A STRANGLER BEHIND THE BARS.

Isabella Morris Narrowly Escapes Being Murdered.

ASSAULTED BY J. LEWIS

The Victim Thrown Down in a Deserted Alley and Severely Used.

POLICEMAN ROBLES' CAPTURE.

Heard the Struggle in the Dark and Succeeded in Arresting the Offender.

Another supposed strangler is behind the bars of the City Prison, and unlike those who have preceded him he is in a measure self-confessed and was also caught in the very act of throttling a woman of the half world in a dark and desected alley off Montgomery street, near Washington.

It was at an early hour this morning when the crime was committed, and at that time, the electric lights being out, it was dark as pitch.

Officer F. Robl, who patrols Montgomery street, was walking along his beat, when he was startled upon reaching Merchant alley, to hear the gurgling sound of a strangling human being. His mind being full of the recent outrageous murders, he quickly arrived at the conclusion that another helpless woman was being assassinated and rushed up the alley. Just as he reached the center of the block, he heard a man's voice cry out: "If you cry, I will strangle you to death as I did the other notorious women of your class."

This spurred him on in his search and finally he spied a large man with his fingers clutched around the throat of a woman who was prostrate on the pavement.

The would-be assassin and the officer saw each other at the same time and the former released his hold on his victim and sprang as if to escape, but Robl was too quick for him and soon had him safely ironed.

The woman then got up and both were started for the California-street Police Station. On reaching the light it was observed that the victim of the assault was a young colored woman.

When they reached the station a messenger was dispatched for Detective Ben Bohen and in the meantime the man was charged with battery. He gave the name of John Lewis and said that he was an iron-molder by occupation. He failed, however, to explain the motive which led him to assault and nearly murder the young colored woman.

When Detective Bohen arrived the girl told her story. She said her name is Isabella Morris and that she lives in Hinckley alley. "I was going through Merchant street," she said, "in order to buy some medicine at a drugstore on Montgomery street, near Clay. As I reached the center of the block the prisoner jumped on me and threw me to the ground. He grasped my throat with one hand and placed the other over my mouth to prevent me from making an outcry.

"To add to my terror he kept cautioning me not to make an outcry, as he said that in event I did he would strangle me to death as he had strangled several other girls of my class during the last five months. This failed to silence me, however, but I could make no outcry and only a gurgling sound came from my lips when I tried to scream.

"Finally he released his hold and I immediately saw that it was a policeman who had turned the tide in my favor. I honestly believe that if he had not been interrupted in his work I would have been strangled to death."

While she was telling her story the prisoner stood by but never offered to contradict her statements. When she had finished he was led back into his cell mumbling incoherent sentences as he walked.

Detective Bohen, although he is not sure that Lewis is responsible for the recent murders, is not certain that he is not, and he will be held pending a lengthy investigation. In any event he will be convicted of assault and battery, and while he is serving his sentence the detectives will have ample time to look up his record.

PREPARING TO COMPETE.

The Full List of Athletes Who Will Appear To-Morrow.

Central Park Being Put in Condition for Record-Breaking Performances.

BERKELEY, CAL., April 30.—The athletes at the State University are preparing for what they expect will be the biggest field day ever held on the Pacific Coast. This mammoth contest between the young amateur muscle from all California will take place at Central Park next Saturday afternoon.

Athletes from twenty of the most prominent clubs on the coast will be represented at the meet and the special feature of the afternoon's sport will be a grand bicycle race between about forty of the California crackerjacks. A special track has just been completed for them at the park, where all the events of the day will be held.

The old football ground at the park has been converted into a veritable athletic field, especially for the accommodation of those who will participate in Saturday's games.

The field day will serve the double purpose of being the coast championship field day and also of being in the nature of a benefit for the University of California Eastern track athletic team, which expects to leave California for Chicago next week.

The men at Berkeley are bending every effort to make the affair a grand success, both from an athletic point of view as well as financially. They have already purchased over 1000 tickets for the event.

The full list of entries for the championship games to-morrow is as follows:

TRACK EVENTS.

100-yard run, first and second in heats to run in finals. First heat—W. M. Dickie, U. C.; O. E. Woods, R. A. C.; J. Morse, U. C.; P. M. Ward, O. A. C.; F. Lipmann, A. A. L.; John Brunton, L. S. J. U.

