THE SAN FRANCISCO CALL，SATURDAY，JULY 4， 1896

| THE CATHOLICS |  |  |  |  |  | TEMPL E OF LEARNING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| IRE PATRIOTIC | $\begin{aligned} & \text { ner the birthday of our } \\ & \text { ence. } \\ & \text { John Adams, writing t } \\ & \text { atter signing the Declara } \end{aligned}$ |  |  |  |  |  |
| PATRIUIG： |  |  | QUUNTIT， |  |  | Many Bright Graduates Who Wil Enter on Business Career |
| Young Men＇s Union Cele－ |  |  |  | Nose |  |  |
| Young Men＇s Union Cile |  |  | Here and the Hawaiian |  |  |  |
| Temple． | ＋nse |  |  |  |  | NE S |
| lozal demonstration． |  |  | 5 |  |  |  |
|  |  |  |  |  | 发 |  |
| Relations of Church and State Defined by Ex．Judge |  | \％ix | Captain E．M．Christiansen Photo． graphed Her While She Was |  |  |  |
|  | $+$ | Weatioum wan wit bit |  |  | maxampumb |  |
| xxis | \％idewiz |  |  |  | \％en |  |
|  | ， | Wwawaw eve |  | Sisk |  |  |
| Literary and Musical Exercises in Honor of America＇s Independence |  |  |  |  |  |  |
| Day． |  |  | （ex | midmbumb | 2＝wixezememe | 边 |
|  |  |  |  |  |  |  |
| night at Metropolitan Temple．It was nnder the auspices of the Young Men＇s Catholic Union． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | SUICLIES OF THE YEAR， |  |
|  |  |  |  |  | One Hundred and Forty－Six Cases Recorded at the Morgue in |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Repritae to the core |  |
|  |  |  |  |  | Doring the Parf |  |
|  |  | Maw wiw wizu w |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Uwatat |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { the same. } \\ & \text { tunate 146 are as follows: } \\ & \text { Agents } 2 \text {, architects } 1 \text {, artists } 2 \text {. bar- } \\ & \text { tenders 1, barbers } 2 \text {, bed-makers } 1 \text {, brew- } \end{aligned}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | a |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 边 |  |
|  |  |  |  |  | \％ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mix |  |  |  | Ingiesidide |  |  |
|  |  |  |  |  |  |  |
| cixizix sim |  |  |  |  |  |  |
|  |  |  |  | ${ }^{\text {a }}$ |  |  |
|  |  |  |  |  |  | $5$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\cdots$ |  |  |  | comb | Tole |  |
|  |  |  |  | cole | iroquots in war pains |  |
|  |  |  | \％ | ciome | stmet |  |
| Smix |  |  |  |  |  |  |
| Wivevew |  |  | 为 |  |  |  |
|  |  | ． |  |  |  |  |
| Nu－veveis |  | whian ouliky＇ |  |  |  |  |
| \％ |  | ${ }^{\text {a }}$ |  |  |  |  |
| 5is | Wuvazizquai |  |  |  |  |  |
| anemsume |  |  | \％atio |  |  |  |
| asemex |  | 为 |  |  |  |  |
| 56wawizu |  |  |  |  | 2m |  |
| T3s |  |  |  | weat wo |  |  |
|  |  |  | ，min，min |  | ${ }_{\text {at }}$ |  |
|  |  | 5， |  |  |  |  |
| Amen |  |  |  |  |  |  |
| ， |  |  | \％ |  |  |  |
| 5ay |  |  |  |  | 边 |  |

