* by return Mail. 10,000 Testimonials. *Name Paper.*
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# 7 SHOE STORES IN 1

## MONSTER Combination Sale OF FINE SHOES!

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## BOOTS and SHOES

Will Be Thrown on the Market, to Be Sold

**At 25c and 50c on the Dollar.**

We will consolidate all our retail stores and our wholesale house in our big stores on Market street, in the Phelan Building.

We have enlarged our store and windows.

Now we have the largest, finest looking and best lighted store on the Pacific Coast, having a frontage on two streets.

Now to business. We have $400,000 worth of shoes in all our stores, which we propose to throw on the market and sell at 25c and 50c on the dollar. In other words, we propose to paralyze the shoe market for at least thirty days.

Our object in this sale is to close out all the stock of our branch stores. We will not run any more branch stores.

To close out this vast amount of stock in a short time there is only one way to do it, and that we will do by marking the stock down to just about one-half the regular prices.

**There Is Probably About $50,000 Worth of This Stock Which We Will**

# CLOSE OUT -AT- 25c on the Dollar.

It will pay any one to buy all the shoes they want for the next twelve months during this sale.

Every line of shoes in the house will be marked with a big card showing the price they will be sold for.

This will save a great deal of time in a rush, as the customers can see the prices without asking the clerks.

No goods will be charged at prices marked for this sale.

We wish it distinctly understood if goods do not suit, return them, and your money will be refunded; therefore you have nothing to lose and all to gain by buying your shoes during this sale.

We invite those not needing to purchase at present to walk around our store and see our combination sale prices.

**WE WILL PUT ON SALE**

## The Stock of Our San Jose Store

**MONDAY MORNING, SEPT. 16,**

**AT 9 O'CLOCK.**

The following week we will put our Portland stock on sale, and so on till we close out all our branch stores.

Please call early as convenient to avoid the rush.

**WANTED—20 Extra Salesmen During This Sale.**

**Mail Orders Will Receive Prompt Attention.**

## Look for a full Price List in a few days.

# NOLAN BROS. SHOE CO.

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## 9 and 11 O'Farrell St.,

**PHELAN BUILDING.**
**Telephone 5527.**

NEW TO-DAY.

# Newman and Levinson

INCORPORATED.

## Bargains for This Week!

## Choice Goods -AT- Attractive Prices!

**Underwear.**

480 Ladies' Heavy Egyptian Cotton Ribbed Combination Suits, long sleeves and open on shoulder. Splendid value at $1 a Suit.

360 Ladies' Unshrinkable Ribbed Combination Suits, in cotton and wool mixed, 33⅓ per cent wool, long sleeves and open on shoulder. Our special price $1 35 a Suit.

600 Ladies' Extra Heavy Ribbed Shirts and Drawers, shirts long sleeves and high neck, color white and natural. Bargain at 50c Each.

**Hosiery.**

200 dozen Ladies' Fast Black Cotton Hose, absolutely stainless, double soles and spliced heels and toes, extra elastic tops. Regular value 40c, offered at 25c a Pair.

250 dozen Ladies' Fast Black Cotton Hose, Hermsdorf dye, double soles and spliced heels and toes. Regular value 50c a pair, offered at 3 pairs for $1, or 33 1-3c a Pair.

**Ribbons.**

6500 yards No. 22, 3-inch wide, All Silk Satin and Gros Grain Ribbons, in all colors, including black. Immense value at 20c a Yard.

**Handkerchiefs.**

1000 dozen Ladies' All-White Scalloped Embroidered Handkerchiefs, in a great variety of designs. Regular price 25c each, special at 15c Each.

**Corsets.**

200 Pairs N. & L. Black French Sateen Corsets, boned with extra wide bones, one of the most perfect-fitting corsets made. A bargain at $1 25 a Pair.

**Skirts.**

120 Ladies' All-Wool Moreen Umbrella Skirts, superior quality, in tan, drab and black. An elegant skirt at $3 Each.

**Gloves.**

Ladies' "Trefousse" Pique Gloves, with 3 large clasps and broad embroidered backs, in all shades for street wear, the nobbiest glove made. Price $2 a Pair.