Second heat—A. Esplein, O. A. C.; Fred Butz, O. A. C.; Coleman Jelinsky, S. F. A. C.; F. Jenks, A. A. L.; J. Schroeder, Y. M. C. A. (S. F.)

Third heat—R. Chick, U. C.; W. P. Drum, A. A. L.; R. E. Cochran, S. F. A. C.; E. F. Leilick, Y. M. C. A. (S. F.)

120-yard hurdle—Harry Torrey, U. C.; Ben Bakewell, U. C.; W. C. Patterson, O. A. C.

Fourth heat—W. Hupp, U. C.; W. B. West, Y. M. C. A., Oakland; R. W. White, Y. M. C. A., Oakland; R. D. Stewart, Y. M. C. A., San Jose.

Mile walk—Edwin L. Leilich, Y. M. C. A., San Francisco; C. M. Yates, O. A. C.; L. T. Merwin, U. C.; C. Holton, U. C.; James McCarthy, S. F. A. C.; A. M. Walsh, A. A. L.

Half-mile run—Frank Bolk, Y. M. C. A., Oakland; Harry Eddy, Y. M. C. A., San Francisco; Edward H. Ziska, Y. M. C. A., San Francisco; Ray I. Carroll, U. C.; O. C. Reeve, U. C.; J. Gish, U. C.; H. Coffin, O. A. C.; Bert Coffin, O. A. C.; George Klarmame, Y. M. C. A., San Francisco; Thomas Carkeek, S. A. A.; David Sullivan, S. F. A. C.; George T. Shaw Jr., A. A. L.; E. Steele, A. A. L.; G. S. Thompson, Y. M. C. A., San Francisco; Joseph Doyle, A. A. C.

220-yard hurdle, first and second in heats to run at final: First heat—H. B. Reynolds, L. S. J. U.; Ralph B. Mitchell, Y. M. C. A. (O); W. C. Patterson, O. A. C.; Harry Torrey, U. C.; F. R. Warnick, A. A. L.; F. Marston, U. C.

Second heat—H. B. Reynolds, L. S. J. U.; R. E. Cochran, S. F. A. C.; Ben Bakewell, U. C.; O. E. Wood, R. A. C.

100-yard novice run, first in each heat compete in final: First heat—Earnest H. Ward, Y. M. C. A., San Francisco; Ralph B. Mitchell, Y. M. C. A., Oakland; William A. Kelly, S. M. C. A. C.; R. D. Stewart, Y. M. C. A., San Jose; M. J. Madson, S. F. A. C.

Second heat—Hugo Muller, Y. M. C. A., Oakland; L. V. Brignole, S. M. C. A. C.; R. W. White, Y. M. C. A., Oakland; J. B. Osborne, A. A. L.; Ralph Lloyd, U. C.

Third heat—Harry Eddy, Y. M. C. A., San Francisco; Fred Engstrum, U. C.; E. H. Ziska, Y. M. C. A., San Francisco; David Grant, A. A. L.; A. Drennan, U. C.

Fourth heat—Frank Bolk, Y. M. C. A. (O.); F. R. Warnick, A. A. L.; P. S. Cummings, U. C.; E. F. Leilick, Y. M. C. A. (S. F.); H. C. Guittard, Y. M. C. A. (S. F.); D. G. Coleman, S. F. A. C.

Two hundred and twenty yards run, second men to run a trial, the winner of which will compete in final heat. First heat—O. E. Wood, R. A. C.; P. S. Cummings, U. C.; R. Dresser, U. C.; Will P. Drum, A. A. L.; C. H. McIntosh, U. C.; W. E. Dorsey, A. A. L.

Second heat—P. M. Ward, O. A. C.; R. E. Cochran, S. F. A. C.; W. Hupp, U. C.; Frank Bolk, Y. M. C. A., Oakland; R. Chick, U. C.

Third heat—F. E. Magee, U. C.; W. M. Dickie, U. C.; R. Chestnut, U. C.; J. Morse, U. C.; F. Jenks, A. A. L.

Mile run—Edward H. Ziska, Y. M. C. A., San Francisco; R. Steadman, U. C.; W. B. Jackson, U. C.; E. J. Brown, U. C.; Ray I. Carroll, U. C.; O. C. Reeve, U. C.; Ed Higuera, S. A. A.; James McCarthy, S. F. A. C.; David Sullivan, S. F. A. C.; Coleman Jelinsky, S. F. A. C.; W. Hazeltine, A. A. L.; P. Cutler, A. A. L.; G. S. Thompson, Y. M. C. A. (S. F.); Joseph Doyle, A. A. C.; Frank Cooley, O. A. C.

Four hundred and forty yard run, first and second in each heat to run in final; first heat—Bert Coffin, O. A. C.; Howard Coffin, O. A. C.; Harry Torrey, U. C.; J. B. Osborne, A. A. L.; A. Drennan, U. C.

Second heat—C. R. Morse, U. C.; James Guerin, S. F. A. C.; W. B. West, Y. M. C. A., Oakland; L. Hilborn, U. C.; E. Steele, O. A. C.; Frank Jenks, A. A. L.

Third heat—R. J. Woolsey, A. A. L.; F. E. Magee, U. C.; Coleman Jelinsky, S. F. A. C.; M. M. Deckie, U. C.; George Klarmann, Y. M. C. A. (S. F.); R. Chestnut, U. C.

FIELD EVENTS.

Putting 16-pound shot—Ralph B. Lloyd, U. C.; F. Koch, U. C.; R. Edgren, U. C.; Thomas Carkeek, S. A. C.; R. I. Woolsey, A. A. L.; A. Cheek, A. A. L.; Jerome Schroeder, Y. M. C. A., San Francisco; R. T. Wilbur, L. S. J. U.

Running high jump—C. S. Dole, L. S. J. U.; David J. Grant, A. A. L.; F. Koch, U. C.; Loye Miller, U. C.; Ben Bakewell, U. C.; W. C. Patterson, O. A. C.; Robert E. Cochran, S. F. A. C.; A. Cheek, A. A. L.; J. D. Hoffman, A. A. L.; Jerome Schroeder, Y. M. C. A., San Francisco; George Toombs, L. S. J. U.

Pole vault—F. T. Mumma, U. C.; A. Cheek, A. A. L.; J. D. Hoffman, A. A. L.; Ralph B. Lloyd, U. C.; C. S. Dole, L. S. J. U.; John Brunton, L. S. J. U.

Running broad jump—F. Bolk, Y. M. C. A. (Oakland); F. Koch, U. C.; H. Torrey, U. C.; R. Dresser, U. C.; A. L. Dorn, U. C.; A. Esplin, O. A. C.; Fred Butz, O. A. C.; R. E. Cochran, S. F. A. C.; Will P. Drum, A. A. L.; A. Cheek, A. A. L.; C. H. Parker, A. A. L.; George Toombs, L. S. J. U.; John Brunton, L. S. J. U.

Throwing 16-pound hammer—B. Hooper, U. C.; Robert Edgren, U. C.; A. L. Dorn, U. C.; C. M. Lynch, A. A. L.; R. T. Wilbur, L. S. J. U.; Charles Fichert, L. S. J. U.

Tug-of-war, six men on side, first trial—Olympic Club vs. South End Rowing Club, G. E. Jackson (anchor) vs. Neil Begg (anchor), D. Mahoney vs. Gus Carson, W. H. Smith vs. Thomas Barry, A. L. Buckley vs. James Palis, F. V. Kington vs. Ed. Scully, E. McDaniel vs. Frank Duplessea.

Second trial—San Francisco Athletic Club vs. University of California. Henry Sullivan vs. F. G. Radelfinger, Arthur Dolan vs. A. E. Perley, Thomas Brown vs. B. E. Hooper, John Welch vs. F. J. Greigsberg, John McCafferty vs. P. W. Hall, George Bates vs. E. R. Holton.

Final trial.

The following are the entries for the bicycle events:

One mile scratch, first heat—R. Cushing, U. C.; B. H. Elford, R. C. W.; F. S. Joost, C. C. C.; C. Goodwin, S. F. R. C.; W. D. Jacks, I. C. C.

Second heat—G. H. Crafts, U. C.; G. A. Hansen, O. C. W.; E. Curtis, R. C. W.; J. Loveland, T. W.; L. S. Leavitt, S. F. R. C.

Third heat—George Hamlin, S. F. R. C.; L. Olson, C. C. C.; C. D. Gooch, R. C. W.; J. M. Frietas, I. C. C.; C. de Vore, C. A. C.

Fourth heat—A. H. Agnew, Acme; R. A. Coulter, C. C. C.; E. Ward, T. W.; C. R. Griffith, R. A. C.; R. Robinson, S. F. R. C.