**These are but a few of the many bargains we are offering throughout our establishment this week. A visit of inspection solicited.**

**Extra.**

**JUST OPENED—The Leading Styles in DRESS TRIMMINGS.**

**Beautiful Spangled Bands, Van Dykes, Yokes, Edgings, Laces and Nets, which must be seen to be appreciated.**

## NEWMAN & LEVINSON,

**125, 127, 129 and 131 Kearny Street, and 209 Sutter Street.**

## WHALEBONE.

PACIFIC STEAM WHALING COMPANY'S
**Genuine Shell Whalebone "Orca Brand."**
Specially Prepared and Selected for the
**DRESS GOODS AND CORSET TRADE.**
**All Sizes. Every Package Guaranteed.**

One trial will convince you of its merits and superiority over all other brands in the market.

LADIES See that your dressmakers do not use inferior grades or substitutes.

**NONE EQUAL TO OUR "ORCA BRAND."**

Never breaks, most elastic, lasts longest, cheapest and best.

**For sale by all the leading dry-goods houses**
**Office and Factory, 30 California Street,**
SAN FRANCISCO.

**NEW WESTERN HOTEL.**

KEARNY AND WASHINGTON STS.—REmodeled and renovated. KING, WARD & CO. European plan. Rooms 50c to $1 50 per day, $2 to $8 per week, $8 to $30 per month; free baths; hot and cold water every room; fire grates in every room; elevator runs all night.

## HIGHLAND SPRINGS,

**ON THE BORDER OF CLEAR LAKE,**
**Lake County, Cal.**

DO YOU ENJOY A SUPERB CLIMATE, dancing, lawn tennis, croquet, billiards? Do you like fine bathing, boating, hunting and fishing? Do you need recuperation and rest afforded by over thirty kinds of mineral springs? Shortest stage route into Lake County.

All this and more can be had at Highland Springs.

New hotel. Finest dining-room north of San Francisco.

From San Francisco it costs only $8 for the round trip, and the hotel rates are $1 50 to $2 50 per day or $10 to $16 per week. Take the S. P. and N. P. Railway via Pieta, thence by a short, delightful stage ride.

J. CRAIG, Manager.
San Francisco office, 316 Montgomery st.

## DUNCAN'S SPRINGS

**Hopland, Mendocino County.**

NEW HOTEL AND COTTAGES, PICTUResquely situated in the mountains, 2 miles from Hopland; 1000 feet above sea level, and 250 feet above the valley; effervescent mineral baths, hot or cold; magnesia, seltzer, soda, iron, borax and sulphur springs; sure cure for kidney and liver troubles and liquor or morphine habit; piano, billiards, tennis, croquet, baseball; free bus from Hopland Station, S. P. & N. P. R. R.; $10 to $12 per week; take 7:40 A. M. train.

All severe cases of sickness attended by the resident physician, Dr. J. Herbert Reeve.

O. HOWELL, Proprietor.

## REDUCED RATES.

**Board $8 to $10 Per Week.**

**$8—ROUND TRIP TICKET—$8**

## ANDERSON SPRINGS.

J. ANDERSON, PROPRIETOR,
Lake County.

## IVY LODGE,

**117 Soquel Avenue, Santa Cruz, Cal.,**
SELECT PRIVATE BOARDING.
Large grounds, fruits and flowers; central; first-class accommodations.

## LAUREL DELL HOTEL,

ON LAUREL DELL LAKE (FORMERLY Lower Blue Lake). A new hotel—the most artistic in the county. The rush is over. Rooms can now be had and you will be treated well. Boating, bathing, fishing, etc., are among the many amusements. Rates, $8 to $12 per week. Address H. WAMBOLD, Bertha P. O., Lake County.

## REDUCED RATES,

**At Saratoga Springs, Lake County, Cal.,**
BACHELOR P. O.—FOR FALL AND WINTER. Large, airy, hard-finished rooms, en suite. Accommodations first-class. Hot mineral baths. Write for particulars to J. CONNER, Proprietor.