Fifth heat—T. Alboreile, I. C. C.; A. Theisen, C. C. C.; L. E. Pels, S. F. R. C.; A. W. Kitchen, A. A. T.; E. Langer, I. C. C.

Sixth heat—P. A. Deacon, R. A. C.; L. Wagner, U. of C.; O. Kurtz, O. Y. M. C. A.; J. R. McKenna, Acme; G. W. Thomas, C. C. C.

Seventh heat—P. G. Alexander, C. C. C.; H. Vestal, Y. M. C. A.; A. J. Schmitz, unattached.

First in each heat and second in fastest to qualify for semi-finals; first two in each semi-final to qualify for final.

A. A. Smyth, official handicapper of the League of American Wheelmen, has arranged the handicaps and heats on the half-mile handicap event as follows:

Half mile, handicap, first heat—G. W. Tantau, O. C. W., scratch; J. R. Kenna, Acme, 20 yards; C. D. Gooch, R. C. W., 35; H. Vestal, Y. M. C. A., 45; A. Theisen, C. C. C., 50.

Second heat—R. Cushing, U. of C., scratch; J. A. Kuykendall, T. W., 30 yards; E. Curtis, R. C. W., 40; W. D. Jacks, I. C. C., 45; F. S. Joost, C. C. C., 60.

Third heat—G. H. Crafts, U. of C., scratch; A. H. Agnew, Acme, 20 yards; B. H. Elford, R. C. W., 45; G. W. Thomas, C. C. C., 50; E. Ward, T. W., 60.

Fourth heat—George Hamlin, S. F. R. C., scratch; P. A. Deacon, R. C. W., 30; B. Waterman, T. W., 40; C. de Vore, C. A. C., 45; R. A. Coulter, C. C. C., 50.

Fifth heat—P. G. Alexander, C. C. C., 15 yards; E. Langer, I. C. C., 25; C. L. Griffiths, R. C. W., 30; L. E. Pels, S. F. R. C., 50; O. Kurtz, O. Y. M. C. A., 55.

Sixth heat—C. Goodwin, S. F. R. C., 20 yards; J. M. Frietas, I. C. C., 35; L. Wagner, U. of C., 40; A. J. Schmitz, unattached, 50; J. S. Brearton, R. C. W., 60.

Seventh heat—L. S. Leavitt, S. F. R. C., 15 yards; T. Alboreile, I. C. C., 20; A. W. Kitchen, A. A. L., 30; G. A. Hansen, O. C. W., 35; L. Olson, C. C. C., 45; J. Loveland, T. W., 60.

First in each heat and second in fastest heat to qualify for semi-finals; first two in each semi-final to qualify for final.

This will be the first opportunity to judge the speed of the new six-lap board track which has just been completed in Central Park, and by the performances of these men to-morrow some idea may be had of what the professionals will do on it at the National circuit meet on May 16.

The Stearns racing team arrived here from Coronado yesterday, and the men went at once to the Oakland Trotting Park, where they will ride this afternoon at the Fabiola floral fete races.

PAINTINGS LIKE KEITH'S.

The Meteoric Jules Mersfelder Proved a Clever Imitator.

SIDE BY SIDE IN A STORE.

Keith Went Wild and the Artists Grinned—Eccentricities of the Young Painter.

Something has happened in art circles in this City to disturb the even temper of William Keith and to set the artists all a-laughing. Gossip of the studio has it that the eminent landscape painter is furious and indignant. At the same time the artists draw mental pictures of Keith in his gallery on Pine street tearing out his hair and fuming all about the oriental carpets. And the innocent cause of it all—Jules Mersfelder, votary of what he used to call the "quality school," is far, far away.

Mersfelder's meteoric career went out in San Francisco quite recently. His fading away from the local artistic firmament contained a pathetic story hidden beneath the surface, and, unconsciously, it was accompanied by a little transaction which ruffled the lofty soul of his beau ideal—Keith. Bringing the subject down to the present, there are paintings by Mersfelder and Keith side by side in a Geary-street art store, and only competent judges of technique in painting can distinguish which is Keith's and which Mersfelder's.

A FOGGY MORNING IN THE OAKS.

This Is One of Mersfelder's Paintings Which Closely Imitates Keith's Pictures, and Was Placed Beside Them in an Art Store.

[Reproduced from a pen sketch by the artist.]

Such a thing became possible through the ambition of the young artist.

"It dawned upon me early in my career," he exclaimed one day in the Press Club, "that it was my destiny to be distinguished as an exponent of the quality school of painting. I went East and studied, and was recognized in New York, where my pictures had the place of honor in the exhibition."

He produced a well-worn catalogue with a sketch of a marine painted by him and exhibited in the New York Academy of Arts.

"That is proof of what I say," he continued. "I despise pretensions.

"I met Innes there, and found that he and I were following the same ideals. We painted in the quality school. Now that reminds me. People out here have said that I imitate Keith. Ridiculous. Keith is a great artist, I admit, but he is working in the same direction. That is all there is in the similarity of our work. There is soul in the landscape when painted in the impressionist, quality style."

Then some friend of Mersfelder tendered him a benefit concert in Golden Gate Hall. He had been exceedingly unfortunate in disposing of his pictures ever since he painted the panorama of San Francisco for the Columbian Exposition. The concert gave him a new startand with the generous loan of costly Turkish rugs and draperies he fitted up a studio in the St. Anne's building.

"Now, indeed, do I feel inspired to perform great deeds," Mersfelder exclaimed, as he reclined on an oriental couch. "If the artists of San Francisco were not jealous of me, if they would only give me a chance I know my pictures would create a sensation."

He worked industriously for a month. He went into the country and made sketches of trees, and painted half a dozen large scenes of glades in the forest. "A Foggy Morning in the Oaks," "An Opening in the Forest" and "Sunset," the last representing the glow of evening glinting upon an autumnal scene tinging the foliage with fantastic hues. These were the best efforts of the month, not devoid of merit, and remarkably similar to some of Keith's pictures. But the second month's rent upset the ambitious young artist's nerves. The luxurious draperies of the East were returned and Mersfelder disposed of his whole stock of pictures to the Geary-street dealer for—"a song."

It seems that some of Keith's paintings were in the same store, one of them a $1500 beauty lately purchased by C. P. Huntington.

As the story goes, Keith dropped into the artstore the other day. The first thing his eye met was this picture, and then beside it were the copies of Mersfelder's, all looking so nearly alike that the uninitiated might easily believe the one artist painted the entire lot. The master of landscape went wild at the sight and angry words followed, with the result that the dealer and he are friends no more.

"The pictures were like peas in a pod," an artist explained when laughing with fellow-painters over the story.

Mersfelder vanished from the City immediately after selling his pictures. He met Chris Jorgensen on the Sacramento train, and confided to him that he was going to his only friend in New York. The artists and connoisseurs here had conspired against him, so he declared. Whereat he wept bitter tears. He had a ticket to Sacramento, and appeared in stylish attire.

And now a story comes from Sacramento of a wonderful dash made there by the impressionist artist. It was told in Chris Jorgensen's class at the capital. According to it Mersfelder went to the best hotel in town and gave out that he was there on a contract with Mrs. Crocker to paint some great historical picture. Anyhow, he got the best apartments in the hotel, and set the place by the ears with language that passed through his sombrero. He put on tremendous airs, and talked big things about art, and Mrs. Crocker's order in particular, till at last the people imagined that Raphael had come back again to earth and somehow alighted in Sacramento. This did not last long, however, for Mersfelder had to subdue his soaring fancies abruptly. The latest account is he lost himself somewhere at the other side of the Capital city.

ART IS FREE FOR ALL.

No Admission Charge To-Day at the Mark Hopkins Institute.

To-day being the first Friday of the month of May, the superb spring exhibition of patronage by San Francisco artists will be open to all, free of charge, at the Mark Hopkins Institute of Art. As the weather indications point to a bright, sunshiny day, a very large throng may be expected. Possibly the existing record of 2000 admissions on a single day may be surpassed.

The paintings displayed at the magnificent mansion on the hill are highly creditable and worthy of careful study. Nothing is more gratifying to W. G. Stafford, the genial secretary of the Art Association, to Mr. Martin, the manager, and to the leading teachers, Messrs. Stanton, Joullin, Matthews, Yelland and Tilden, than public appreciation of the work of local artists.

Several directors have signified a desire to be present to-day and assist Mr. Martin in extending a cordial welcome to all visitors. The teachers, as well as the pupils, vie with Mr. Searles in the purpose to make the institute popular.

FUN FOR THE CHILDREN.

Balloon Ascension and Free Parachutes at the Chutes This Afternoon.

Mayday will be celebrated in great style at the Chutes and the children are promised a splendid time. There will be a concert by the Children's band of twenty pieces in addition to the regular concert given by the Chute musicians, and at 3 o'clock Emil Markeberg, dressed as a clown, will make a balloon ascension and parachute drop.

Every youngster in attendance will be given a souvenir in the form of a Japanese parachute, and every precaution necessary for the safety of the large crowd expected will be taken. The orphan asylum children have been extended the freedom of the grounds and free transportation has been given by the railroad company.

THE RIVARDE CONCERT.

Great Success Achieved by the Famous Spanish Violinist at the Columbia.

Achille Rivarde's concert at the Columbia last night was a grand success. The programme embraced the following numbers:

Overture, "Midsummer Night's Dream" (Mendelssohn), orchestra; Scherzo (Chopin), M. Aime Lacchaume; Noel (Adam), Donald de V. Graham; Concerto No. 3, B minor, op. 61 (Saint-saens)—(*a*) Allegro non Troppo, (*b*) Andantino quasi Allegretto, (*c*) Molto Moderato Maestoso, (*d*) Allegro non Troppo—M. Achille Rivarde; "Invitation to the Dance" (Weber), orchestra; Second Rhapsodie (Liszt), M. Aime Lachaume; (*a*) "Ich Wandle Unter Blumen" (Meyer Helmund), (*b*) "Forever and Forever" (Cowen), Donald de V. Graham; Rondo Capriccioso (Saint-Saens), M. Achille Rivarde; Slavonic dance (Dvorak), orchestra.

Senor Rivarde's encores were after the first number Godard's "Berceuse" (lullaby), and after the second Sarasate's "Spanish Dances" and Czchatkowsky's "Romanza." M. Lachaume gave an original gavotte and Lack's mazourka, while Mr. Graham's "Only To-Night," by Molloy, was one of the gems of the evening.

There will be three more concerts—on Friday night, Saturday matinee and Sunday night. The prices for admission will be 25, 50 and 75 cents and $1, according to location. The sale of seats is very brisk.

Black, pink and golden-yellow pearls are more valuable than white.

PILLARS FOR A NEW PROSPERITY.

Beautiful Gateway Being Built for Stanford Campus.

SYMBOLIC OF SUCCESS.

Massive Designs in Stone, Surmounted by Bronze Sphinxes.

WILL BE THE MAIN ENTRANCE.

Designed by C. E. Hodges, and to Be Completed Before Commencement Day.

As a fitting monument to Mrs. Stanford's ultimate triumph in the great Government suit for $15,000,000, a beautiful gateway is being erected at the main entrance to the university campus.

It is the first substantial building in keeping with the original designs of the extensive quadrangle group that has been attempted since the death of Senator Stanford nearly three years ago; for soon after that the estate became involved in the litigation that barred all its sources of revenue and left the university dependent solely upon Mrs. Stanford's private fortune for its necessary expenses, amounting to nearly $1000 a day.

In the minds of students and visitors first passing through the portals, the new sphinx-crowned pillars will hereafter be associated with victory and wisdom, and when the present seniors shall go out from their alma mater at the end of this month as graduates, content in the assured prosperity of the institution, the sentiment connected with the new gateway will leave a lasting impression of one of the best traditions of the college.

Each gatepost is formed of rough-hewn yellow sandstone blocks, with four stone pillars at the corners, and on the top of this substantial pile is to be a solid block of stone as a pedestal for a bronze Egyptian sphinx that will surmount the whole and make the top of the gatepost fully eighteen feet above the ground.

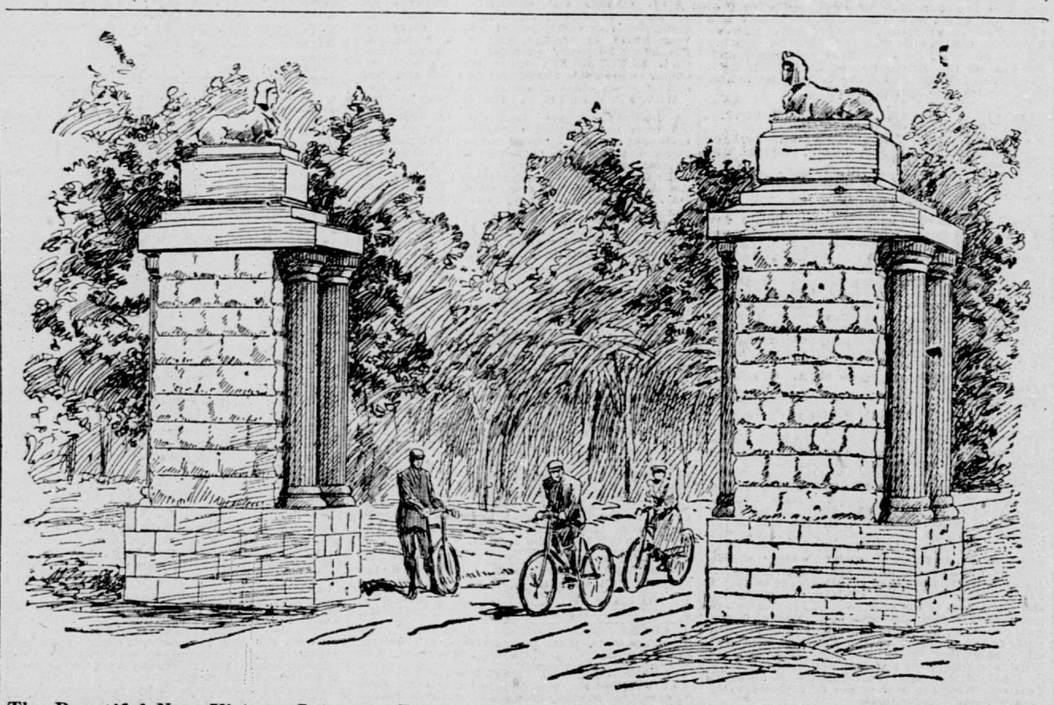
From the accompanying sketch, made from the designs of Charles Edward Hodges, the university architect, may be gained a good idea of the general appearance of the whole structure, which will be completed about May 13.

Mr. Hodges is also authority for the statement that the long-expected and much-neded large auditorium or hall for popular lectures will probably soon be built.

The temporary chapel building with seats for 400 has long been made to accommodate over 600 on special occasions, when the extra persons have had to stand in compact bodies and occupy every available space on the sills of the tiers of small windows peculiar to the Moorish architecture.

It is probable also that this decorative gateway marks only the beginning of more extensive buildings to be erected on the campus in accordance with the elaborate but uncompleted plans suggested by the present beautiful quadrangle.

The gateway marks the Palo Alto entrance to the grounds, and is within 100 yards of the railroad station. At it begins also the Palo Alto avenue, a broad driveway skirted by fan palms and leading to the quadrangle, a mile to the southward, and yet not half way across the great tree-covered campus, which covers an area of 4800 acres.



The Beautiful New Victory Gateway Being Built at the Main Entrance to the Stanford University Campus. The Design Is of Yellow Sandstone, Surmounted With Bronze Sphinxes.

Chased by a Bulldog.

G. Uccelli of Ocean View had his father-in-law, G. Ghiorso, arrested yesterday morning on a warrant. He said that Ghiorso on Wednesday chased him out of his house with a shotgun, and ne took refuge in the House of Correction. He was also chased by his father-in-law's bulldog. Ghiorso then went into Uccelli's house and let all his wine out on the floor. Ghiorso blames Uccelli for being unkind to his young wife.

New Chinatown Squad.

Sergeant McManus and his squad, who have been in Chinatown for the past four months, will be relieved to-day by a squad under command of Sergeant Harper from the Harbor division. The squad consists of Policemen Jacob Nelson, Company A; William McCottry, Company A; Owen Heffernan, Company B; Timothy Calnan, Company D; and James Belyea, Company D.

A Missing Waiter.

The police are endeavoring to find the whereabouts of Louis Genet, a waiter, who left his home, 738 Pacific street, on April 19 and has not since been seen or heard of. He left all his personal effects in his room and no cause is known for his sudden disappearance.

The State Sues the City.

The State has brought suit against the City for $7000 due for criminals' keep at the Whittier Reform School. The City does not repudiate the debt, but claims it has no money, so the State must wait as other creditors do.

Edinburgh has 22,000 cows, while Dublin comes next with 11,000, and London stands third with a cow population of 8000.